

Guitarra

OPUS - 53

GRAN POTPOURRI

ARMONIZADO POR LUIS ALVAREZ

MAURO GIULIANI

ANDANTE

(1781 - 1829)

♩=60

4

7

10

13

16

18

tr

22

24

25

26

28

ALEGRETO
♩=100

30

33

60

Musical notation for measures 60-62. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes and chords, with a bass line consisting of quarter notes and eighth notes.

63

Musical notation for measures 63-65. The key signature is two sharps. The music continues with eighth notes and chords, showing a transition in the bass line.

66

Musical notation for measures 66-68. The key signature is two sharps. The music features a mix of eighth notes and chords, with a bass line of quarter notes.

69

Musical notation for measures 69-71. The key signature is two sharps. The music continues with eighth notes and chords, maintaining the rhythmic pattern.

72

Musical notation for measures 72-74. The key signature is two sharps. The music features a more complex rhythmic pattern with sixteenth notes and eighth notes.

75

Musical notation for measures 75-77. The key signature is two sharps. The music continues with sixteenth notes and eighth notes, showing a change in the bass line.

78

Musical notation for measures 78-80. The key signature is two sharps. The music features a complex rhythmic pattern with sixteenth notes and eighth notes.

81

Musical notation for measures 81-83. The key signature is two sharps. The music continues with sixteenth notes and eighth notes, showing a change in the bass line.

84

87

90

93

96

99

102

105

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords and single notes, with a bass line of quarter notes.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff features a complex rhythmic pattern with sixteenth-note runs and chords, and a bass line with quarter notes and rests.

ALEGRO VIVACE

$\text{♩} = 180$

114

Musical staff 114: Treble clef, key signature of two sharps. The staff begins with a 7/4 time signature, then changes to 4/4. It contains a mix of chords and eighth-note patterns.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff consists of a series of chords and eighth-note patterns.

120

Musical staff 120: Treble clef, key signature of two sharps. The staff features a sequence of chords and eighth-note patterns.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains chords and eighth-note patterns, with some notes beamed together.

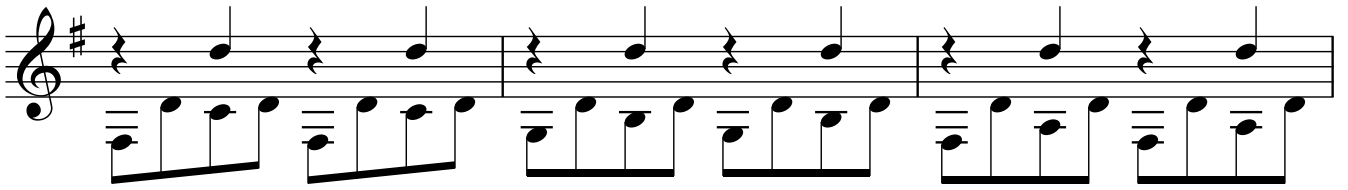
126

Musical staff 126: Treble clef, key signature of two sharps. The staff features a sequence of eighth-note chords and single notes.

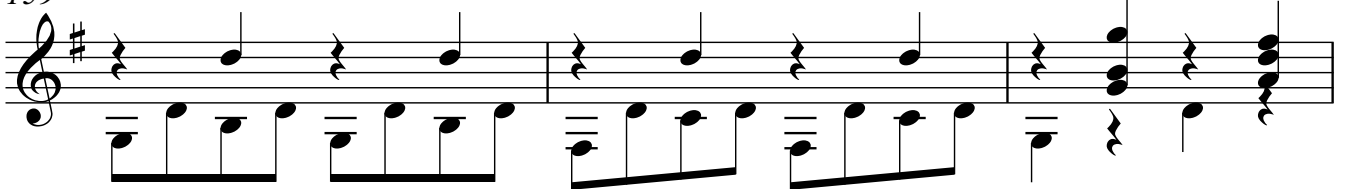
129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth-note chords and single notes.

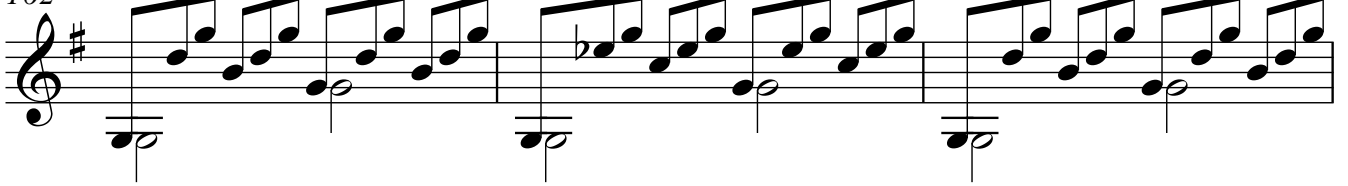
156



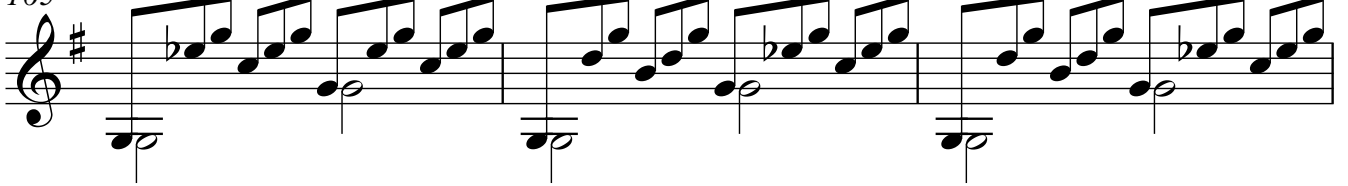
159



162



165



168



171



174

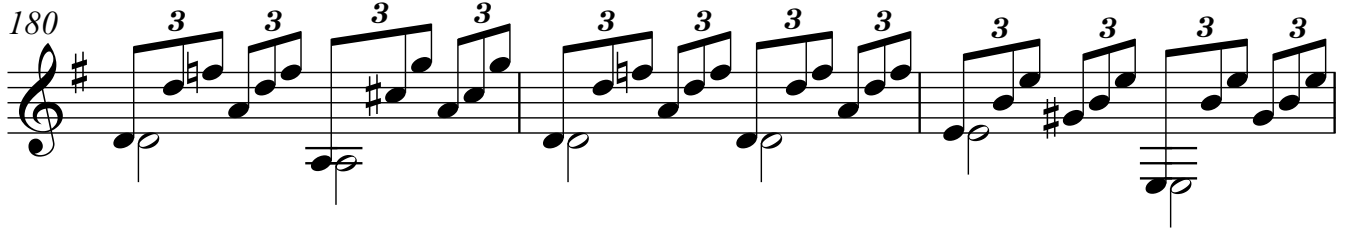


177



Guitarra

180



Musical staff 180-182: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are: (1) G4, A4, B4; (2) A4, B4, C5; (3) B4, C5, D5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370

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204

Musical notation for measures 204-206. Measure 204 features four groups of eighth-note triplets. Measure 205 has a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. Measure 206 continues with chords and eighth notes.

207

Musical notation for measures 207-209. Measure 207 has chords and eighth notes. Measure 208 has a melodic line with a downward slur and eighth notes. Measure 209 has chords and eighth notes.

210

Musical notation for measures 210-212. Measure 210 has chords and eighth notes. Measure 211 has chords and eighth notes. Measure 212 has a half note chord.

213

Musical notation for measures 213-215. Measure 213 has a half note chord. Measures 214-215 have eighth notes with accents.

216

Musical notation for measures 216-218. Measure 216 has eighth notes with accents. Measure 217 has a whole rest. Measure 218 has chords and eighth notes.

219

Musical notation for measures 219-221. Measure 219 has chords and eighth notes. Measure 220 has chords and eighth notes. Measure 221 has a half note chord.

222

Musical notation for measures 222-225. Measure 222 has eighth notes with accents. Measure 223 has eighth notes with accents. Measure 224 has eighth notes with accents. Measure 225 has a double bar line with a fermata and the number 2.

226

Musical notation for measures 226-228. Measure 226 has eighth notes with accents. Measure 227 has eighth notes with accents. Measure 228 has a key signature change to two sharps (F#, C#) and a 2/4 time signature.

229

Musical notation for measures 229-231. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains six measures of music, primarily consisting of eighth-note chords and some eighth-note runs. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

232

Musical notation for measures 232-234. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

235

Musical notation for measures 235-237. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

238

Musical notation for measures 238-240. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

241

Musical notation for measures 241-243. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

244

Musical notation for measures 244-246. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

247

Musical notation for measures 247-249. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

250

Musical notation for measures 250-252. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, primarily consisting of eighth-note chords. The lower staff is in bass clef and contains six measures of music, primarily consisting of eighth-note chords.

253

Musical notation for measures 253-255. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

256

Musical notation for measures 256-258. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

259

Musical notation for measures 259-261. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

262

Musical notation for measures 262-264. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

265

Musical notation for measures 265-267. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

268

Musical notation for measures 268-270. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

271

Musical notation for measures 271-273. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests.

274

Musical notation for measures 274-276. Treble clef, key signature of three sharps (F#, C#, G#). The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line, a key signature change to two sharps (F#, C#), and a 3/4 time signature.

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397

Musical notation for measures 397-400. Measures 397-399 feature a sequence of eighth-note triplets in the treble clef, with a bass line of quarter notes. Measure 400 begins with a sixteenth-note triplet in the treble clef, followed by quarter notes in the bass line.

400

Musical notation for measures 400-402. Measures 400-401 feature sixteenth-note triplets in the treble clef, with a bass line of quarter notes. Measure 402 features eighth-note triplets in the treble clef, with a bass line of quarter notes.

403

Musical notation for measures 403-405. Measures 403-404 feature eighth-note triplets in the treble clef, with a bass line of quarter notes. Measure 405 features chords in the treble clef and quarter notes in the bass line.

406

Musical notation for measures 406-408. Measures 406-407 feature chords in the treble clef and quarter notes in the bass line. Measure 408 features eighth notes in the treble clef and quarter notes in the bass line.

409

Musical notation for measures 409-411. Measures 409-410 feature eighth notes in the treble clef and quarter notes in the bass line. Measure 411 features eighth notes in the treble clef and quarter notes in the bass line.

412

Musical notation for measures 412-414. Measures 412-413 feature chords in the treble clef and quarter notes in the bass line. Measure 414 features a whole note chord in the treble clef and a whole note in the bass line.

415

Musical notation for measures 415-417. Measures 415-416 feature chords in the treble clef and whole notes in the bass line. Measure 417 features a whole note chord in the treble clef and a whole note in the bass line.