

Trio  
di Giorgetti

All<sup>o</sup> con moto

The musical score is written for Viola in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> con moto'. The score is divided into several systems, each containing two staves (treble and bass clefs). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'p stacc', 'f', 'p', 'ten', 'legato', 'stacc', 'pp', '1<sup>ma</sup>', '2<sup>da</sup>', '3', 'p legato', 'ff', and 'f'. The score concludes with a double bar line and a final 'f' dynamic marking.

Viola

First section of the score, consisting of seven staves of music. Dynamics include *p*, *f*, and *f>>>*. The music is in 3/4 time with a key signature of one sharp (F#).

Adagio  
sostenuto

Second section of the score, labeled "Adagio sostenuto". It consists of five staves of music. Dynamics include *f*, *pp*, and *p*. There are markings for *stacc* and *ten*.

Quasi Presto

Third section of the score, labeled "Quasi Presto". It consists of three staves of music. Dynamics include *f*. There is a triplet marking at the end.

Viola

Fine

Minore

pp

ten

f

pizz

f. arco

4

f

p

p

f

pp

Presto D.C.

Finale

con moto assai

1

p

p

f

p

p

f

f

f

p

1

p

f

ff

ff

pp

f

f

p

f

f

pp

f

1

2

p

f

fz > p

fz > p

f

3

4

f

f

f

f

p

p

1

p

Viola

The musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Articulation is indicated by slurs, accents, and fingerings (e.g., '1', '5'). The score concludes with a 'Fine' marking.