

Trio  
di Giorgetti

All<sup>o</sup> com moto

The musical score is written for a single cello part. It begins with a tempo marking of 'All<sup>o</sup> com moto'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each containing one or more staves. Dynamics range from piano (p) to fortissimo (ff). There are several instances of 'staccato' and 'ten' (tenuto) markings. The piece includes triplets and first endings. The score concludes with a first ending bracket and a repeat sign.

Violoncello

stacc

Violoncello musical score, first system (measures 1-10). The music is in bass clef with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *p*, and *stacc*. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. A *stacc* marking is present above the first measure.

Adagio  
sostenuto

Violoncello musical score, second system (measures 11-20). The tempo is marked *Adagio* and the articulation is *sostenuto*. The music continues in bass clef with a key signature of one sharp. Dynamics range from *f* to *pp*. The notation includes quarter and eighth notes, some with slurs. A first ending bracket labeled '1' is visible at the end of the system.

marcato

pizz

arco

attacca

Violoncello

Quasi Presto *f*

Minore *pp legato*

*pizz* *f* *arco*

*ff* *pp*

*f* *pp* *D.C.*

Finale *con moto assai* *p* *1*

Violoncello

1

*f*

*ten* *fz* *p.fz* *p* *ff* *fz* *p* *fz* *p* *ff* *p*

*p*

1

4 *legato* *f* *f* *f*

*f* *f* *pp* *ff*

1

*f*

1

*pp* *f* *legato* *f*

*p*

*fz* *fz* *p* *fz* *fz* *p*

*f* *fz* *p* *fz* *p* *ff*

*p* *f* *p* *p*

*f* *p* *f* *p* *p*

2

*f* *f* *p* *p* Fine

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