

ANDANTE ET SCHERZO

Pour FLÛTE

LOUIS GANNE

avec accomp^{gn} de PIANO

Andante (moderato)

FLÛTE

p doux et simple

f *p* *cresc.*

mf *f*

p *mf* *tr*

p *mf* *tr*

tr *p* *f* *tr*

cresc. *cresc.* *p* **dolce e espressivo**

pp *f* *sf* *tr*

tr *p* **rit.**

1^o Tempo *pp* *mf* **poco rit.**

FLÛTE

1^o Tempo

pp *f*
p *cresc.* *mf*
f *p* rit. - *p*

Cadenza

pp (écho) *f* *p* *mf* *f*
 rit. poco a poco *sf* *p* *pp* *ppp*
 rall. poco a poco ten. **Allegro (scherzando)** *rit.* - - *Piano*

FL. a Tempo

sf *p* *sf* *p* *sf* *p*
mf *cresc.* *f*
pp *sf* *p*
cresc. poco a poco *f*

Un peu retenu

p dolce

a Tempo

f

p

1 Piano

FL. 1 2 3 4 5 6 7 8 9

sf *ppp*

p espressivo

f *p*

cresc. *f*

p

mf *p* sans ralentir. . . .

FLÛTE

The musical score for Flute on page 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *f p* (forte piano).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *appassionato* (passionately), *f* (forte), and *ff* (fortissimo).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *p* (piano) and *f* (forte).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *tr* (trill) and *f* (forte).
- Staff 10: *ff* (fortissimo).

The score features numerous triplets, slurs, and trills, indicating a technically demanding piece.