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3

Four-Part Songs

THE WORDS BY
SYDNEY LANIER

Set to Music by
W. W. GILCHRIST

1. MIRANDA 12c
 2. A ROSE TO A ROSE 12c
 3. THE FUTURE 12c
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THE FUTURE

No 3 of THREE FOUR-PART SONGS

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NEW YORK — The H.W.GRAY Co.,Sole agents for NOVELLO & CO.,Lt. — LONDON

Molto allegro.con entusiasmo

Soprano *f* Sail fast, sail fast, sail fast, *cresc.*

Alto *f* Sail fast, sail fast, *cresc.* sail fast, sail

Tenor *f* Sail fast, sail fast, sail fast, *cresc.*

Bass *f* Sail fast, sail fast, sail fast, sail fast, sail *cresc.*

L'istesso tempo

sail fast! Ark of my hopes

fast sail fast! Ark Ark of my hopes and my

sail fast! Ark of my hopes

fast sail fast! Ark Ark of my hopes and my

Ark _____ of my dreams, _____ Sweep lord-ly o'er _____ the
 dreams, Ark, Ark of my dreams, Sweep lord-ly o'er _____ the
 Ark _____ of my dreams, _____ Sweep lord - ly o'er _____
 dreams, _____ Ark of my dreams, _____

drown - ed past, Fly glitt'-ring thro' the suns strange beams.
 drown - ed past, Fly through the suns strange beams.
 _____ the drowned past, Fly through the suns strange beams.
 _____ *marcato*
a2 suns-beams. Ark _____ of my

marcato

Ark _____ of my hopes Ark _____ of my

marcato

Ark _____ of my hopes Ark _____ of dreams

marcato

Ark _____ of my hopes Ark _____ of my

hopes _____ Ark _____ of my dreams _____

marcato

dreams, sail fast, sail fast, _____ sail fast,

sail fast, sail fast, _____ sail fast,

dreams, sail fast, sail fast, _____ sail fast,

sail fast, sail fast, sail fast, sail fast,

p grazioso

Breathe ___ of new buds ___ from off some dry - ing lea With news of the

p grazioso

Breathe of new buds _____ from dry - ing lea With

p grazioso

Breathe of new buds from off some dry - ing lea With

p grazioso

Breathe _____ of new buds _____ With

fu - ture news ___ of the fu - ture scent the sea

news of the fu - ture scent _____ the sea

news of the fu - ture scent the sea

news _____ of the fu - ture My brain is

My brain is beat - ing like the heart of haste My

My brain is beat - ing like the heart of haste My

My brain is beat - ing like the

beat - ing like the heart of haste

pespress.

brain is beat - ing My

p espress.

brain is beat - ing like the

heart of haste My brain is beat - ing like the

My brain is beat - ing like the heart of haste

brain _____ is beat - ing beat - ing *p*

heart _____ of haste _____ beat - ing *p*

heart ___ of haste My brain is beating like the heart of haste

My brain is beat-ing like the heart ___ of haste, beat - ing, *p*

beat - ing _____ like the heart of haste _____ I'll *sempre p*

beat - ing like the heart of haste _____ I'll *sempre p*

beat - ing like the heart of haste _____ of haste I'll *sempre p*

beat - ing like the heart _____ of *sempre p*

pp legato espress.

loose me a bird up - on this pres - ent — waste, I'll loose a

pp legato espress.

loose a bird — I'll loose a bird — I'll

pp legato espress.

loose a bird — I'll loose a bird — I'll

pp legato espress.

haste — the heart — of

legato espress.

ppp *sempre ppp*

bird, I'll loose, — I'll loose a bird — up -

loose me a bird up - on this pres - ent waste, a bird up -

loose me a bird up - on this pres - ent waste, a bird up -

haste, — the heart of haste

pp
 on this pres - ent waste _____ up -

pp
 on this pres - ent waste _____ up -

pp
 on this pres - ent waste _____ up -

p >
 I'll loose a bird _____ up - on this present waste

pp
p

rall.
 on this pres - ent waste _____

rall.
 on this pres - ent waste _____

rall.
 on this pres - ent waste _____

p > *pp* *rall.*
 I'll loose _____ a bird up - on this present waste

rall.

grazioso
p a tempo

Go _____ trembling bird _____ and stay _____ not _____ long _____

p a tempo

Go _____ trem - bling bird _____ Go trembling

p a tempo

Go _____ trem - bling bird _____

p a tempo

Go _____ trem - bling

a tempo

Go _____ trembling bird _____ and stay _____ not _____ long Thou'rt

bird _____ and stay not long Thou'rt

Go _____ and stay not long Thou'rt

bird _____ Go _____ Thou'rt _____

cres-cen-do poco a poco

on - ly a gray and so - ber dove, But thine eye is faith and thy

cres-cen-do poco a poco

on - ly a gray and so - ber dove, But thine eye is faith and thy

cres-cen-do poco a poco

on - ly a gray and so - ber dove, But thine eye is faith and thy

Bass line: on - ly a gray and so - ber dove, But thine eye is faith and thy

cres-cen-do poco a poco

wing is love, Go — trembling bird — And stay not long. Go

sf *p* *sf*

wing is love, Go, go — trembling bird — And stay not long. Go

sf *p* *sf*

wing is love, Go Go trem - bling bird And stay not long, Go

sf *sf*

Bass line: wing is love, Go Go trem - bling bird And stay not long, Go

_____ trembling bird _____ Oh stay not long, Go *sf*

Go _____ trembling bird _____ Oh stay not long, Go *sf*

Go trem - bling bird Oh stay not long, Go *sf*

This system contains the vocal and bass staves for the first system of music. It features three vocal lines and one bass line. The lyrics are: "_____ trembling bird _____ Oh stay not long, Go" (top line), "Go _____ trembling bird _____ Oh stay not long, Go" (second line), and "Go trem - bling bird Oh stay not long, Go" (third line). A dynamic marking of *sf* (sforzando) is placed above the final "Go" in each line.

This system contains the piano accompaniment for the first system of music, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note bass line and a treble line with chords and melodic fragments.

_____ trembling bird _____ and stay not long Thine

Go _____ trembling bird _____ and stay not long Thine

Go trem - bling bird _____ and stay not long, Thine

This system contains the vocal and bass staves for the second system of music. It features three vocal lines and one bass line. The lyrics are: "_____ trembling bird _____ and stay not long Thine" (top line), "Go _____ trembling bird _____ and stay not long Thine" (second line), and "Go trem - bling bird _____ and stay not long, Thine" (third line).

This system contains the piano accompaniment for the second system of music, consisting of a grand staff with treble and bass clefs. The music continues with a steady eighth-note bass line and a treble line with chords and melodic fragments.

ff

eye _____ is _____ faith _____ thy _____ wing _____ is _____

ff

eye _____ is _____ faith _____ thy _____ wing _____ is _____

ff

eye _____ thine _____ eye _____ is _____ faith _____ thy _____

ff

eye _____ is _____ faith _____ thine _____ wing _____ is _____

love _____ Thine _____ eye _____ is _____ faith _____ and thy _____ wing _____ is _____ love _____

love _____ Thine _____ eye _____ is _____ faith _____ and thy _____ wing _____ is _____ love _____

wing _____ is _____ love _____ Thine _____ eye _____ is _____ faith _____ and thy _____ wing _____ is _____ love _____

love _____

Molto maestoso ma non rall.

Ark _____ of my hopes _____ Ark _____ of my

Ark of my hopes Ark _____ of my hopes _____

Ark _____ Ark _____ of my hopes _____

Ark of my hopes _____ Ark of my

Molto maestoso ma non rall.

dreams _____

dreams _____ O _____ Ark _____ of my

Ark _____ of my dreams Ark _____ of my

Ark _____ of my dreams Ark _____ of my

dreams _____ Ark _____ of my

hope _____ sail fast! _____ sail fast! _____ sail

dreams sail fast! sail fast! _____ sail fast! _____ sail

dreams sail fast! sail fast! sail

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hope _____ sail fast! _____ sail fast! _____ sail" on the first staff, "dreams sail fast! sail fast! _____ sail fast! _____ sail" on the second staff, and "dreams sail fast! sail fast! sail" on the third staff.

fast sail fast! _____ sail fast! _____ sail

fast sail fast! _____ sail fast! _____ sail

fast _____ sail fast! _____ sail fast! sail

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "fast sail fast! _____ sail fast! _____ sail" on the first staff, "fast sail fast! _____ sail fast! _____ sail" on the second staff, and "fast _____ sail fast! _____ sail fast! sail" on the third staff.

The third system consists of two staves, both piano accompaniment. It continues the musical texture from the previous systems.

cresc. molto

fast! Ark _____ of my

cresc. molto

fast! Ark _____ of my

cresc. molto

fast! _____ sail fast! _____ sail fast! Ark _____ of my

cresc. molto

poco rall.

dreams _____ sail fast! _____ sail fast! _____ sail fast! _____

poco rall.

dreams _____ sail fast! _____ sail fast! _____ sail fast! _____

poco rall.

dreams _____ sail fast! _____ sail fast! _____ sail fast! _____

poco rall.

dreams _____ sail fast! sail fast! sail fast! _____