

# The Modern Series of Part Songs for all Voices

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# A ROSE TO A ROSE

Price 12c

No 2 of THREE FOUR-PART SONGS

WORDS BY SYDNEY LANIER

Set to Music by  
W. W. GILCHRIST

NEW YORK - The H.W.GRAY CO., Sole agents for NOVELLO & CO., Lt. - LONDON

Andante espressivo

*p* *ten.* *pp* *p poco string.*

Soprano  
I asked my heart to say, I asked my

Alto  
*pp*  
I asked

Tenor  
*pp*  
I asked

Bass  
*pp*

Andante espressivo

*p* *ten.* *pp* *p poco string.*

*ten.* *pp* *poco string.* *poco rall.*

heart to say I asked my heart to say some word whose worth my

*pp* *pp* *piu string* *poco rall.*

my heart whose worth my

*pp* *pp* *pp* *pp*

my heart I asked some word whose worth my

*ten.* *pp* *poco string.* *poco rall.*

*e dim.* love's devoir might pay, *p* Up - on my

*e dim.* love's de - voir might pay, *p* Up - on my

love's de - voir might pay, *p* Up - on my

*p a tempo*

*e dim.* Up - on my La - dy's na - tal day

*rall.* *pp* La - dy's na - tal day. ——— *pp ad lib.* Then said I to my heart

*rall.* *pp* La - dy's na - tal day. ——— *pp ad lib.* Then said I to my heart *p* Learn

*rall.* *pp* La - dy's na - tal day. ——— *pp ad lib.* Then said I to my heart

*rall.* *pp* her na - tal day. ——— *pp ad lib.*

*rall.* *ad lib.* *p*

*a tempo* 3

Learn .

— from the rhyme that now shall come to thee What fits thy

*p a tempo* 3

Learn — from the rhyme that now shall come to thee

*p a tempo* 3

*a tempo* 3

Detailed description: This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the lyrics 'Learn .', '— from the rhyme that now shall come to thee', and 'What fits thy'. The second system includes 'Learn — from the rhyme that now shall come to thee'. The piano accompaniment includes triplets and various rhythmic patterns.

What fits thy love What fits thy love

love What fits thy love What fit thy love

What fits thy love What fits thy love

Detailed description: This system contains the third and fourth systems of music. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The third system includes the lyrics 'What fits thy love', 'love', and 'What fits thy love'. The fourth system includes 'What fits thy love', 'What fits thy love', and 'What fit thy love'. The piano accompaniment continues with similar rhythmic patterns and triplets.

*piu mosso*

Learn from the rhyme that now shall come to thee

Learn from the rhyme that now shall come to

Learn from the rhyme that now shall come to thee

Learn from the rhyme that now shall come to

Learn from the rhyme that now shall come to

*piu mosso*

*cresc. molto*

What fits thy love What fits thy love

*cresc. molto* *ff*

thee What fits thy love What fits thy love

*cresc. molto* *ff*

thee What fits thy love What fits thy love

*cresc. molto* *ff*

thee What fits thy love

*cresc. molto* *ff*

*dim. e rall. poco a poco* *p* *pp tenerezza*

— What fits thy love most lov - ing - ly ———— What fits thy love most lov - ing -

*pp* — —

What fits

*pp* — —

What fits

*pp* — —

*dim.* *pp*

Detailed description: This system contains the first two lines of the musical score. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes a treble and bass clef. The lyrics are: "— What fits thy love most lov - ing - ly ———— What fits thy love most lov - ing -". There are two vocal staves, each with lyrics "What fits". The piano accompaniment has a treble and bass clef. The first piano staff has a *dim.* marking and the second has a *pp* marking.

ly, ———— What fits thy love most lov - ing -

Thy love

Thy love

Detailed description: This system contains the second two lines of the musical score. It features a vocal line at the top with lyrics and a piano accompaniment below. The lyrics are: "ly, ———— What fits thy love most lov - ing -". There are two vocal staves, each with lyrics "Thy love". The piano accompaniment has a treble and bass clef. The piano part includes a treble and bass clef.

ly ——— most lov - ing - ly ———

What fits Thy love most

What fits Thy love most

*ppp*

*pp*

*pp*

——— most lov - ing - ly ——— This gift that

lov - ing - ly ——— most lov - ing - ly ———

lov - ing - ly ——— most lov - ing - ly ———

*molto rit. pppp*

*pp a tempo*

*molto rit. pppp*

*molto rit. pppp*

*pppp*

*molto rit.*

*a tempo*

*pppp*

*pp*



*ten.* *poco string.* *ten.* *poco string.*

learn-ing shows, this gift that learn-ing shows, — this gift that

*pp* this gift *pp* this gift

*pp* this gift *pp* this gift

*pp* *pp*

*ten.* *poco string.* *ten.* *poco string.*

*poco rall.*

learn-ing shows: For as a rhyme un - to its rhyme tone goes

*poco rall.*

For as a rhyme to rhyme tone goes

*poco string.* *poco rall.*

that learn-ing shows For as a rhyme to rhyme tone goes

*espress.*

For as a

*poco rall.* *espress.*

*pp*  
I send a

*pp*  
I send a

*pp*  
I send a

rhyme un - to its rhyme - tone goes \_\_\_\_\_ A

*pp*

*rall. e molto espress.* *pp*

Rose \_\_\_\_\_ un - to a Rose. \_\_\_\_\_

*rall. e molto espress.* *pp*

Rose \_\_\_\_\_ un - to a Rose. \_\_\_\_\_

Rose \_\_\_\_\_ un - to a Rose. \_\_\_\_\_

*rall. e molto espress.* *pp*

Rose un - to a Rose. \_\_\_\_\_