

GUIDA ARMONICA.

O

DIZIONARIO ARMONICO.

A <sup>long</sup> Sure Guide

TO

HARMONY AND MODULATION.

In which are Exhibited

The Various COMBINATIONS of SOUNDS, Consonant,  
and Dissonant, PROGRESSIONS of HARMONY;  
LIGATURES and CADENCES, Real and Deceptive.

By

F. GEMINIANI.

OPERA. X.

Artem alii involvunt multis Ambagibus: Artem  
Alisq; labore Artis, Geminiane doces.

Musico

L O V D O V

Printed for the Author, by John Johnson, in Chancery;  
Where may be had all the Author's Works.

THE  
P R E F A C E.

**M**ODULATION is universally acknowledged to be one of the most important Branches of the Science of Musick, and to which it owes some of its greatest Beauties and principal Powers; and yet no Branch of that Science hath been more neglected. So that in the many Volumes which have been written upon the Subject of Musick, very little hath been said of Modulation; while Matters very well known, and of much less Importance have been largely insisted on.

The ancient Composers however, perfectly understood the Art of Modulation, as is evident from their Works: But it must be confessed, their Method of modulating was not altogether proper for Instrumental Musick.

*B. Lulli, A. Corelli, and J. Bononcini,* were the first Improvers of Instrumental Musick; and had Genius and natural Abilities sufficient to draw from the Ancients, such a Variety of Modulation, as they judged sufficient to render their Compositions delightful and spirituous. But they are greatly mistaken who imagine that the vast Foundations of universal Harmony can be established upon the narrow and confined Modulation of these Authors. If those Authors had introduced more of the Substance of the ancient Modulation into their Compositions, they would have had greater Variety in them, and consequently would have been more entertaining.

The Rules for Modulation, which have been received by many within these Forty Years, are extremely short and defective; and, by leaving out the greatest Part of the Science, have reduced it within the narrowest Limits; and rendered it poor, jejune, and sterile, to the last Degree. It will not be expected that I should here enter into a formal Proof of this Assertion; were it necessary, I might refer, for Proof, to a Multitude of Compositions, which have appeared in different Parts of *Europe*, within these Forty Years, and which, though composed by different Persons, yet in Point of Modulation, are all exactly alike. But I shall only observe, that although there is not an ordinary Performer upon any Instrument, in any Part of *Europe*, who does not boast his having composed Sonatas, Concertos, Cantatas, &c. Yet there are but few modern Composers, even of a much higher Class, who can be truly said to have produced any thing new with respect to Melody, Harmony, and Modulation. What can this be owing to, but imperfect and defective Rules? Which instead of guiding the Students of Harmony, mislead them; instead of assisting, improving, and exalting natural Genius, confine and depress it.

These

These Considerations, and the Advantage I conceived a more just and extensive System of Modulation, would be to the Science of Musick, induced me to compile the following Work, a Work of no small Difficulty, the Labour of many Years, and not a few of them almost wholly spent therein. I have the Satisfaction however to think my Time well spent and my Labour well rewarded; I am persuaded this Work will be of the greatest Use to the Students of Harmony, by enlarging their Ideas, and giving them just and complete Notions of Harmony and Modulation. I mean such of them as will not be wanting to themselves, but by a diligent Study and Application, endeavour to lay up in their Memories the Substance thereof. But as Memory cannot always be depended upon, the Work is so disposed, that the Student, whenever he has any Doubts or Difficulties in composing, with Respect to Modulation or Harmony, may recur to it as a Dictionary.

I do not pretend that every thing which regards the general Combination of Sounds, and Modulation are contained in this Book. I declare that the Composition of the Tone Major, and the Modulation by the Scale ascending and descending, and by Imitation are not contained therein. These I intend to print in a short Time, by Way of Supplement thereto, if my Health permit.



Handwritten musical notation on a page with 10 staves. Each staff contains a sequence of notes and rests, with small numbers (1-8) written above or below the notes. The notation is organized into a grid of approximately 10 rows and 10 columns of measures. The numbers above the notes likely represent fingerings or specific rhythmic values. The page is numbered 18 in the top left corner.

Handwritten musical notation on a page with 10 staves. Each staff contains a sequence of notes and rests, with small numbers (1-8) written above or below the notes. The notation is organized into a grid of approximately 10 rows and 10 columns of measures. The numbers above the notes likely represent fingerings or specific rhythmic values. The page is numbered 19 in the top left corner.

Handwritten musical notation on the left page, featuring 12 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-8) written below the notes. The notation is dense and includes various musical symbols such as stems, beams, and clefs. The numbers below the notes likely represent fingerings or specific musical instructions.

Handwritten musical notation on the right page, featuring 12 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-8) written below the notes. The notation is dense and includes various musical symbols such as stems, beams, and clefs. The numbers below the notes likely represent fingerings or specific musical instructions.

Handwritten musical notation on a grid of staves, organized into two main sections separated by a vertical line. Each staff contains notes, rests, and other musical symbols, with small numbers (e.g., 11, 16, 18, 23, 15, 6, 13, 10, 8, 8, 8, 8, 11, 17, 8, 31, 27, 13, 4, 8, 23, 16, 3, 14, 8, 8, 10, 20, 28, 29, 24, 7, 10, 28, 6, 22, 16, 7, 10, 17, 14, 13, 16, 4, 14, 8, 7, 3, 17, 13, 10, 14, 31, 22, 4, 18, 13, 7, 13, 8, 23, 8, 23, 22, 13, 7, 8, 10, 23, 7, 3, 26, 31, 10, 18, 24, 13, 11, 13, 17, 14, 11, 4, 7, 11, 17, 14, 11, 14, 3, 13, 10, 13, 10, 17, 8, 5) written below the staves, likely indicating measure numbers or fingerings. The notation includes various note values, rests, and dynamic markings. The right page contains a double bar line near the top, and the left page contains a double bar line near the bottom.

Handwritten musical notation on the left page, featuring guitar chords and rhythmic patterns. The notation is organized into several systems, each containing multiple staves. The chords are written in a shorthand style, often with numbers 1-7 indicating fingerings. The page includes various musical symbols such as double bar lines, slurs, and dynamic markings. The systems are numbered sequentially from 1 to 48.

Handwritten musical notation on the right page, continuing the sequence of guitar chords and rhythmic patterns. The notation is organized into several systems, each containing multiple staves. The chords are written in a shorthand style, often with numbers 1-7 indicating fingerings. The page includes various musical symbols such as double bar lines, slurs, and dynamic markings. The systems are numbered sequentially from 1 to 32.

10

13 14 8 14 14  
20 28 20 33 23 23  
23 23 11 17 3 20  
14 17 20 23 29 23  
13 7 17 14 1 14  
6 20 29 10 3 26  
7 27 34 23 7 27  
20 17 27 8 1 18  
16 28 16 20 17 8  
23 18 6 14 11 24  
18 23 7 25 1 28

11

8 28 18 7 11 34  
27 10 11 7 14 15  
13 33 27 12 25 6  
3 14 13 17 17 8  
23 13 16 32 14 7  
11 23 13 20 3 18  
8 28 18 13 7 7  
24 8 7 14 7 7  
10 13 13 8 6 25  
1 6 25 22 22 29



17. 23. 22. 28. 7. 28.  
 11. 17. 22. 33. 7. 16.  
 14. 16. 16. 8. 4. 31.  
 28. 6. 25. 24. 8. 3.  
 16. 7. 11. 27. 16. 13.  
 19. 8. 13. 26. 13. 10.  
 7. 17. 7. 8. 1. 28.  
 20. 23. 19. 27. 3. 3.  
 14. 19. 20. 27. 28. 23.  
 23. 14. 8. 14. 25. 14.  
 32. 8. 33. 25. 26. 14.

18. 28. 7. 17.  
 7. 8. 14. 24. 12. 4.  
 23. 22. 28. 20. 17. 16.  
 11. 17. 17. 31. 27. 13.  
 17. 4. 8. 19. 16. 1.  
 10. 23. 28. 22. 12. 8.  
 7. 14. 24. 17. 7. 8.  
 18. 20. 18. 18. 7. 17.  
 14. 23. 8. 8. 16. 10.  
 16. 8. 28. 13. 7. 23.  
 18. 20. 11. 7. 22. 25.

Handwritten musical notation on the left page, consisting of 40 numbered staves. Each staff contains a sequence of notes and rests, with some notes marked with 'x' or 'o'. The notation is organized into four groups of ten staves each, separated by double bar lines. The numbers 1 through 40 are placed below each staff.

Handwritten musical notation on the right page, consisting of 40 numbered staves. Each staff contains a sequence of notes and rests, with some notes marked with 'x' or 'o'. The notation is organized into four groups of ten staves each, separated by double bar lines. The numbers 1 through 40 are placed below each staff.

10/16

8 11 25 18 18 14  
10 16 28 15 7 28  
8 23 14 11 20 10  
3 24 27 27 26 13  
28 28 7 7 26 16  
17 12 10 12 20  
10 31 13 7 22 27  
8 16 15 7 32 13  
20 20 14 1 20 20  
18 8 11 8 14 14  
28 27 27 27 16 7

17

13 10 29 18 18 27  
24 18 7 23 13 17  
28 11 27 25 14 8  
20 26 20 7 13 14  
27 27 16 18 23 7  
28 7 14 20 20 27  
18 28 13 10 10 8  
17 25 31 16 23 18  
16 24 7 10 9 12  
11 8 18 8 23 7  
10 11 25 31 12 18



Handwritten musical notation on the left page, featuring guitar chords and rhythmic patterns. The notation includes various chord symbols such as X0, X1, X2, X3, X4, X5, X6, X7, X8, X9, X10, X11, X12, X13, X14, X15, X16, X17, X18, X19, X20, X21, X22, X23, X24, X25, X26, X27, X28, X29, X30, X31, X32, X33, X34, X35, X36, X37, X38, X39, X40, X41, X42, X43, X44, X45, X46, X47, X48, X49, X50, X51, X52, X53, X54, X55, X56, X57, X58, X59, X60, X61, X62, X63, X64, X65, X66, X67, X68, X69, X70, X71, X72, X73, X74, X75, X76, X77, X78, X79, X80, X81, X82, X83, X84, X85, X86, X87, X88, X89, X90, X91, X92, X93, X94, X95, X96, X97, X98, X99, X100, X101, X102, X103, X104, X105, X106, X107, X108, X109, X110, X111, X112, X113, X114, X115, X116, X117, X118, X119, X120, X121, X122, X123, X124, X125, X126, X127, X128, X129, X130, X131, X132, X133, X134, X135, X136, X137, X138, X139, X140, X141, X142, X143, X144, X145, X146, X147, X148, X149, X150, X151, X152, X153, X154, X155, X156, X157, X158, X159, X160, X161, X162, X163, X164, X165, X166, X167, X168, X169, X170, X171, X172, X173, X174, X175, X176, X177, X178, X179, X180, X181, X182, X183, X184, X185, X186, X187, X188, X189, X190, X191, X192, X193, X194, X195, X196, X197, X198, X199, X200, X201, X202, X203, X204, X205, X206, X207, X208, X209, X210, X211, X212, X213, X214, X215, X216, X217, X218, X219, X220, X221, X222, X223, X224, X225, X226, X227, X228, X229, X230, X231, X232, X233, X234, X235, X236, X237, X238, X239, X240, X241, X242, X243, X244, X245, X246, X247, X248, X249, X250, X251, X252, X253, X254, X255, X256, X257, X258, X259, X260, X261, X262, X263, X264, X265, X266, X267, X268, X269, X270, X271, X272, X273, X274, X275, X276, X277, X278, X279, X280, X281, X282, X283, X284, X285, X286, X287, X288, X289, X290, X291, X292, X293, X294, X295, X296, X297, X298, X299, X300, X301, X302, X303, X304, X305, X306, X307, X308, X309, X310, X311, X312, X313, X314, X315, X316, X317, X318, X319, X320, X321, X322, X323, X324, X325, X326, X327, X328, X329, X330, X331, X332, X333, X334, X335, X336, X337, X338, X339, X340, X341, X342, X343, X344, X345, X346, X347, X348, X349, X350, X351, X352, X353, X354, X355, X356, X357, X358, X359, X360, X361, X362, X363, X364, X365, X366, X367, X368, X369, X370, X371, X372, X373, X374, X375, X376, X377, X378, X379, X380, X381, X382, X383, X384, X385, X386, X387, X388, X389, X390, X391, X392, X393, X394, X395, X396, X397, X398, X399, X400, X401, X402, X403, X404, X405, X406, X407, X408, X409, X410, X411, X412, X413, X414, X415, X416, X417, X418, X419, X420, X421, X422, X423, X424, X425, X426, X427, X428, X429, X430, X431, X432, X433, X434, X435, X436, X437, X438, X439, X440, X441, X442, X443, X444, X445, X446, X447, X448, X449, X450, X451, X452, X453, X454, X455, X456, X457, X458, X459, X460, X461, X462, X463, X464, X465, X466, X467, X468, X469, X470, X471, X472, X473, X474, X475, X476, X477, X478, X479, X480, X481, X482, X483, X484, X485, X486, X487, X488, X489, X490, X491, X492, X493, X494, X495, X496, X497, X498, X499, X500, X501, X502, X503, X504, X505, X506, X507, X508, X509, X510, X511, X512, X513, X514, X515, X516, X517, X518, X519, X520, X521, X522, X523, X524, X525, X526, X527, X528, X529, X530, X531, X532, X533, X534, X535, X536, X537, X538, X539, X540, X541, X542, X543, X544, X545, X546, X547, X548, X549, X550, X551, X552, X553, X554, X555, X556, X557, X558, X559, X560, X561, X562, X563, X564, X565, X566, X567, X568, X569, X570, X571, X572, X573, X574, X575, X576, X577, X578, X579, X580, X581, X582, X583, X584, X585, X586, X587, X588, X589, X590, X591, X592, X593, X594, X595, X596, X597, X598, X599, X600, X601, X602, X603, X604, X605, X606, X607, X608, X609, X610, X611, X612, X613, X614, X615, X616, X617, X618, X619, X620, X621, X622, X623, X624, X625, X626, X627, X628, X629, X630, X631, X632, X633, X634, X635, X636, X637, X638, X639, X640, X641, X642, X643, X644, X645, X646, X647, X648, X649, X650, X651, X652, X653, X654, X655, X656, X657, X658, X659, X660, X661, X662, X663, X664, X665, X666, X667, X668, X669, X670, X671, X672, X673, 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X840, X841, X842, X843, X844, X845, X846, X847, X848, X849, X850, X851, X852, X853, X854, X855, X856, X857, X858, X859, X860, X861, X862, X863, X864, X865, X866, X867, X868, X869, X870, X871, X872, X873, X874, X875, X876, X877, X878, X879, X880, X881, X882, X883, X884, X885, X886, X887, X888, X889, X890, X891, X892, X893, X894, X895, X896, X897, X898, X899, X900, X901, X902, X903, X904, X905, X906, X907, X908, X909, X910, X911, X912, X913, X914, X915, X916, X917, X918, X919, X920, X921, X922, X923, X924, X925, X926, X927, X928, X929, X930, X931, X932, X933, X934, X935, X936, X937, X938, X939, X940, X941, X942, X943, X944, X945, X946, X947, X948, X949, X950, X951, X952, X953, X954, X955, X956, X957, X958, X959, X960, X961, X962, X963, X964, X965, X966, X967, X968, X969, X970, X971, X972, X973, X974, X975, X976, X977, X978, X979, X980, X981, X982, X983, X984, X985, X986, X987, X988, X989, X990, X991, X992, X993, X994, X995, X996, X997, X998, X999, X1000.

Handwritten musical notation on the right page, featuring guitar chords and rhythmic patterns. The notation includes various chord symbols such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score on the left page, consisting of 12 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-31) written below the notes. The notation includes various rhythmic values and accidentals. A double bar line is present at the end of the 11th staff.

Handwritten musical score on the right page, consisting of 12 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-32) written below the notes. The notation includes various rhythmic values and accidentals. A double bar line is present at the beginning of the 2nd staff.

Handwritten musical score on the left page, consisting of 10 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-10) written below the notes. The notation includes various rhythmic values and accidentals. The page is numbered '24' in the top left corner.

Handwritten musical score on the right page, consisting of 10 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-10) written below the notes. The notation includes various rhythmic values and accidentals. The page is numbered '25' in the top right corner.

Handwritten musical notation on the left page, consisting of 18 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-8) written above or below the notes. The notation is organized into groups of two staves per measure, with a double bar line at the end of each group. The page number '18.' is visible at the bottom right.

Handwritten musical notation on the right page, consisting of 18 staves of music. Each staff contains a sequence of notes and rests, with small numbers (1-8) written above or below the notes. The notation is organized into groups of two staves per measure, with a double bar line at the end of each group. The page number '17.' is visible at the top right.



Musical score for page 29, consisting of 10 rows of notation. Each row contains several measures of music with notes, rests, and dynamic markings. The notation includes various note values and rests, with some measures containing multiple notes. The page number '29' is written in the top left corner.

Musical score for page 30, consisting of 10 rows of notation. Each row contains several measures of music with notes, rests, and dynamic markings. The notation includes various note values and rests, with some measures containing multiple notes. The page number '30' is written in the top right corner.

30)

32. 31. 28. 10. 18. 27.

13. 17. 18. 28. 20. 14.

17. 16. 31. 31. 28. 28.

10. 17. 27. 27. 19. 16.

13. 28. 20. 16. 16. 14.

8. 25. 3. 23. 13. 18.

23. 27. 14. 18. 24. 12.

11. 25. 34. 25. 31. 14.

28. 13. 7. 18. 28. 8.

11. 20. 10. 12. 19. 13.

20. 24. 20. 7. 28. 18.

31)

1. 20. 14. 14. 27. 20.

33. 17. 31. 11. 16. 13.

17. 20. 10. 16. 20. 20.

23. 3. 8. 13. 28. 10.

10. 23. 27. 13. 25. 28.

20. 34. 16. 8. 17. 23.

12. 20. 34. 24. 10. 18.

1. 23. 8. 16. 19. 33.

28. 27. 28. 33. 31. 33.

23. 23. 31. 20. 16. 8.

20. 18. 6. 16. 18. 18.



Musical score for guitar, consisting of 24 measures of notation. The notation is arranged in a grid of 8 rows and 3 columns. Each measure contains a single note with a stem and a circle, often with a 'G' above it. Fingering numbers (1-5) are placed above or below the notes. Measure numbers are written below each measure. The measures are numbered 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

*Fine senza Fine.*