

Sonatine pour trio

Violoncelle

(violon, alto, violoncelle)

Frédéric Gagné

I. Vivace (♩ = 144)

pizz. *mp* arco *mf* *mp*

9 *mf* pizz. *mp*

18 arco *mp*

26 pizz. *mp*

35 arco *mf* *mp* *mf* *mp*

44 arco

II. Andante (♩ = 84)

50 *mf*

56

62 rit.

III. Allegretto (♩ = 108)

69 *mp* *f*

76 *mp* *poco rit.*

85 *mf* *a tempo* *rit.* *f*

95 *mp* *mf*

Detailed description: The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 69-75) starts with a mezzo-piano (*mp*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic. The second staff (measures 76-84) continues with a mezzo-piano (*mp*) dynamic and includes a 'poco rit.' (slightly ritardando) marking. The third staff (measures 85-94) begins with a mezzo-forte (*mf*) dynamic, marked 'a tempo', and features a 'rit.' (ritardando) marking followed by a crescendo to a forte (*f*) dynamic. The fourth staff (measures 95-100) starts with a mezzo-piano (*mp*) dynamic and ends with a crescendo to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.