Matth.s Hone Inven. et Sculp.
Londini 1748.
Virtute Duce, comite Fortuna.
B. Gambarini Nata Londini 1731
Septembris die septimâ.

Lelsons for the Harplichord

Intermix'd with Italian and Englifh Songs

Dedicated to

His Royal Highnefs

Frederick Prince of Wales

Compof'd by

Elisabetta de Gambarini

Opera 2da

London Printed for the Author and sold at her House in Argyl Buildings, where may be had. Opera Prima.

Vault
M
22

Reale Altezza

La magnanimità dell'A.V.R. nelle opere di Virtù: La generosità nell'altrui: La Cognizione delle Scienze, e delle belle Arti; E la munificenza in premiarle, sono preggi noti a' tutto il Mondo del grande Animo di V.A.R. ed a'me motivi di incoraggimento nel presentarle col più profondo Rispetto queste Sonate, ed Arie, quali il mio picciol Talento ha' prodotto Io però non le pongo sotto i Reali vostri occhi, perche le stimi degne del vostro grande discernimento: Ma perche nella loro artificiosa co:Sonanza, ci rappresentano in qualche modo quella Celeste armonia, che fanno nella bella ed Eroica Anima di V.A.R. le più rare Virtù, tra di loro in dolce lega congionte. Non isdegnate, Principe Magnanimo, e Clementissimo (umilmente supplico) di compartire a' questi fogli un benigno sguardo in quelle ore, che Svol dar triegua a svoi sublimi pensieri; E se incontreranno la sorte di dare a V.A.R. qualche diver:timento, mi stimerò fortunata, e farò sempre conoscere, che sono con la più profonda venerazione di V.A.R.

La più Vmile, più ossequiosa ed oblig.ma Serva
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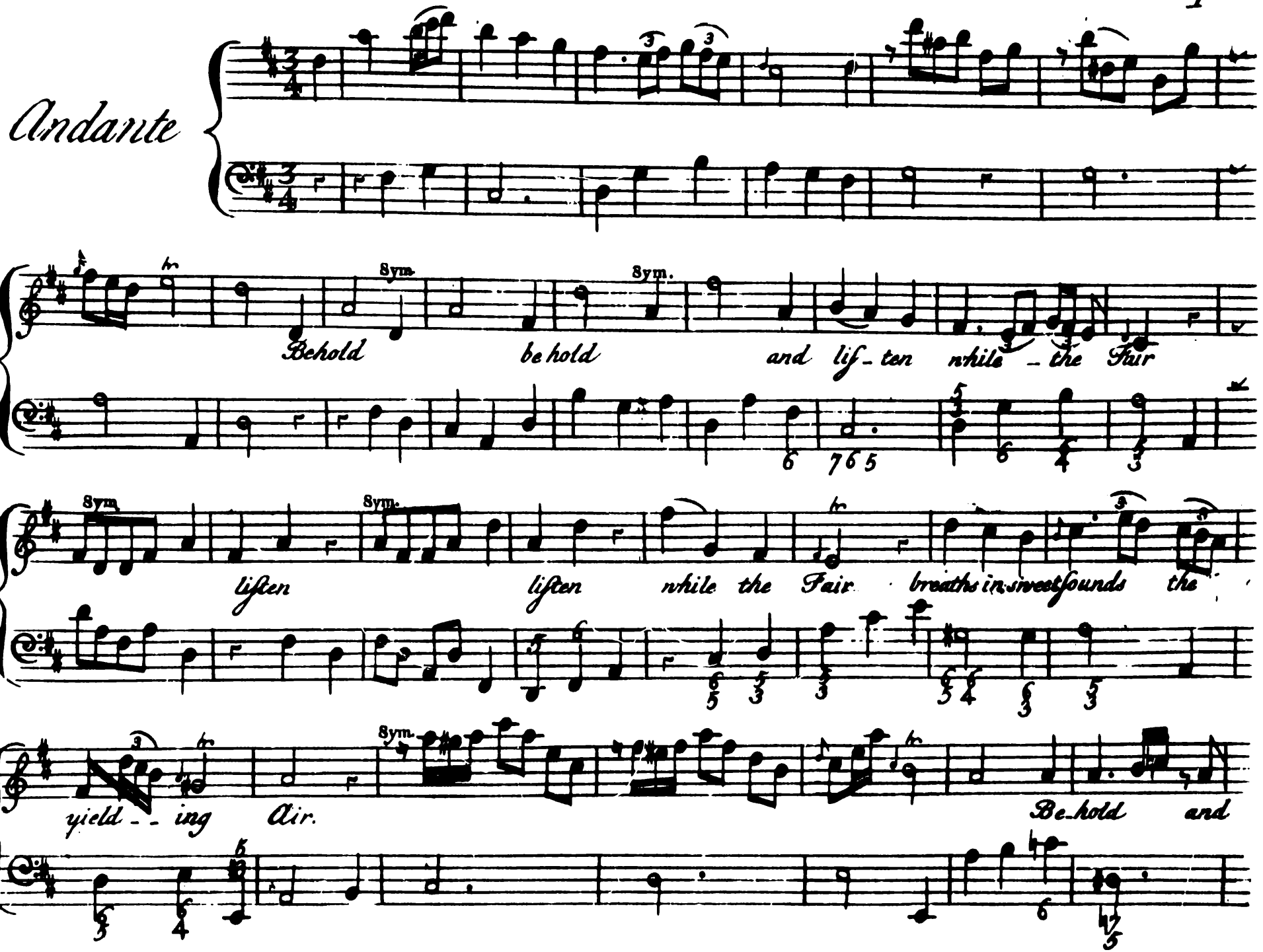
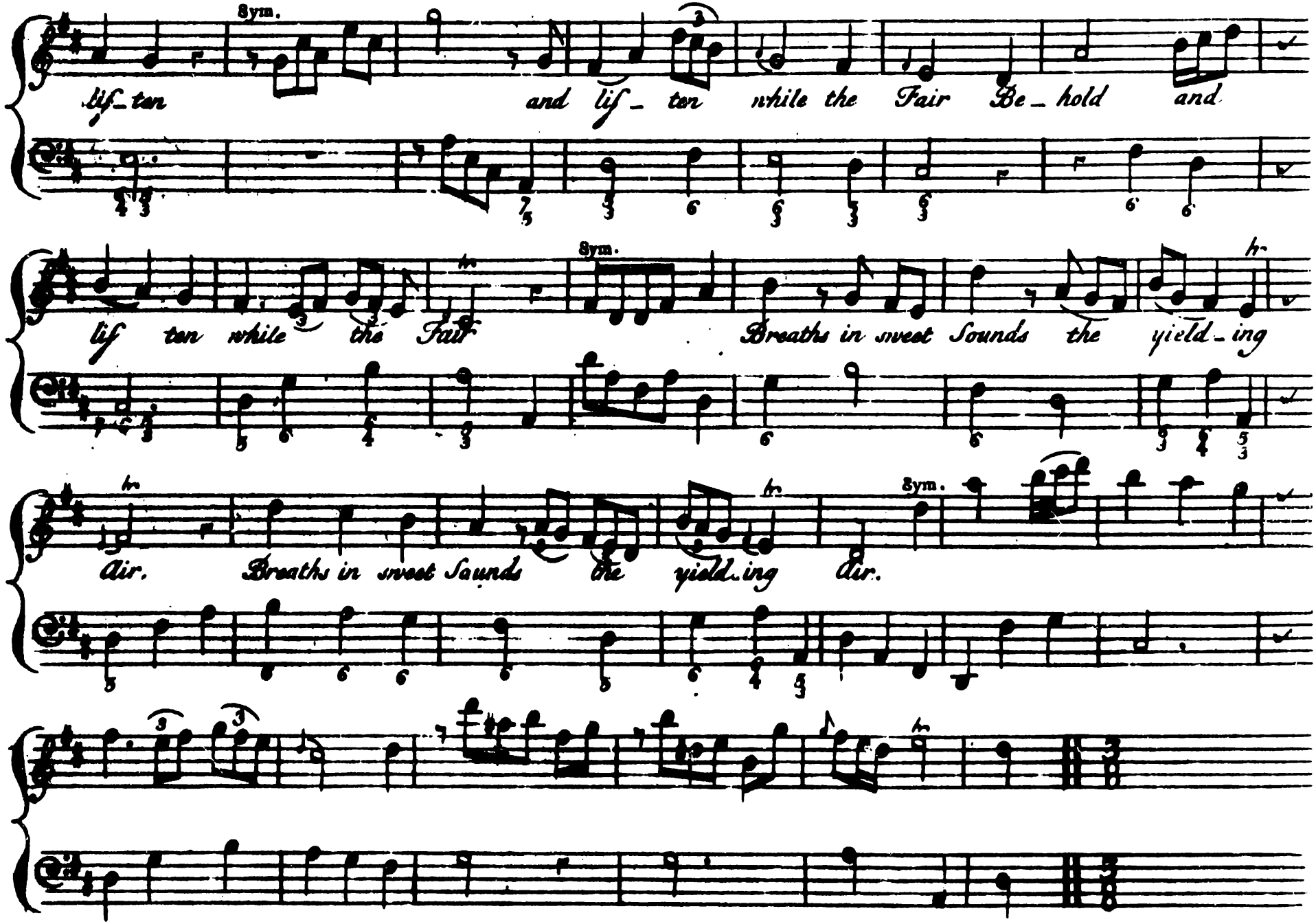
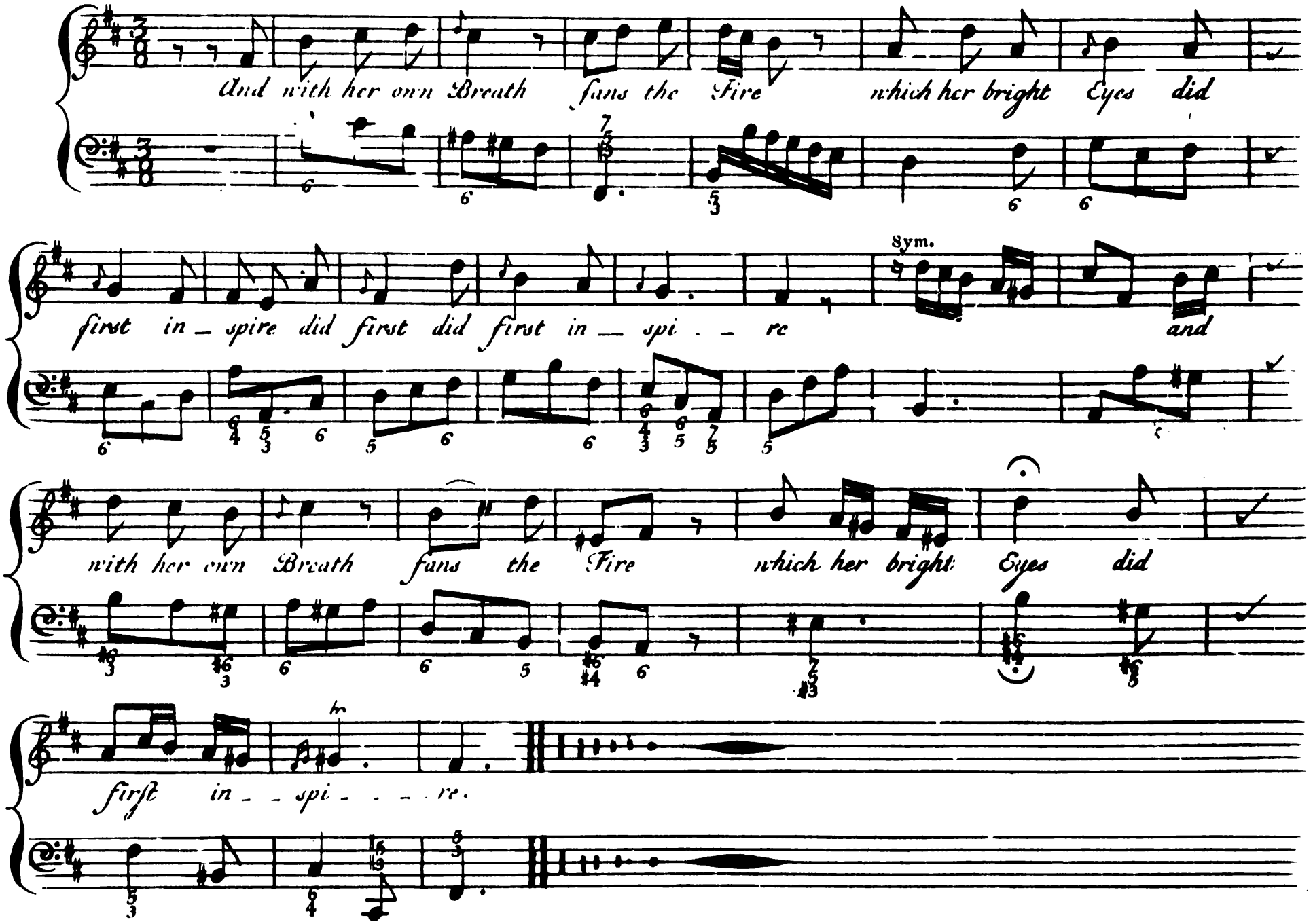
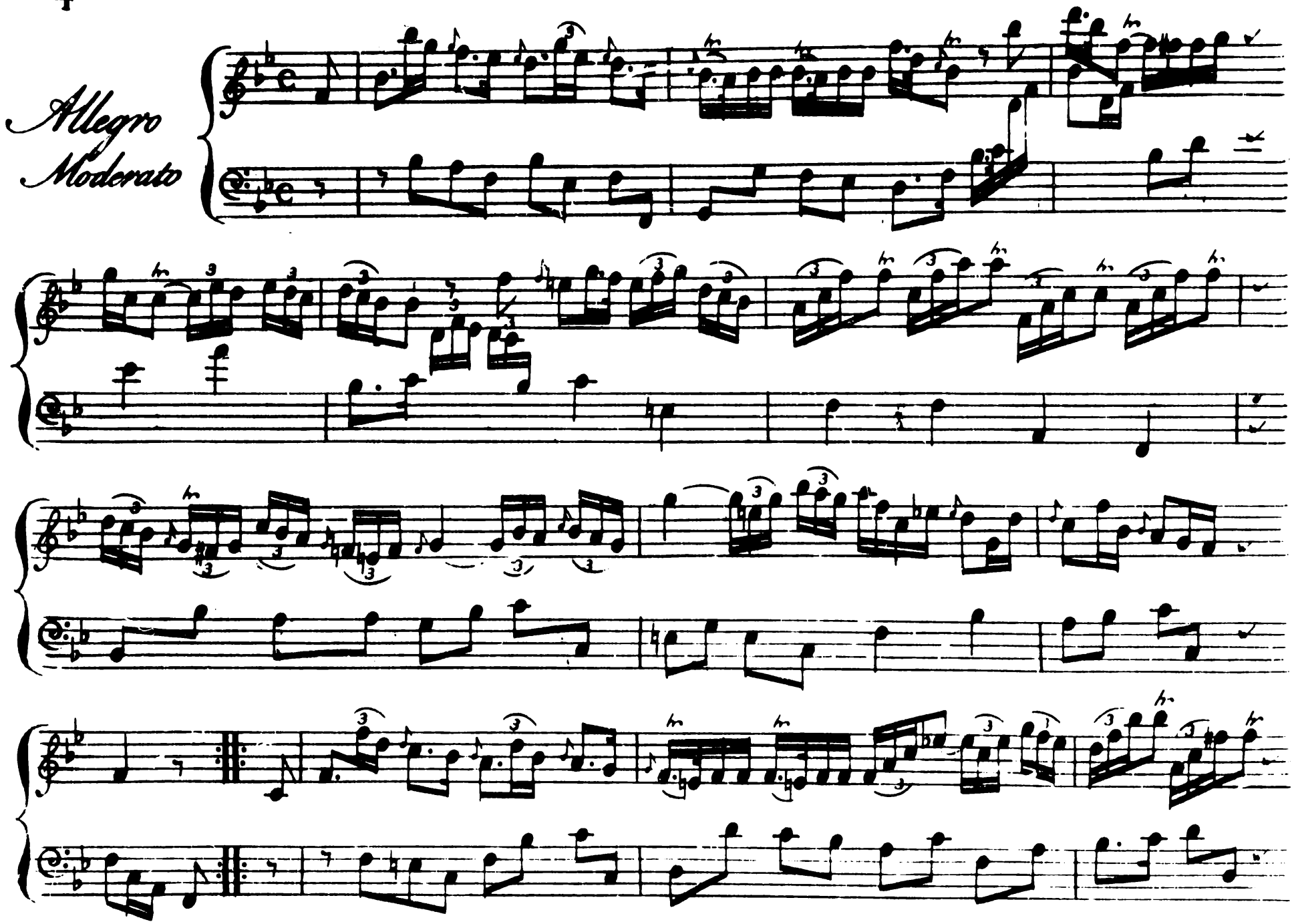
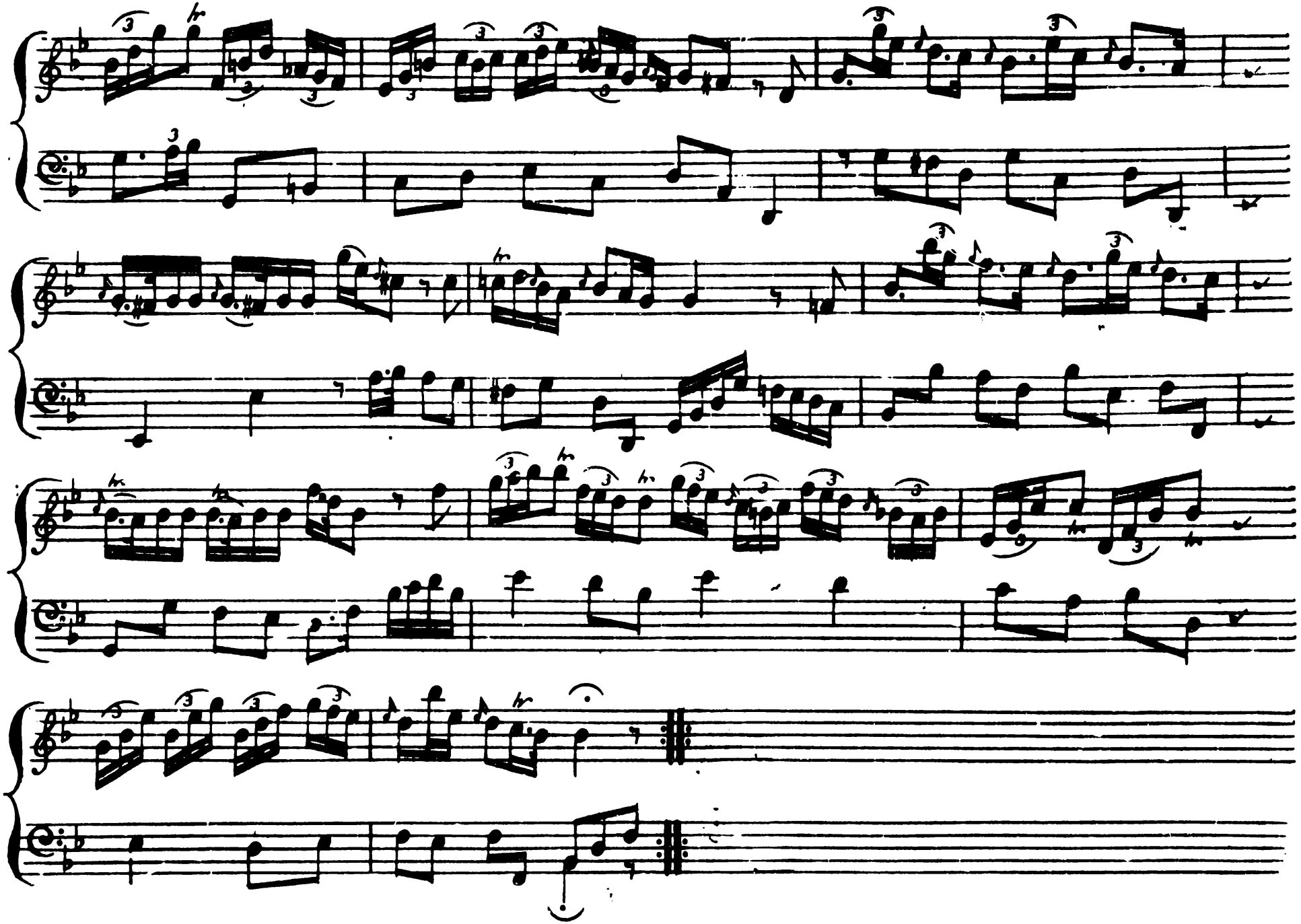
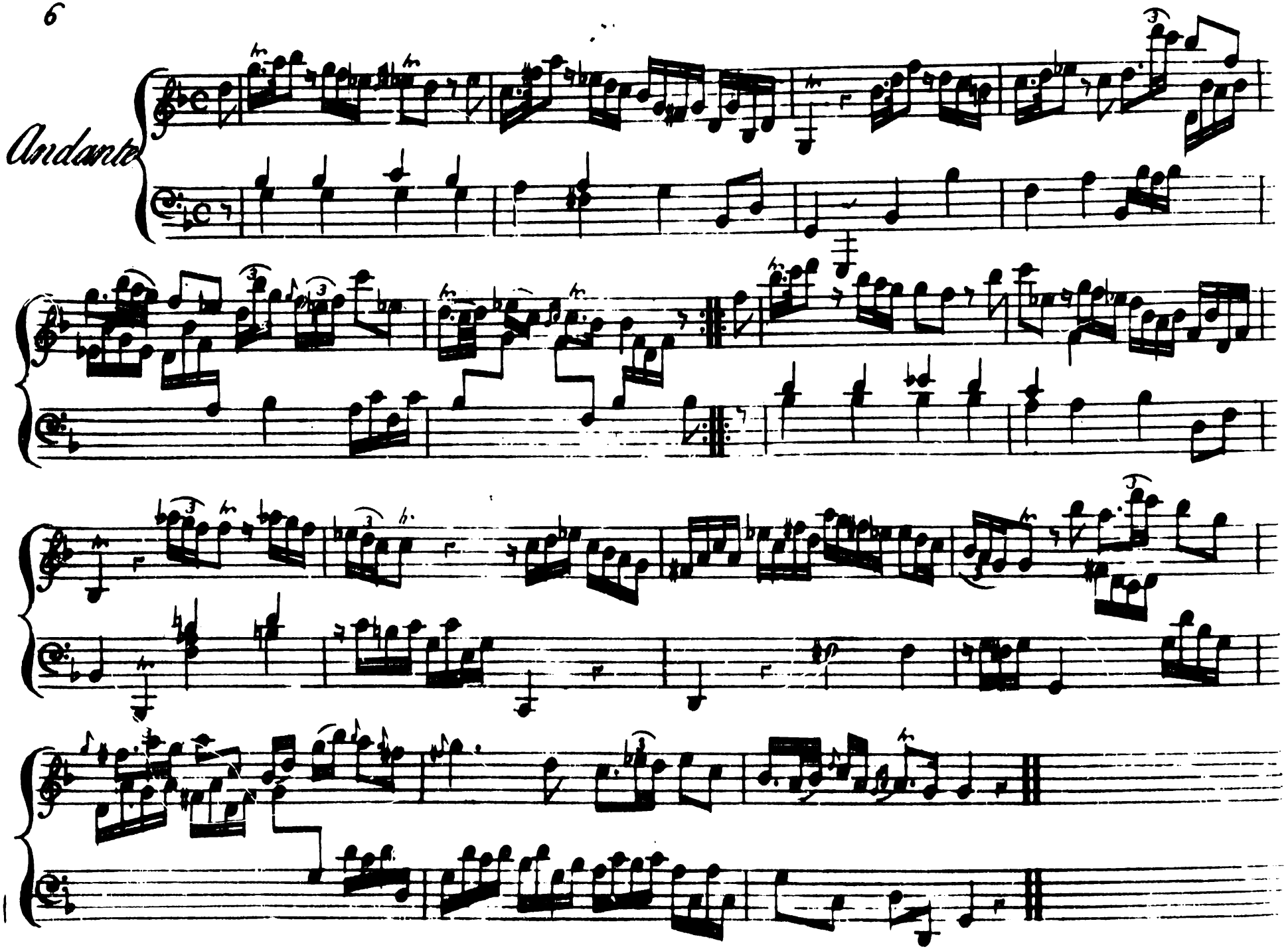

Andante
Sym.
Sym.
Behold behold and lif_ten while_the Fair
Sym.
Sym.
listen listen while the Fair breaths in sweet sounds the
Sym.
yield__ing Air.
Be_hold and

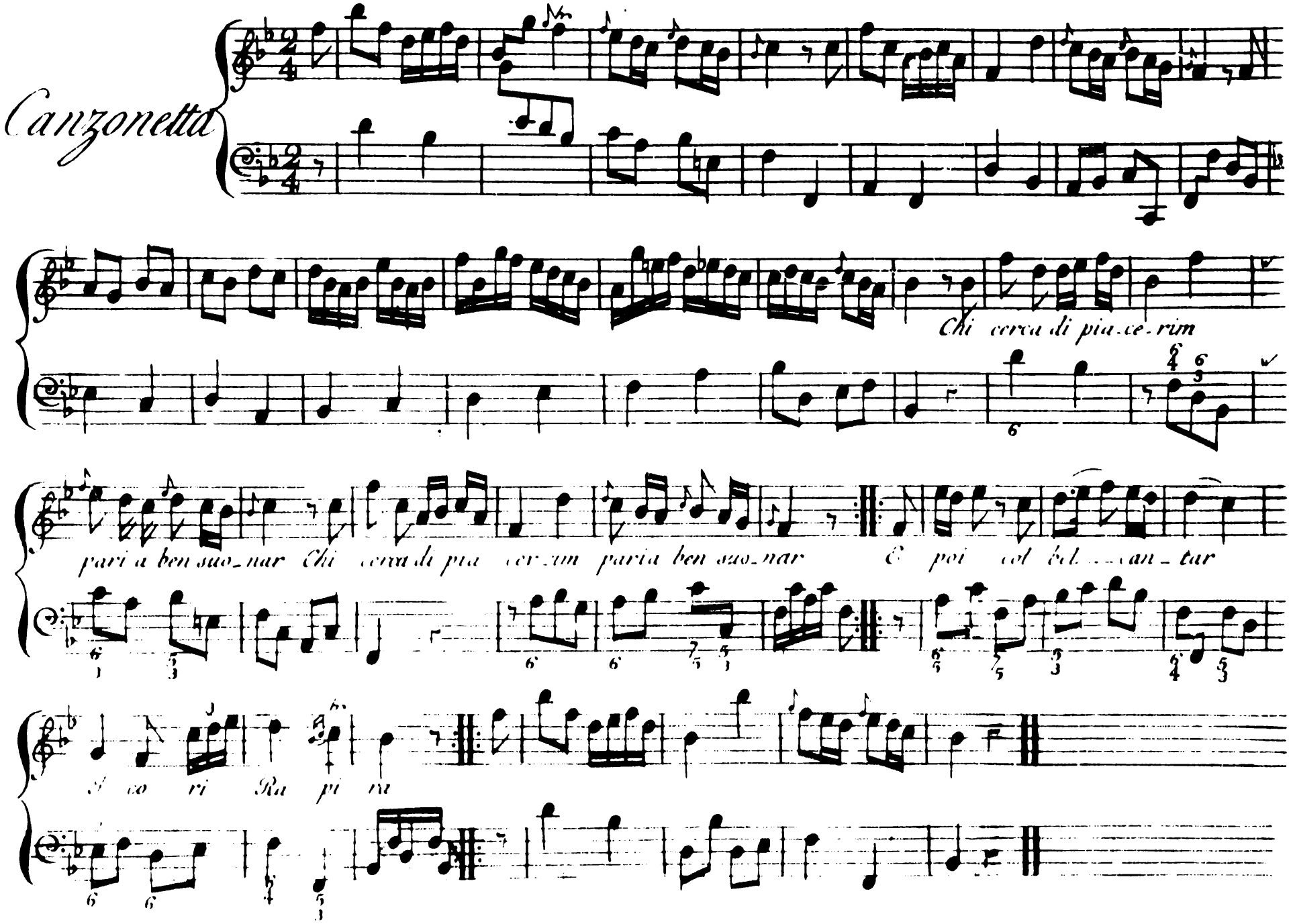

Sym.
lis_ten and lis_ten while the Fair Be_hold and
lis ten while the Fair
Sym.
Breaths in sweet Sounds the yield_ing
air. Breaths in sweet Sounds the yield_ing air.
Sym.

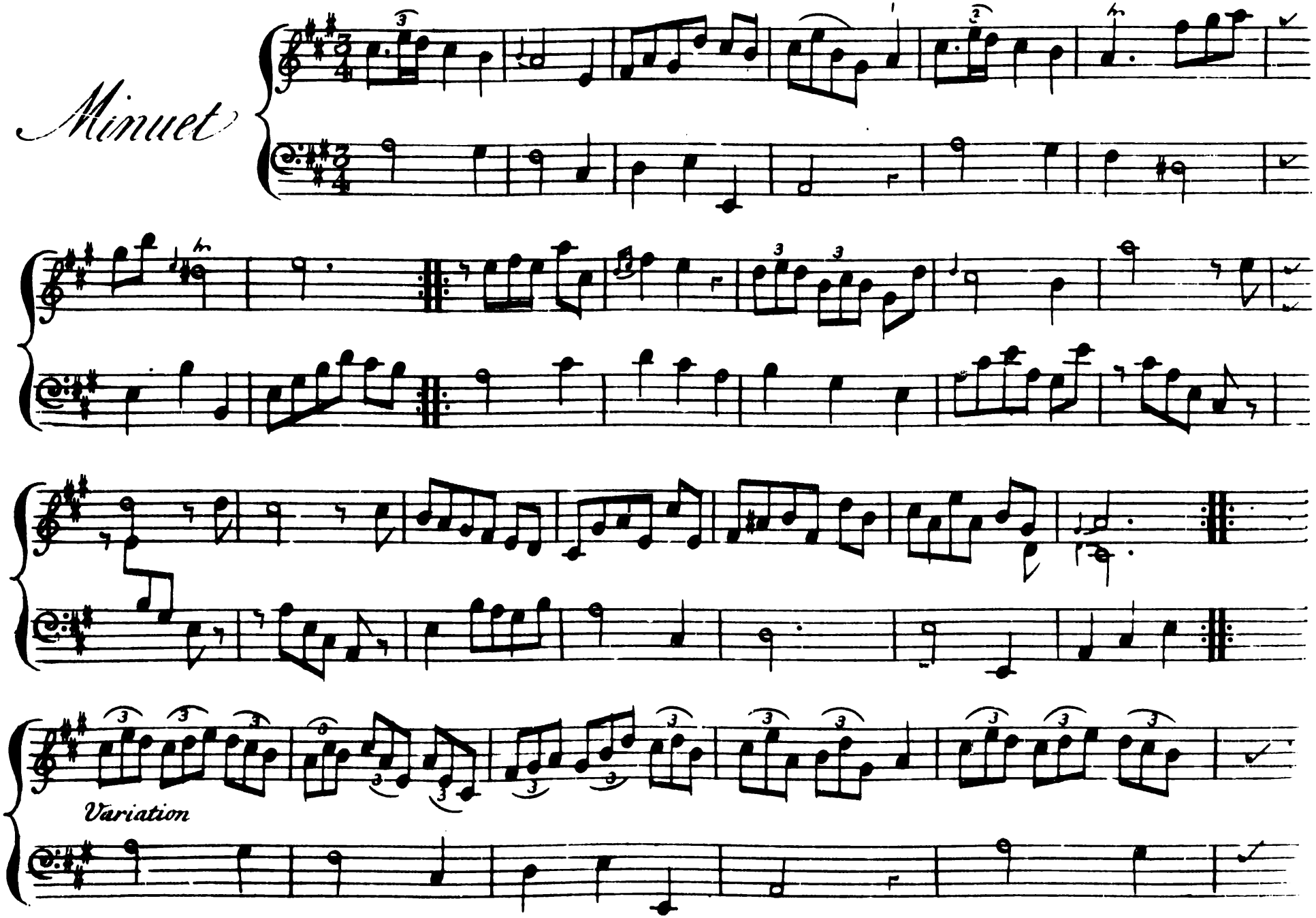

And with her own Breath fans the Fire which her bright Eyes did
first in_spire did first did first in_spi__re and
Sym.
with her own Breath fans the Fire which her bright Eyes did
first in__spi____re.

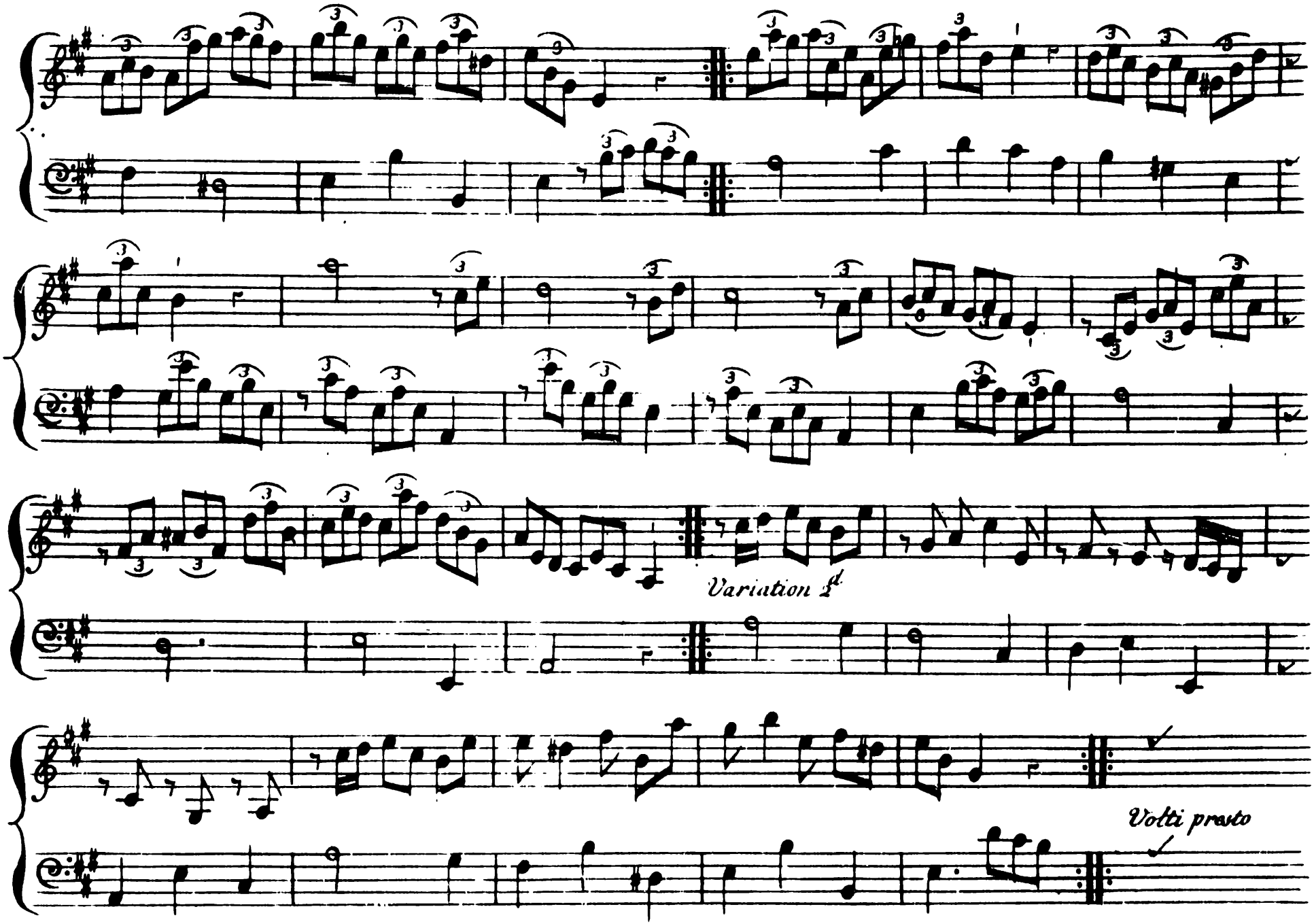

Allegro
Moderato

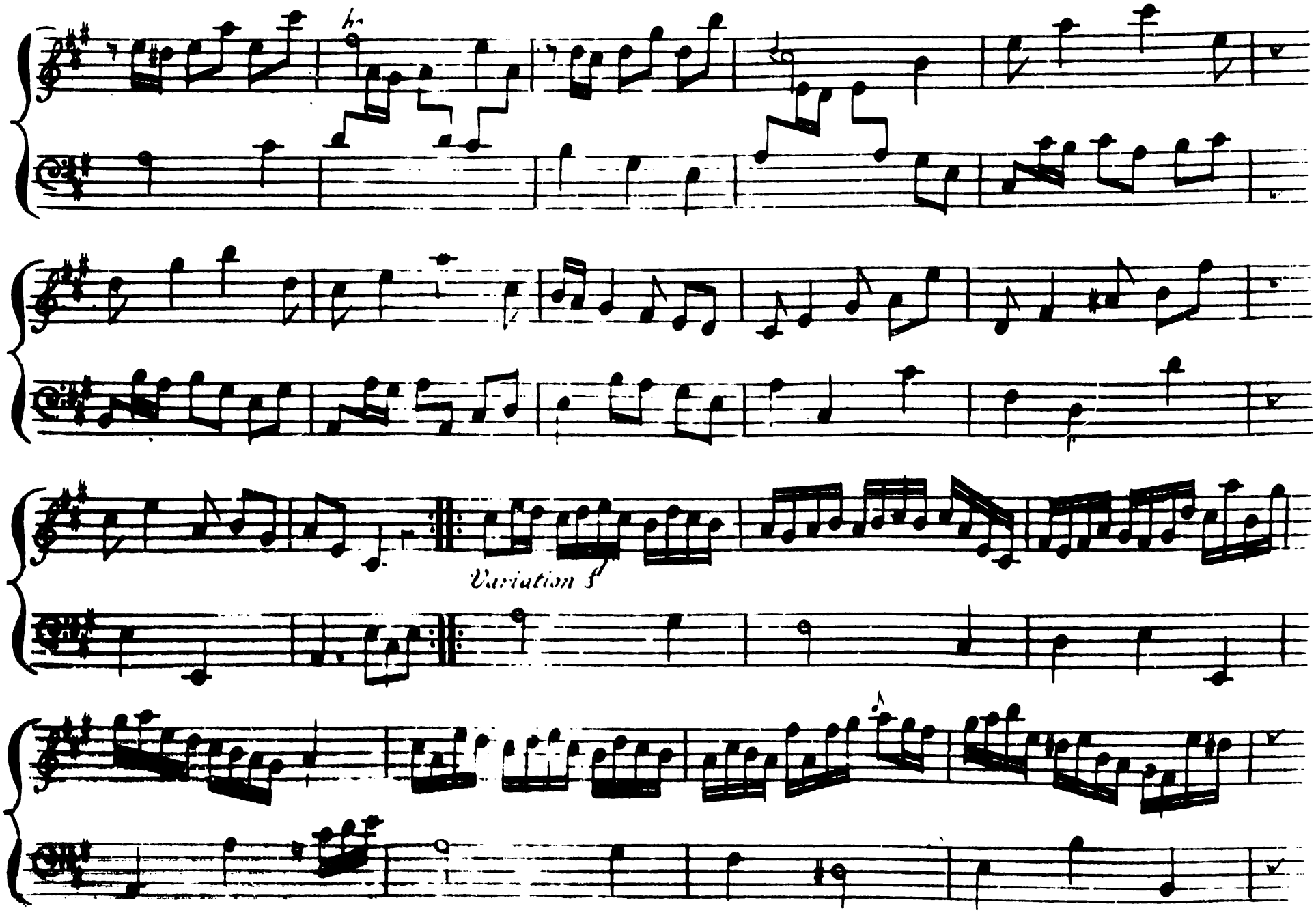


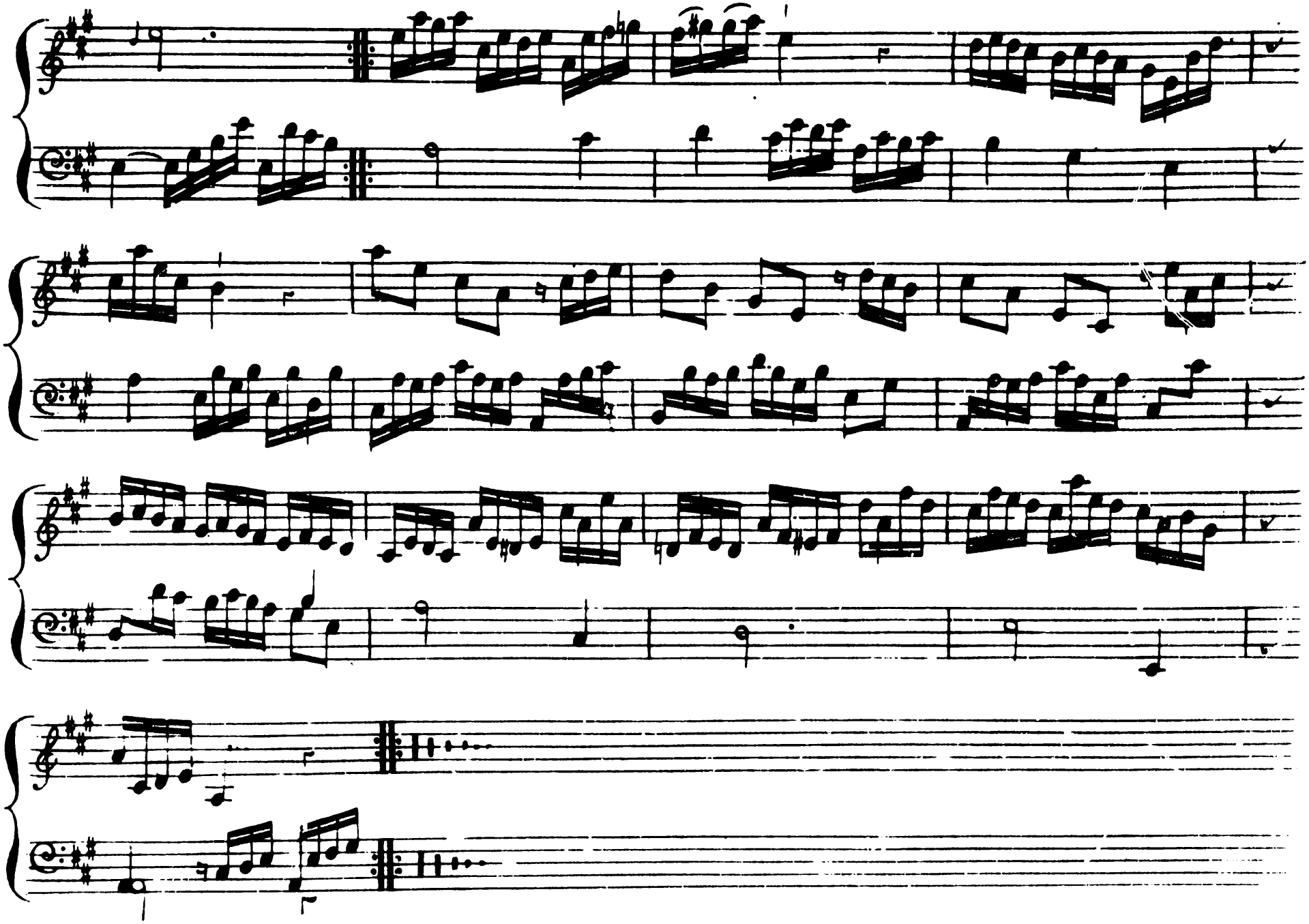

Andante

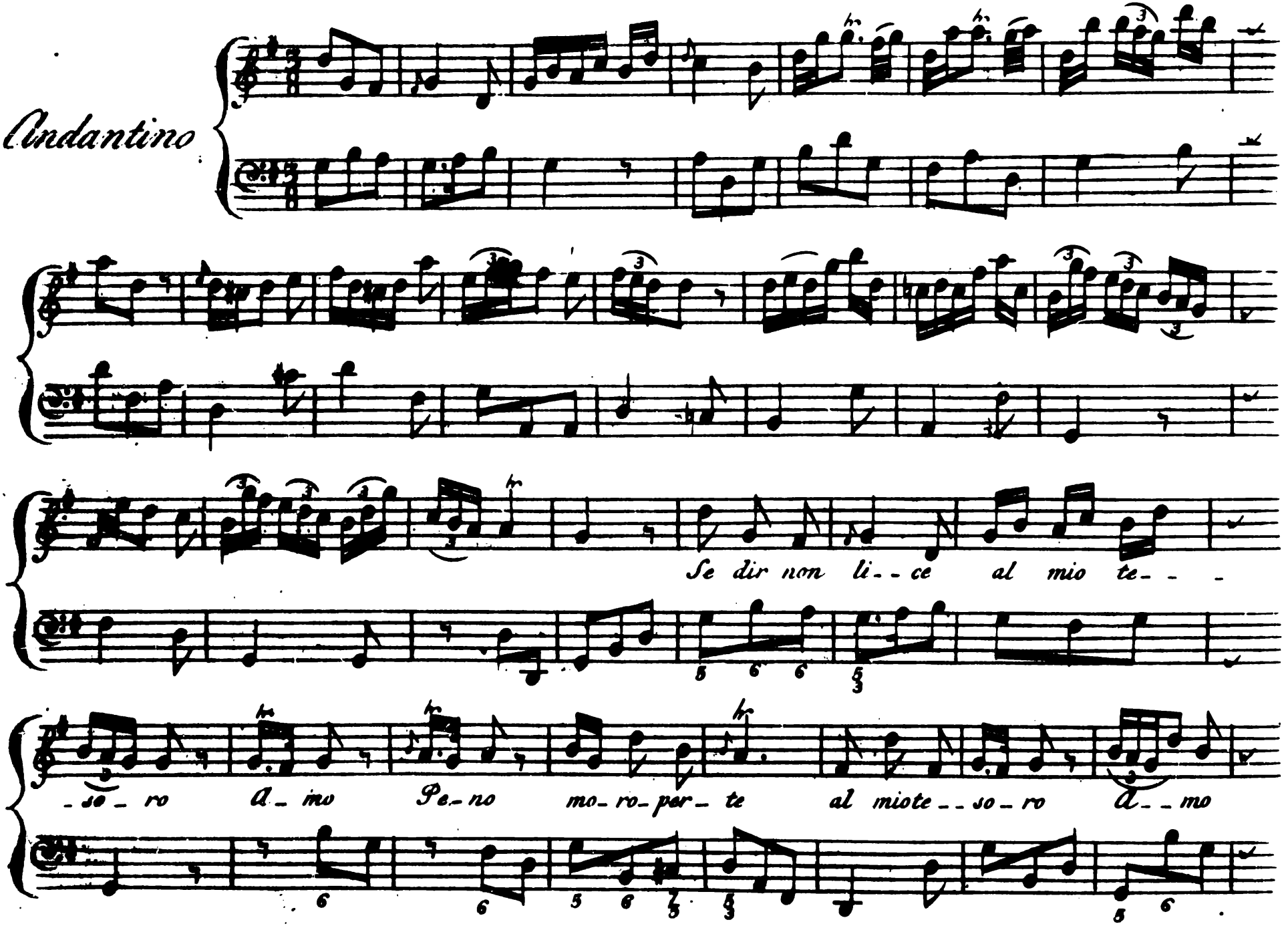

Canzonetta
Chi cerca di pia_ce_rim
pari a ben suo_nar Chi cerca di pia cer_im pari a ben suo_nar E poi col bel_ _can_tar
I co ri Ra pi ra

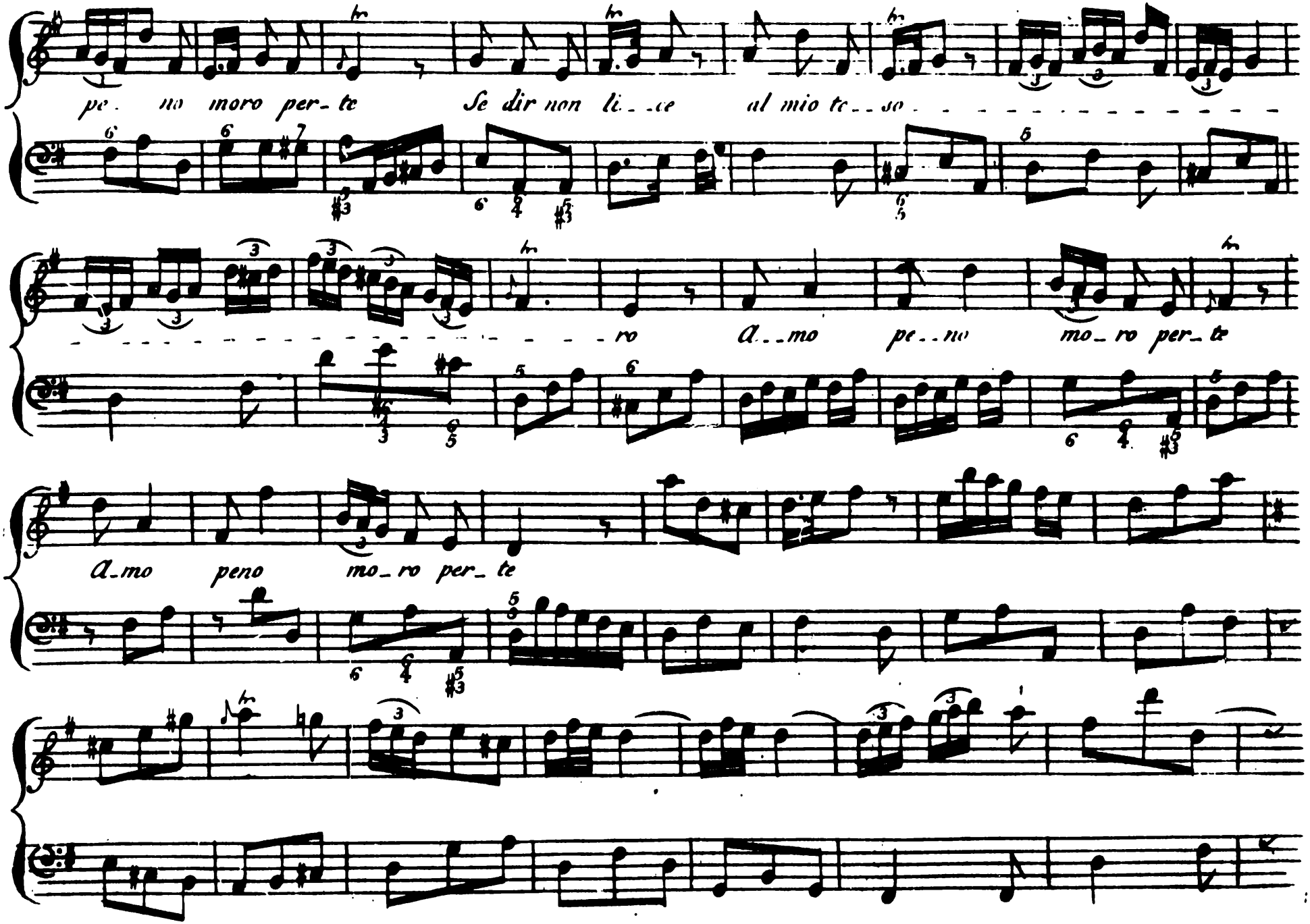

Minuet
Variation

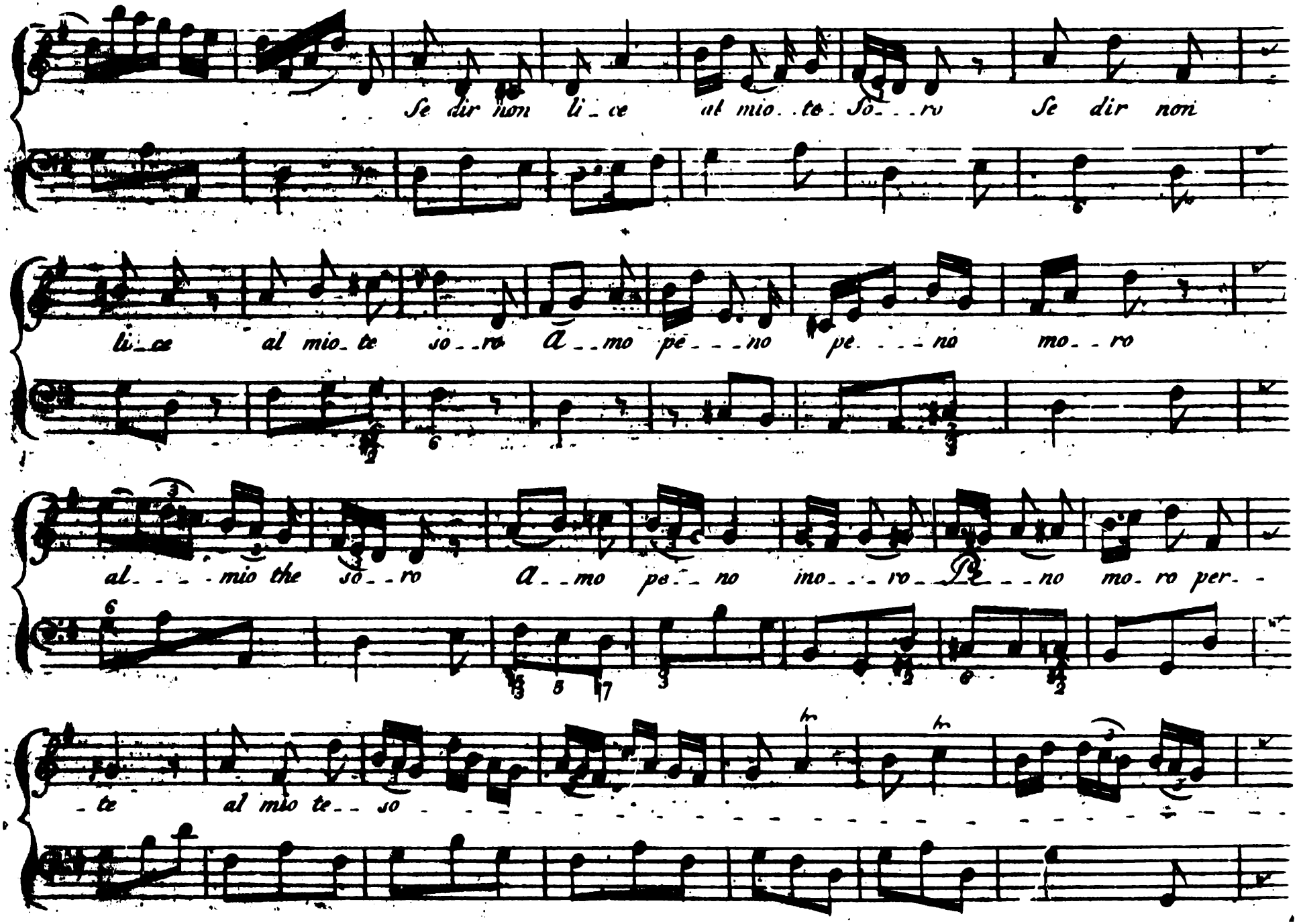

Variation 2d
Volti presto

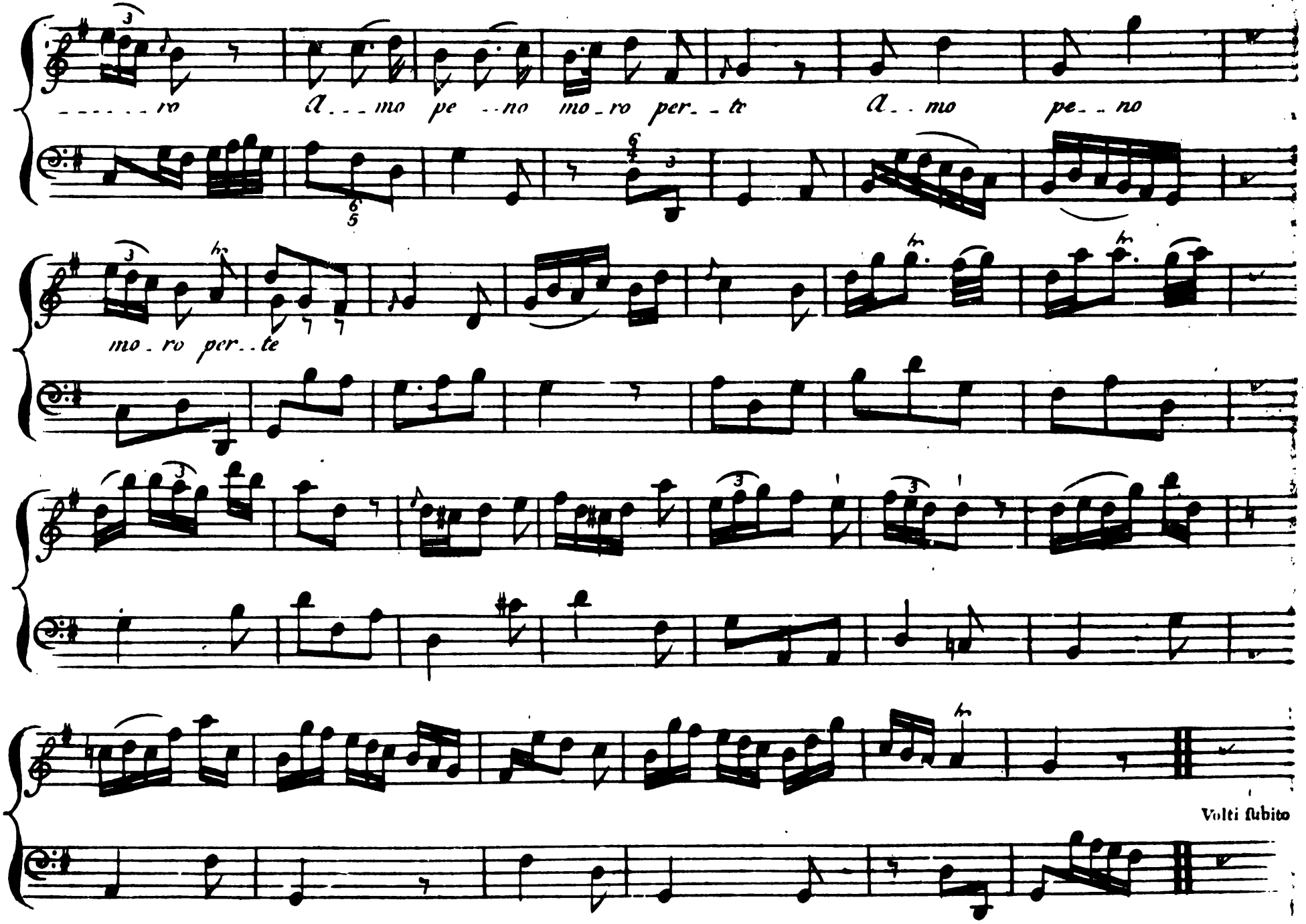

Variation 3

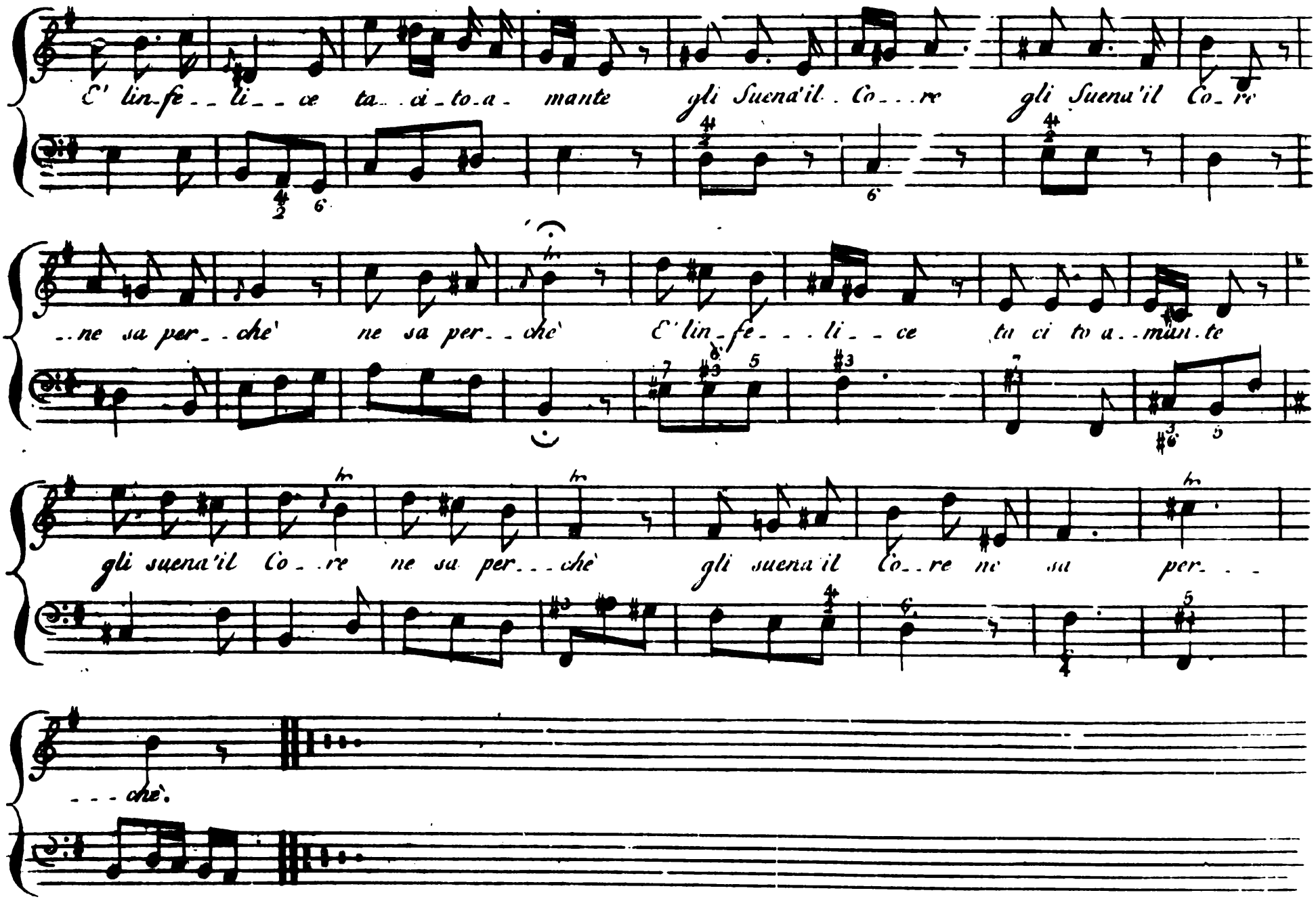



Andantino
Se dir non li-- ce al mio te- - -
-so- ro A- mo Pe- no mo- ro- per- te al miote- - so- ro a- - mo

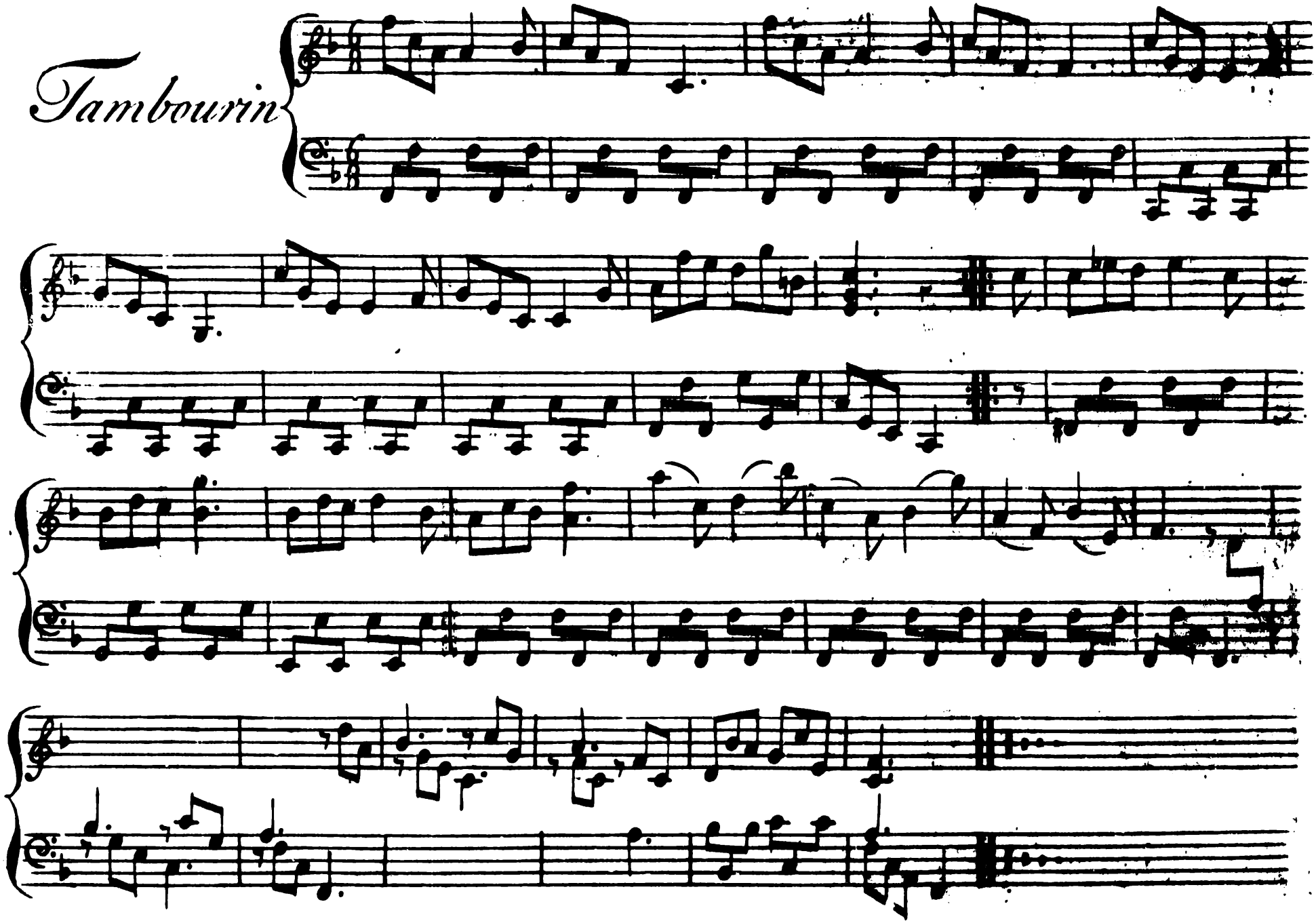

pe. no moro per- te Se dir non li..ce al mio te..so
ro a..mo pe..no mo- ro per- te
a-mo peno mo- ro per- te


Se dir non li_ce al mio_te: So_ro Se dir non
li_ce al mio_te so_ro A_mo pe_no pe_no mo_ro
al_mio the so_ro A_mo pe_no ino_ro Pe_no mo_ro per_
te al mio te so


ro A mo pe no mo ro per te A mo pe no
mo ro per te
Volti subito

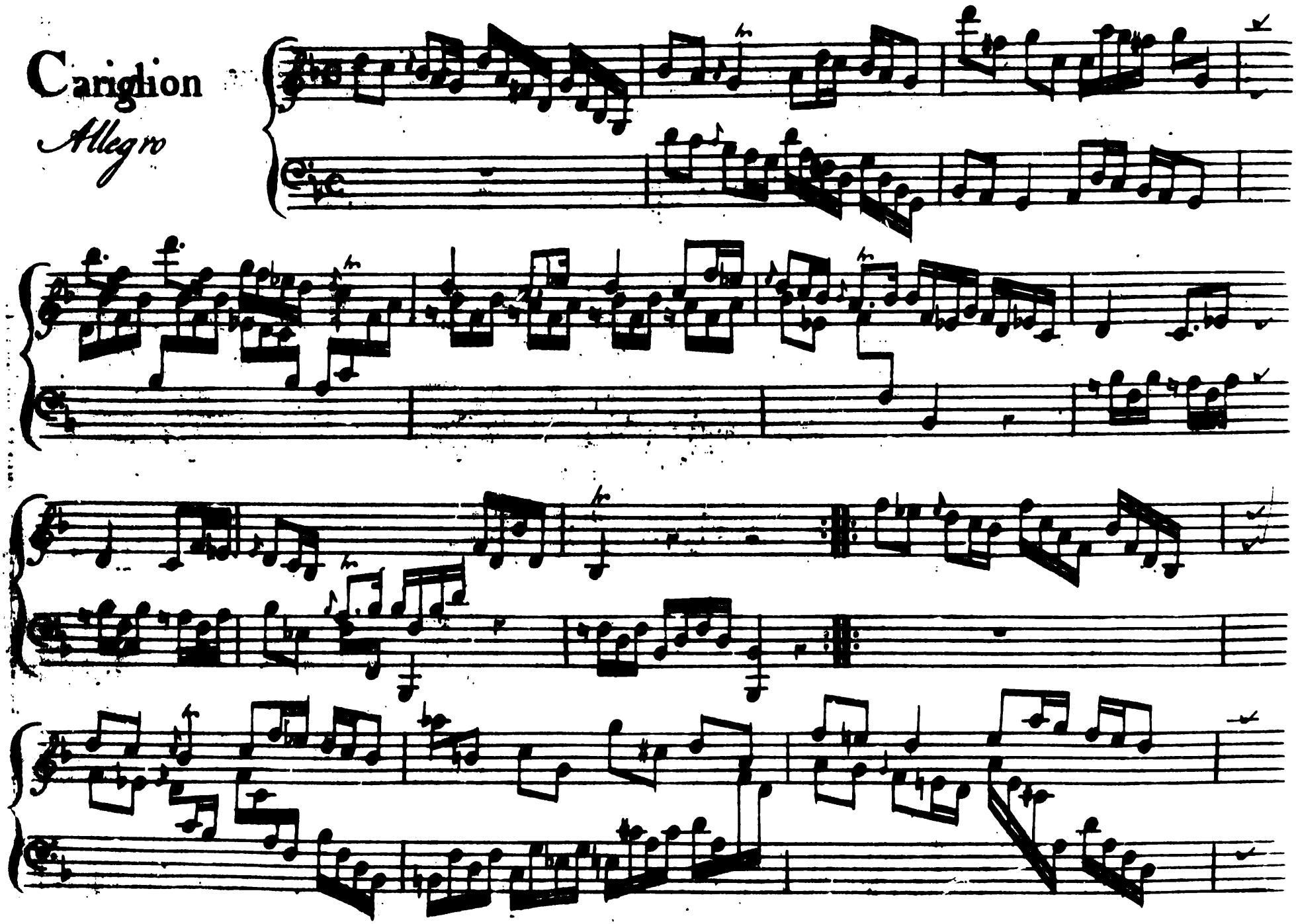

E' lin-fe-li-ce ta-ci-to-a-mante gli Suena'il Co-re gli Suena'il Co-re
..ne sa per-che' ne sa per-che' E' lin-fe-li-ce tu ci to a-man-te
gli suena'il Co-re ne sa per-che' gli suena'il Co-re ne sa per-
-che'.

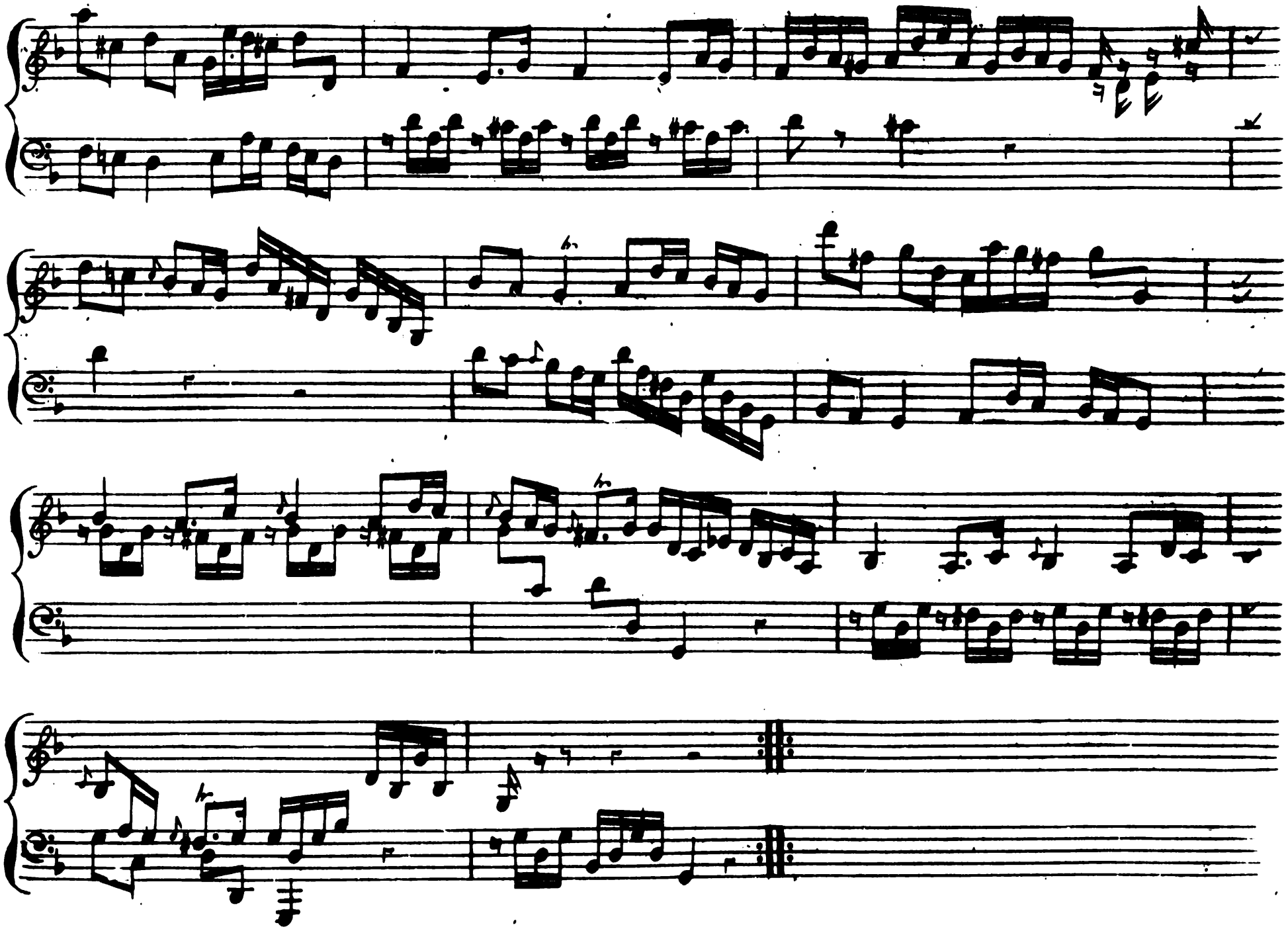
Tambourin



Cariglion

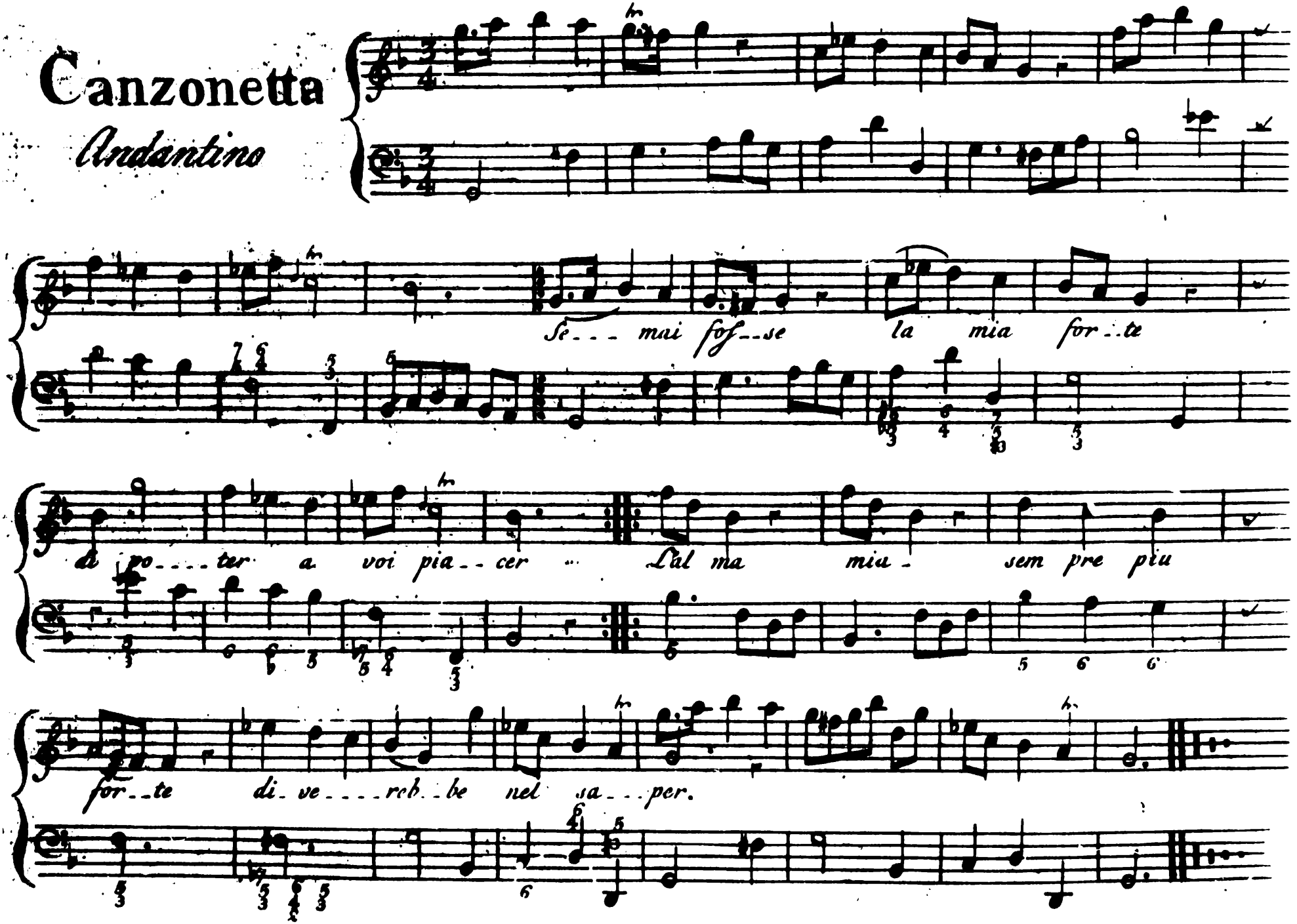
Allegro

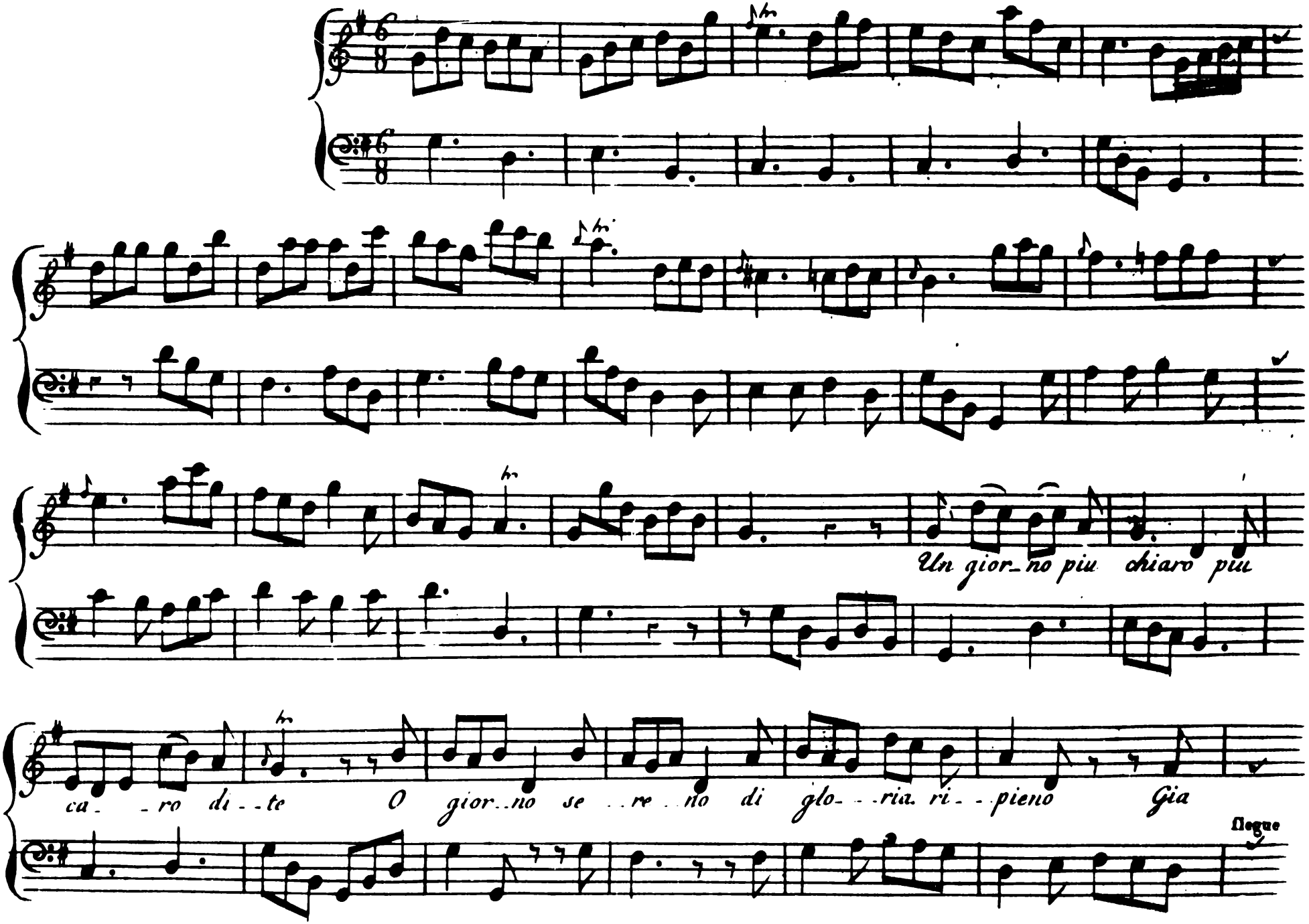


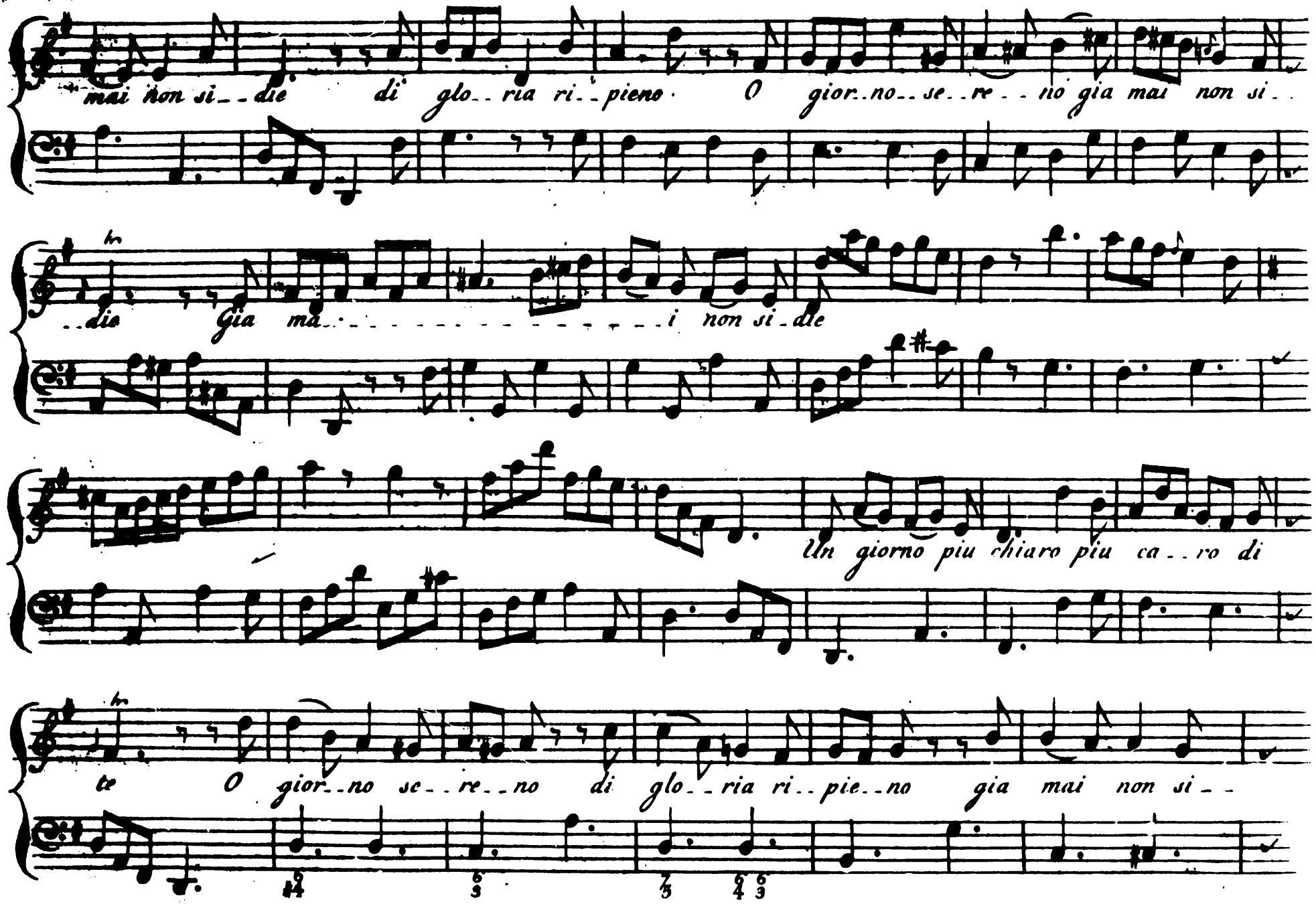


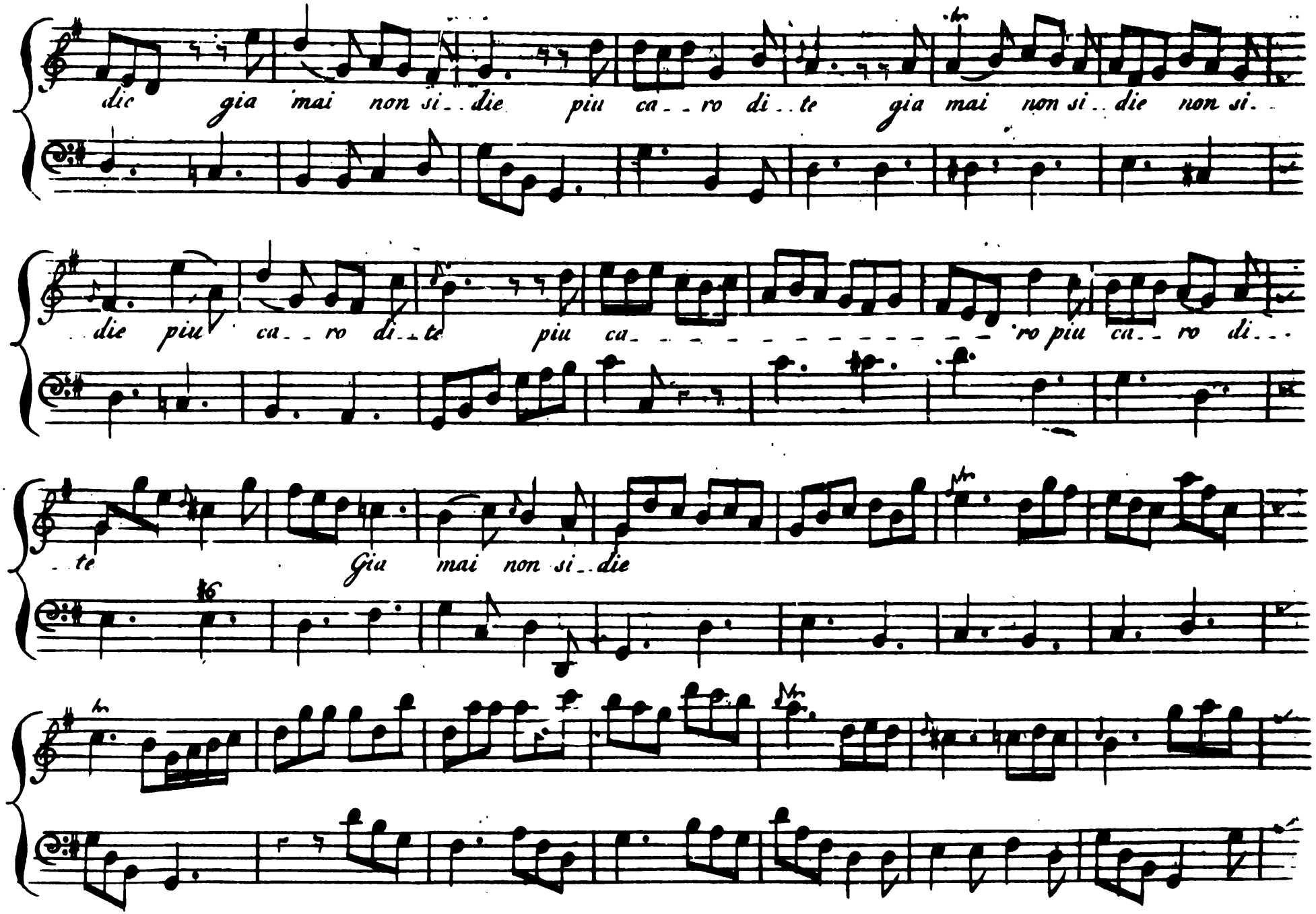
Canzonetta

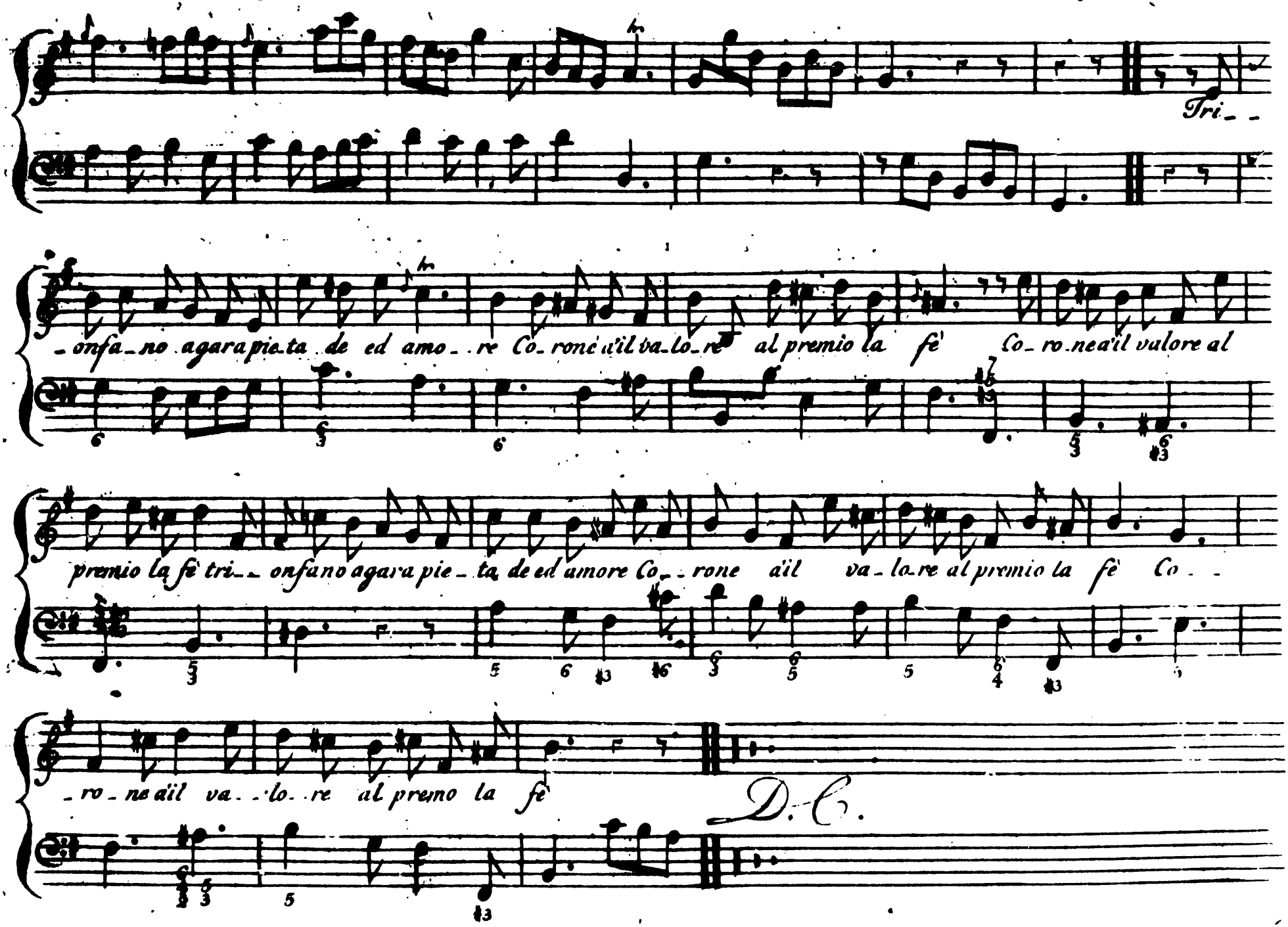
Andantino

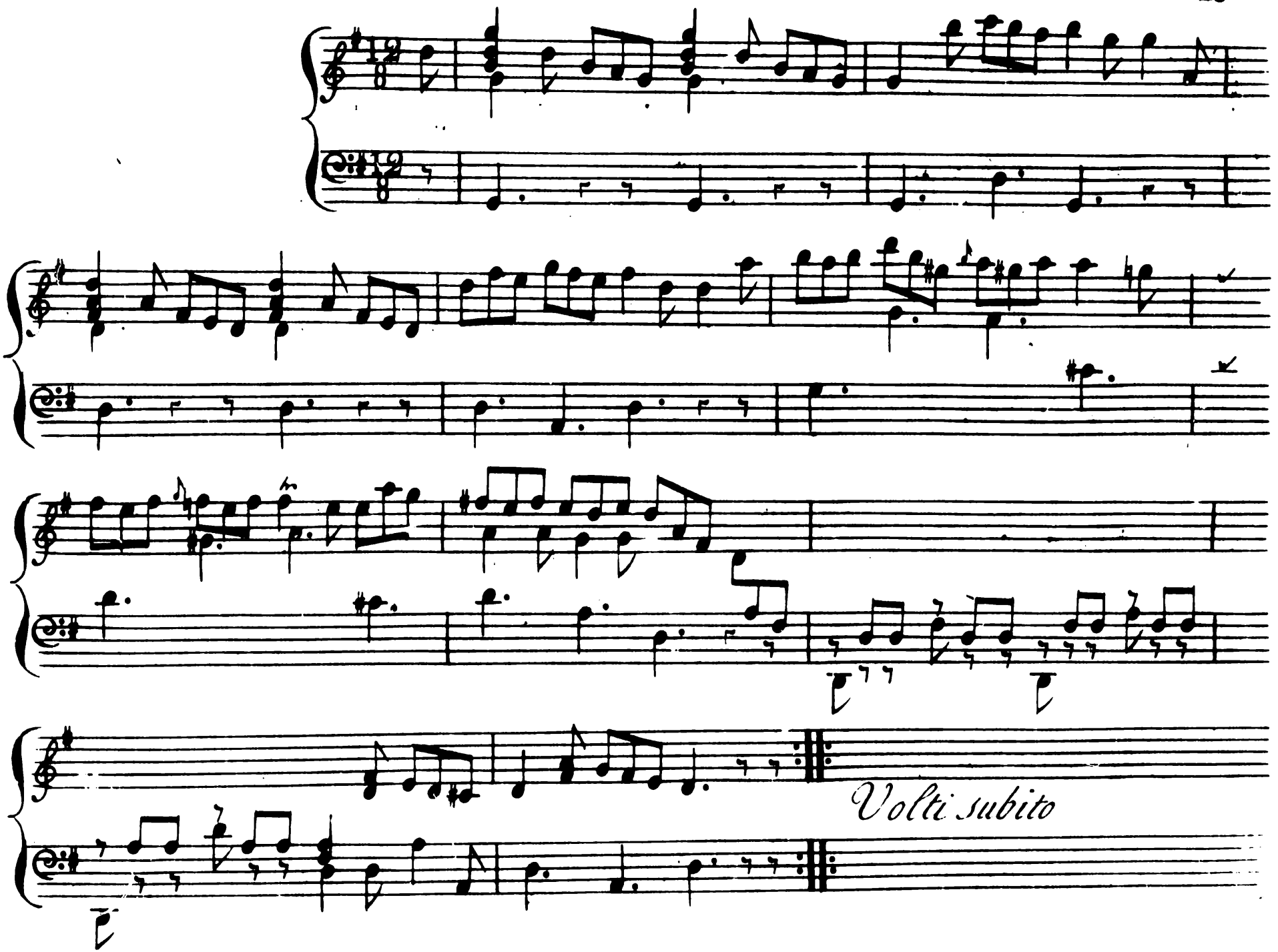


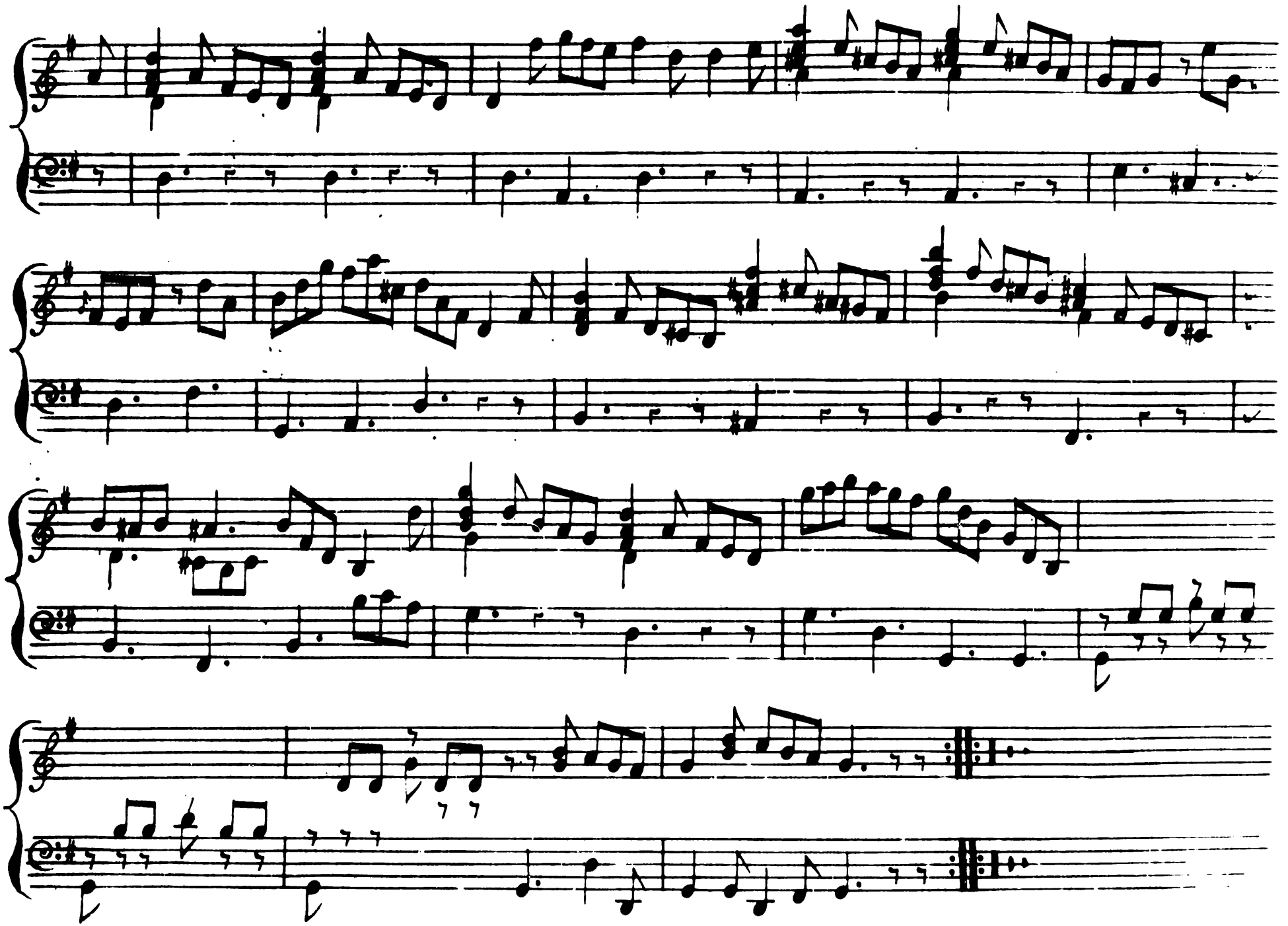

Un gior_no piu chiaro piu
ca_ _ro di_ _te O gior_no se_ _re_ _no di glo_ _ria ri_ _pieno Gia
Segue

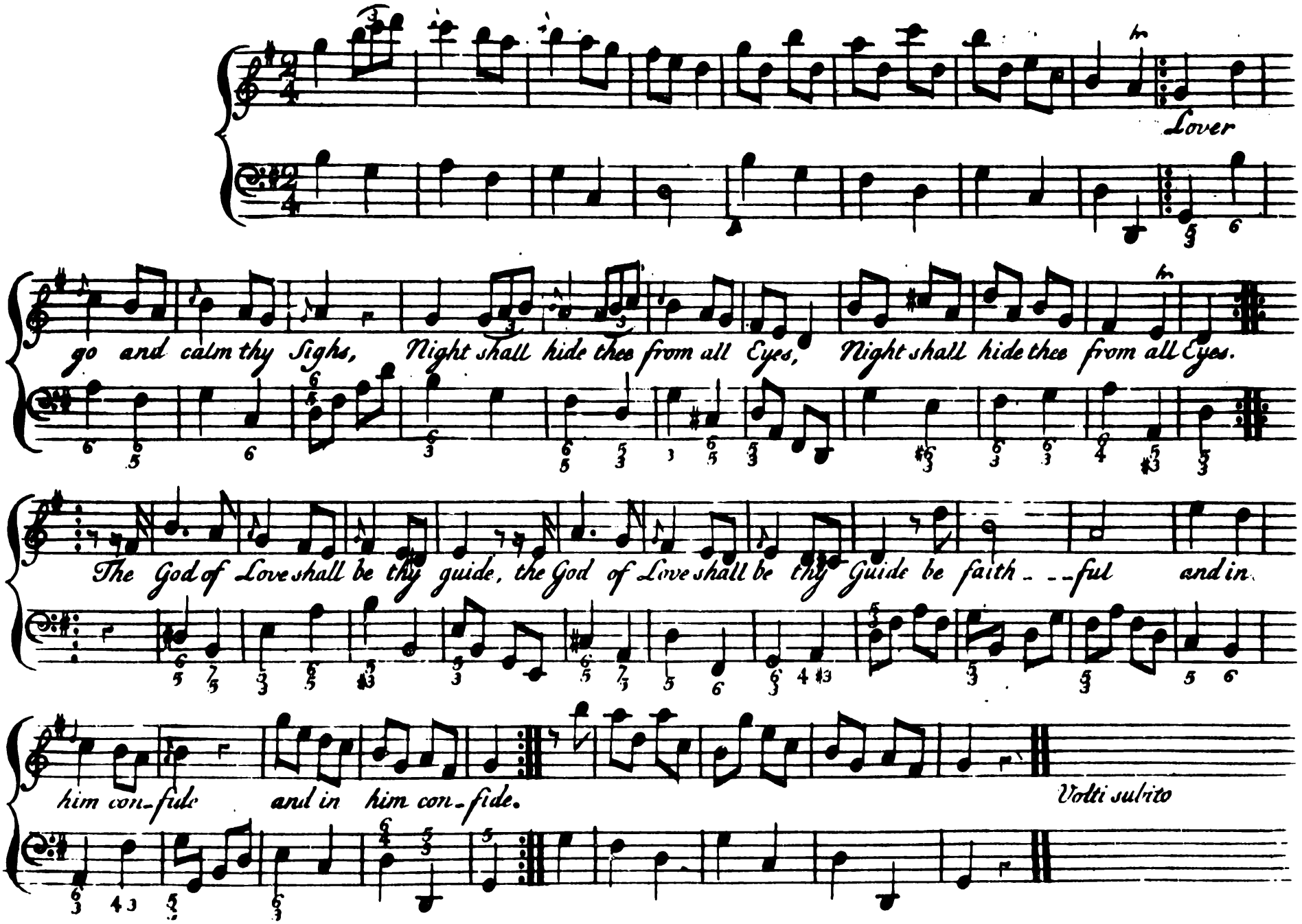

mai non si_die di glo_ria ri_pieno O gior_no_se_re_no gia mai non si_
_die Gia ma_i non si_die
Un giorno piu chiaro piu ca_ro di
te O gior_no se_re_no di glo_ria ri_pie_no gia mai non si_


dic gia mai non si..die piu ca..ro di..te gia mai non si..die non si..
die piu ca..ro di..te piu ca..ro piu ca..ro di..
te Gia mai non si..die

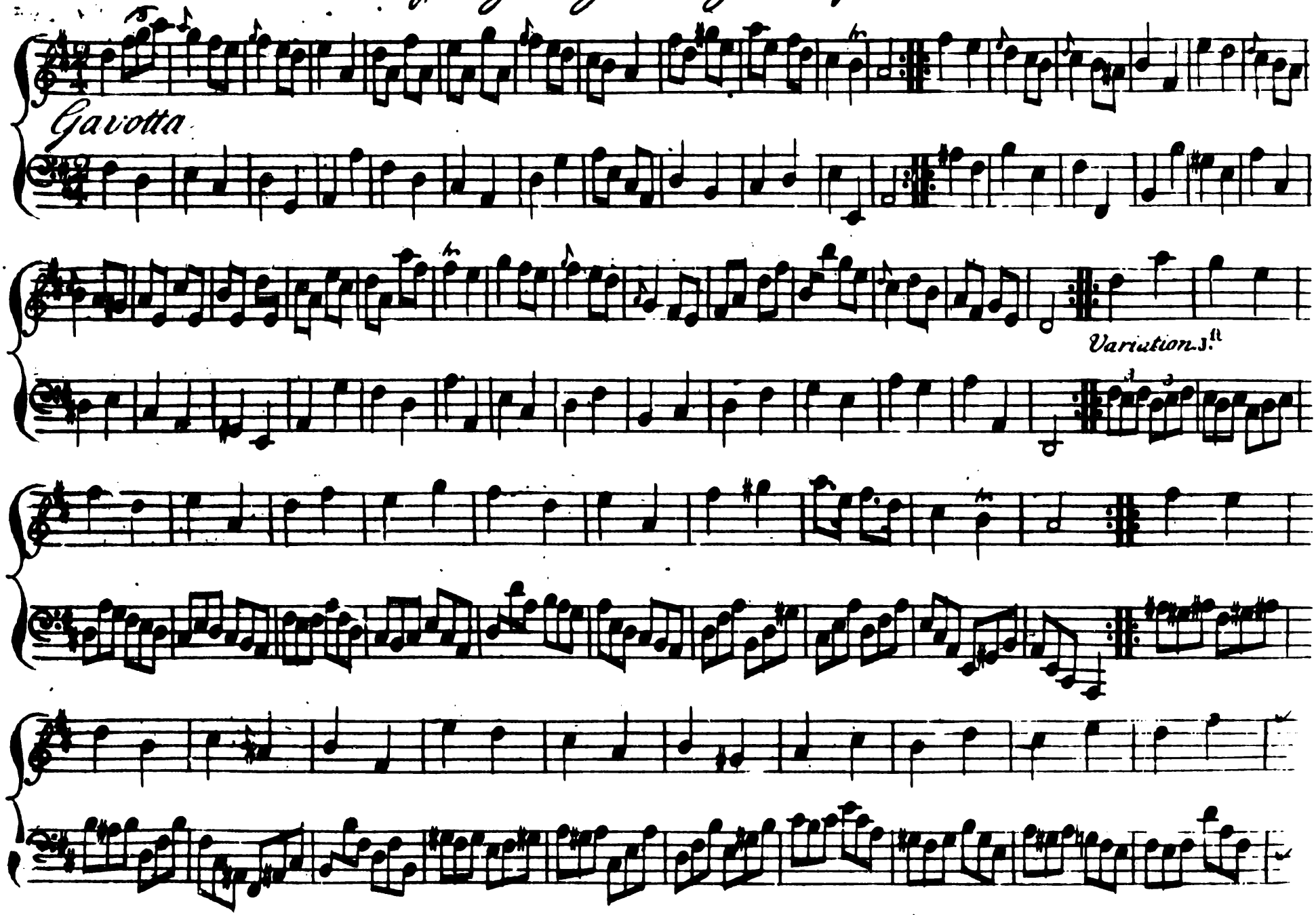

Tri_ _
_onfa_no agara pie_ta de ed amo_ _re Co_ rone a'il va_lo_re al premio la fe' Co_ ro_ne a'il valore al
premio la fe' tri_ _ onfano agara pie_ _ta de ed amore Co_ _ rone a'il va_lo_re al premio la fe' Co_ _
_ro_ ne a'il va_ _lo_ re al premo la fe'
D. C.

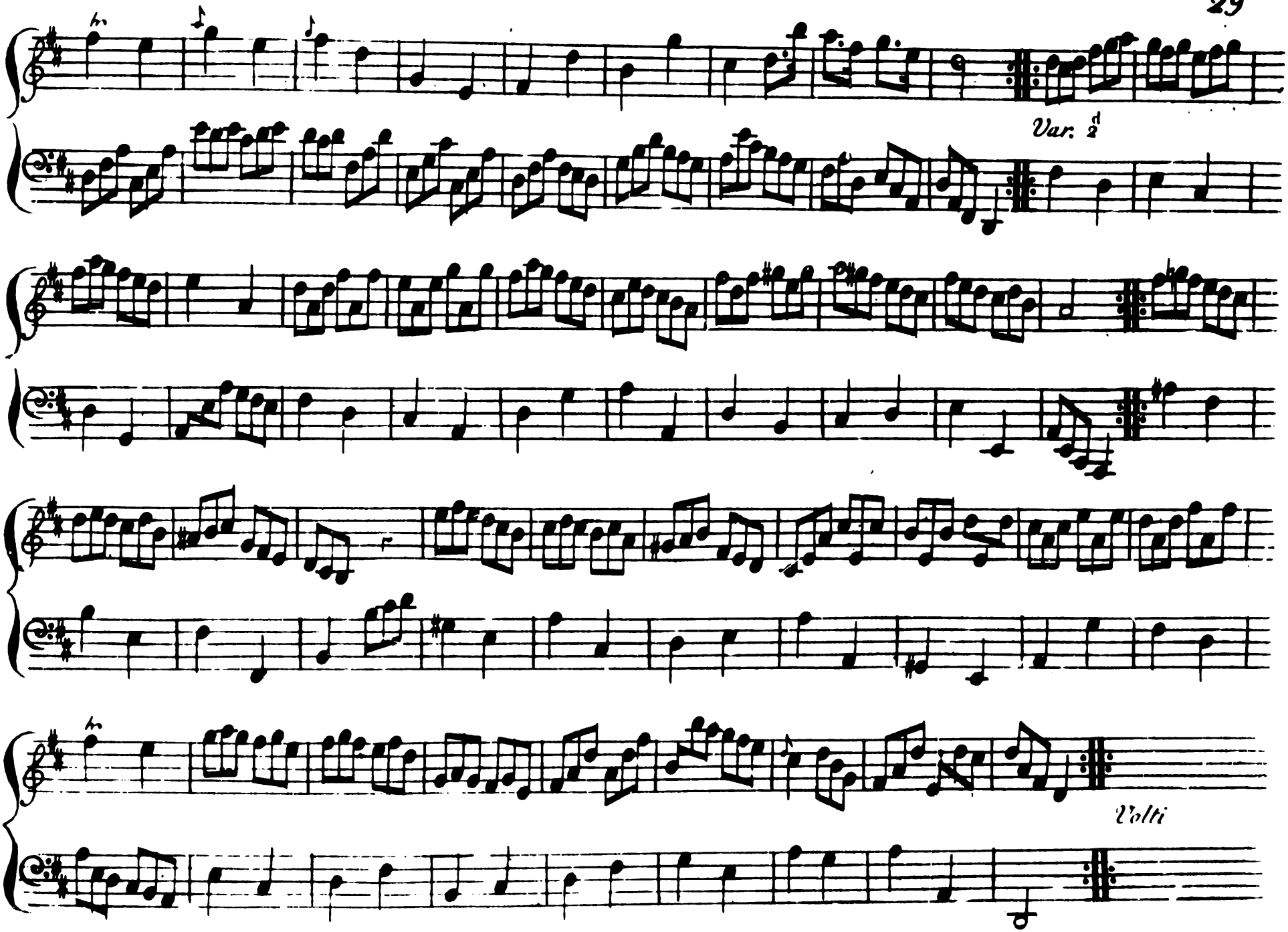
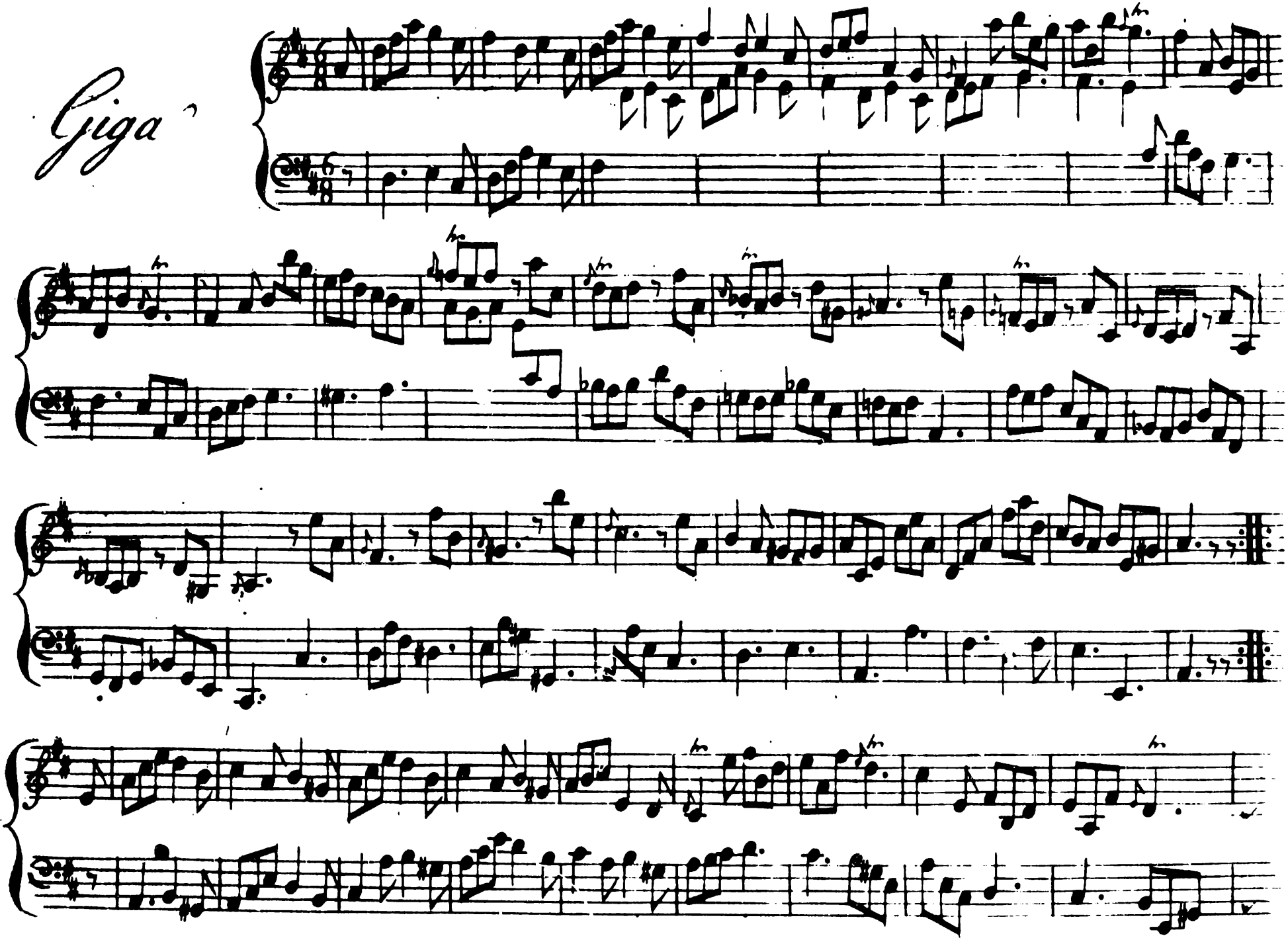
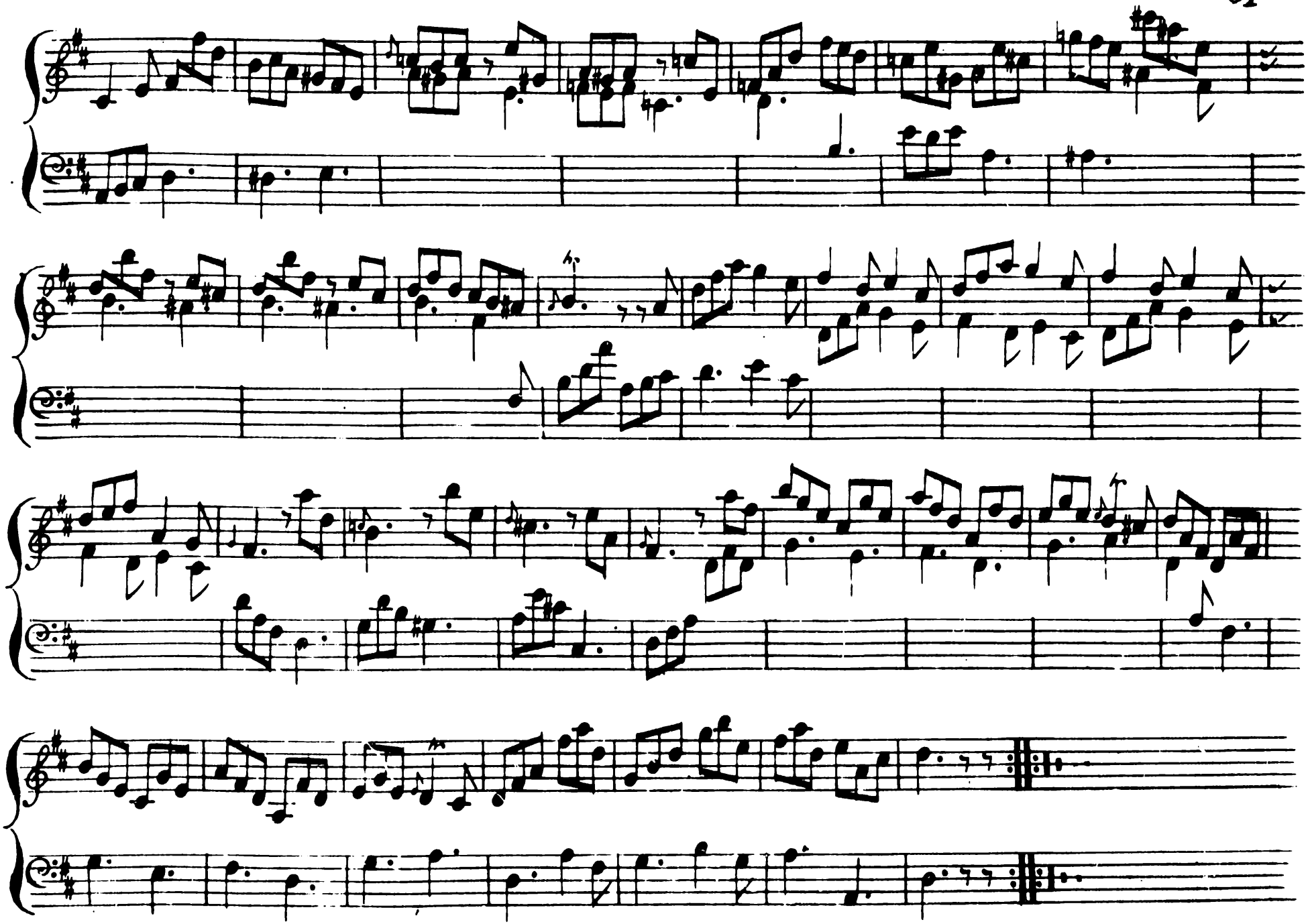

Volti subito




Lover
go and calm thy Sighs, Night shall hide thee from all Eyes, Night shall hide thee from all Eyes.
The God of Love shall be thy guide, the God of Love shall be thy Guide be faith_ _ful and in
him con_fide and in him con_fide.
Volti subito

Variations on the foregoing Song, set for the Harpsicord




Var. 2
Volti

Giga