

Trois

QUATUORS

concertans

pour

Flûte, Clarinette, Cor et Basson

composés et dédiés

à son Ami Charles Duvernoy

par

V.^T GAMBARO.

GAMBARO

Corno in F

1

Quatuor¹.

Allegro

cantabile assai

Corno

The first system consists of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. Dynamics include *cres*, *sf*, *p*, and *f*. There are first endings marked with a '1'.

Andantino

The second system begins with the tempo marking *Andantino* and a dynamic of *p*. It features a single staff in bass clef.

Var. 1. Solo

The first variation, *Var. 1. Solo*, is marked *dol* and features several triplet patterns. It consists of three staves in bass clef.

Var. 2. Minore

The second variation, *Var. 2. Minore*, is marked *sf p* and includes a second ending marked with a '2'. It consists of three staves in bass clef.

Var. 3.

The third variation, *Var. 3.*, is marked *p* and includes a *cres* marking. It consists of two staves in bass clef.

Var. 4.

The fourth variation, *Var. 4.*, is marked *p* and includes a *rallent* marking. It consists of two staves in bass clef.

The final system consists of two staves in bass clef, marked with *p* and *pp*.

Corno

Polonoise

Solo
dot

pp *pp*

1 *p sf f p*

1 *p*

1 2 3 4 5 6 7 *p*

1 2 3 4 5

in F. Allegro brillante

Quatuor 2

p

cantabile assai

Corno

This musical score for Horn (Corno) consists of 13 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 3:** Marked *Solo* and *f.* with a sequence of notes numbered 1 through 9.
- Staff 5:** Marked *f* and *Solo*.
- Staff 6:** Features two phrases numbered 1 and 2.
- Staff 8:** Marked *1 Maggiore* and *2*, with a *dol* marking.
- Staff 9:** Marked *4 Solo* and *dol sostenuto*, with notes numbered 1 through 4.
- Staff 10:** Notes numbered 5 through 8.
- Staff 11:** Marked *sf*.
- Staff 12:** Marked *sf* and *sf*.

Corno

Menuetto Vivace:

The Menuetto section is written in 3/4 time. It begins with a dynamic of *f* and a *p* marking. The first staff contains a melodic line with a *p* dynamic. The second staff features a six-measure arpeggiated figure with fingerings 1-2-3-4-5-6, followed by a crescendo (*cres*) leading to *f* and *ff* dynamics. The third staff is marked *Solo* and contains a melodic line. The fourth staff continues the melodic line. The fifth staff features a melodic line with a *p* dynamic. The sixth staff concludes the section with a *D.C.* (Da Capo) instruction.

Finale Agitato

The Finale section is written in 2/4 time. It begins with a dynamic of *p*. The first staff contains a melodic line with fingerings 1-2-3-4-5. The second staff continues the melodic line with fingerings 1-2-3-4-5 and a *dob* (double) marking. The third staff features a melodic line with fingerings 7-8-9 and 1-1-2-3-4-5-6, followed by a *p* dynamic. The fourth staff contains a melodic line. The fifth staff continues the melodic line with a *p* dynamic. The sixth staff features a melodic line with a *p* dynamic and a *tr* (trill) marking. The seventh staff concludes the section with a melodic line and a *tr* marking.

Corno

Majore

Musical score for Horn (Corno) in Major, measures 1-10. The score consists of ten staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p*, *cres*, *f*, *pp*, and *p*. The music features a melodic line with various articulations and rests.

Maestoso in G.

Quatuor 3

Musical score for Quatuor 3 in G, measures 1-10. The score consists of ten staves of music. Dynamics include *p*, *sf*, *dol*, *p*, *cres*, and *f*. The music features a complex texture with multiple voices and various articulations.

Corno

Solo

Musical score for Horn, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first staff contains a melodic line with dynamics *sf*, *p*, *sf*, and *p*. The second staff continues the melody with dynamics *sf* and *tr*. The third staff features a more active melodic line with the instruction *risoluto*. The fourth staff has a long note with *dol*. The fifth and sixth staves continue the melodic development. The seventh staff has dynamics *mf sf* and a first ending bracket labeled '1'. The eighth and ninth staves continue the melodic line. The tenth staff is marked *con brio* and features a more rhythmic, eighth-note pattern. The eleventh and twelfth staves conclude this section with *dol* markings.

Adagio

Musical score for Horn, measures 16-24. The tempo changes to *Adagio* and the time signature changes to 3/4. The first staff of this section has a long note with *dol* and a first ending bracket labeled '1'. The second staff continues the melody with a first ending bracket labeled '1'. The third staff has a long note with *pp* and a first ending bracket labeled '1'. The fourth staff concludes the section with a final melodic phrase.

Corno

*Prondo
Vivace*

The musical score for the Horn (Corno) part is written in 6/8 time. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *con forza* (with force), *dol* (dolce), and *crec.* (crescendo). There are also articulations like accents and slurs. The piece is marked *Prondo Vivace*. The score features several *Solo* markings and includes first, second, and third endings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.