

TRANSCRIPTIONS

Op. 50 N^o 6.

LE PETIT SAVOYARD de Prume

ADELAÏDE de L. van Beethoven

POÈME D'AMOUR de Henselt

pour le

VIOLONCELLE avec accompagnement de **PIANO**

dédié à

Monsieur le Comte de Mulinen

par

MAURICE GANZ.

Maître de Concert de S. M. le Roi de Prusse.

op. 50 16

Paris, chez M. Schlesinger, Près l'Opéra, 45 cent. Vienne, chez M. Müller.

Berlin, chez A. M. SCHLESINGER, 54 Linden.

Paris, M. Schlesinger, 5, 2001, (L.S.) Vienne, Dépôt chez Müller.

* Éditeur de Ganz, Transcriptions N^o 1, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[ca. 1913]

sik 1966



Ad. HENSELT, Poème d'amour, transcrit pour Violoncelle et Piano par M. GANZ.

Andante e molto cantabile.

VIOLONCELLE.

PIANO.

legatissimo ed egualmente armonioso.

riten.

riten.

riten.

con grazia.

Musical score for a piano piece, page 3. The score is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats. The score is divided into four systems. Dynamics include *p*, *pp*, *rf*, and *f*. Performance markings include *rit.* and *smorz.*. The piece concludes with a double bar line.

Brillante e con passione.

The image displays a page of musical notation for a piano piece. The score is organized into four systems, each consisting of a single melodic line and a piano accompaniment. The melodic line is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo and mood are indicated by the text "Brillante e con passione." at the top. The first system includes the dynamic marking *f* and the instruction "marcato." above the melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system includes the dynamic marking *mf* above the piano accompaniment. The third system includes the dynamic marking *ff* above the piano accompaniment. The fourth system includes the dynamic marking *ff* above the piano accompaniment. The score concludes with a final cadence in the piano accompaniment.

f marcato.

mf

ff

ff

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a dynamic marking of *ff* and a *rit.* marking. The grand staff contains a rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a dynamic marking of *p* and a *cres.* marking. The grand staff continues the accompaniment. The key signature and time signature remain the same.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *dim.* marking and a *cres.* marking. The grand staff continues the accompaniment. The key signature and time signature remain the same.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *cres.* marking and a *poco rit.* marking. The grand staff continues the accompaniment. The key signature and time signature remain the same.

Musical score for piano and voice, featuring dynamic markings and performance instructions. The score is divided into five systems, each with a vocal line and piano accompaniment.

System 1:

- Vocal: *ff* risoluto e grandioso.
- Piano: *ff* risoluto e sempre. *f*

System 2:

- Piano: *mf*

System 3:

- Vocal: *pp* appassionato. *2 da* *cres.* *ff*
- Piano: *cres.* *ff*

System 4:

- Vocal: *dim.*
- Piano: *dim.*

System 5:

- Vocal: *a Tempo.*
- Piano: *a Tempo.*

The image shows a page of musical notation for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *ff*, *rf*, *ff*, *ff*, *ff*, and *sempre ff*. Performance instructions include *loco.*, *Ped.*, and *in Tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a repeat sign at the end of the piece.

Ad. HENSELT. Poème d'amour, transcrit pour Violoncelle et Piano par M. GANZ.

Andante e molto cantabile.

VIOLONCELLO.

36

Brillante con passione.

Facilite.
risoluto e grandioso

dolce.
appassionato.

a Tempo.
dim.

ff

in Tempo.

FINE.

silv 19.663

