

*Ferdinand David*  
verehrungsvoll gewidmet.

# QUINTETT

für zwei Violinen, zwei Violen u. Violoncello

componirt  
von

## Friedrich Gernsheim.

Op. 9.

Pr. 9 Mark.

Eigenthum des Verlegers.

HAMBURG, AUG. CRANZ.

Wien, C. A. Spina.

Verlags- & Kunsthandlung.

(Alwin Cranz.)

-Partitur-Ausgabe Octav Format Pr. 6 Mark.

# Violoncello.

## QUINTETT.

### I.

Allegro.

Fr. Gernsheim, Op. 9.

*p* *cresc.*

*p* *cresc.*

*f* *sempre cresc.* *ff*

*p espres.* *cresc.*

*f* *dim.* *cre - scen - do*

1 2 3 4 5 6

1 2 3 4 5 *p* *cre - scen -*

*do* *f* *cresc.* *ff* *p*

*p* *leggiero*

# Violoncello.

*dim.* *p dim.*

*rit.* *a tempo* *espress.*  
*pp* *poco cresc.* *p* *mf* *cresc.*

*f* *sempre cresc.*

*f* *pizz.*

*p* *dim.*

1. *arco* *p* 2. *arco* *p* *leggiero*

*f*

*cresc.* *sf* *sf* *sf* *sf* *p*

*f* *cresc.* *sf* *sf* *sf* *sf* 7

# Violoncello.

*pp* *poco cresc.* *dim. pp*

*poco cresc.* *dim. pp*

*sempre pp*

*poco cresc.* *dim. pp* *poco cresc.*

*dim. pp*

*animato*  
*poco - - - a -*

*- poco - - - cre - - - scen - - - do*

*ritard.*  
*sempre cre - - - scen - - - do -*

*a tempo*  
*p* *cre - - - scen - - - do -*

*tr* *ff* *sempre cresc. -*

*ff* *p espress.*

*cresc. - - - f dim. - - - cre - - -*

# Violoncello.

scen - do -

6 7 8 9 10 1 2 3 4 5

*f*

*p* *cresc.*

6 *f cresc.* *ff* *p* *legg.*

*p* *dim.* *pp* *poco cresc.* *p* *mf* *cresc.* *f*

*rit.* *a tempo* **3** *espress.*

*sempre cresc.* *ff* *sf*

*pizz.* *p* *p*

*poco a poco più Allegro.*  
*arco*

*pp* *cresc.* *sempre*

*cresc.* *f*

*ca - lan -*

*sempre cresc.* *ff*

*-do* *sempre ff* *a tempo, ma un poco tranquillo*

*sf sf sf sf sf sf* *dim.* *p*

*cresc. e stringendo assai al fine.* *ff*

# Violoncello.

## II.

Allegretto moderato.

The first section of the score is in 3/4 time and begins with a *pizz.* (pizzicato) instruction. The first staff starts with a *p* (piano) dynamic. The second staff features *arco* (arco) playing with a *f* (forte) dynamic and includes triplet markings. The third staff continues with *sf* (sforzando) dynamics and a *sempre f* (sempre forte) instruction. The fourth staff shows a *cresc.* (crescendo) leading to *ff* (fortissimo) and then *pizz.* (pizzicato) with a *p* dynamic. The fifth staff is *arco* with a *cresc. p* (crescendo piano) instruction. The sixth staff starts with *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *p* (piano). The seventh staff begins with *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato) with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic.

Molto vivace.

The second section is in 2/4 time and begins with *arco* (arco) playing. The first staff is marked *pp leggiero* (pianissimo leggiero) and includes first and second endings. The second staff continues with *pp* (pianissimo) and the instruction *sempre pp e leggiero* (sempre pianissimo e leggiero). The third staff continues the *pp* (pianissimo) dynamic.

# Violoncello.

*pp* *cresc. assai*

*ff* *pp* *fff*

*sf* *di - mi - nu - en - do* *pizz.*

Tempo I.

*p* *f* *arco*

*sf*

*sf* *sf sempre f* *cresc.*

*ff* *pizz.* *p*

*cresc.* *arco* *p*

*pp* *cresc. - - - f* *pizz.* *p*

*arco* *dim.* *pizz.* *pp*

# Violoncello.

## III.

Andante espressivo.

The musical score for the cello part of movement III is written in bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked 'Andante espressivo'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *dim.* marking. The second staff includes a first ending bracket and a *p* dynamic. The third staff starts with a *dim.* marking and a *p* dynamic. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff begins with a *mf* dynamic and includes a *cresc.* marking. The sixth staff includes *pizz.*, *arco*, and *tr* markings, along with *dim.*, *p*, and *pp* dynamics. The seventh staff starts with a *pp* dynamic and a *cresc.* marking, ending with a *sempre cresc.* instruction. The eighth staff includes *pizz.* and *arco* markings, along with *dim.* and *p* dynamics. The ninth staff features a *pp* dynamic and a *f* dynamic. The tenth staff includes a *p* dynamic and a *cresc.* marking.



# Violoncello.

*f* *ff* *p* *cresc.*

*ff* *ca - lan - do* *a tempo*

*poco a poco decre - scèn - do* *p*

*tr.* *f*

*dim.* *p*

*cresc.* *f*

*tr.* *mf* *pp* *pp cresc.*

*sempre cresc.* *ff*

*pizz.* *arco* *p* *dim.* *con espress. cresc.*

*ff sf sf sf sf sf sf* *dim.* *p*

*p* *cresc.* *f* *dim.* *p dim.* *pp*

## Violoncello.

## IV.

Allegro molto vivace e con fuoco.

*p* *cresc.* *sf* *pp*  
*e legg. assai* *pp*  
*poco a poco cresc.* *f* *sempre più f*  
*sf sf sf sf* *ff* *sempre ff*  
*sf sf sf sf* *dim.* *p leggero* *poco rit.* *dim.*  
*a tempo* *p cresc. assai* *f* *dim.*  
*p cresc. assai* *tr* *ff* *dim.*

Violoncello.

*tranquillo*

*p* *cre* *scen* *do*

*p con espressione* *cre* *scen* *do* *f*

*sempre cresc.* *ff* *dim. p*

*dim.* *sempre dim.* *pp leggiero*

*pp* *pp*

*poco a poco cresc.* *f*

*sempre più f* *ff sf sf*

*sf sf sf sf sf sf*

*sempre ff* *sf sf sf sf sf*

*sf sf sf*

# Violoncello.

*dim. - p legg.*  
*poco ritard. a tempo*  
*dim. p cresc. assai*  
*f dim. - p cresc. assai tranquillo*  
*tr ff dim. p cre*  
*scen do f*  
*p con espress. cresc. - e poco a poco ritard.*  
*c tempo*  
*2 mf cresc. - f sf pp*  
*poco a poco cresc. f*  
*sempre più f Presto. p*  
*cresc. f sempre cresc.*  
*ff sf sf p cresc.*  
*ff*