

V.^{me} TRIO.

I^{re} FLUTE.

Andante.

Menueto.

Allegretto

con Varia

2^{me} Var.

I^{re} FLÛTE.

3^{me} Var.

Mineur.

4^{me} Var.

f

p

f

This musical score is for the first flute part, consisting of three variations and a minor section. The first variation (3^{me} Var.) is in G major and 3/4 time, marked *f*. The second variation (4^{me} Var.) is in G major and 4/4 time, also marked *f*. The minor section (Mineur.) is in G minor and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

I^{re} FLUTE.

Allegretto.

Rondeau.

Musical score for the first flute part of a "Rondeau". The score is written for a single flute and consists of 12 staves of music. The tempo is marked "Allegretto." and the key signature is G major (one sharp). The piece is in 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegretto." The piece is marked "Rondeau." and "Fin." in the middle. The score includes various dynamics such as piano (p) and forte (f), and features trills (tr) and slurs. The key signature changes to three sharps (F#, C#, G#) in the final section, which is marked "Majeur." and ends with a double bar line and repeat sign.

V^o TRIO.

2^{me} FLUTE.

Andante.

Musical score for the first section of the Trio, featuring a flute part with various ornaments and dynamics. The tempo is marked "Andante." The key signature is one sharp (F#). The score includes several measures with ornaments (trills and mordents) and dynamic markings such as *p* (piano) and *Dol.* (Dolce). The section concludes with a key signature change to Major, indicated by the word "Majeur." and a new key signature of two sharps (F# and C#).

Menueto.
con Variaz.

Allegretto.

Musical score for the Minuet with four variations, showing different rhythmic patterns and dynamics. The tempo is marked "Allegretto." The key signature is one sharp (F#). The score includes four distinct variations, each with its own key signature and time signature:

- 1^{re} Variation: Key signature of one sharp (F#), 3/4 time signature.
- 2^{me} Var.: Key signature of one sharp (F#), 3/4 time signature.
- 3^{me} Var.: Key signature of one sharp (F#), 3/4 time signature.
- 4^{me} Var.: Key signature of one sharp (F#), 3/4 time signature.

 The score includes dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a key signature change to Minor, indicated by the word "Mineur." and a new key signature of two sharps (F# and C#).

The musical score is written for a 2nd Flute part. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *p* (piano) appears in the second staff. The third staff continues the rapid sixteenth-note pattern. The fourth staff features a dynamic marking of *f* (forte). The fifth staff is marked *Allegretto. f* and includes a section labeled *Rondeau* with a 2/4 time signature and a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked *Fin.* and contains a dynamic marking of *p*. The eighth staff continues the sixteenth-note pattern. The ninth staff has a dynamic marking of *f*. The tenth staff is marked *Majeur.* and *Dol.* (Dolce), with a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f* and ends with a double bar line and repeat sign.

V. ^{me} TRIO.

Andante.

Menueto
con Varia

3.^{me} FLÛTE.

86

93

100

110

f Allegretto.

Rondeau.

p *f* *p*

9

f *p* *f*

18

Fin.

29

35

43

51

f *p*

71

81

f *p*

Maiour.

Dol.

Detailed description: This is a page of musical notation for the 3rd Flute part. It contains ten staves of music. The first four staves (measures 86-89, 93-100, 110) are in G major and 2/4 time. The fifth staff is the start of a 'Rondeau' section in 2/4 time, marked 'Allegretto'. It features dynamic markings of *f* and *p*. The sixth staff (measures 9-18) is marked 'Fin.'. The seventh staff (measures 29-35) contains triplet markings. The eighth staff (measures 43-51) includes a section marked 'Maiour.' and 'Dol.' (Dolce) in a key signature of two sharps (D major) and 2/4 time. The ninth staff (measures 71-81) continues the 'Maiour.' section. The tenth staff (measures 81-89) concludes the piece with a final cadence.