

OPUS - 60

SEIS VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

MAURO GIULIANI

(1781-1829)

$\text{♩} = 120$
Alegreto Afectuoso

TEMA

CV

② ① 1 1 1 1 1 4 3 1

② ③ ② ② ③ ② ② ③ ② ② ③ ② ② ③ ②

0 0 0 0

⑤ ⑤ ⑤ ⑤

CIV CV

① 1 1 1 1 1 4 3 1 1 1 1

② ③ ② ② ③ ② ② ③ ② ② ③ ② ② ③ ②

0 0 0 0 0 0

⑥ ⑥ ⑥ ⑥ ⑤ ⑤

CV CIX CV

① 1 4 3 1 ② ③ ① ③ ③ ② ③ ① ② ③

1 1 4 1 1 1 1 1 1

② ③ ② ② ③ ② ② ③ ② ② ③ ②

0 0 0 0 0 0

⑤ ⑤ ⑥ ⑥ ⑤ ⑤

CVIII

① ② ① ② ① ② ① ②

1 1 1 1 1 1 4 1 3 1 1 1

② ③ ② ② ③ ② ② ③ ② ② ③ ②

3 3 2 3 2 3 1 3 3 1 3 1 3

④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④ ④

CVII ————— CV

① ————— ③ ① ③ ① ③ ① ③ ① ————— ①

13

CV ————— CIX ————— CV

① ————— ② ③ ① ③ ③ ② ③ ① ② ③

16

VARIACIÓN 1

CV ————— ① —————

19

① ————— ② ③ ① ③ ③ ② ③ ① ② ③

22

CV

25

④ ③ ② ① ① ① ④ ③ ① ① ④ ① ② ③ ② ④ ② ② ③ ⑤ ① ① ②

⑤ ⑥ ⑤

CII

CIII

28

② ① ④ ② ③ ② ① ② ① ① ④ ③ ①

① ④ ② ③ ② ① ① ④ ③ ①

⑥ ⑤ ④ ⑤

CVIII

CVII

31

② ① ④ ② ③ ② ① ② ① ① ④ ③ ①

② ③ ⑤ ④ ① ① ① ① ④ ② ③ ② ① ④ ③ ①

⑥ ④ ⑤ ⑥ ⑤ ④ ⑤

CIII

CV

34

④ ③ ② ① ① ① ④ ③ ① ① ④ ① ② ③ ② ④ ② ② ③ ⑤ ① ① ②

⑤ ⑥ ⑥ ⑤

CII

VARIACIÓN 2

CV

37

CIV

CV

40

CV

CIV

CV

43

CVIII

46

CVII

5

CV

CV

CIV

CV

VARIACIÓN 3

6
63

CV

67

70

CII

VARIACIÓN 4

73

76

78

80

82

85

87

8 89

VARIACIÓN 5

Mayor

CV ————— CIV

91

CIV ————— CII

95

CV

98

CV ————— CVII

101

CIX

①

② ③ ① ② ③

104

CIX

④ ② ③ ④

⑤

107

CV

①

CIV

110

CII

①

113

CV

①

CVII

116

CVII ————— CIX

①

119

1. ————— 2.

CIX

122

125

128

130

132

135

138

141

VARIACIÓN 6
Con Brio

146

149

151

153

156

158

160

CV

CVII

CVIII

Detailed description: This page contains six systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each treble staff is a bass staff with rhythmic notation and fingerings. Fingerings are indicated by circled numbers 1-4. Techniques such as 'CV', 'CVII', and 'CVIII' are marked above the bass staff. The systems are numbered 149, 151, 153, 156, 158, and 160. The notation includes various note values, rests, and articulation marks.

7

1.

162

2.

164

166

168

170

172

③ ② ③
2 0 2 | 2 2 | 2 0 2 | 2 2 | 2 0 2 | 2 2 | 2 0 2 | 2 2

0 | 0 1 3 | 3 1 1 | 1 1 | 4 | 4 1

④

174

④ ③ ④ | ④ ③ ④ | ④ ③ ④ | ④ ③ ④ | ④ ③ ④ | ④ ③ ④ | ③ ② ③ | ③ ② ③

2 | 2 | 3 | 3 | 0 | 0 | 2

⑤ | ④ | ⑥

176

② | ① | ② | ①

1 2 4 | 0 0 0 0 | 0 1 2 4 | 0 0 0 0

2 | 4 | 2 | 1 | 0 | 2 | 4 | 2 | 1 | 0 | 2 | 4 | 2 | 1

⑤ | ⑥ | ⑤ | ⑥

178

① | ② | ③ | ② | ③ | ① | ③ | ② | ③ | ① | ③ | ② | ①

0 0 | 3 1 0 | 2 1 0 1 2 4 | 1 0 | 1 1 | 1 1 | 3 0 | 3 0 | 3 0

0 | 0 | 3 | 2 | 4 | 1 | 0 | 2 | 1 | 0 | 1 | 2 | 4 | 1 | 0 | 1 | 1 | 1 | 3 | 0 | 3 | 0 | 3 | 0

⑤ | ④ | ④ | ⑥ | ⑤ | ⑥

180

③ ② | ③ ② | ③ ① | ① ① | ① ① | ② ① ② | ③ ② ③ | ③ ② ③ | ③ ② ③

2 1 0 3 2 4 | 1 0 | 3 0 | 3 0 | 3 0 | 1 0 1 | 4 3 4 | 2 1 2 | 1 0 1

0 | 2

⑤ | ⑥ | ⑤ | ④ | ⑥

182

③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

0 0 4 1 1 1 0 1

⑤ ⑥

183

③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

2 0 2 0 2 0 2 0 2 0 2 0 1 0 1 0

0 0 3 0 1 1 0 0

④ ⑥

184

③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

3 1 3 1 3 1 3 1 3 2 3 2 3 2 3 2

0 2 4 0 1 4 0 1

⑤ ⑥

185

③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

2 0 2 0 2 0 2 0 3 0 3 0 1 0 1 0

0 0 3 0 2 2 0 0

④ ⑥

186

③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②

2 1 2 1 2 1 2 1 3 1 3 1 3 0 3 0

0 3 4 2 0 2 2 0

⑤ ④ ⑤ ④ ⑥

187

CII

188

CV

189

CV

190

CV

191

CIX

192

CV