

# MARCHE FRANCAISE

Sur la chanson "Le Père la victoire"  
(1888)

Créée par Paulus à l'Eldorado

LOUIS GANNE

Flute

Transcription  
Pierre Montreuille

Bien marqué

8 10 16

*f* *ff*

40 *p* *ff*

47 *f* 10 Fine

63 TRIO 32 13 *ff* *fff*

114

124 3

133

143

D.C. al Fine

# MARCHE FRANCAISE

Sur la chanson "Le Père la victoire"  
(1888)

Créée par Paulus à l'Eldorado

LOUIS GANNE

Oboe

Transcription  
Pierre Montreuille

Bien marqué

2

*f*

*pp*

12

2

*p*

21

*mf*

*p*

27

*mf*

3

3

33

*f* *p* *f* *ff*

39

*p* *ff*

46

*f*

55

2

*f* *pp* *ff*

Fine

63 **TRIO**

73

82

92

99

105

114

124

134 **D.C. al Fine**

*p*

*mf*

*f*

*ff*

*fff*

3

# MARCHE FRANCAISE

Sur la chanson "Le Père la victoire"  
(1888)

Créée par Paulus à l'Eldorado

LOUIS GANNE

B $\flat$  Clarinet

Transcription  
Pierre Montreuille

Bien marqué

8 *f*

8 *écho*  
*pp*

16 *f* *dim.* *p* *mf*

24 *p*

31 *mf* *ff*

39 *p* *ff*

47 *f*

55 *pp* *ff* Fine

63 **TRIO**

Musical staff 63-70: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a *p* dynamic marking. There are slurs and accents throughout the passage.

Musical staff 70-78: Continuation of the eighth-note sequence from the previous staff.

Musical staff 78-87: Continuation of the eighth-note sequence. The staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

Musical staff 87-95: Continuation of the eighth-note sequence.

Musical staff 95-107: Continuation of the eighth-note sequence. It includes dynamic markings *p*, *mf*, *f*, and *ff*, along with accents and slurs. A '2' above the staff indicates a second ending.

Musical staff 107-116: Continuation of the eighth-note sequence. It begins with a *fff* dynamic marking.

Musical staff 116-124: Continuation of the eighth-note sequence.

Musical staff 124-132: Continuation of the eighth-note sequence.

Musical staff 132-138: Continuation of the eighth-note sequence.

Musical staff 138-145: Continuation of the eighth-note sequence, ending with a double bar line and a fermata.

D.C. al Fine

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Sur la chanson "Le Père la victoire"  
(1888)

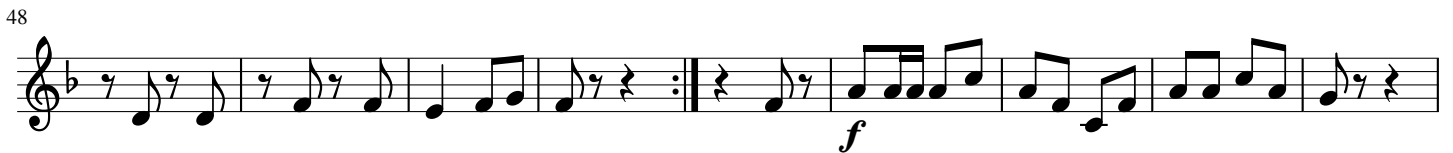
Créée par Paulus à l'Eldorado

LOUIS GANNE

Horn in F

Transcription  
Pierre Montreuille

Bien marqué



TRIO

65

72

79

86

93

105

114

122

129

136

D.C. al Fine

# MARCHE FRANCAISE

Sur la chanson "Le Père la victoire"  
(1888)

Créée par Paulus à l'Eldorado

LOUIS GANNE

Bassoon

Transcription  
Pierre Montreuille

Bien marqué

*f*

8 *écho*  
*pp*

15 *f* *dim.* *p*

23 *mf* *p*

31 *mf* *ff*

40 *p* *ff*

50 *f* *pp*

58 *ff* *Fine* *p* **TRIO**



67

76

85

95

103

109

117

124

131

137

D.C. al Fine