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VON

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Z401 FRANCESCO GEMINIANI. SONATE I. (A dur.)
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SONATE I.

Francesco Geminiani.
1680-1762.

Andante.

VIOLINO.

p espress.

PIANO.

p

The musical score is written for Violino and Piano. The Violino part is on a single staff, and the Piano part is on a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills, and dynamic markings like 'p', 'cresc.', 'mf', 'poco f', and 'dim.'. The piece concludes with a first and second ending for both instruments.

First system of musical notation. The right hand (RH) starts with a *mf* dynamic and features a trill (tr) on the first note, followed by a series of sixteenth notes with fingerings 0, 4, 3, 2, 1, 8, 9, 9, 3. The left hand (LH) begins with a *p* dynamic. The system concludes with a *pp* dynamic and a *cresc.* marking.

Second system of musical notation. The RH continues with a *f* dynamic and includes trills and fingerings 4, 1, 3, 3. The LH features a *mf* dynamic. The system ends with a *p* dynamic.

Third system of musical notation. The RH starts with a *f* dynamic and contains trills and fingerings 3, 3, 2, 3, 3. The LH begins with a *mf* dynamic. The system concludes with a *p* dynamic and a *cresc.* marking.

Fourth system of musical notation. The RH starts with a *mf* dynamic and includes trills and fingerings 4, 0, 1. The LH begins with a *mf* dynamic. The system concludes with a *pp* dynamic.

Fifth system of musical notation. The RH starts with a *cresc.* marking and includes trills and a *sf* dynamic. The LH begins with a *cresc.* marking and includes a *sf dim.* dynamic. The system concludes with a *pp* dynamic.

First system of musical notation. The right hand features a melodic line with trills and slurs, ending with a dynamic marking of *mf dim.* The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand contains a series of trills with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The left hand has a *p cresc.* marking and a *f* dynamic.

Third system of musical notation. The right hand includes a *p* dynamic and a *cresc.* marking. The left hand features a *p* dynamic and a *cresc.* marking.

Fourth system of musical notation. The right hand has a *f* dynamic and a *mf* dynamic. The left hand has a *f* dynamic, a *p* dynamic, and a *mf* dynamic.

Fifth system of musical notation. The right hand includes a *p* dynamic, a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. It also features the instruction *largamente*. The left hand has a *p* dynamic, a *mf* dynamic, a *cresc.* marking, and a *mf* dynamic.

Allegro.

The musical score consists of five systems, each with a violin part on a single staff and a piano part on two staves (treble and bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *p legg.*, and *cresc.*. There are also performance markings like *tr* (trills) and *segue*. The first system shows the violin playing a melodic line with trills and accents, while the piano provides a rhythmic accompaniment. The second system features a more complex violin line with slurs and accents, and the piano part continues with a steady accompaniment. The third system shows a transition in the piano part with a *cresc.* marking. The fourth system includes a repeat sign and a *segue* marking, indicating a change in the piano part. The fifth system concludes with a *fp* (fortissimo piano) marking and a *cresc.* marking, leading to a final flourish in both parts.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with fingerings 2, 0, 1 and accents. The grand staff contains a piano accompaniment with a forte (*f*) dynamic marking.

Second system of musical notation. It features a single treble clef staff and a grand staff. The key signature remains two sharps. The first staff includes a trill (*tr*) and a triplet (*3*) with a *legg.* (leggiero) marking. The grand staff has a mezzo-forte (*mf*) dynamic in the first measure and a piano (*p*) dynamic in the second. The word *segue* is written above the first staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The first staff has fingerings 4, 0, 0, 4. The grand staff includes a *cresc.* (crescendo) marking in both the upper and lower staves.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The key signature is two sharps. The first staff has trills (*tr*) and a forte (*f*) dynamic. The grand staff also has a forte (*f*) dynamic marking.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. The first staff has a fortissimo (*ff*) dynamic. The grand staff also has a fortissimo (*ff*) dynamic marking.

Allegro.

f risobito

f *mf*

mf poco stacc.

mf

p cresc. *f*

p cresc. *f*

0
2
p dolce
tr
0 4
4

p dolce
pp

This system contains the first two staves of music. The upper staff is a single melodic line with a starting fret of 0 and a second fret. It features a trill (tr) and a four-fingered chord (0 4 4). The lower staff is a piano accompaniment with chords and a melodic line, marked *p dolce* and *pp*.

0
2
pp
3
4 3
tr
tr
0 4
4

pp

This system contains the next two staves. The upper staff continues the melodic line with trills and a four-fingered chord. The lower staff features a more active piano accompaniment with chords and a melodic line, marked *pp*.

tr
f marcato
f

f

This system contains the third and fourth staves. The upper staff has a melodic line with trills and a first fret. The lower staff features a piano accompaniment with chords and a melodic line, marked *f marcato* and *f*.

2
tr
tr
p
tr
p

p

This system contains the final two staves. The upper staff has a melodic line with trills and a second fret. The lower staff features a piano accompaniment with chords and a melodic line, marked *p*.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a trill (tr) and a forte (f) dynamic marking. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff includes a triplet (3) and a mezzo-forte (mf) dynamic marking. The grand staff continues the piano accompaniment with various rhythmic patterns and articulations.

Third system of musical notation. The treble staff features a crescendo (cresc.) and a forte (f) dynamic marking. The grand staff shows a mezzo-forte (mf) dynamic at the beginning and another crescendo (cresc.) and forte (f) dynamic later in the system.

Fourth system of musical notation. The treble staff includes a piano (p) dynamic marking and a fermata (0) over a note. The grand staff continues with piano accompaniment, including a piano (p) dynamic marking.

First system of musical notation. The upper staff is a single melodic line with dynamics *cresc.*, *f*, and *mf*. The lower staff is a grand staff with dynamics *cresc.*, *f*, and *mf*.

Second system of musical notation. The upper staff features a melodic line with dynamics *p* and *mf*, including fingerings 4, 3, and 2. The lower staff is a grand staff with dynamics *p* and *mf*.

Third system of musical notation. The upper staff includes the word *segue*, dynamics *cresc.* and *f*, and trills (*tr*). The lower staff is a grand staff with dynamics *cresc.* and *f*.

Fourth system of musical notation. The upper staff includes a trill (*tr*), dynamics *p cresc.* and *mf*, and fingerings 3 and 2. The lower staff is a grand staff with dynamics *p*, *cresc.*, and *mf*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *p cresc.* and later has a *f* marking. The grand staff also begins with *p cresc.* and has *f* markings. The music features a melodic line in the top staff and accompaniment in the grand staff, including a triplet in the final measure of the system.

Second system of musical notation, continuing from the first system. It consists of three staves. The key signature remains two sharps. The middle staff of the grand staff has a dynamic marking of *mf*. The music continues with melodic and accompaniment parts, featuring a triplet in the middle of the system.

Third system of musical notation, continuing from the second system. It consists of three staves. The key signature remains two sharps. The music features melodic lines in the top staff and accompaniment in the grand staff, with a dynamic marking of *mf* in the middle of the system.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The treble staff contains a melodic line with a 4-fingered trill (marked '4' and 'tr') and a 0-fingered trill (marked '0' and 'tr'). The grand staff provides harmonic accompaniment with sustained chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. The treble staff features a melodic line with a *p cresc.* marking and a 3-fingered trill (marked '3' and 'tr'). The grand staff accompaniment includes a *p cresc.* marking and features sustained chords and moving lines.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. The treble staff includes a 3-fingered trill (marked '3' and 'tr'), a *f* dynamic marking, and a *largamente* tempo marking. The grand staff accompaniment includes a *f* dynamic marking and a *largamente* tempo marking, with sustained chords and moving lines.

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SONATE I.

VIOLINO.

Francesco Geminiani.

1680-1762.

Andante.

p espress.

tr

cresc.

mf

p

cresc.

poco f

mf

dimin.

p

cresc.

f

p — *f*

p

cresc.

mf

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 0-4 above notes. Trills are marked with 'tr'. Slurs and accents are used throughout. The score concludes with a repeat sign and a fermata.

cresc.

sf — *pp*

mf *dimin.* *p* *cresc.*

f

p *cresc.*

sf *mf* *p*

largamente

mf *cresc.* *f*

Allegro.

f *p* *f*

p

cresc. *p cresc.*

f *ff*

VIOLINO.

The musical score consists of eight staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *p legg.* (piano, leggiero), *cresc.* (crescendo), *segue* (follows).
- Staff 2: *fp* (fortissimo piano), *cresc.* (crescendo).
- Staff 3: *f* (forte), *p* (piano), *tr* (trill).
- Staff 4: *legg.* (leggiero), *tr* (trill), *segue* (follows).
- Staff 5: *cresc.* (crescendo).
- Staff 6: *f* (forte), *tr tr tr* (trills).
- Staff 7: *ff* (fortissimo).

The score also features numerous fingering numbers (0, 1, 2, 3, 4) and accents throughout the piece.

VIOLINO.

Allegro.

f risoluto

mf poco stacc.

p cresc. *f*

p dolce *tr*

pp

f marcato

The score consists of nine staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Allegro.' The first staff features a triplet of eighth notes and is marked 'f risoluto'. The second staff includes a trill and a double bar line with repeat dots, followed by a 'mf poco stacc.' marking. The third staff continues with trills and eighth-note patterns. The fourth staff shows a dynamic shift from 'p cresc.' to 'f' and includes another triplet. The fifth staff starts with 'p dolce' and contains a trill. The sixth staff is marked 'pp' and features a trill and a triplet. The seventh staff includes a trill and is marked 'f marcato'. The eighth and ninth staves continue with eighth-note patterns and trills.

VIOLINO.

The musical score consists of eight staves of music for a violin. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *tr*
- Staff 2: *f*
- Staff 3: *tr*, *mf*, 1, 2, *tr*
- Staff 4: *cresc.*, *f*, *tr*
- Staff 5: *p*, 2
- Staff 6: *cresc.*, *f*, *mf*, *V*
- Staff 7: *p*, 4, 3, 2
- Staff 8: *segue*, 2

VOLINO.

The musical score consists of eight staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as triplets, trills (tr), and dynamic markings. The first staff begins with a *cresc.* marking and features a triplet of eighth notes followed by a trill. The second staff starts with *p cresc.* and includes a *mf* dynamic. The third staff has a *f* dynamic and a triplet. The fourth staff is marked *f* and contains a triplet. The fifth staff is marked *mf* and includes a trill and a four-note group. The sixth staff is marked *mf* and features a trill. The seventh staff is marked *p cresc.* and includes a trill and a triplet. The eighth staff is marked *f* and begins with a triplet, followed by a trill and a *largamente* marking.