
VIOLIN.

PASTORALE.

Edward German.

Allegro grazioso.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The melody is characterized by flowing eighth and sixteenth notes.

Più moto.

The fourth and fifth staves of the musical score. The tempo marking changes to *Più moto*. The fourth staff begins with a dynamic marking of *p* and includes a trill (*tr*) and a slur. The fifth staff continues the melodic line with a dynamic marking of *p* and a trill (*tr*).

The sixth and seventh staves of the musical score. The sixth staff features a dynamic marking of *mf* (mezzo-forte) and includes a trill (*tr*). The seventh staff continues the melodic development with a dynamic marking of *mf*.

The eighth staff of the musical score, which includes the dynamic marking *appassionata* (passionately).

The ninth and final staff of the musical score on this page, featuring dynamic markings of *accl.* (accelerando) and *cre* (crescendo).

VIOLIN.

scen do

f

p *rall.* *a tempo*

Più vivo.

p

CRISC.

p

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with the lyrics 'scen do' and features a dynamic marking of *f*. The second staff includes markings for *p*, *rall.*, and *a tempo*. The third staff is marked *Più vivo.* and *p*. The sixth staff is marked *CRISC.* and the seventh staff is marked *p*. The score contains various musical notations including slurs, ties, and dynamic markings.

VIOLIN.

appassionata

accel - - - - - cre - - - - - scen -

da - - - - - f largamente

rall. a tempo

pp

rall. - e - dim.