



G. GARIBOLDI

Lettre B.

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A. Leduc.

SIX PETITS DUOS

pour Deux Flûtes

G. GARIBOLDI.

Op: 145. — Lettre B.

1^{re} FLÛTE

Lento non troppo e grazioso.

N^o 1.

The musical score for the first flute part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Lento non troppo e grazioso'. Dynamics include piano (p), forte (f), and pianissimo (pp). Performance instructions include 'Riten.' (ritardando), 'Delicato' (delicate), and 'Dolce' (sweet). Markings A, B, and C are placed above the staves to indicate specific sections. The score begins with a piano (p) dynamic and ends with a forte (f) dynamic.

Andante mosso.

N^o 2.

Con brio. *Cresc*

f *p*

f

p *A* *p*

Con brio.

Poco più.

Cresc. *p*

p

p e cresc poco a poco.

Dim. *p e cresc poco a poco.*

f stringendo sempre. *ff*

Allegretto.

N^o 3.

Grazioso.

p

pp

Cresc.

pp

Grazioso.

A

p

p

p

B

p

pp

Cresc.

pp

Grazioso.

Cresc. molto.

ff

N^o 4. *Allegro moderato.*
p *Cresc.*

Riten. *A volontà.* *a Tempo.*
f

Cresc.

A *p* *p* *p e cresc.*

p e cresc. *Riten.* *Dolcissimo.*
 3 3 3

p

Dim. *pp*

Allegro moderato.
p

Tempo.
Cresc. *p*

p *String. e cresc. molto.* *f*

Allegro.

N° 5.

The musical score for the 1st Flute part, N° 5, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf*. The second staff is marked *p*. The third staff includes a *Cresc.* marking and a first ending labeled 'A' marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *p e cresc.*. The sixth staff is marked *p*. The seventh staff includes a *Cresc.* marking and a second ending labeled 'B' marked *mf*. The eighth staff is marked *p*. The ninth staff is marked *p* and includes the instruction 'Poco più.' at the end. The tenth staff is marked *f*. The piece concludes with a final double bar line.

N^o 6. Allegretto mosso.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff includes a *Cresc.* (crescendo) marking and a section labeled 'A'. The fourth and fifth staves are marked *p ma con anima.* (piano but with spirit). The sixth staff has a *Cresc.* marking. The seventh staff is marked *mf*. The eighth and ninth staves are marked *p*. The section concludes with a section labeled 'B'.

Più mosso.

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first staff starts with a *Cresc.* marking. The second staff is marked *p e cresc sempre.* (piano and crescendo sempre). The third staff is marked *Dim.* (diminuendo). The fourth staff is marked *p e cresc sempre.* and ends with a fortissimo (*ff*) dynamic.

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2^e FLÛTE

Lento non troppo e grazioso.

N^o 1.

Andante mosso.

N^o 2.

The musical score is written for the 2nd Flute. It begins with the tempo marking "Andante mosso." and the number "N^o 2." The key signature has one flat (B-flat) and the time signature is 6/8. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at the end of the third staff, *p* (piano) at the end of the fourth staff, *p* at the end of the sixth staff, *Dim.* (diminuendo) at the end of the seventh staff, *p e cresc.* (piano e crescendo) at the end of the eighth staff, and *Dim.* at the end of the ninth staff. Performance instructions include "poco a poco." at the start of the ninth staff and "f stringendo sempre." at the start of the tenth staff. The score concludes with a final note on the tenth staff.

Allegretto.

N^o 3.

Grazioso.

p *Cresc.*

pp *Cresc.*

pp *Grazioso.*

A *p*

p

p

B *p*

pp *Cresc.*

Grazioso.

Cresc molto. *ff*

Allegro moderato.

N^o 4.

Musical score for the first section, marked "Allegro moderato". It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs and accents. The second staff includes markings for "Rit." (ritardando) and "Tempo." (return to tempo), along with a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* and a "Cresc." (crescendo) marking. The fourth staff starts with a dynamic marking of *p* and a section marked "A". The fifth staff includes a dynamic marking of *p e cresc.* and a "Riten." (ritardando) marking, ending with a double bar line and a final key signature of one flat (Bb).

Andante mosso.

Musical score for the second section, marked "Andante mosso". It consists of two staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one flat (Bb). The music features a series of eighth-note patterns with slurs and accents, starting with a dynamic marking of *p*. The second staff includes a "Dim." (diminuendo) marking and a dynamic marking of *p*.

Dolcissimo.

Allegro moderato.

Musical score for the third section, marked "Allegro moderato". It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music features a series of eighth-note patterns with slurs and accents, starting with a dynamic marking of *pp* (pianissimo). The second staff includes a dynamic marking of *p* and a "Cresc." (crescendo) marking. The third staff includes a "Tempo." (return to tempo) marking and a dynamic marking of *p*. The final staff includes a dynamic marking of *p* and a "String e cresc. molto." (strings and very much crescendo) marking.

N^o 5. *Allegro.*

mf

p e cresc.

Cresc.

f *mf*

p *mf*

f

Poco più.

f

Allegretto mosso.

N^o 6.

mf

p

p > > Cresc.

A
mf

p

p ma con anima. Cresc.

mf

B
p

p > > Cresc. > > Più mosso. p e cresc.

sempre. Dim. p e cresc. sempre.

Dim. ff