

9146
2018

EDITION SCHOTT

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft		Heft	
S-1880 a	1 GEMINIANI, Sonate I A	S-1880 o	14 MOZART, Adagio E und Rondo C
S-1880 b	2 GEMINIANI, Sonate II h moll	S-1880 p	15 BARTHELEMON, Sonate e moll
S-1880 c	3 { SOMIS, Adagio und Allegro NARDINI, Adagio SENAILLE, Arie	S-1880 q	16 HÄNDEL, Sonate A
S-1880 d	4 PUGNANI, Sonate E	S-1880 r	17 VIVALDI, Sonate A
S-1880 e	5 SENAILLE, Sonate G	S-1880 s	18 VERACINI, Konzert-Sonate e moll
S-1880 f	6 TARTINI, Sonate c moll	S-1880 t	19 LECLAIR, Sonate IV D
S-1880 g	7 TARTINI, Sonate C und Giga D	S-1880 u	20 HÄNDEL, Sonate X g moll
S-1880 h	8 GEMINIANI, Sonate VIII d moll	S-1880 v	21 HÄNDEL, Sonate XIII D
S-1880 i	9 GEMINIANI, Ausgew. Sonatensätze	S-1880 w	22 LECLAIR, Le Tombeau (Sonate)
S-1880 k	10 BORGHI, Sonate II A	S-1880 x	23 BENDA, Sonate VIII a moll
S-1880 l	11 BORGHI, Sonate IV g moll	S-1880 y	24 BACH, Sonate g moll
S-1880 m	12 VERACINI, Sonate a moll	S-4880 a	25 CORELLI, 3 Sonaten, A, E, e moll
S-1880 n	13 CORELLI, Follia con Variazioni d moll	S-4880 b	26 TARTINI, 2 Sonaten, G, g moll
		S-4880 c	27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft		Heft	
S-1881 a	28 BOYCE, Sonate A	S-1881 e	32 PURCELL, Sonate C
S-1881 b	29 PURCELL, Goldene Sonate	S-1881 f	33 VERACINI, Sonate c moll
S-1881 c	30 PURCELL, Sonate h moll	S-4881	34 TORELLI, Konzert
S-1881 d	31 PURCELL, Sonate a moll		

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

Ausgewählte Sonatensätze

Andante. ♩ = 126

Francesco Geminiani

Violine .

p dolce

PIANO

p

Red. * *Red.* *

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble staff with various ornaments and slurs, and a piano accompaniment in the grand staff with chords and moving lines.

Second system of musical notation. It includes a treble clef staff and a grand staff. The treble staff has a *cresc.* marking. The grand staff has a *mf* marking. There is a *Red.* marking with an asterisk below the bass staff. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of a treble clef staff and a grand staff. The music continues with various melodic and harmonic elements, including slurs and ornaments.

Fourth system of musical notation. It includes a treble clef staff and a grand staff. The treble staff has *p*, *cresc.*, and *sf* markings. The grand staff has *p* and *cresc.* markings. The system concludes with *attacca* markings at the end of both staves.

Moderato. $\text{♩} = 112$

The first system of musical notation consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a 4-measure rest, followed by a melodic line with dynamics *dolce ed espress.*, *cresc.*, and *f*. The grand staff provides a harmonic accompaniment with the instruction *p sempre legato*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system features a first ending bracket over the first two measures of the treble staff, with first and second endings marked. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef.

The third system continues the melodic and accompanimental lines. The treble staff includes triplets and sixteenth-note runs. The piano accompaniment maintains its rhythmic texture.

The fourth system shows a continuation of the piece. The treble staff has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking. The melodic line in the treble staff becomes more active with sixteenth-note patterns.

The fifth system concludes the page. The treble staff features a *pp* dynamic followed by a *cresc.* and a *poco f* ending. The piano accompaniment includes a *pp* dynamic and ends with a *mf* dynamic. The piece concludes with a final chord in the grand staff.

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Ausgewählte Sonatensätze

Andante. ♩ = 126.

VIOLINE

Francesco Geminiani.

p dolce

cresc.

p *sf* *attacca*

Allegro. ♩ = 132.

cresc.

