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1

„Es tönt ein voller Harfenklang“
„En ces accords de harpe“ — “I hear a harp”

(Rupertini)

Corno I

Johannes Brahms, Op. 17

in Do (C) basso

Poco
Adagio

Solo

p *espressivo* *f*

3 6

cres. *f* *dim.* *p*

2

Lied von Shakespeare

Lied de Shakespeare — Song from Shakespeare's "Twelfth night"

in Mib (Es)

Andante

p dolce

3

p *pp*

3

Der Gärtner

Hommage — Greetings

(Eichendorff)

in Mib (Es)

Allegretto

p *cres.* *sost.* *in tempo*

1 2 3 4^{te}

f *p*

4

Gesang auf Fingal

Chant d'Ossian — Song from Ossian's Fingal

in Do (C) basso

Solo

(Tiré du poème de Fingal)

Andante

The musical score consists of 12 staves of music for Corno I. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a *pp* dynamic and a *Solo* instruction. The tempo is marked *Andante*. The score includes various dynamics such as *pp*, *f*, *p*, and *dim.*. There are also performance instructions like *rit.* and *Poco più lento*. The score is marked with measure numbers 4, 6, 9, 13, and 1. There are also section markers labeled A, B, and C. The piece concludes with a *pp* dynamic and a *Poco più lento* instruction.