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1
„Es tönt ein voller Harfenklang“
„En ces accords de harpe“ — “I hear a harp”

(Ruperti)

Corno II tacet

2

Lied von Shakespeare

Lied de Shakespeare — Song from Shakespeare's "Twelfth night"

Corno II

Johannes Brahms, Op. 17

in Mi^b (Es)

Andante

p dolce

p

pp

3

Der Gärtner

Hommage — Greetings

(Eichendorff)

in Mi^b (Es)

Allegretto

p

cres.

rf

p

cres.

sost.

in tempo

p cres.

f

p

4

Gesang auf Fingal

Chant d'Ossian — Song from Ossian's Fingal

in Do (C) basso

(Tiré du poème de Fingal)

Solo
Andante *pp*

The musical score is written for Corno II in a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'pp' (pianissimo). The score consists of ten staves of music. The first staff begins with a 'Solo' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pp', 'p' (piano), 'f' (forte), and 'rit.' (ritardando). There are also performance markings such as 'dim.' (diminuendo) and 'rit.'. The score includes several measures with first, second, and third endings, indicated by '1', '2', and '3' above the notes. There are also measures with first and second endings indicated by '1' and '2' below the notes. The score is divided into sections labeled 'A', 'B', and 'C'. Section 'A' starts at measure 4, 'B' at measure 6, and 'C' at measure 13. The score ends with a double bar line and a final 'pp' marking.

Poco più lento

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