

233
B58R.

VOLONCELLO.

GAVOTTE

VON

H. I. F. BIBER.

(1650 - 1710)

Allegretto moderato.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one flat (G minor). The tempo is marked 'Allegretto moderato'. The score is divided into ten staves. The first staff starts with a dynamic of *mf* and includes a *V* marking above the first measure. The second staff continues with *mf* dynamics. The third staff features a *p* dynamic and a trill (*tr.*). The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff starts with a *pp* dynamic and a trill (*tr.*). The sixth staff has a *f* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff starts with a *pp* dynamic. The tenth staff concludes with a *p* dynamic and a *rit.* marking. The piece ends with a double bar line and a change in key signature to C major.

VOLONCELLO.

Adagio.
quasi Recitativo
 1 3 12 4 2, 1 1 1

Allegro agitato.
a tempo.
p *pp* *cresc.* *poco rit.*

a tempo.
p *cresc.* *f.*

sul D.....
Adagio.
sempre f ed appassionato *rit.*

Allegro.
p

cresc. *f*

f *ff*

1 3 3 2 3 2 2 *tr*

Adagio.
rit. *ff*

largamente *cresc. ritardando*