

Ferdinand David

verehringvoll gewidmet.

QUINTETT

für zwei Violinen, zwei Violon u. Violoncello

componirt
von

Friedrich Gernsheim.

Op. 9.

Pr. 9 Mark.

Eigenthum des Verlegers.

HAMBURG, AUG. CRANZ.

Wien, C. A. Spina.

Verlags- & Kunsthandlung.

(Alwin Cranz.)

Partitur-Ausgabe Octav Format Pr. 6 Mark.

Viola II.

QUINTETT.

I.

Fr. Gerusheim, Op. 9.

Allegro.

p *cresc.*

p *cresc.*

f *sempre cresc.* *ff*

p

cre *scen* *do*

f 1 2 3 4 5 6 7 8 9

p *cresc.* *f* *cresc.*

ff *p* *p legg.*

Viola II.

Musical score for Viola II, page 3. The score consists of 13 staves of music in 3/4 time, featuring various dynamics and performance instructions.

- Staff 1: *dim.*
- Staff 2: *pizz.*, *p*, *dim.*, *pp*
- Staff 3: *rit. e poco cresc.*, *a tempo*, *arco*, *P tranquillo*, *cresc.*
- Staff 4: *f*, *sempre cresc.*
- Staff 5: *ff*, *sf*, *pizz.*, *p*
- Staff 6: *p*
- Staff 7: *1*, *arco*, *pp*, *p*, *2*, *arco*, *pp*, *f*, *cresc. sf.*, *sf*
- Staff 8: *1*, *sf*, *sf*, *p*
- Staff 9: *f*, *cresc. sf*, *sf*, *sf*, *sf*, *mf*, *dim.*
- Staff 10: *sempre dim.*, *pp*, *poco cresc.*
- Staff 11: *13*, *dim.*, *pp*, *poco cresc.*, *dim.*

Viola II.

pp *poco cresc.* *dim.* *pp*
poco cresc. *dim.* **14**
animato
pp *poco* *a* *poco* *cre*
scen *do* *sempre cre*
scen *do* *ritardando* *a tempo* *p*
cresc.
f
sempre cresc.
ff
p
cresc.
f *1.* *1.*

Viola II.

p cresc. f cresc. ff

p p legg. 3 3

dim. p pizz.

dim. pp rit. e poco cresc. p arco tranquillo cresc.

f sempre cresc.

ff sf p pizz.

p

poco a poco più Allegro arco pp cresc.

sempre cresc. f

sempre cresc. ff

ca - lan - do a tempo, ma un poco tranquillo sempre ff sf sf sf sf

7 sf dim. stringendo assai al fine

Viola II.

II.

Allegretto moderato.

pizz.
p

arco
f

sf sf sf sempre f

cresc. ff

pizz.
p

arco
cresc.

p p pp cresc. f

pizz. arco
dim. pp

Molto vivace.

arco
 1 *pp leggiero*

1. 2.
sempre pp e leggiero

Viola II.

pp *cresc. assai*

ff *pp* *ff*

pizz.
di - mi - nu - en - do

Tempo I.

p *f* *arco*

sf

sf *sf sempre f*

cresc. *ff* *p*

cresc. p

p *pp cresc.* *f*

pizz. *arco* *dim.* *pp*

Viola II.

III.

Andante espressivo.

4
f
dim. *p*

f *dim.* *p* *espress.*

f

fp *p* *cresc.* *dim.*

p *pp* *pp* *cresc.*

sempre cresc. *ff*

p *dim.* *pp*

f *ff* *sf* *sf* *sf* *p*

cresc. *f*

Viola II.

ff *p* *cresc.*

ff

poco a poco de - cre - scen - do *ca - lan - do a tempo* *p*

f

dim. *p* *p espress.*

f

fp *pp* *cresc.*

sempre cresc. *ff*

p *dim.* *pp* *cresc.*

ff *sf sf sf* *sf sf sf* *p* *p* *cresc.*

f *dim.* *p* *dim.* *pp*

Viola II.

IV.

Allegro molto vivace e con fuoco.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic, followed by a *cresc.* marking, and then a *1* first ending bracket leading to a *fsf* dynamic. The second staff is marked *e legg. assai*. The third staff features *pp* dynamics and includes triplet markings. The fourth staff has *pp* dynamics and includes a *tr* (trill) marking. The fifth staff begins with a *2* second ending bracket. The sixth staff is marked *mf cresc.* and *f*, with a *sempre* marking. The seventh staff is marked *pù f* and *ffsf*. The eighth staff is marked *sf*. The ninth staff is marked *sf* and *sempre ff*. The tenth staff is marked *sf* and includes a *4* fourth ending bracket. The eleventh staff is marked *sf*, *dim.*, *p*, and *dim.*, with a *poco rit. a tempo* marking. The twelfth staff is marked *p*, *cresc. assai*, and *f*, with a *dim.* marking at the end.

Viola II.

p cresc. assai
tranquillo
tr
ff
dim.

p *cre* *scen* *do*

f *p* *cre* *scen*

do *f* *sempre cresc.* *ff*

dim. *p* *dim.* *sempre dim.* 10

pp *pp*

pp *tr* *tr*

mf cresc. *f* *sempre più f*

sf *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf*

sempre ff *sf* 4

sf *sf* 3

Viola II.

p legg.

dim. p cresc. assai

f dim. p cresc. assai

ff dim.

tranquillo p cresc. scen do f

p cresc. poco a poco e

ritardando a tempo 6 f sf pp

Viola I.

mf cresc. f sempre

Presto più f p cresc.

f sempre cresc.

ff sf p cresc.

ff