THE ART OF VOCALIZATION

A Series of Graded Vocal Studies for all Voices, selected from the Works of Celebrated Masters, and edited by EDUARDO MARZO

BASS

Book I. 40 Vocalises Book II. 36 Vocalises

Book III. 24 Vocalises

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The Art of Vocalization

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Compiled and Edited by

EDUARDO MARZO

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THE ART OF VOCALIZATION

BASS

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THE ART OF VOCALIZATION

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Edited by Eduardo Marzo

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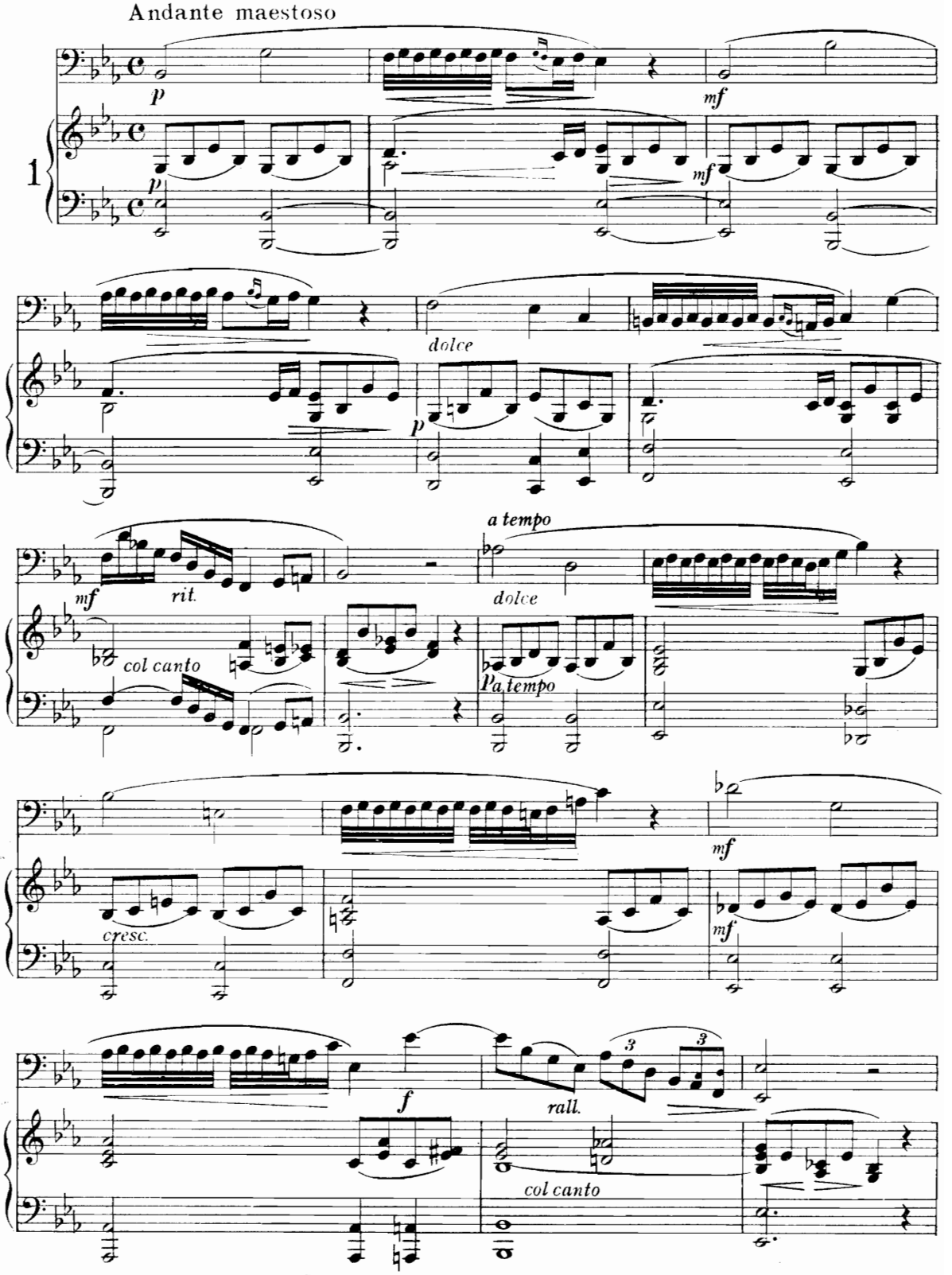

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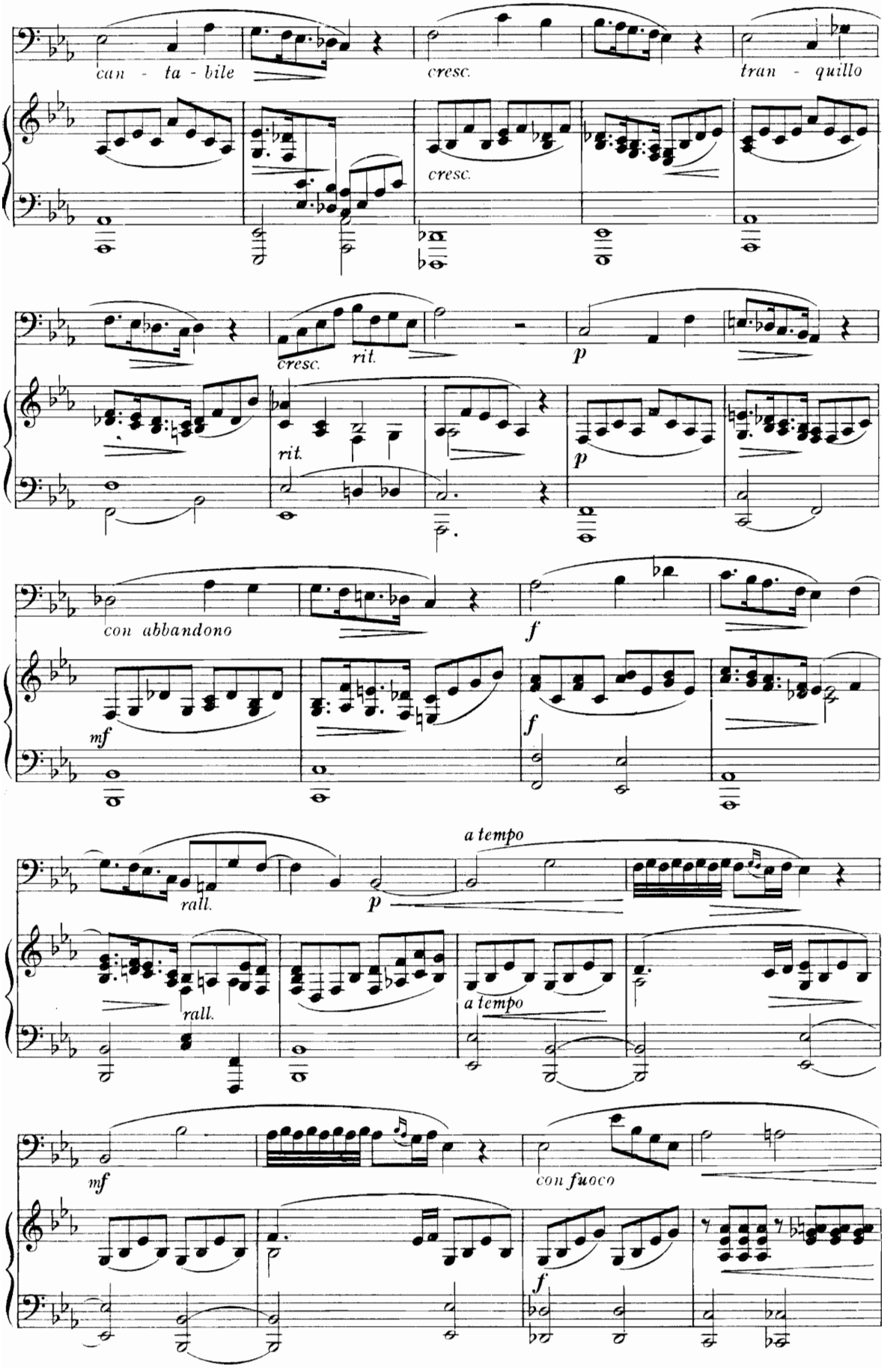
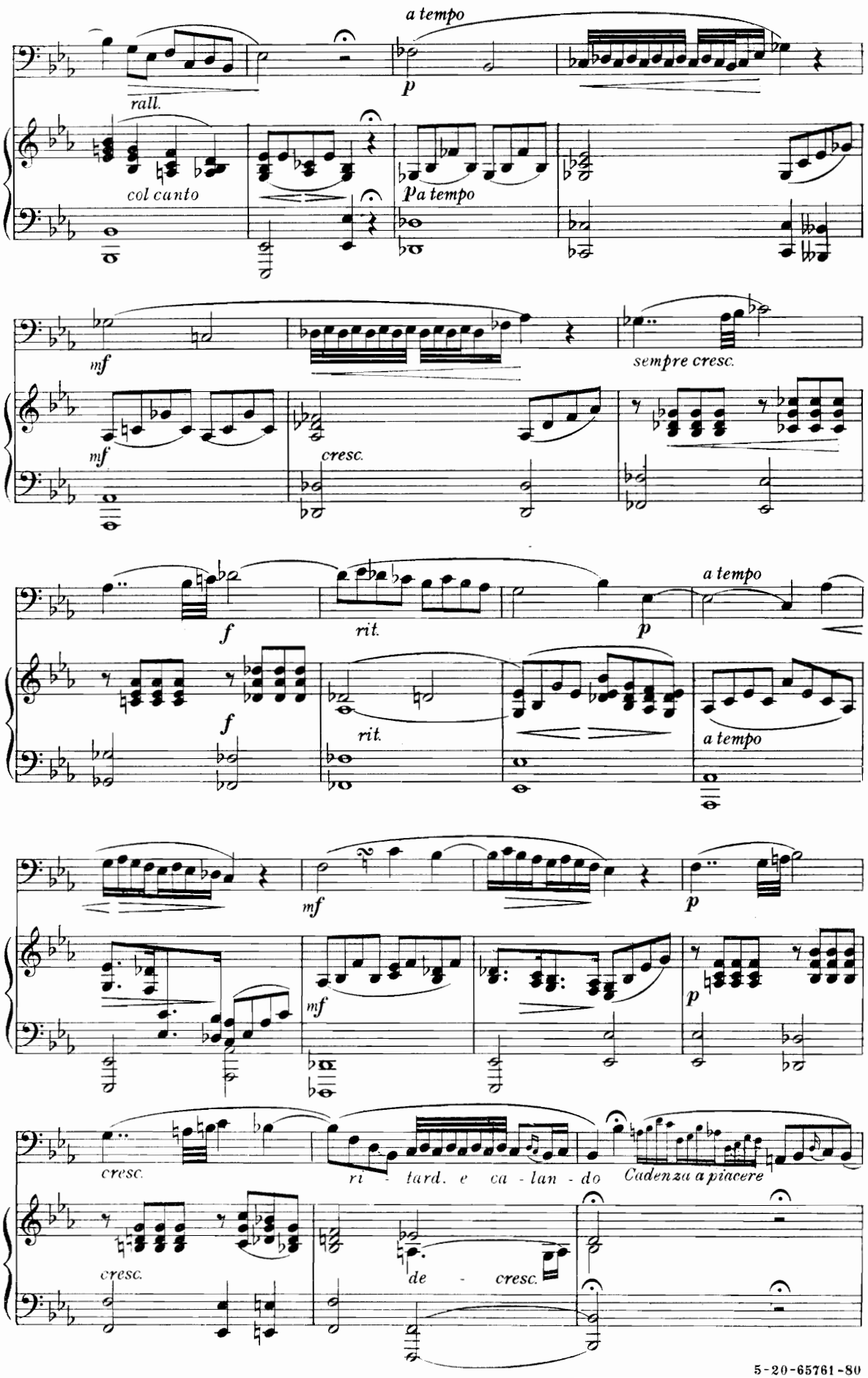
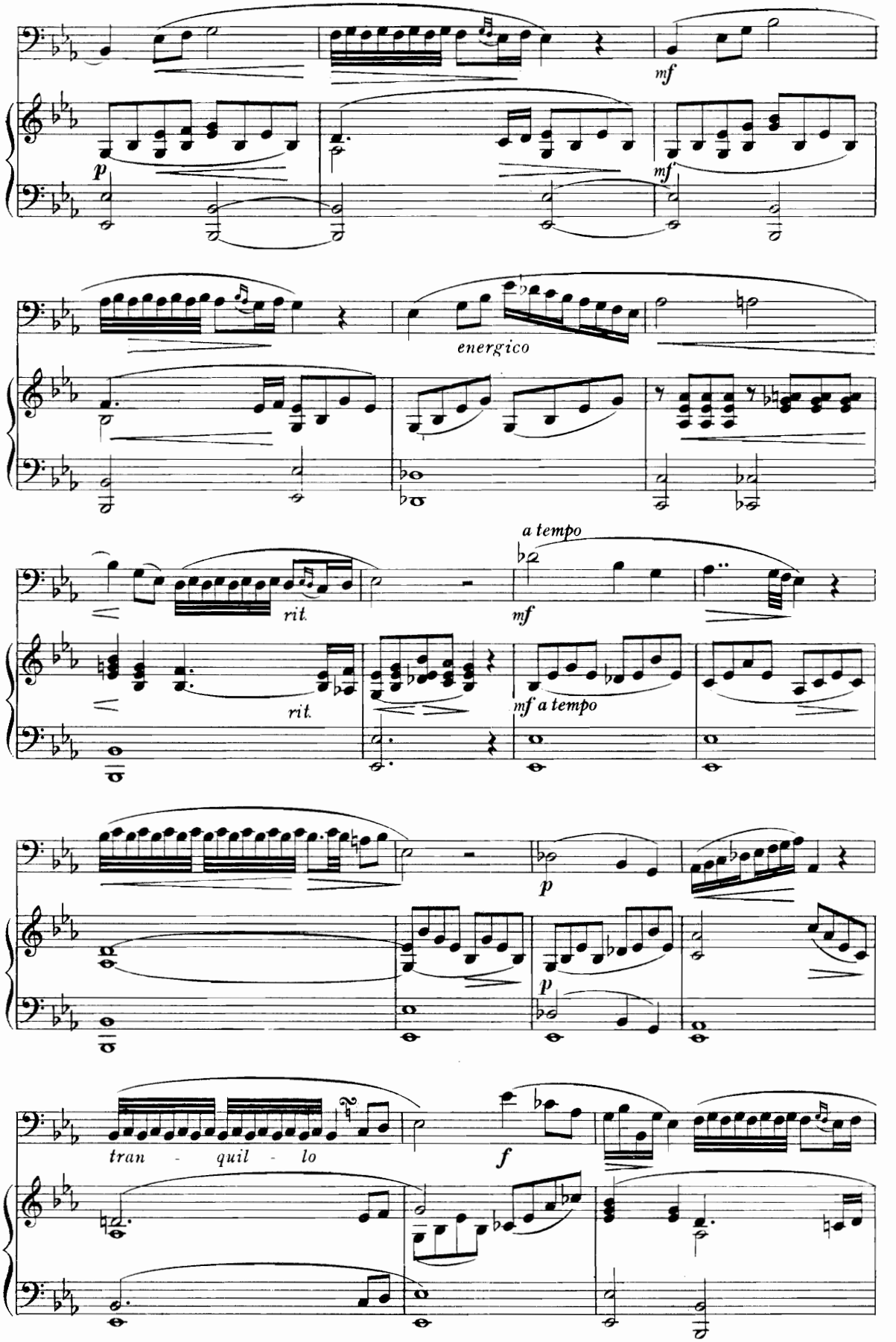
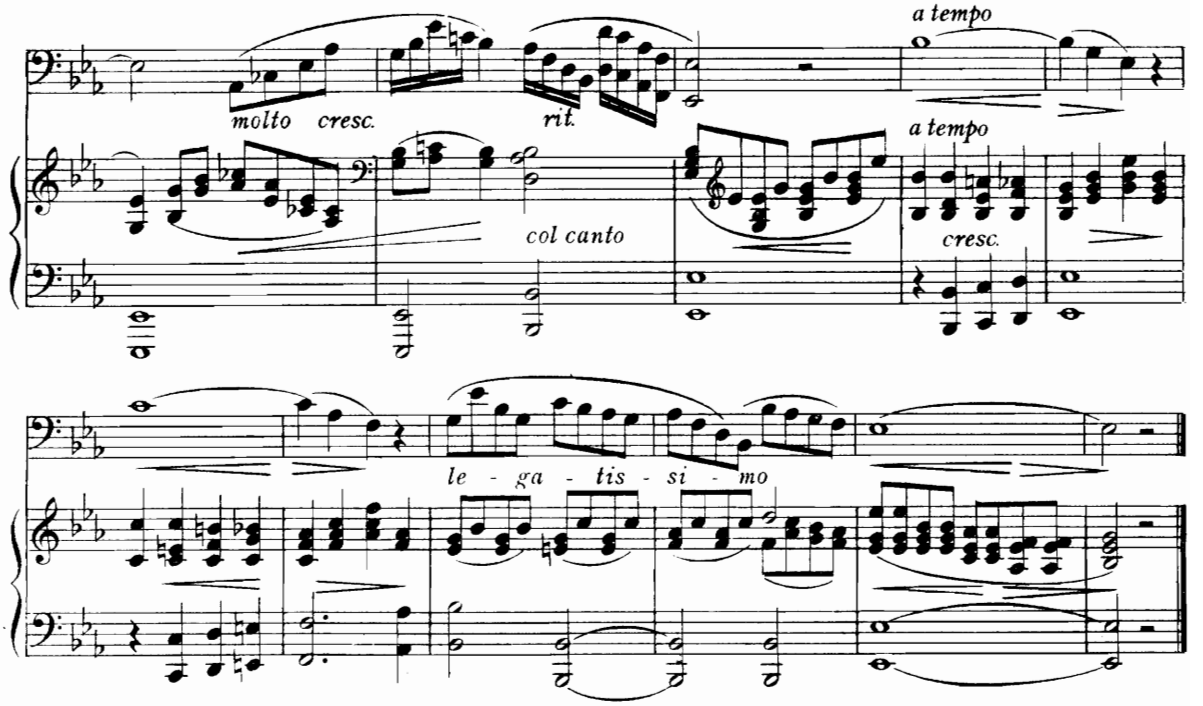

can - ta - bile
cresc.
tran - quillo
cresc.
cresc.
rit.
rit.
p
p
con abbandono
f
mf
f
a tempo
rall.
p
rall.
a tempo
mf
con fuoco
f

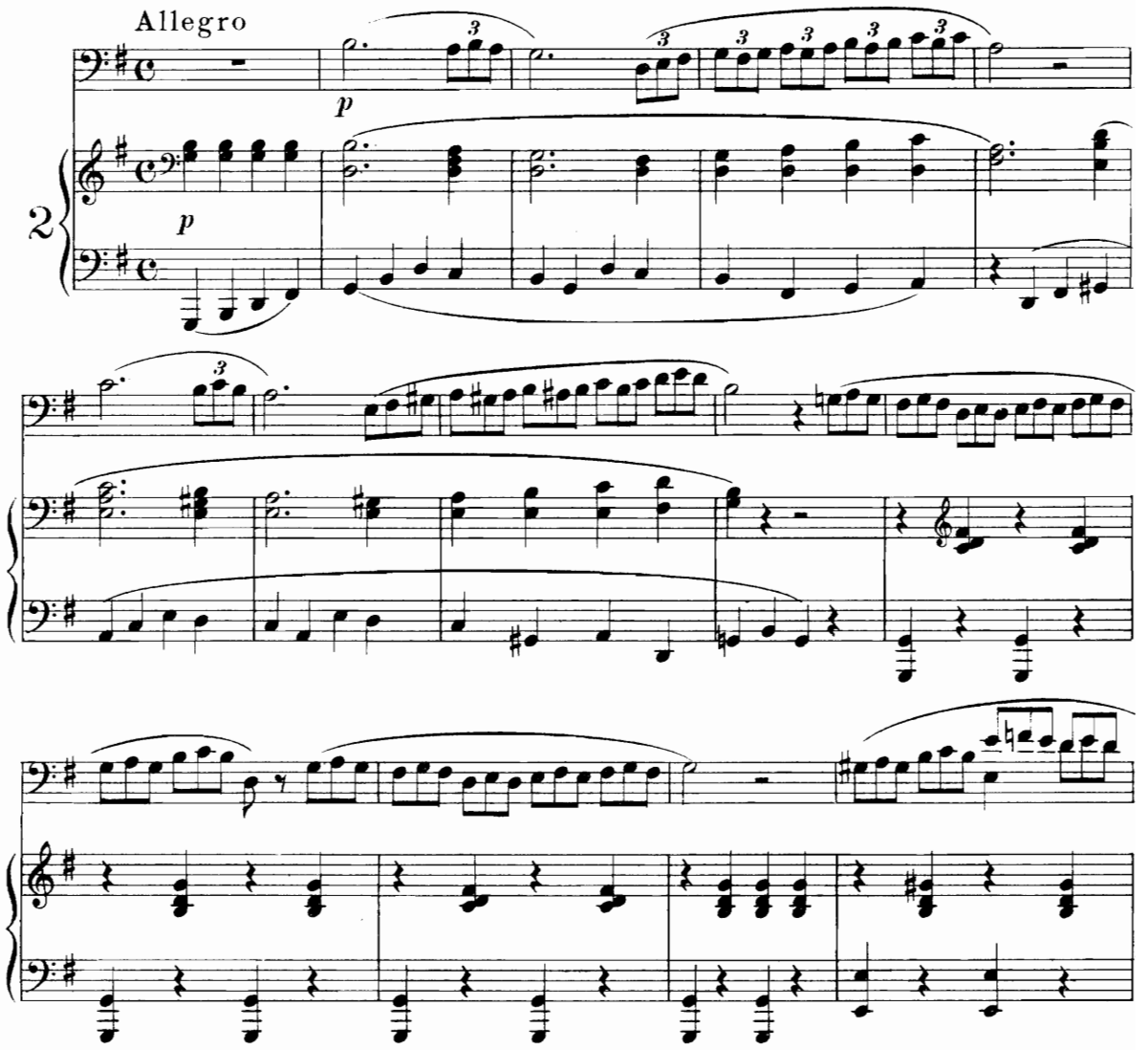
5-20-65761-80


a tempo
p
rall.
col canto
Pa tempo
mf
sempre cresc.
mf
cresc.
f
rit.
p
a tempo
f
rit.
a tempo
mf
p
mf
p
cresc.
ri - tard. e ca - lan - do
Cadenza a piacere
cresc.
de - cresc.


mf
p
mf
energico
rit.
a tempo
mf
rit.
mf a tempo
p
p
tran - quil - lo
f



M. BORDOGNI



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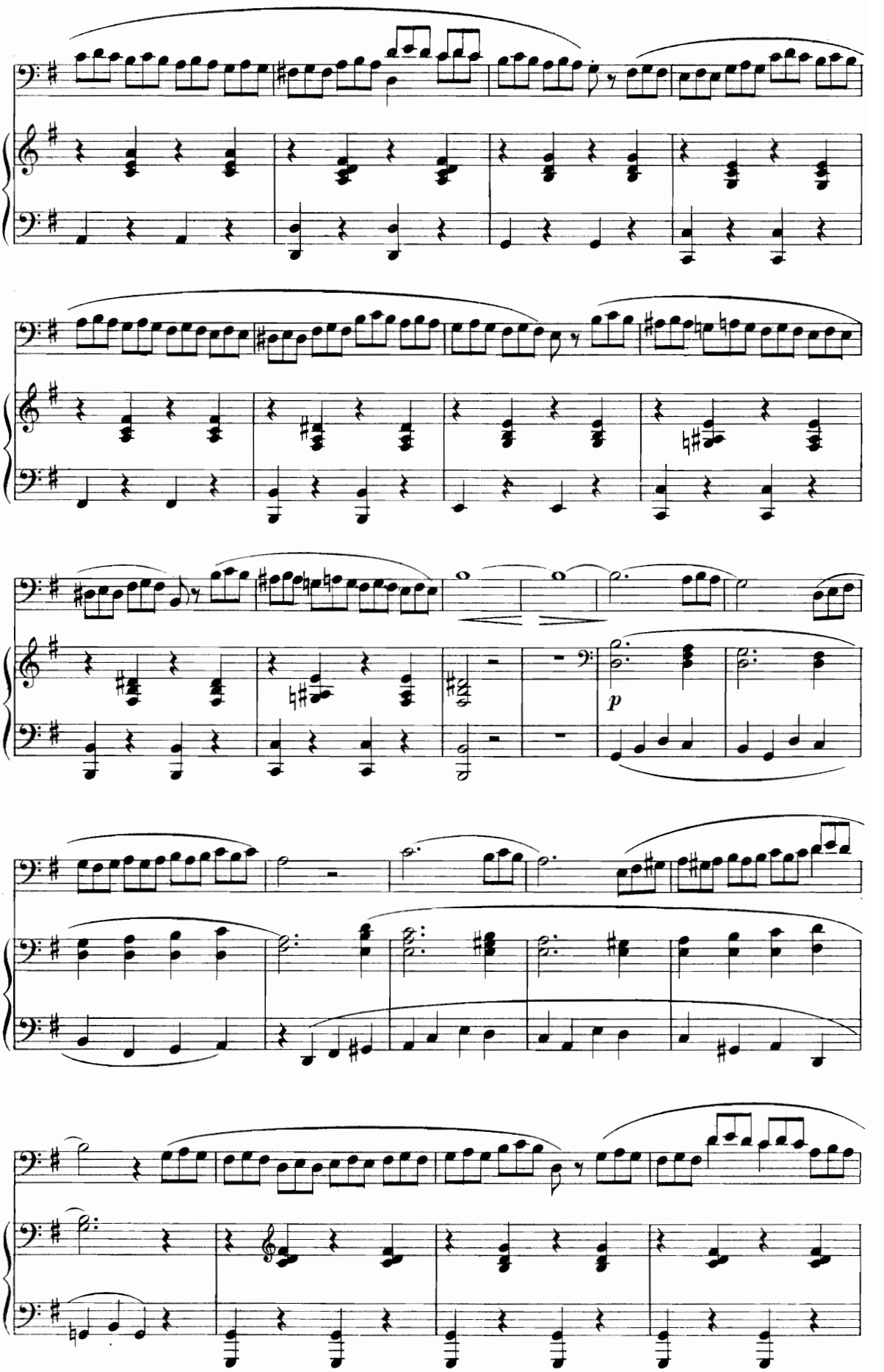
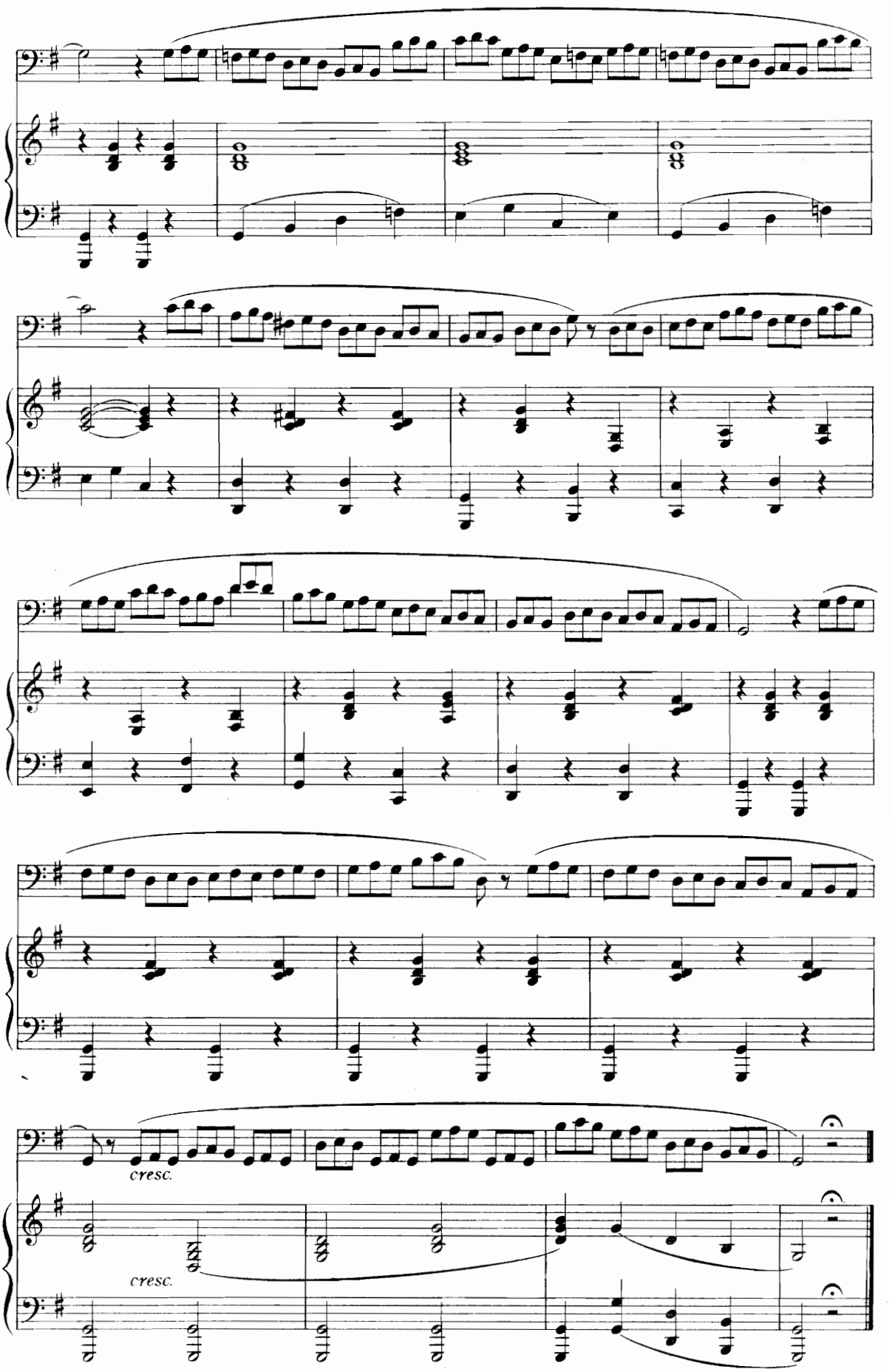
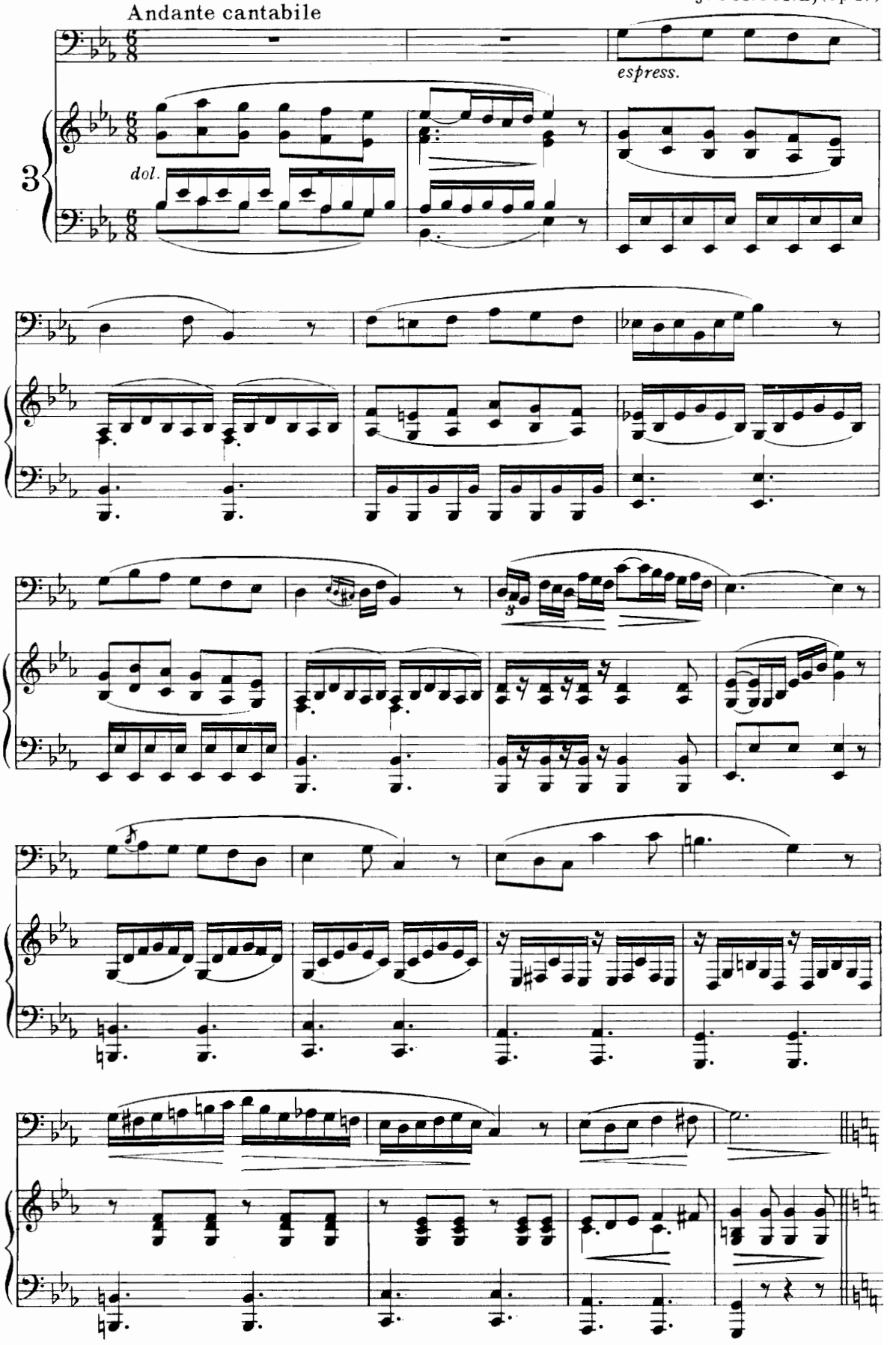
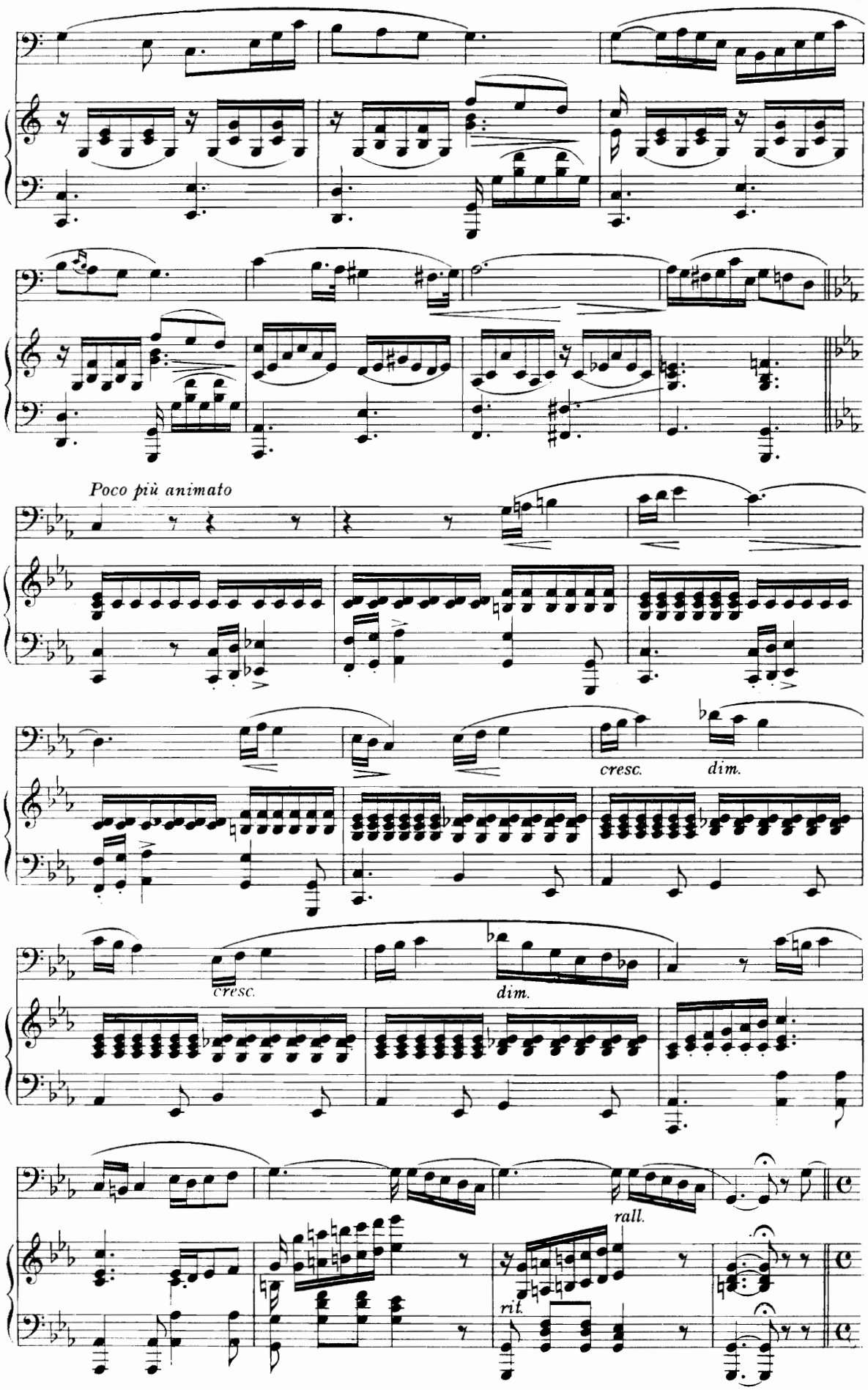
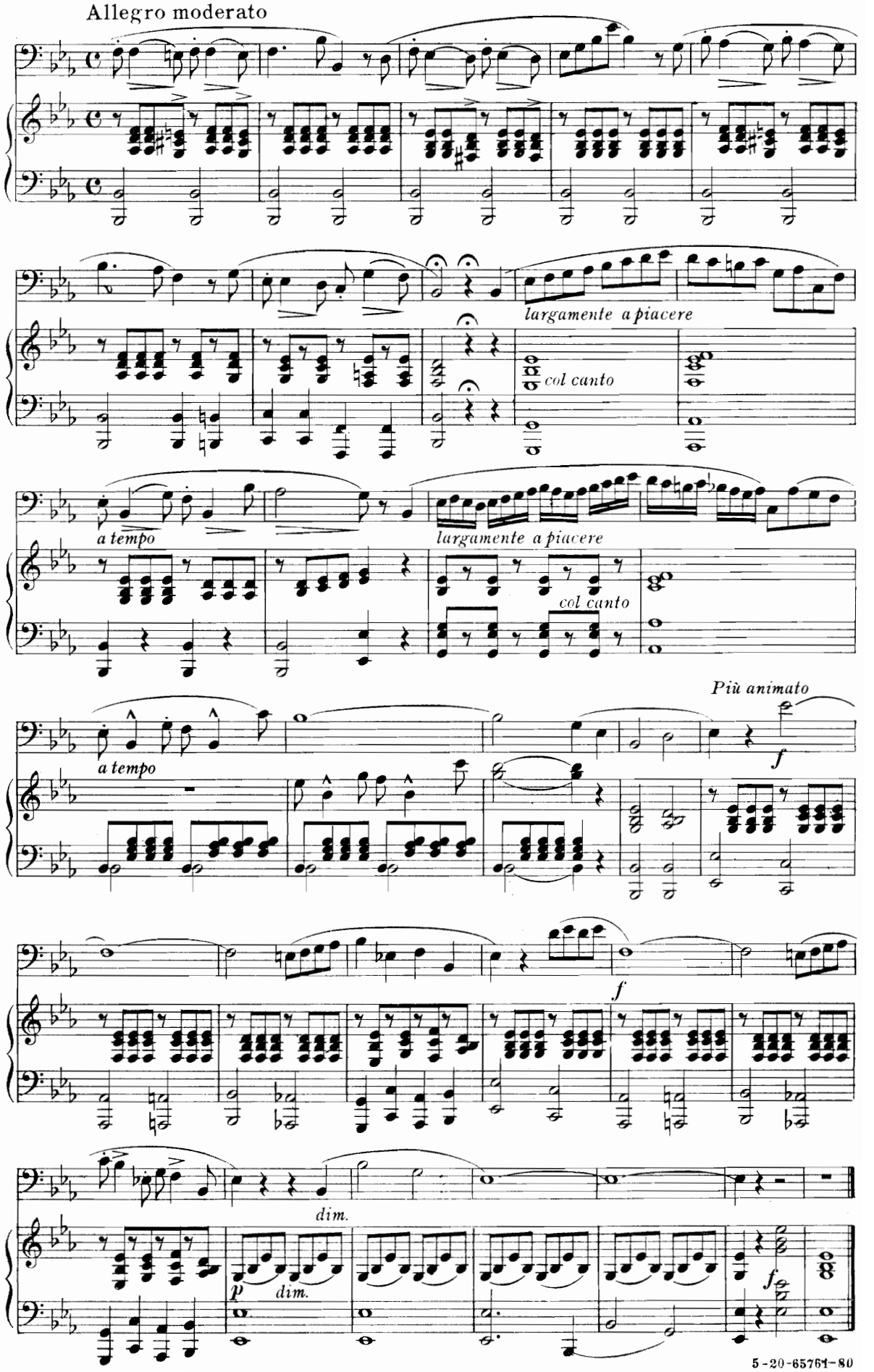

p


cresc.
cresc.

J. CONCONE, (Op 17)




Poco più animato
cresc.
dim.
cresc.
dim.
rall.
rit.


Allegro moderato
largamente a piacere
col canto
a tempo
largamente a piacere
col canto
Più animato
a tempo
f
f
dim.
p
dim.
f

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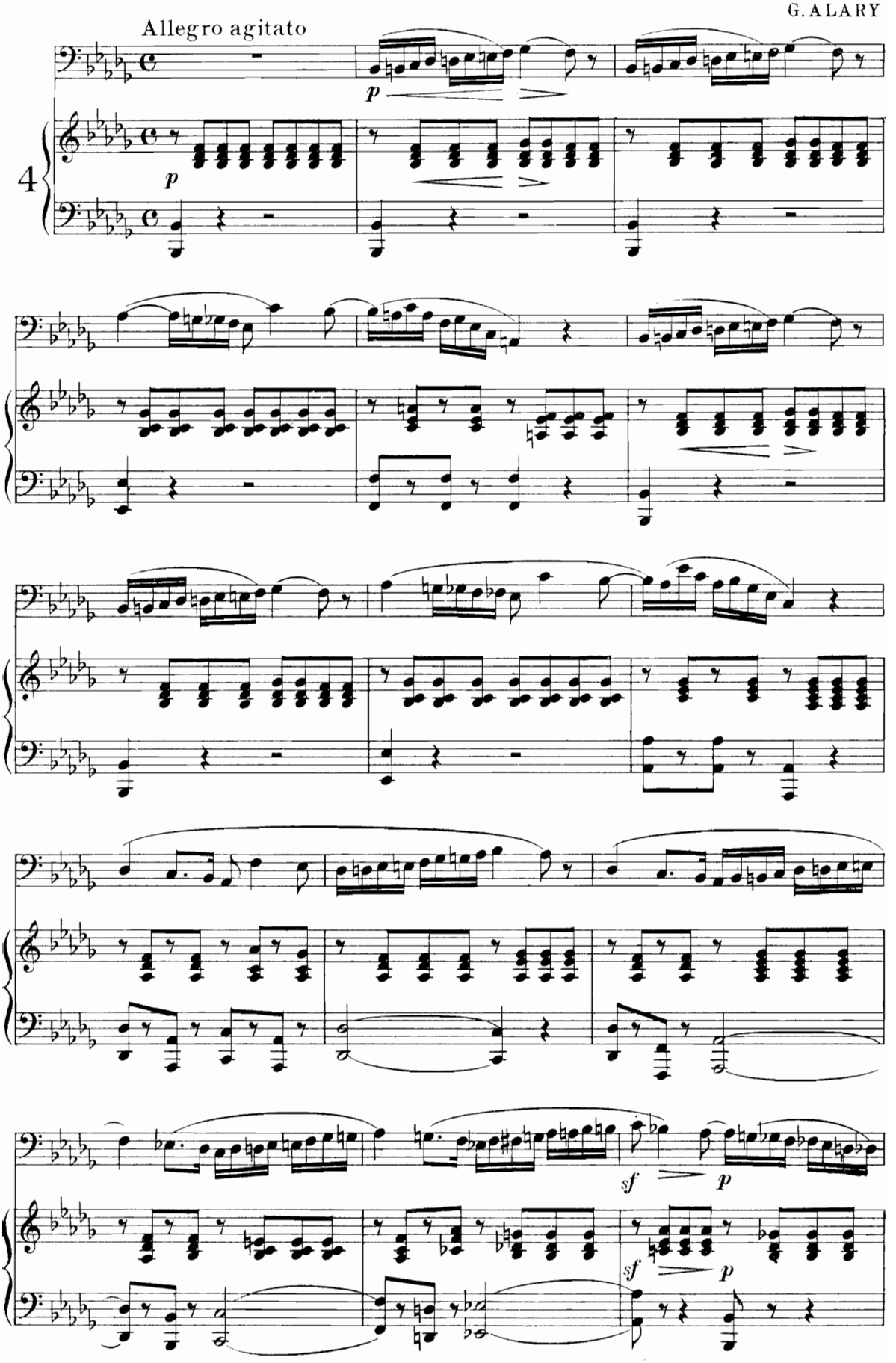
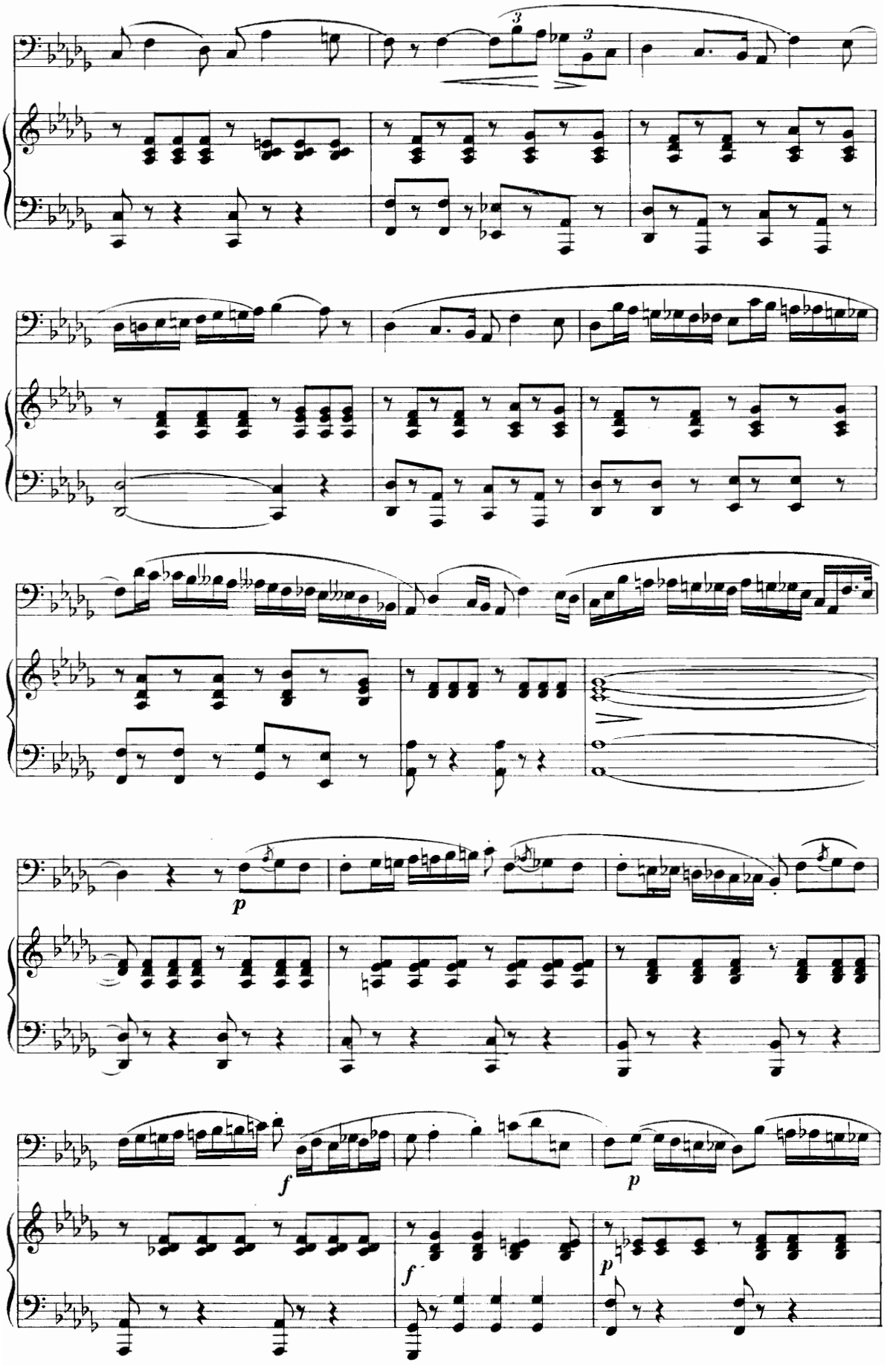
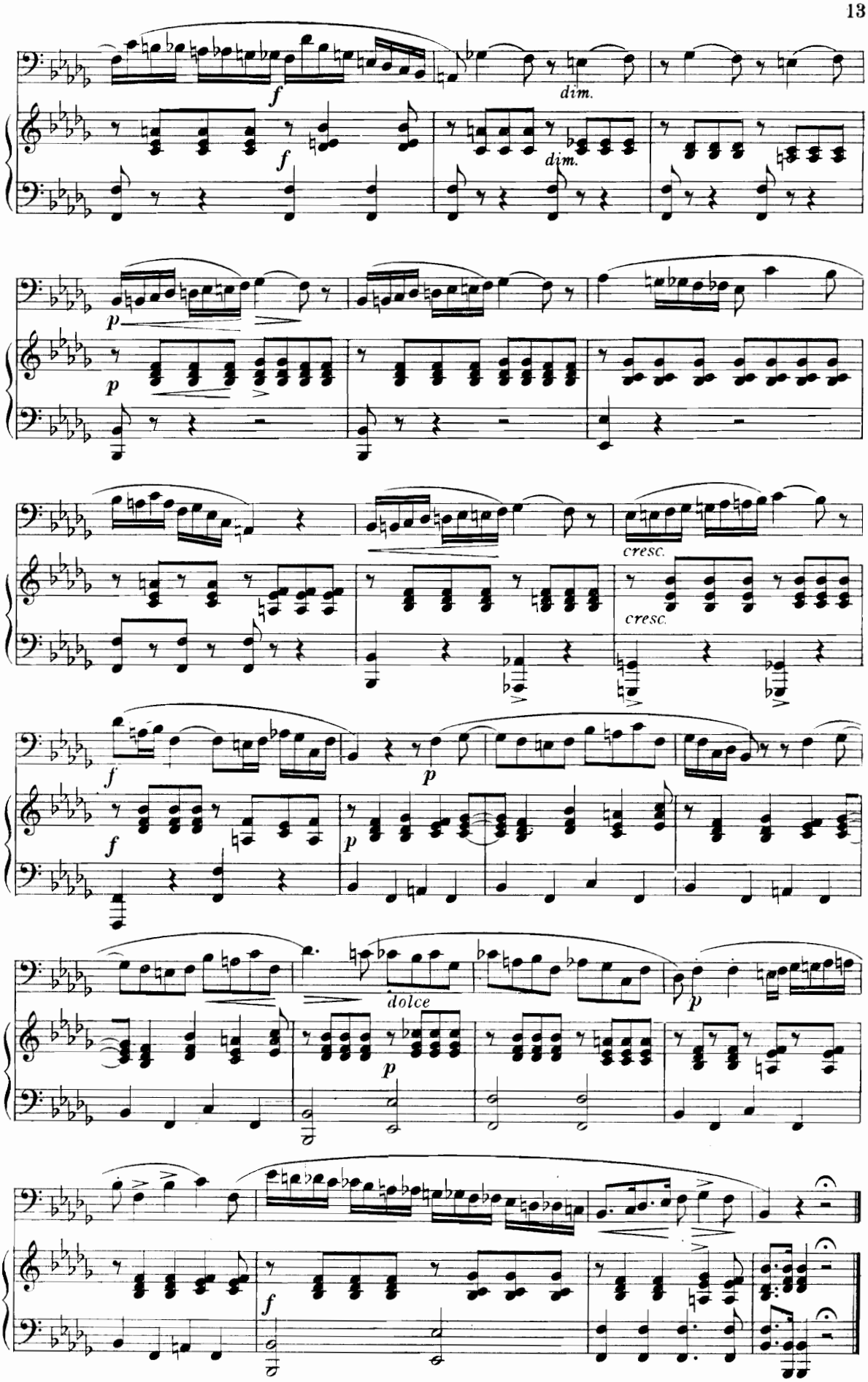
G. ALARY

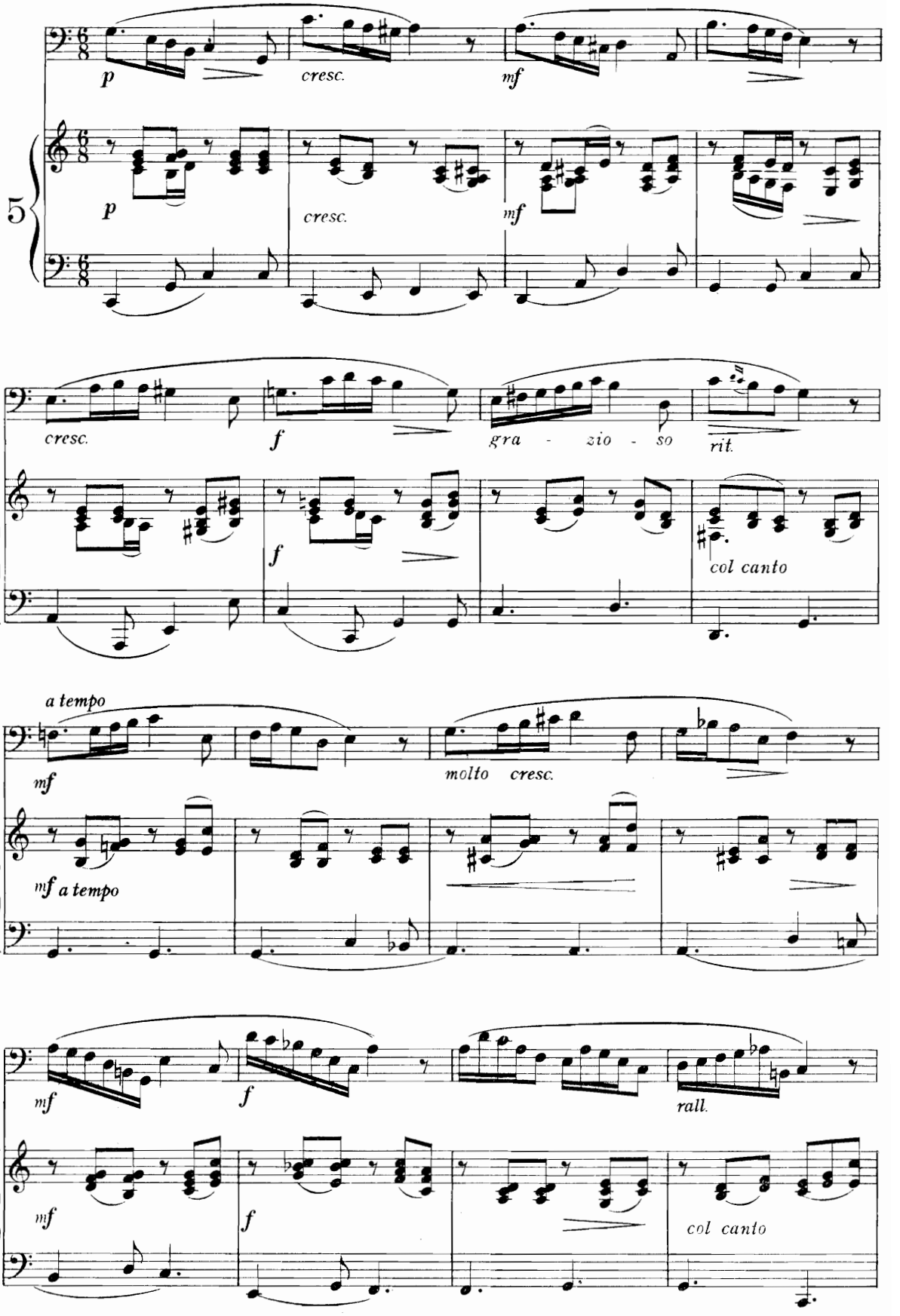


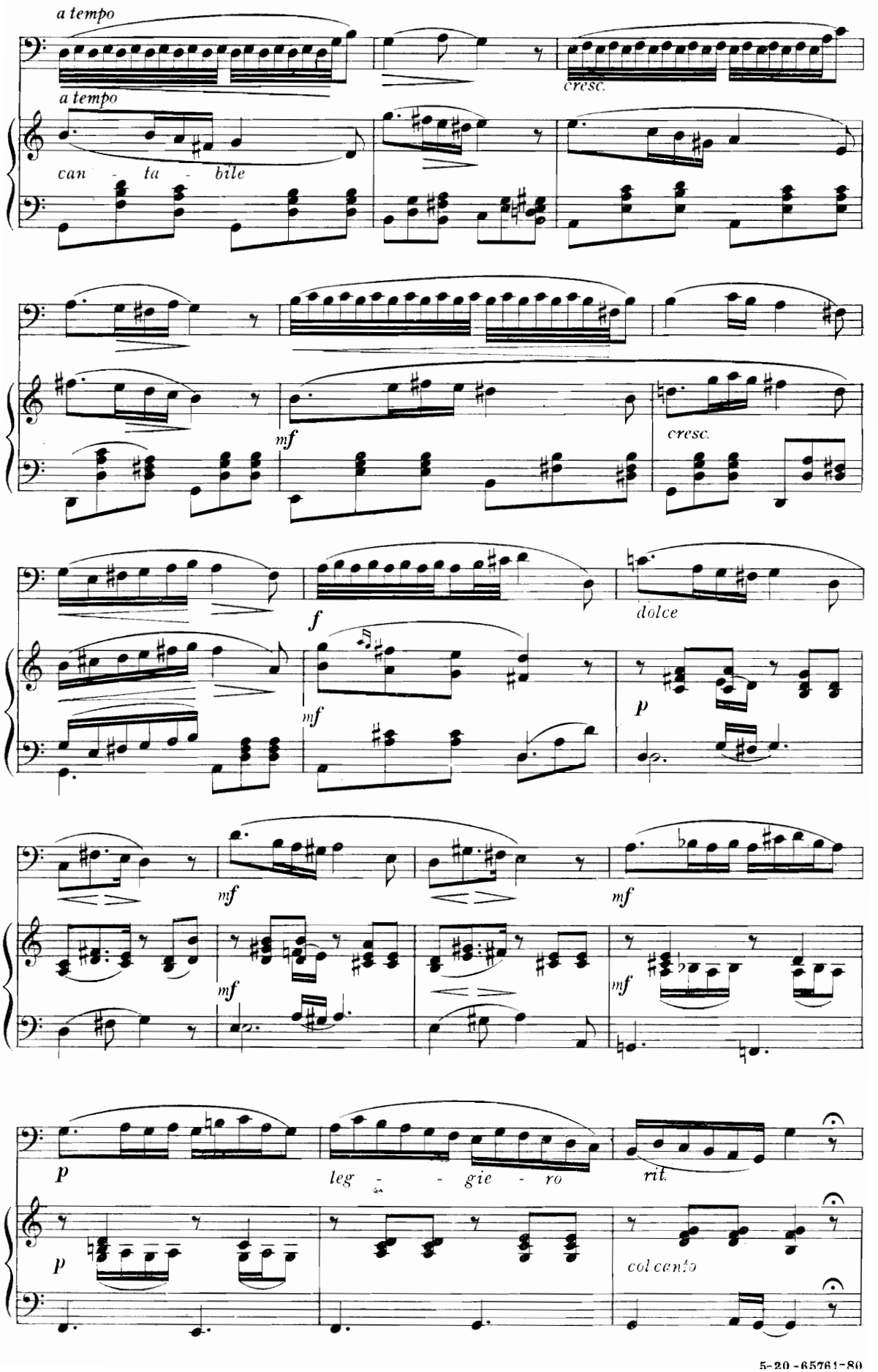

3
3
p
f
p
f
p


f
dim.
f
dim.
p
p
cresc.
cresc.
f
p
f
p
dolce
p
p
f

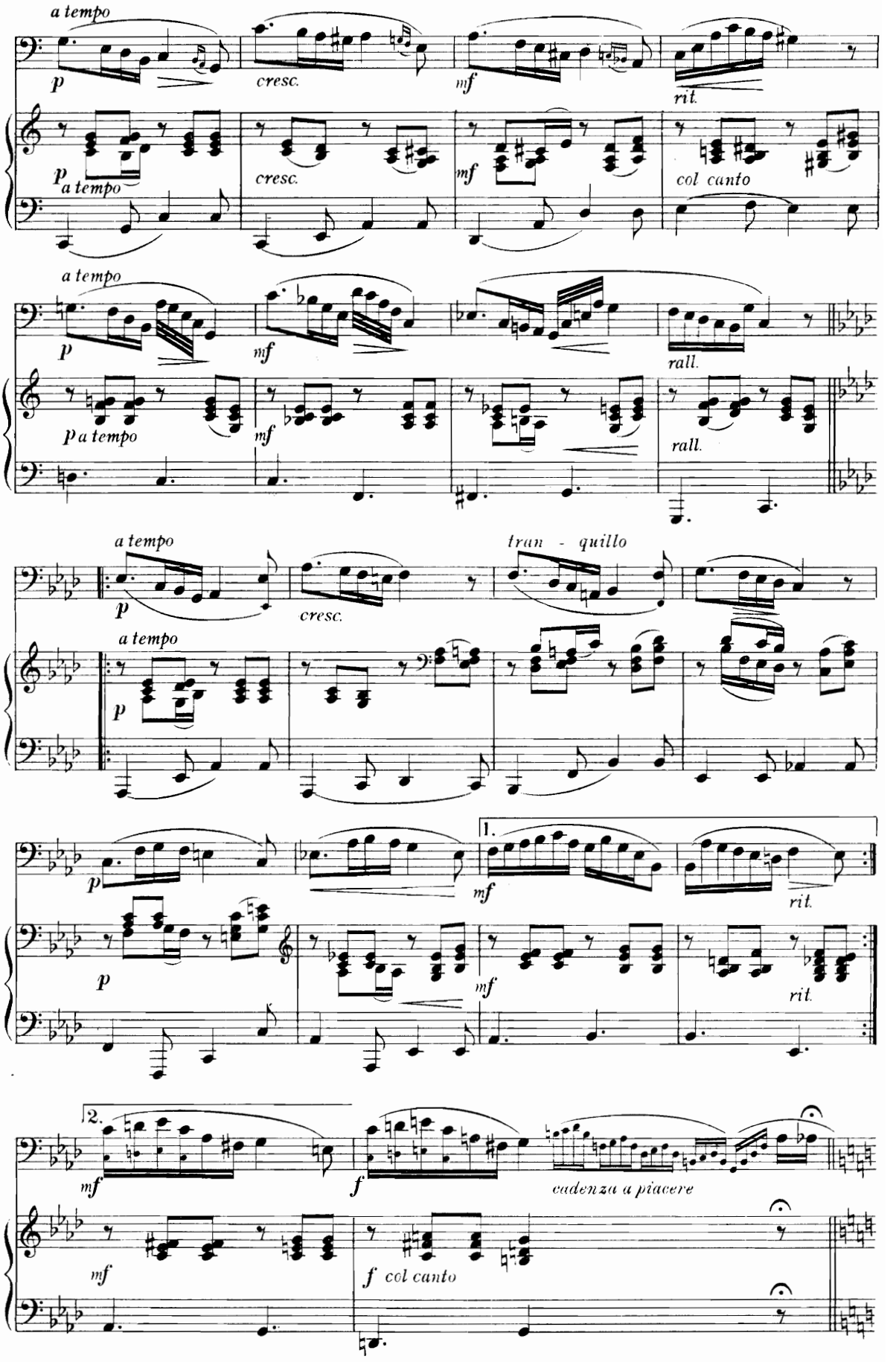
Andante molto sostenuto

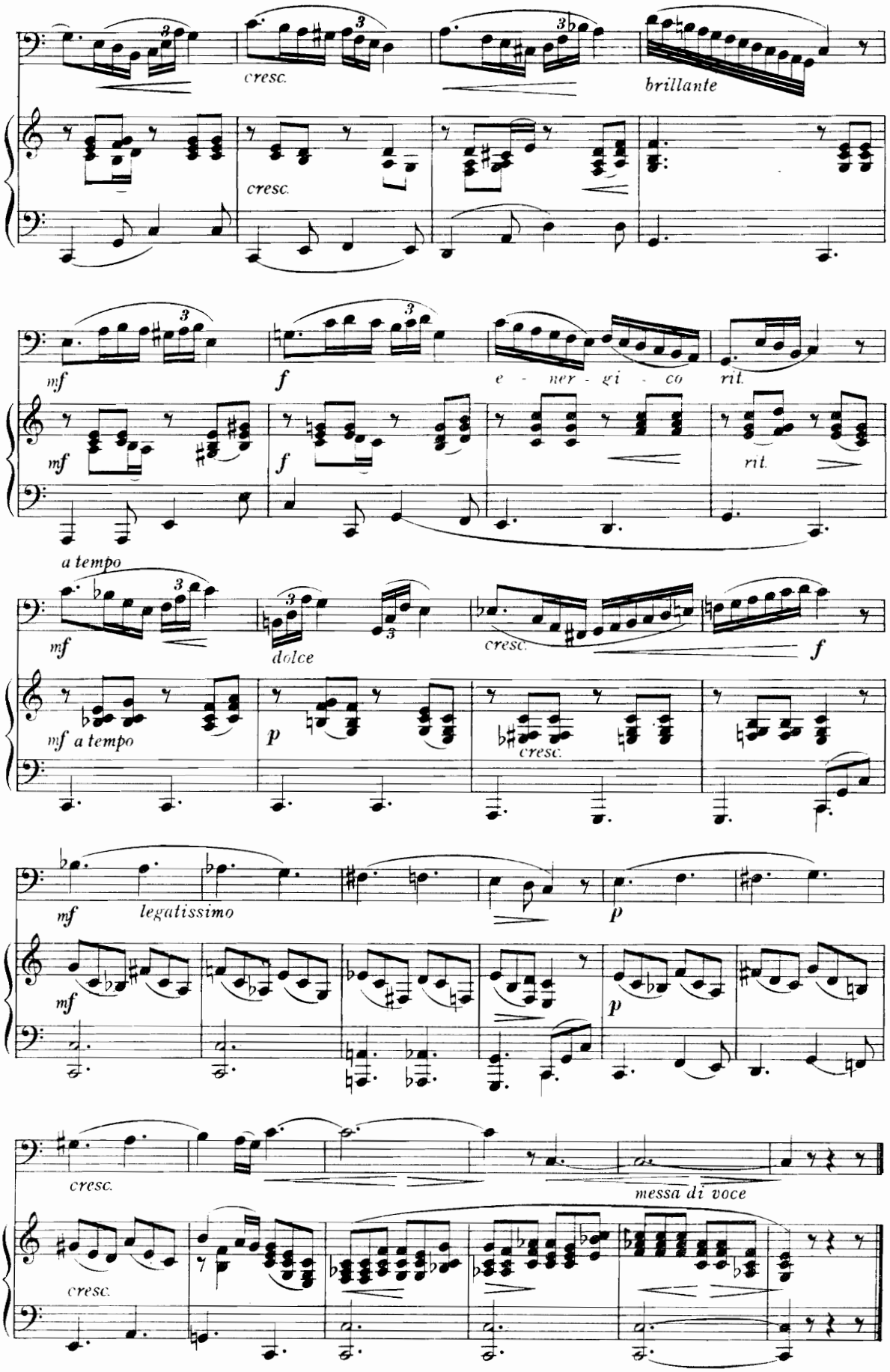
F. SIEBER, (Op. 134)




a tempo
a tempo
cresc.
can - ta - bile
mf
cresc.
f
dolce
mf
p
mf
mf
mf
mf
p
leg - gie - ro
rit.
p
col canto

5-20-65761-80


a tempo
p
cresc.
mf
rit.
col canto
rall.
tran - quillo
1.
2.
cadenza a piacere
f col canto


cresc.
brillante
cresc.
mf
f
e - ner - gi - co
rit.
mf
f
rit.
a tempo
mf
dolce
cresc.
f
mf a tempo
p
cresc.
mf
legatissimo
p
mf
p
cresc.
messa di voce
cresc.

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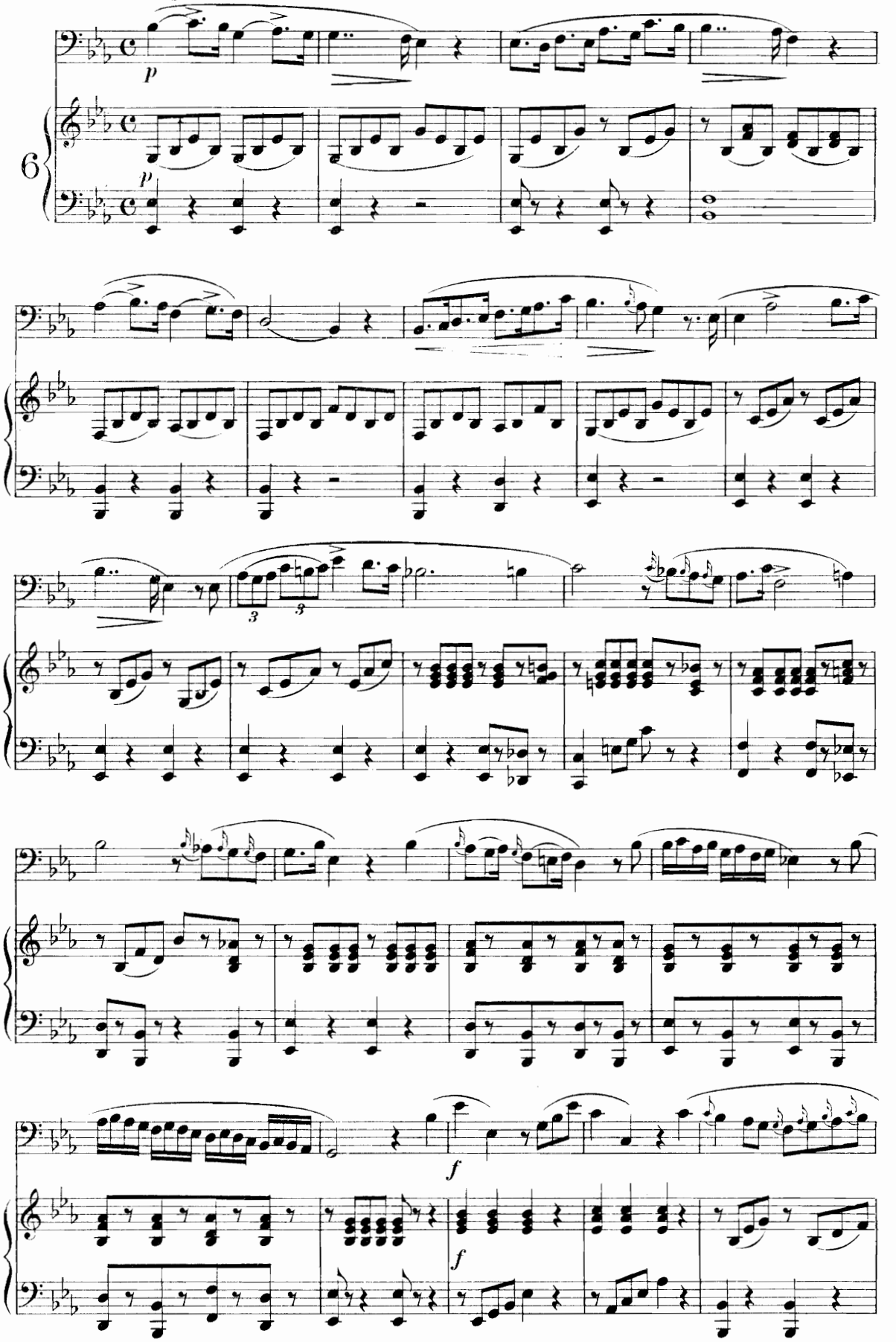
Allegro maestoso

G. NAVA, (Op. 1)



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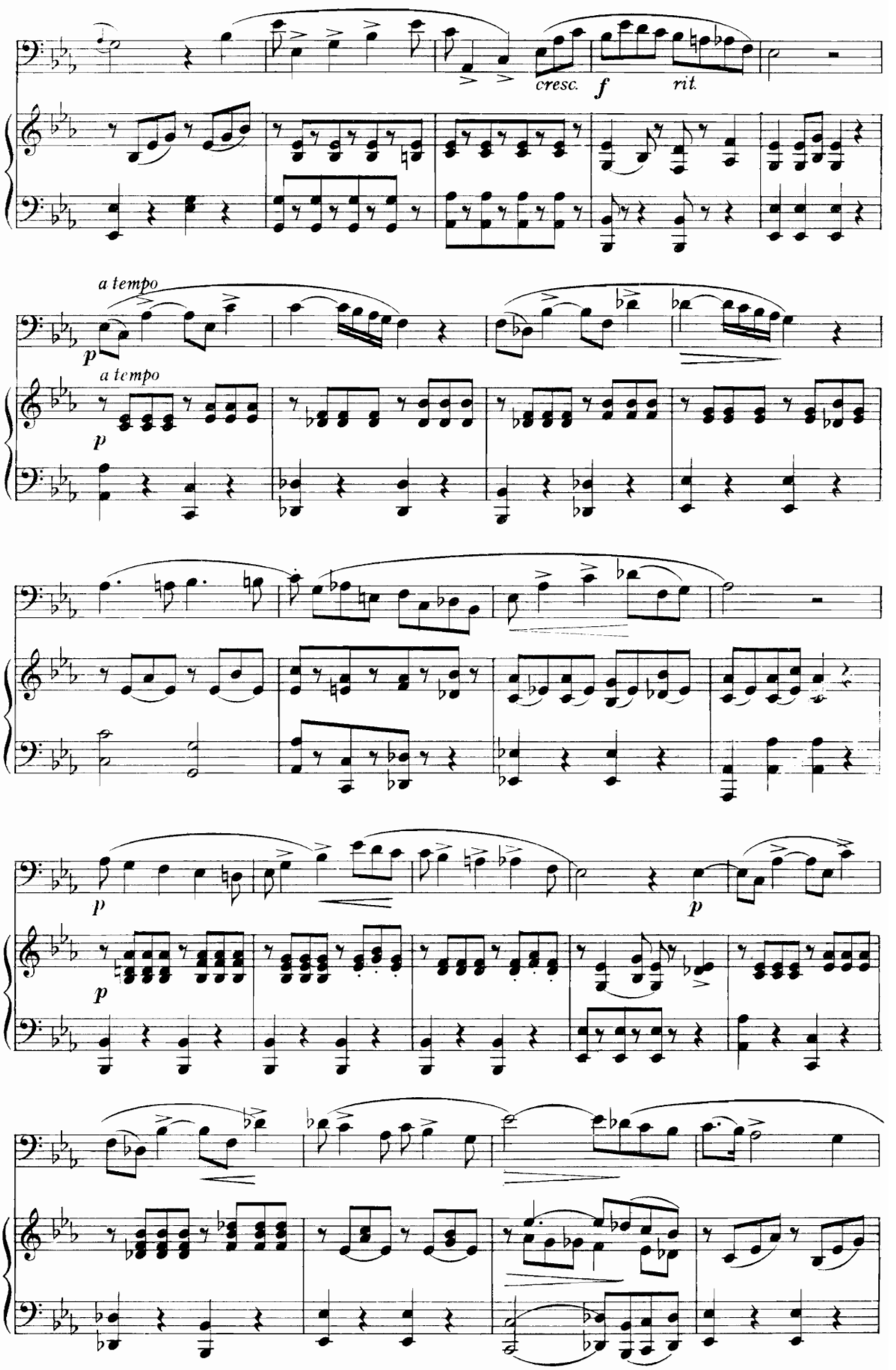
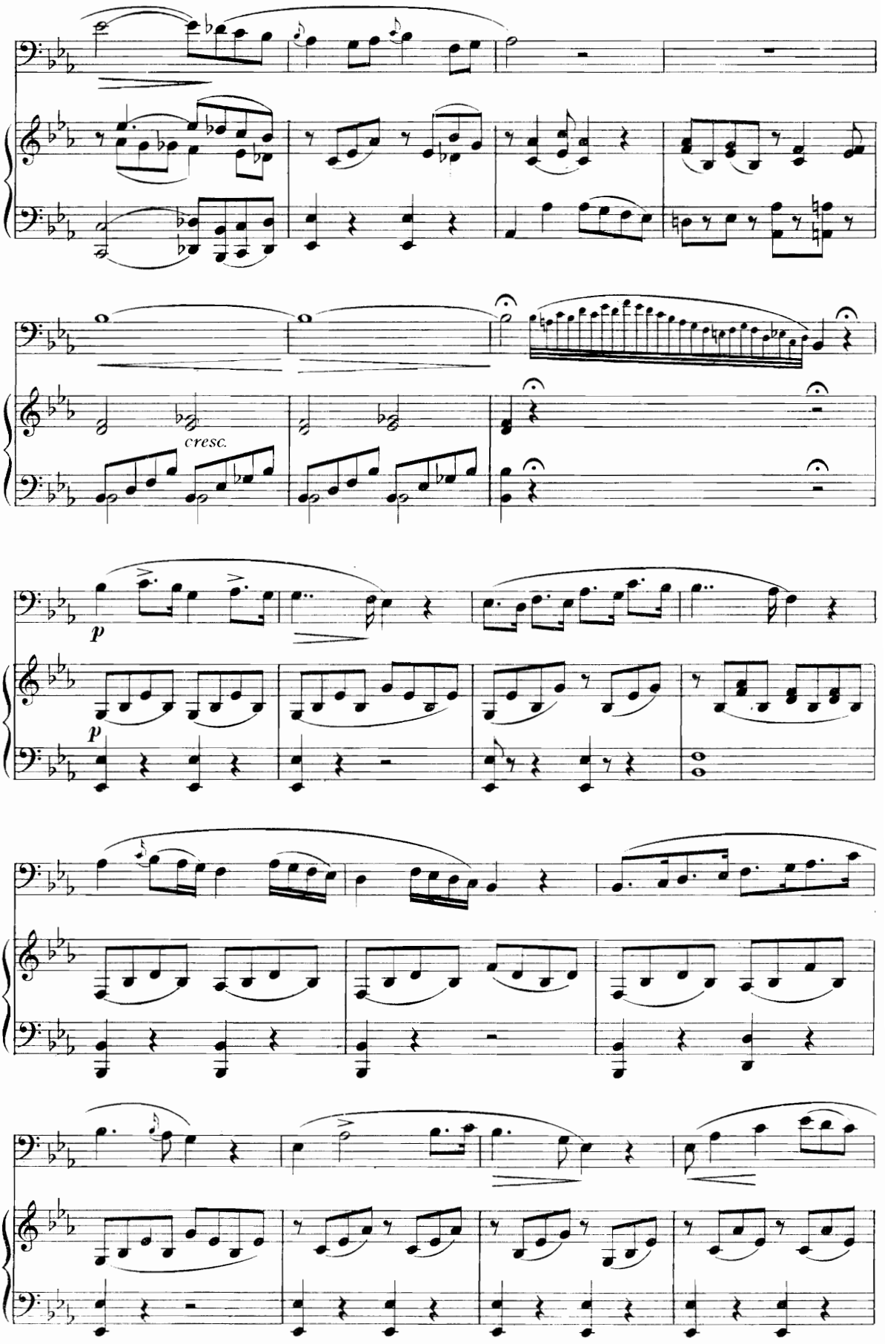
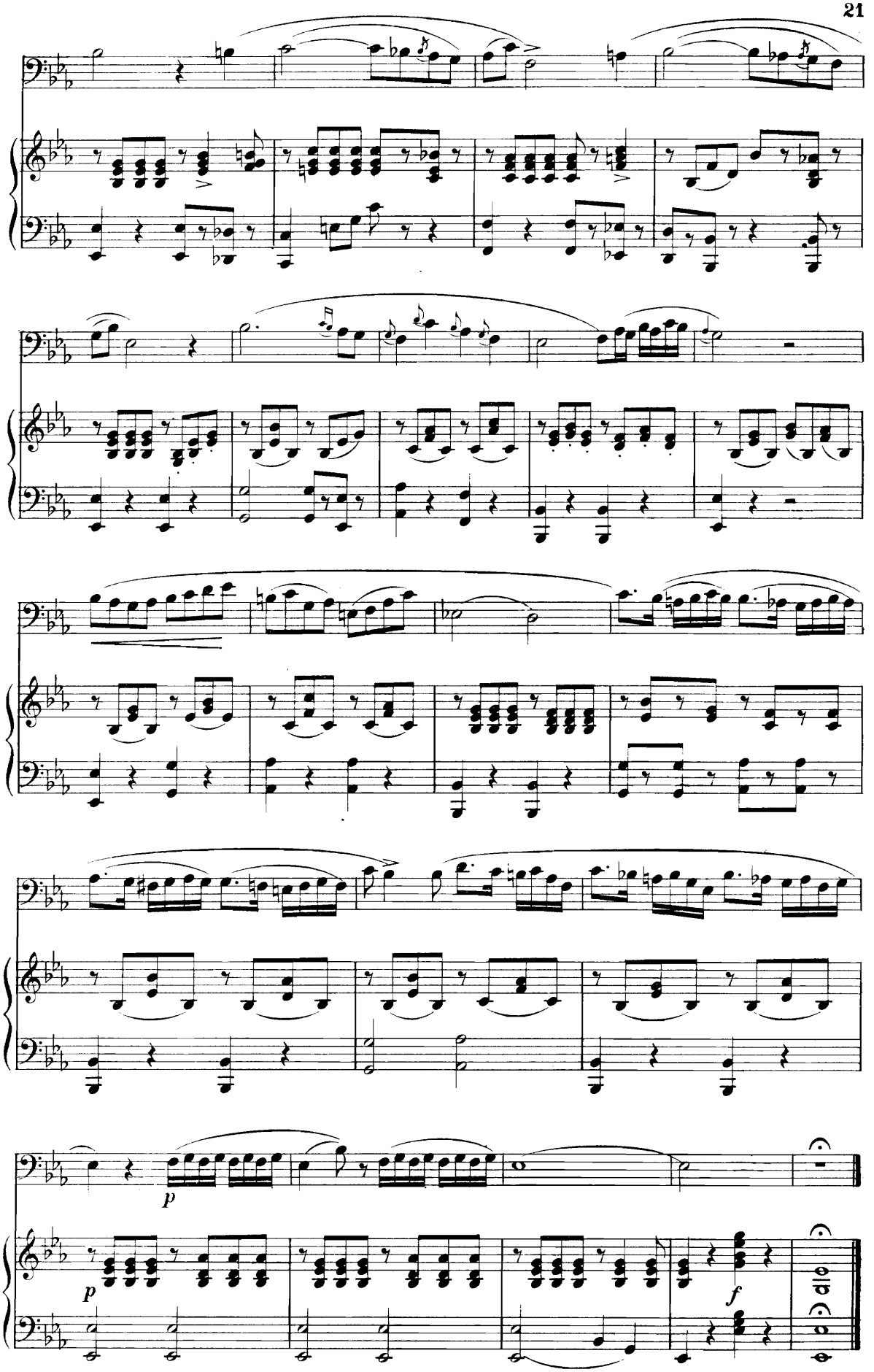
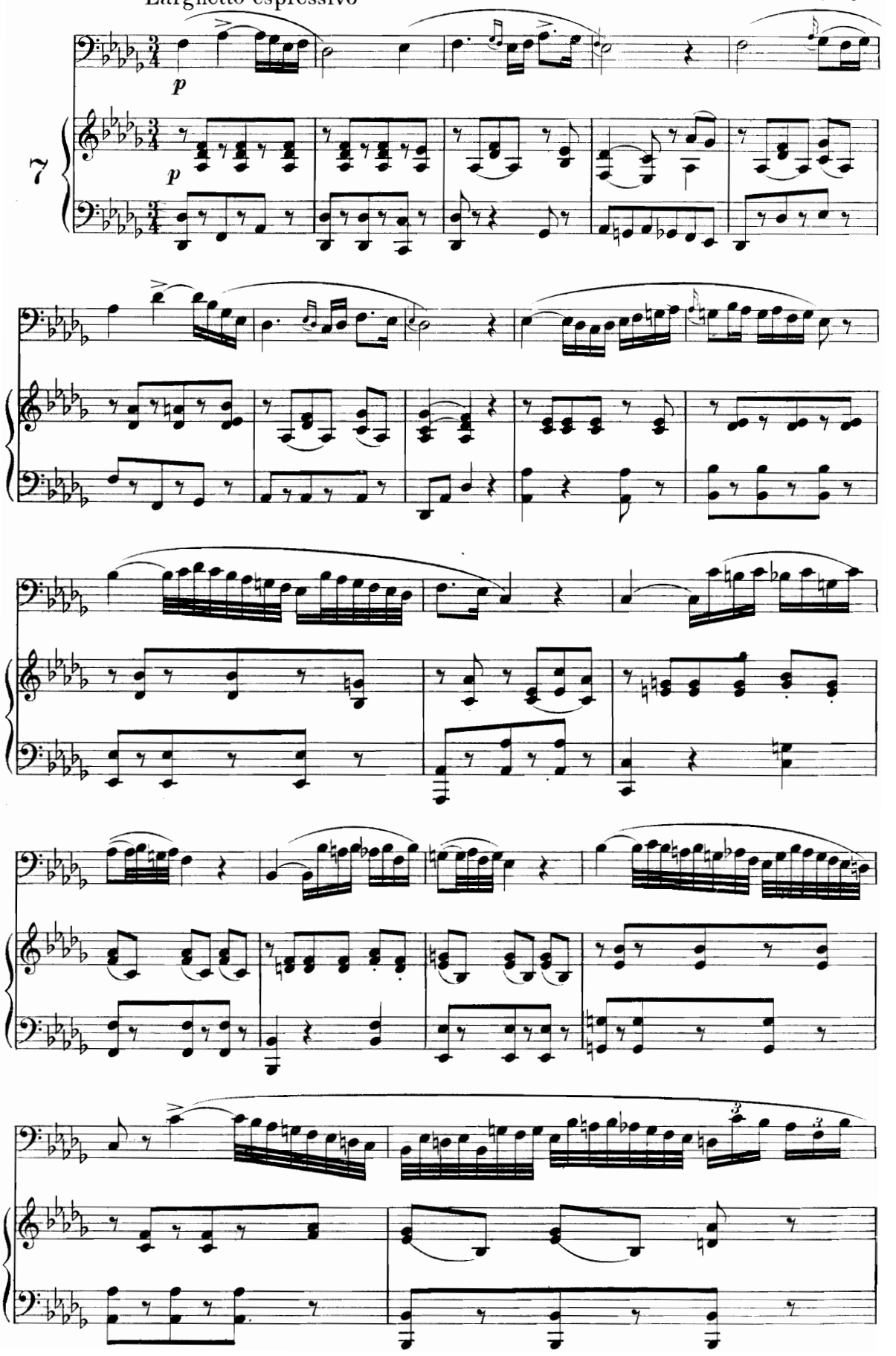
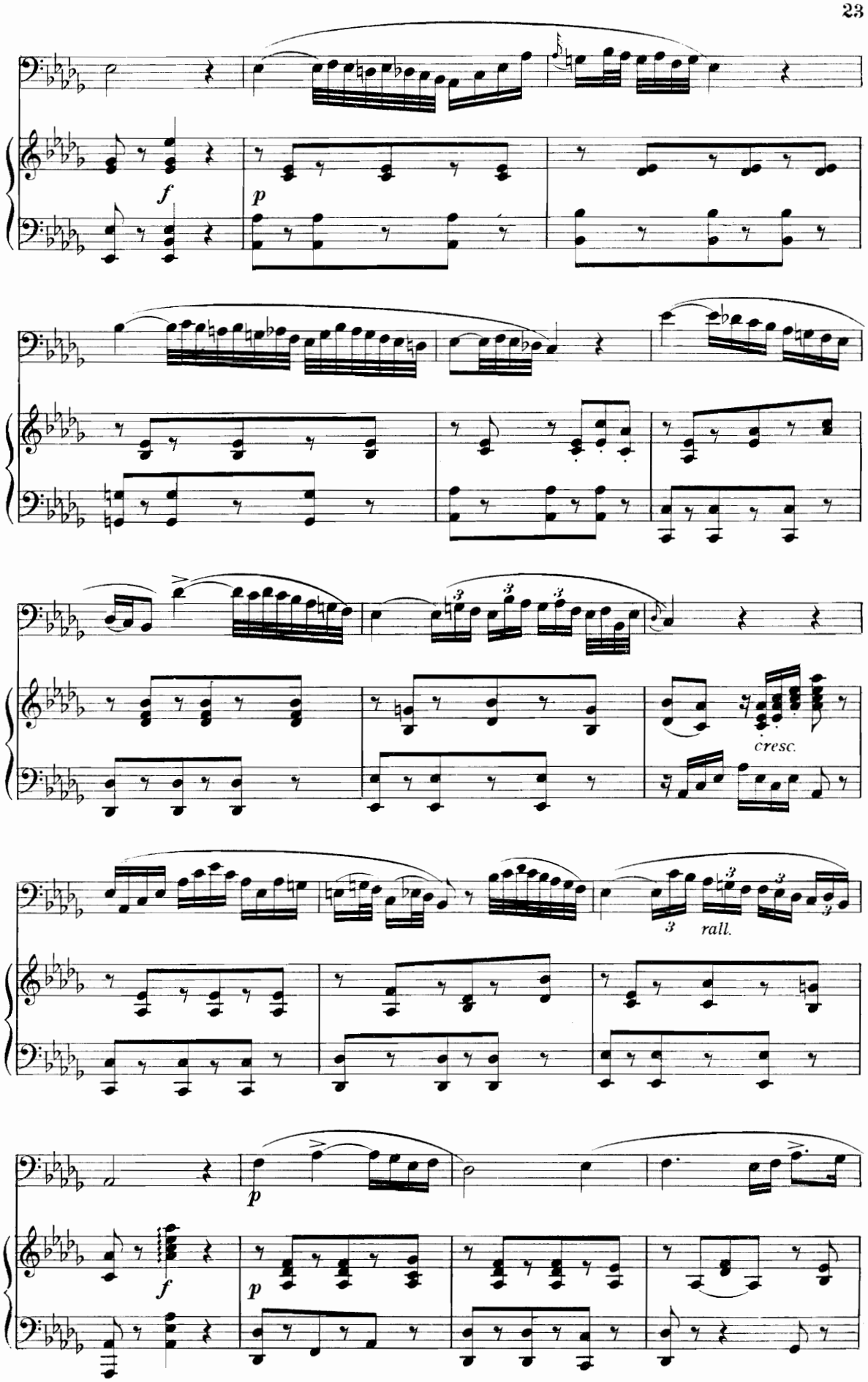

cresc.
f
rit.
a tempo
p
a tempo
p
p
p
p

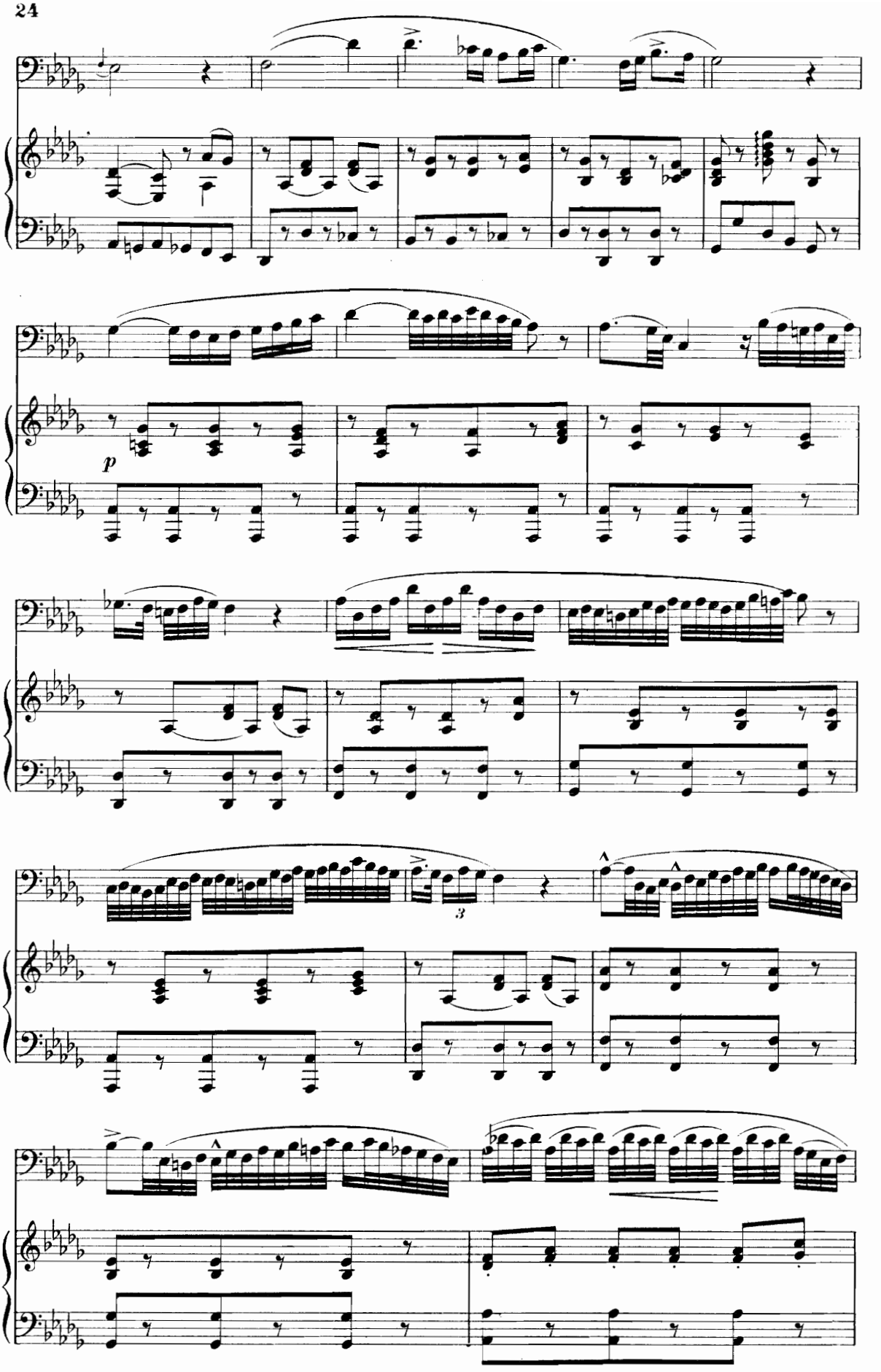

cresc.
p
p


p
p
f

Larghetto espressivo




f
p
cresc.
rall.
p
f
p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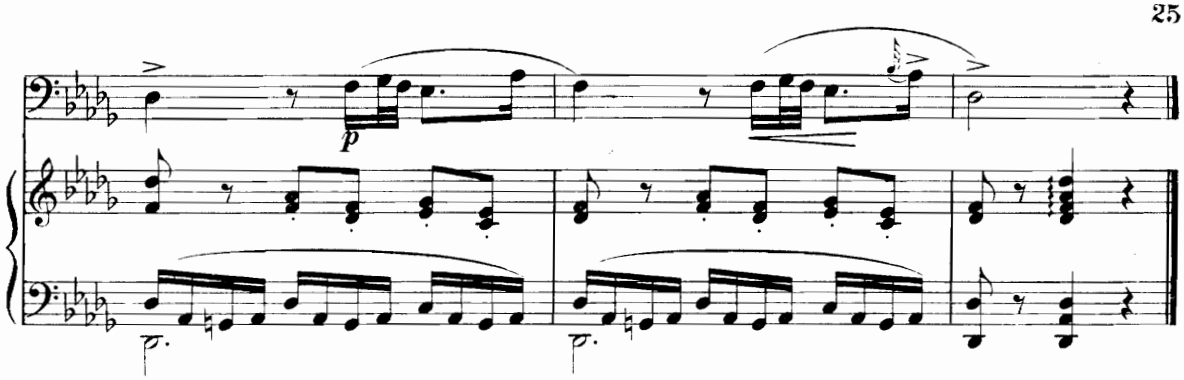
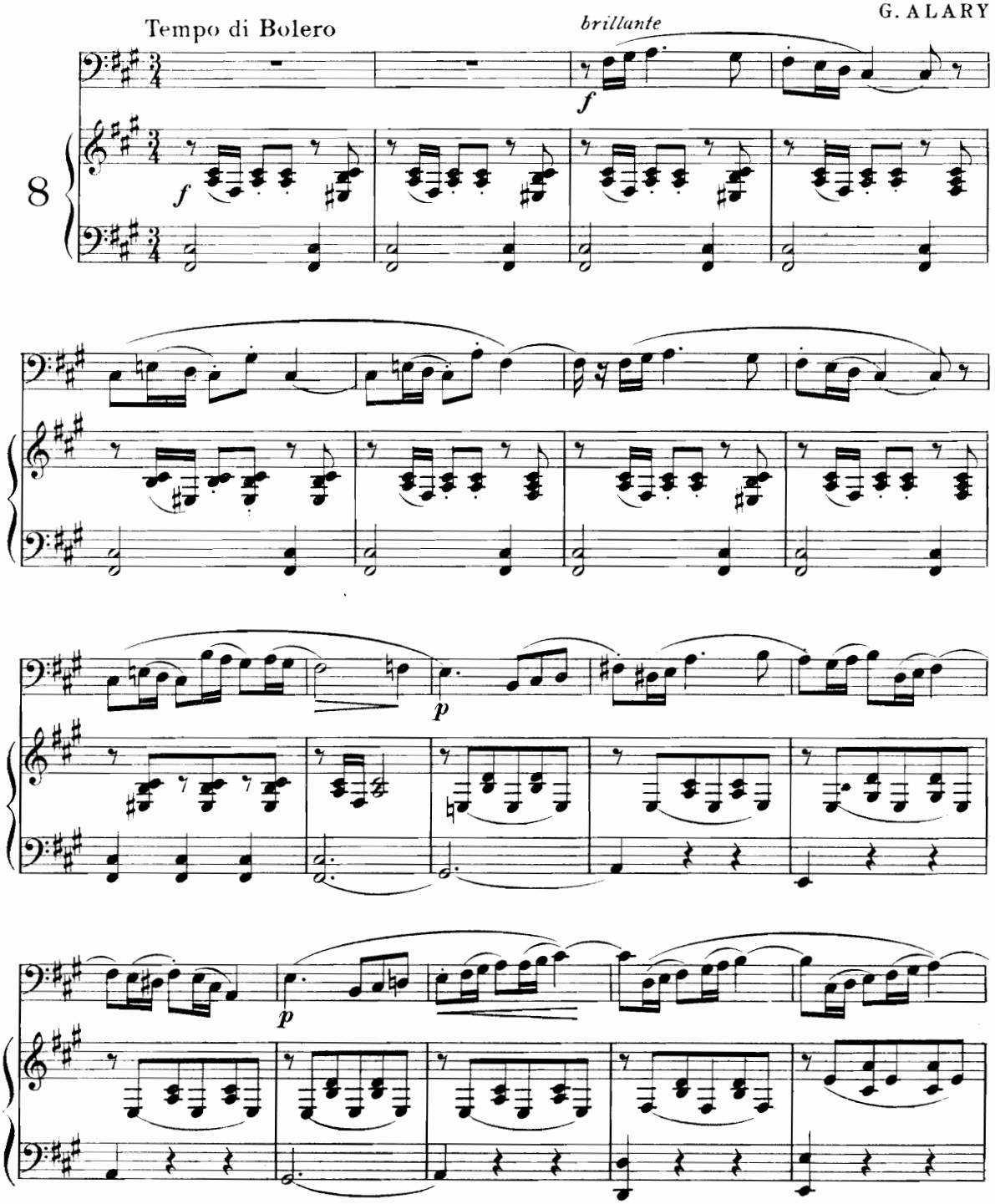
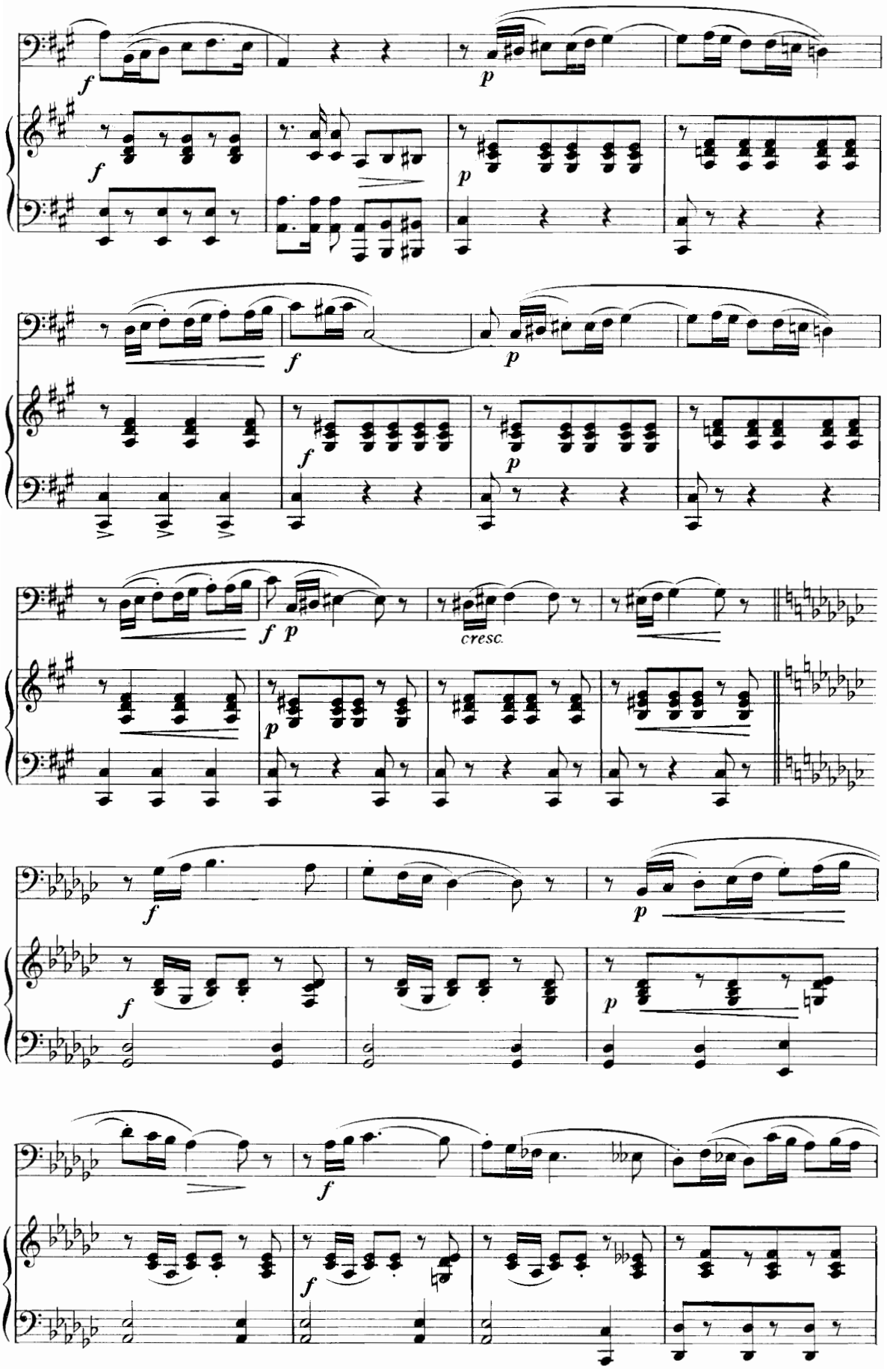
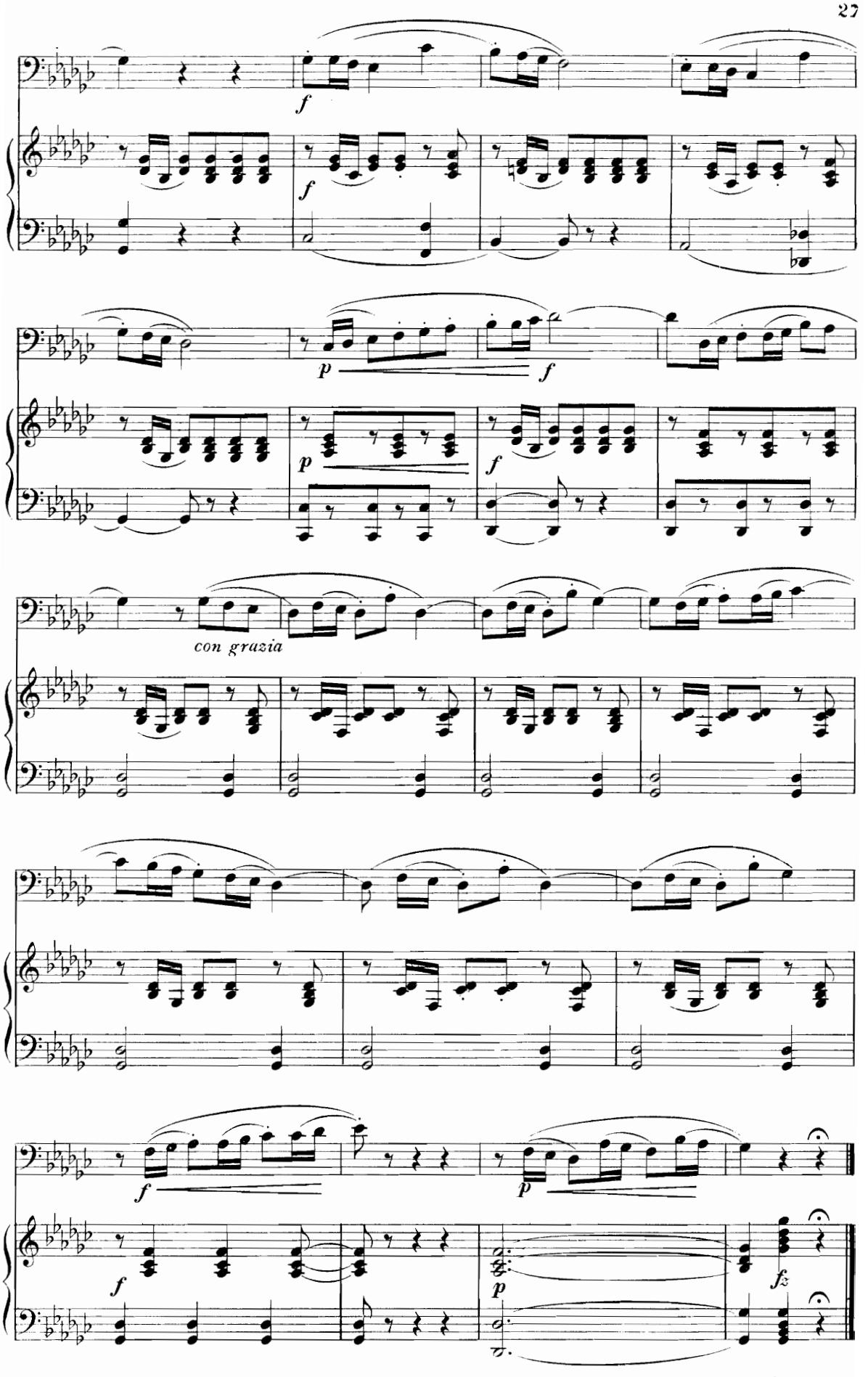


Tempo di Bolero

G. ALARY

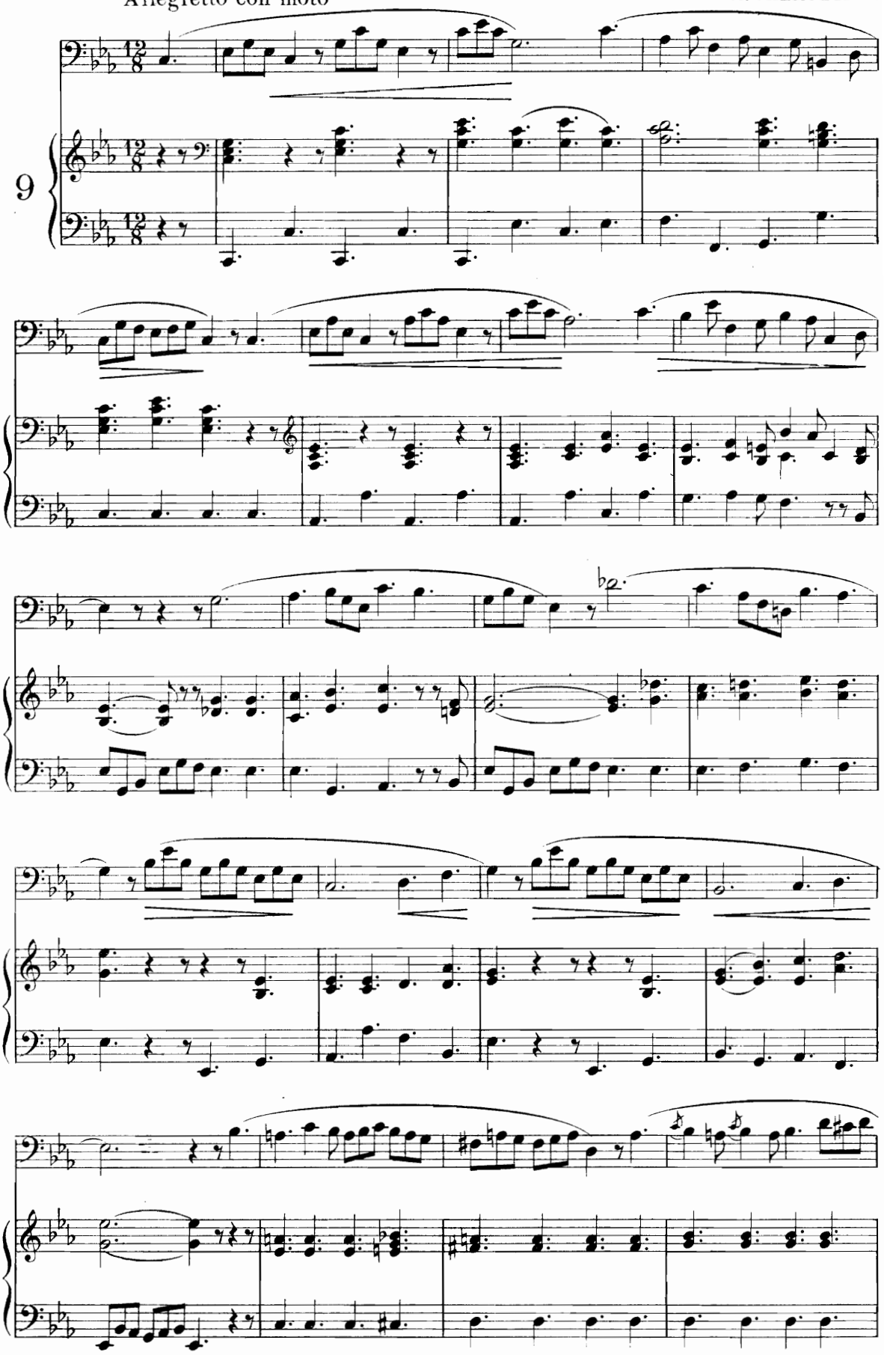


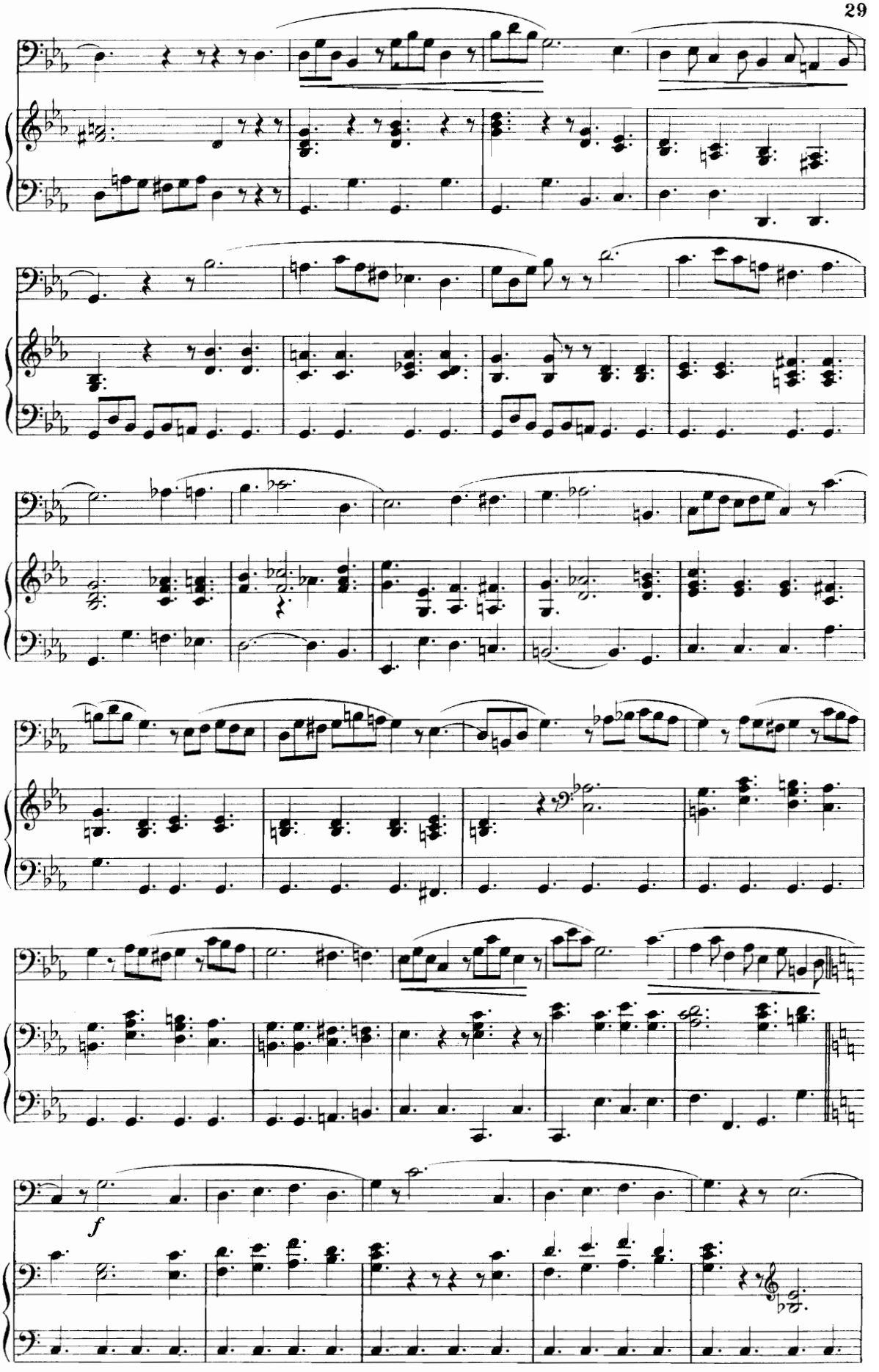

f
p
f
p
f
p
f
p
f p
cresc.
p
f
p
f
f
f


f
f
p
f
p
f
con grazia
f
p
f
p
fz

Allegretto con moto

L. CHERUBINI

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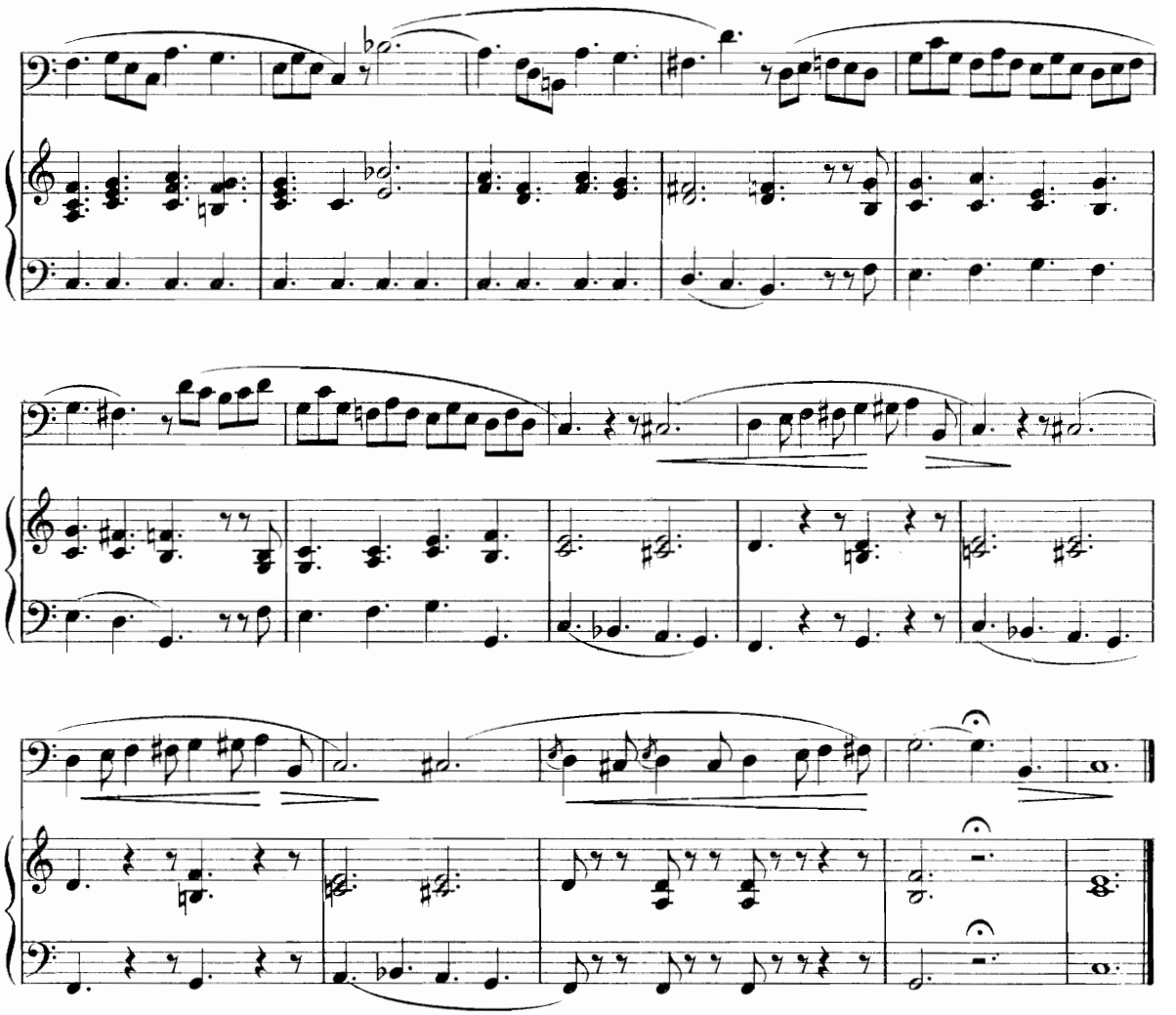
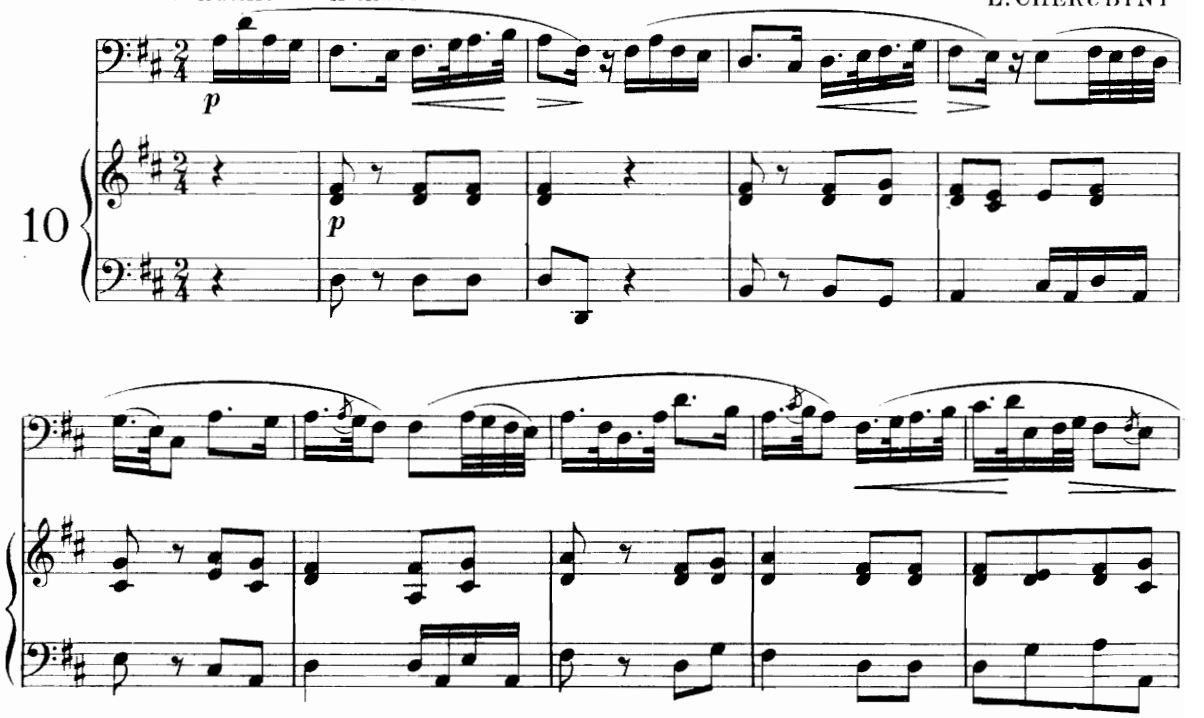
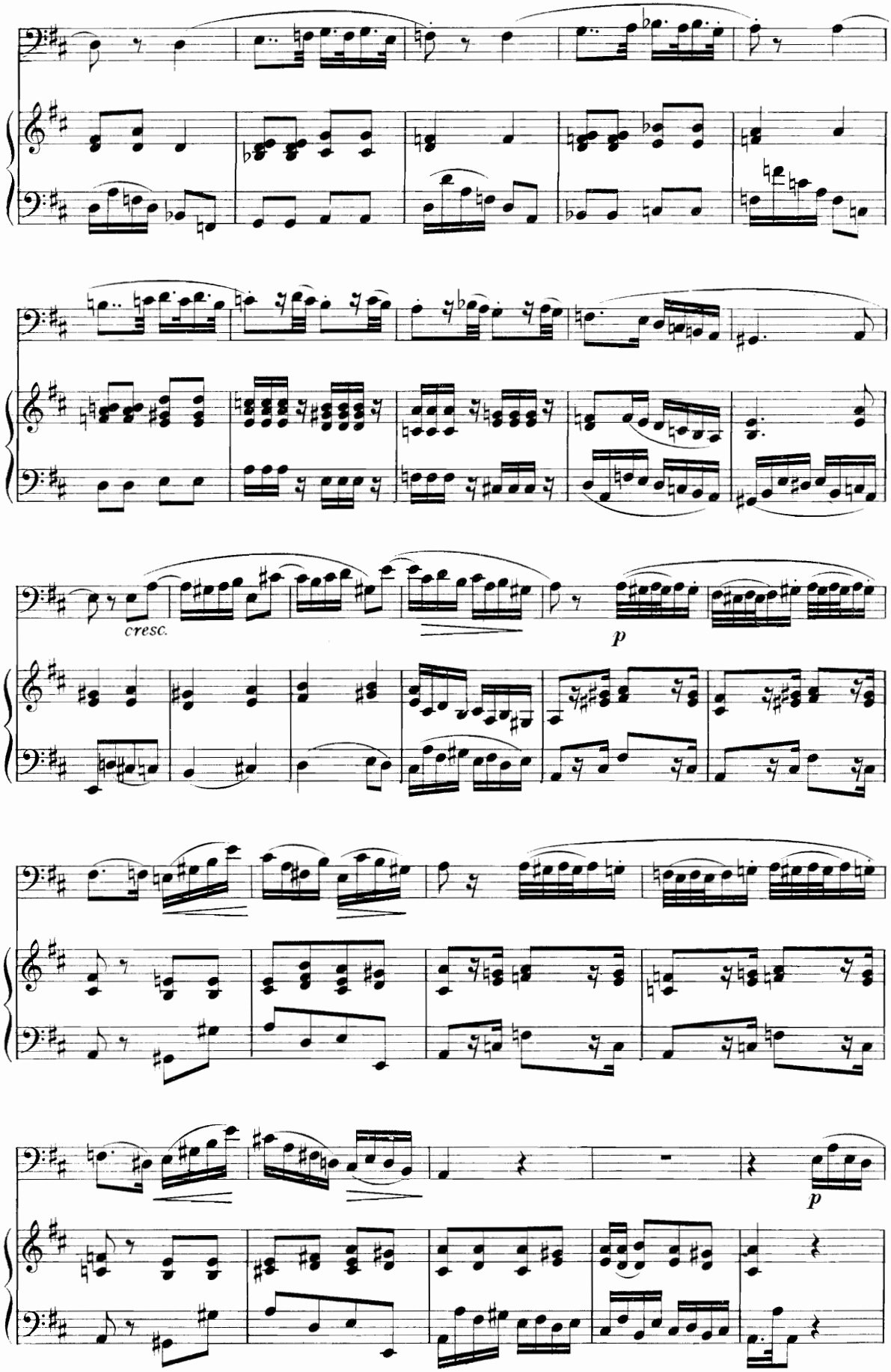
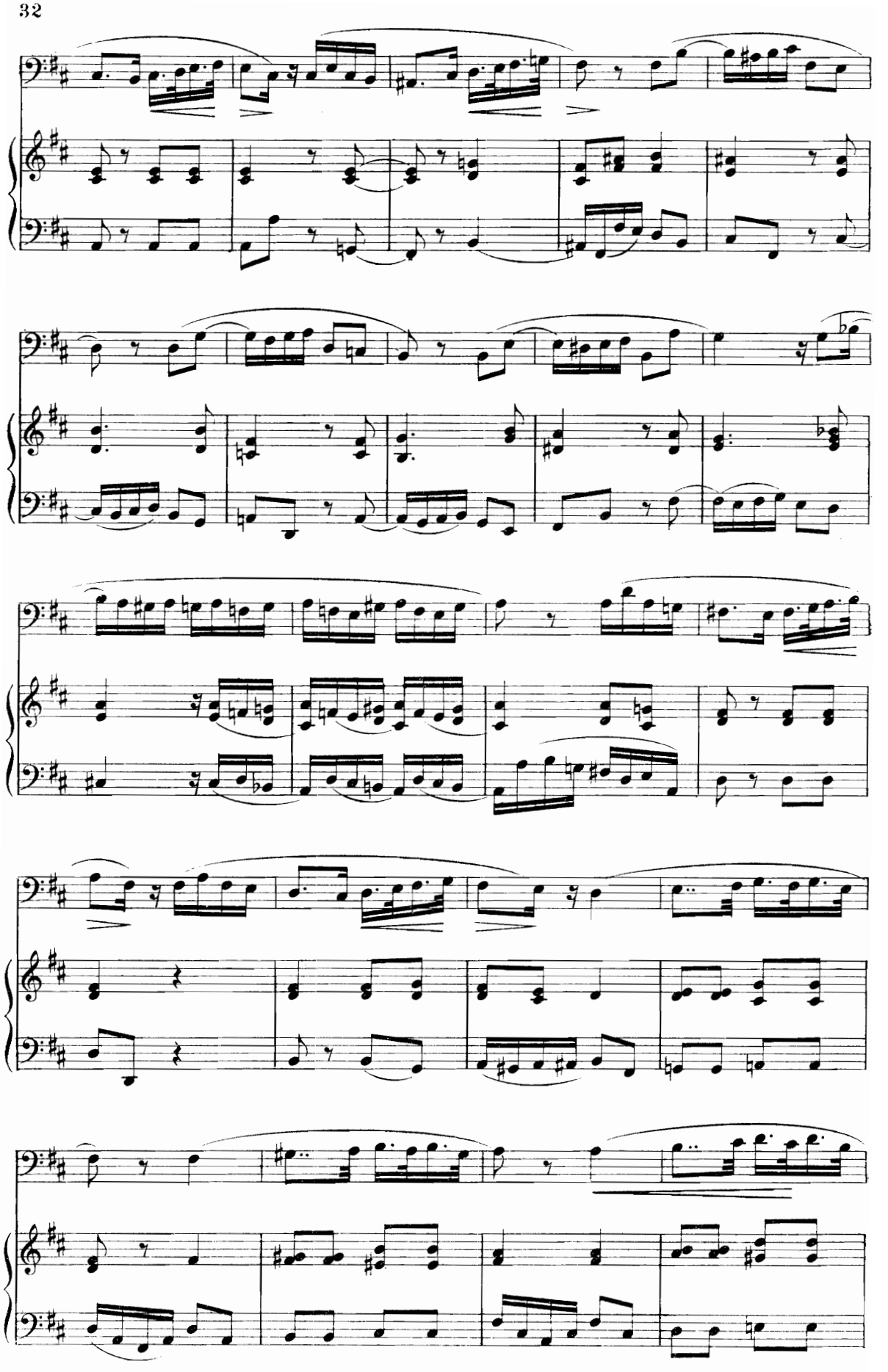


Andante con moto

L. CHERUBINI




cresc.
p
p



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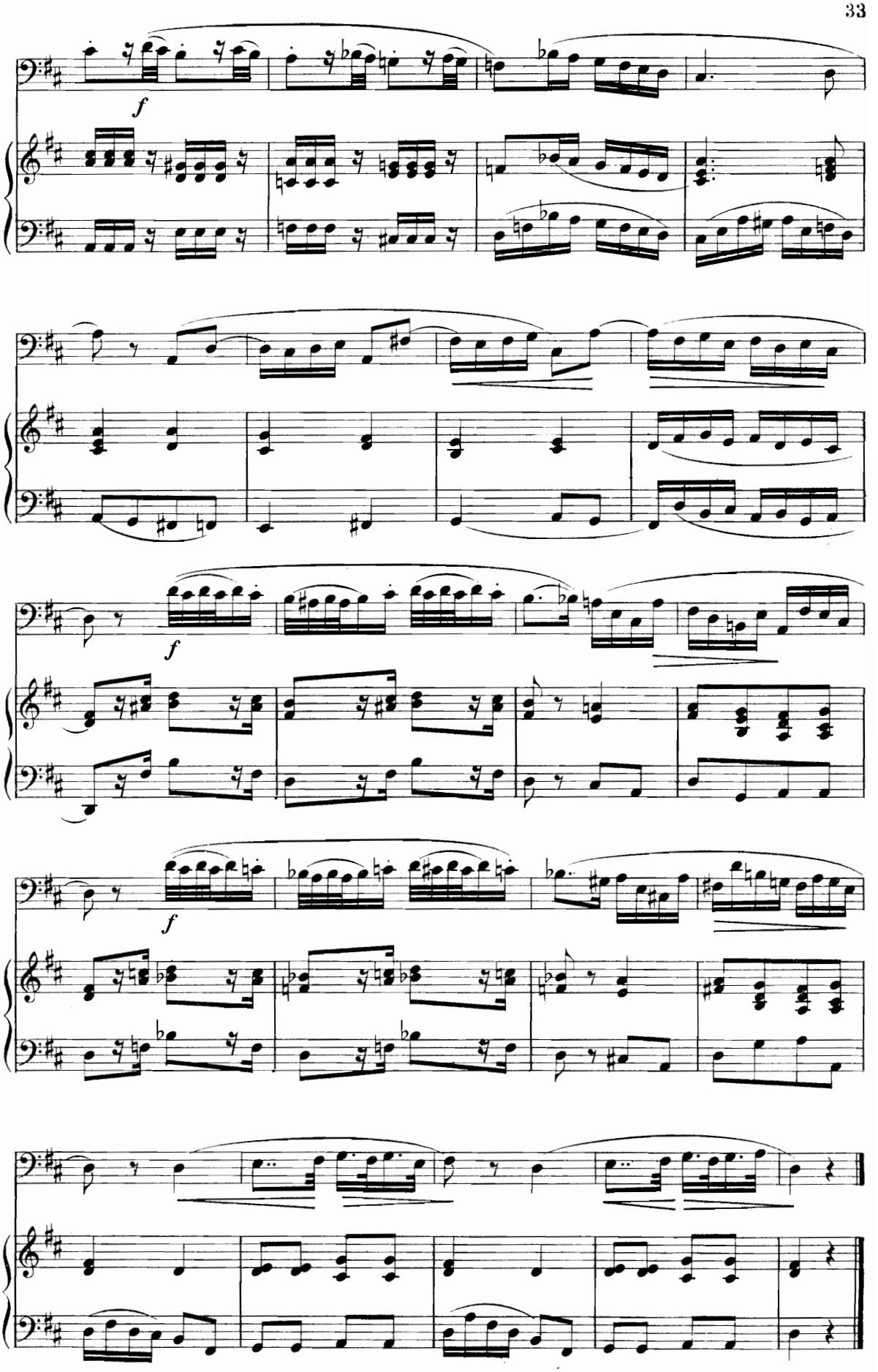
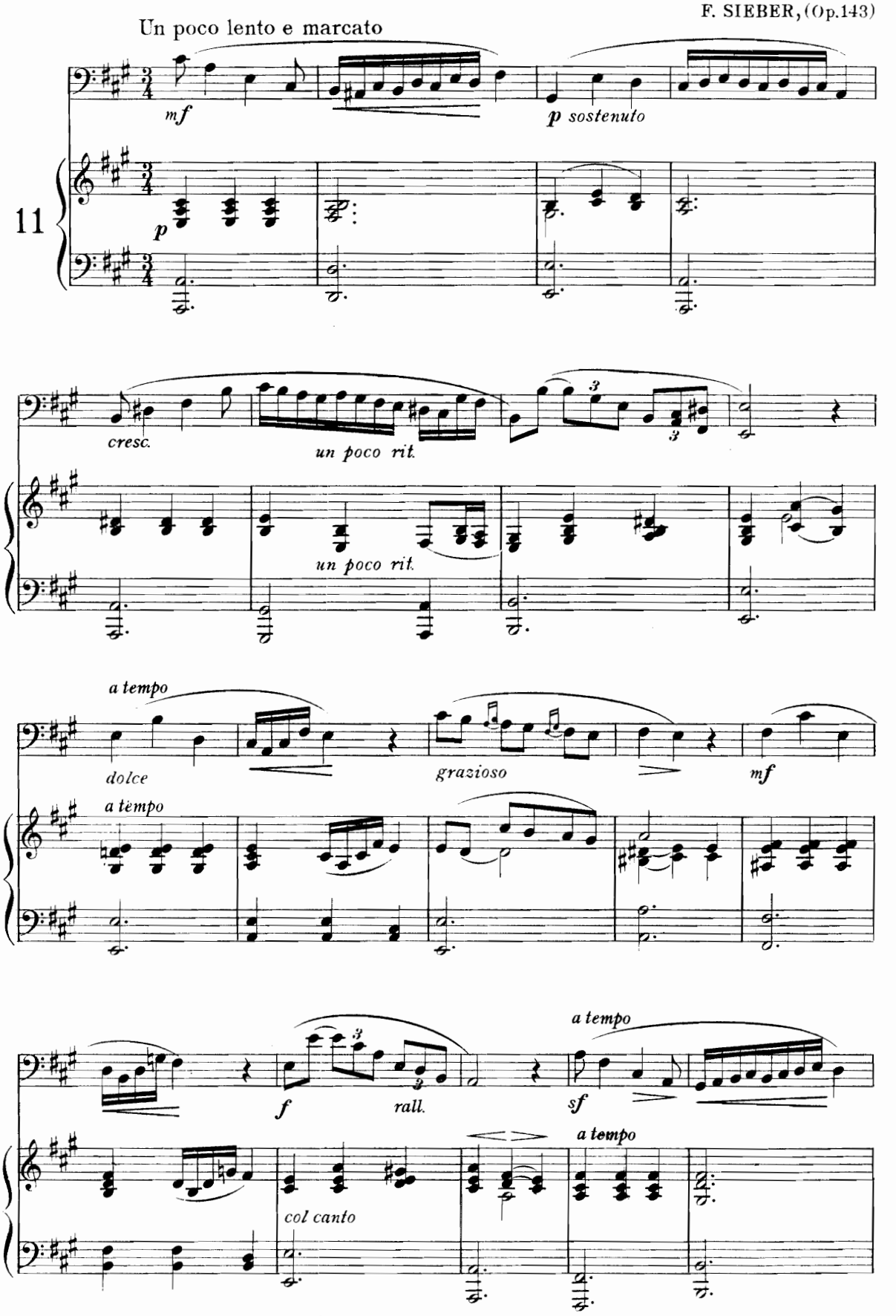
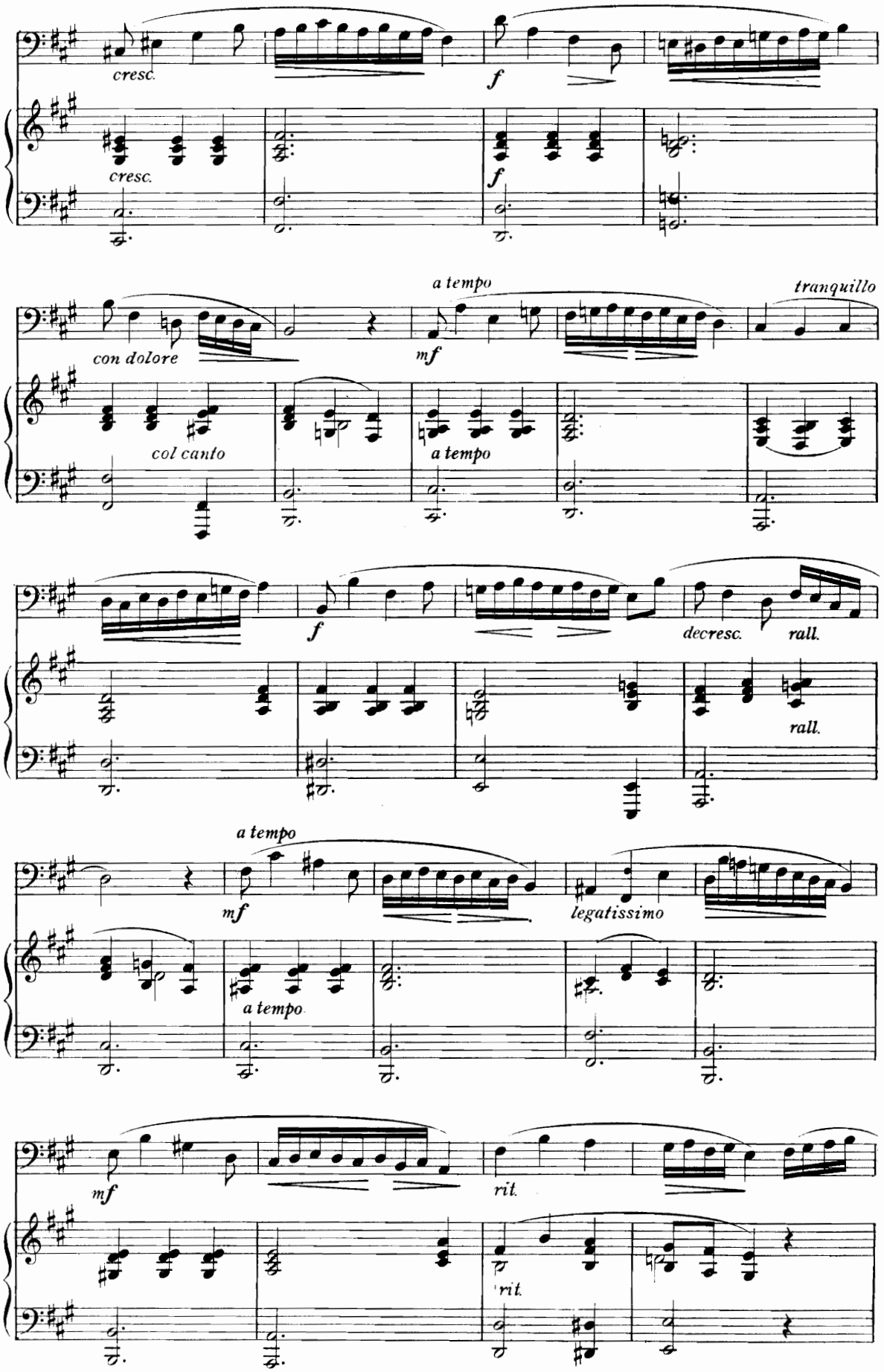
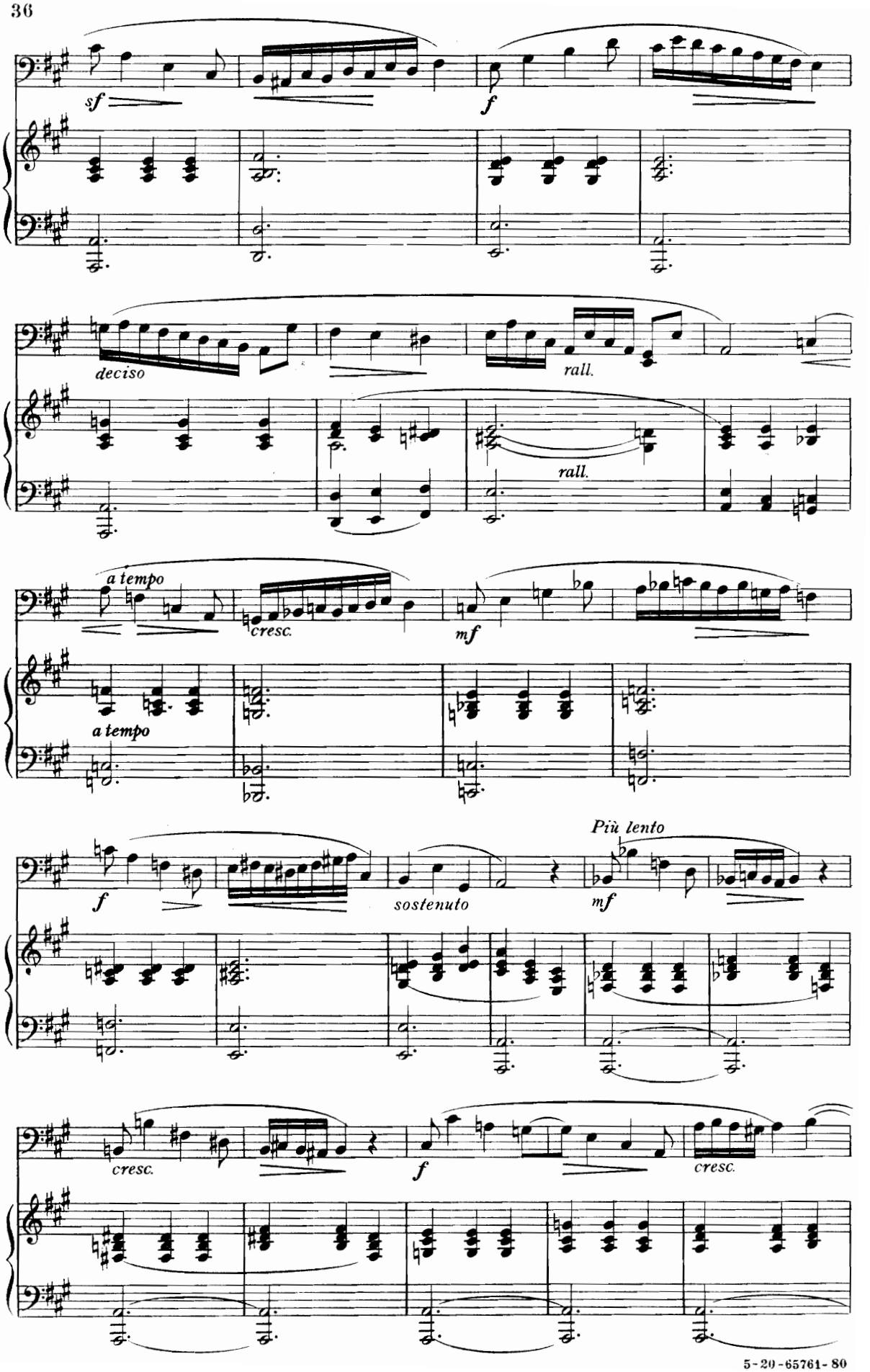
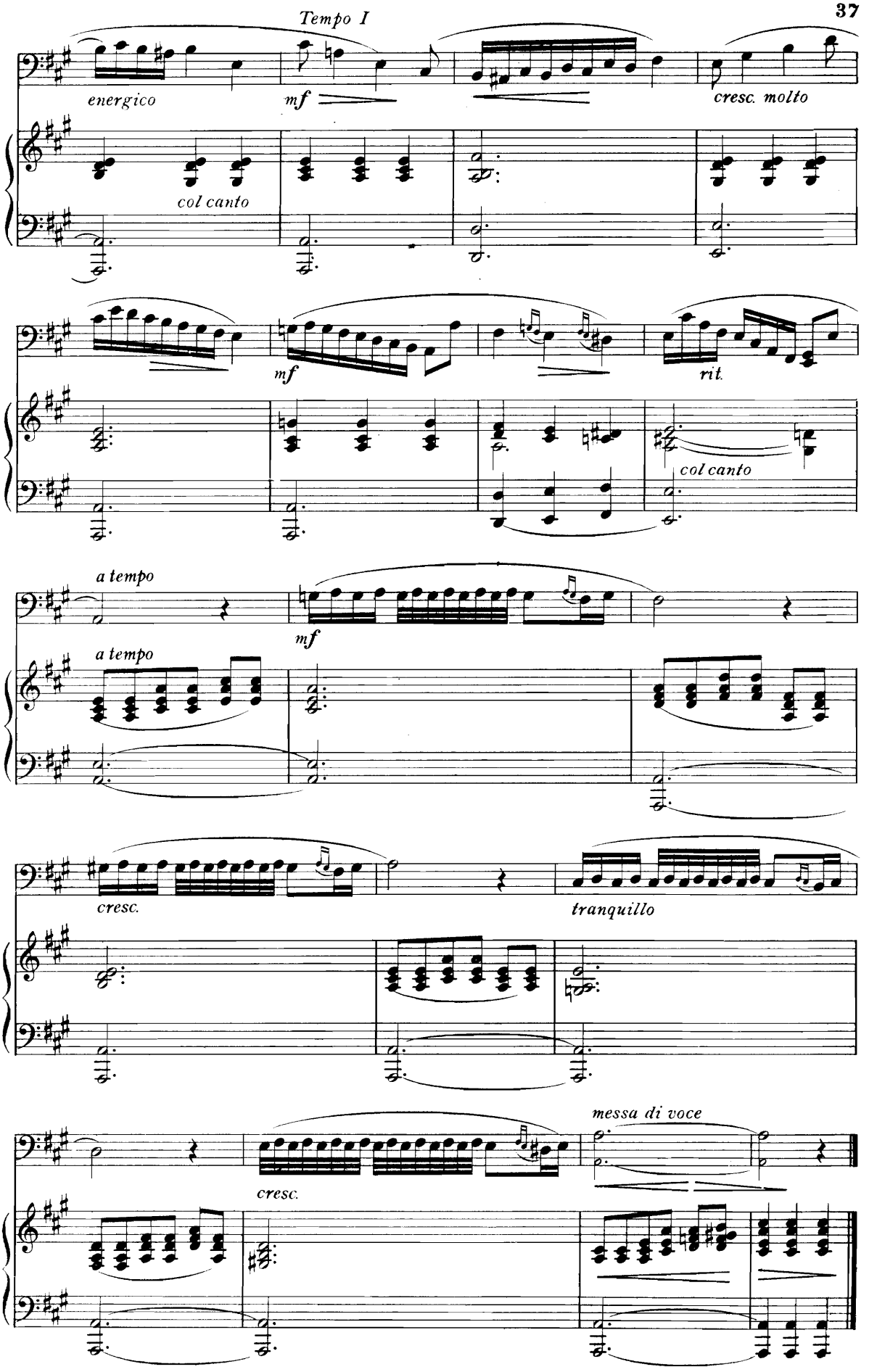


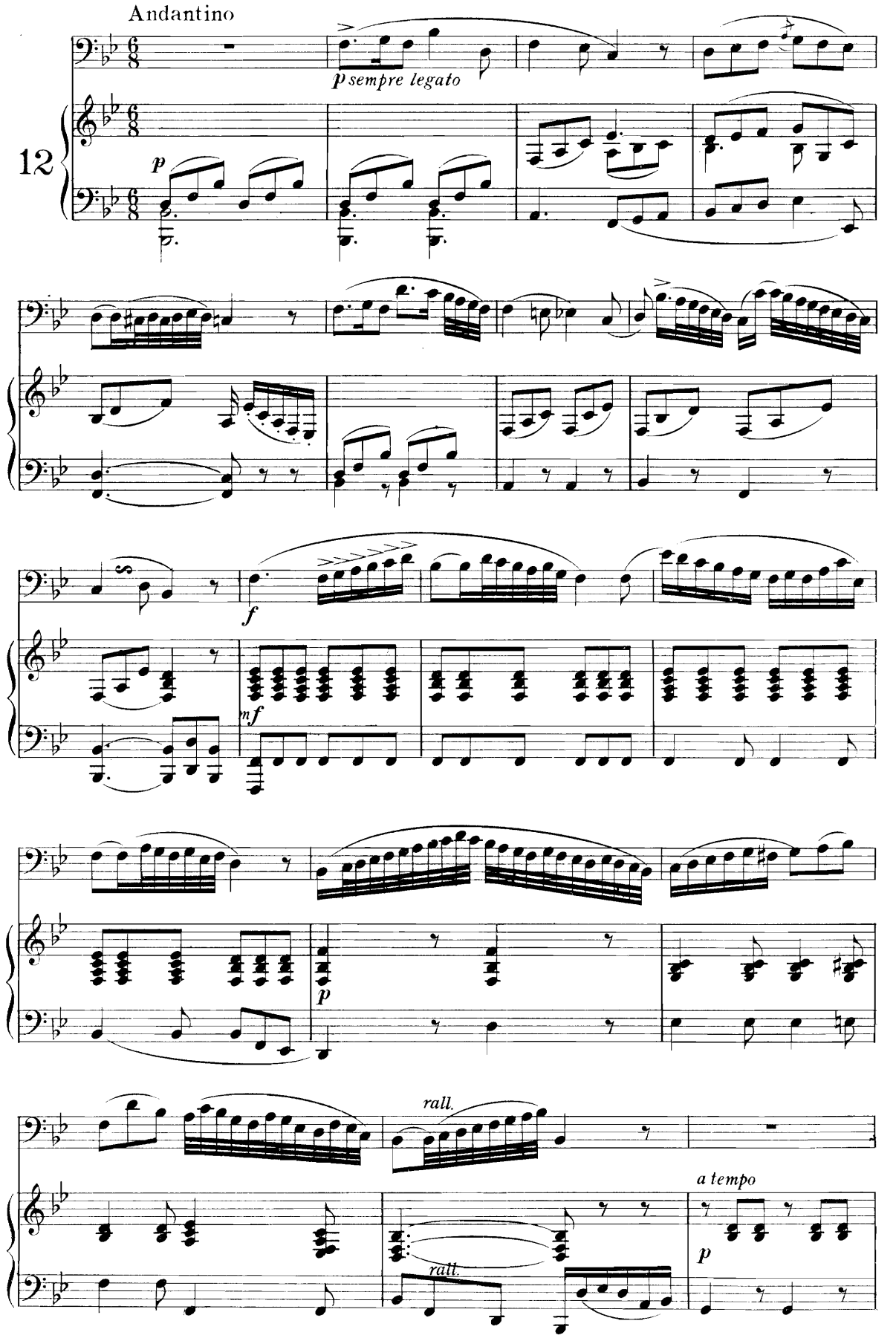
F. SIEBER, (Op.143)

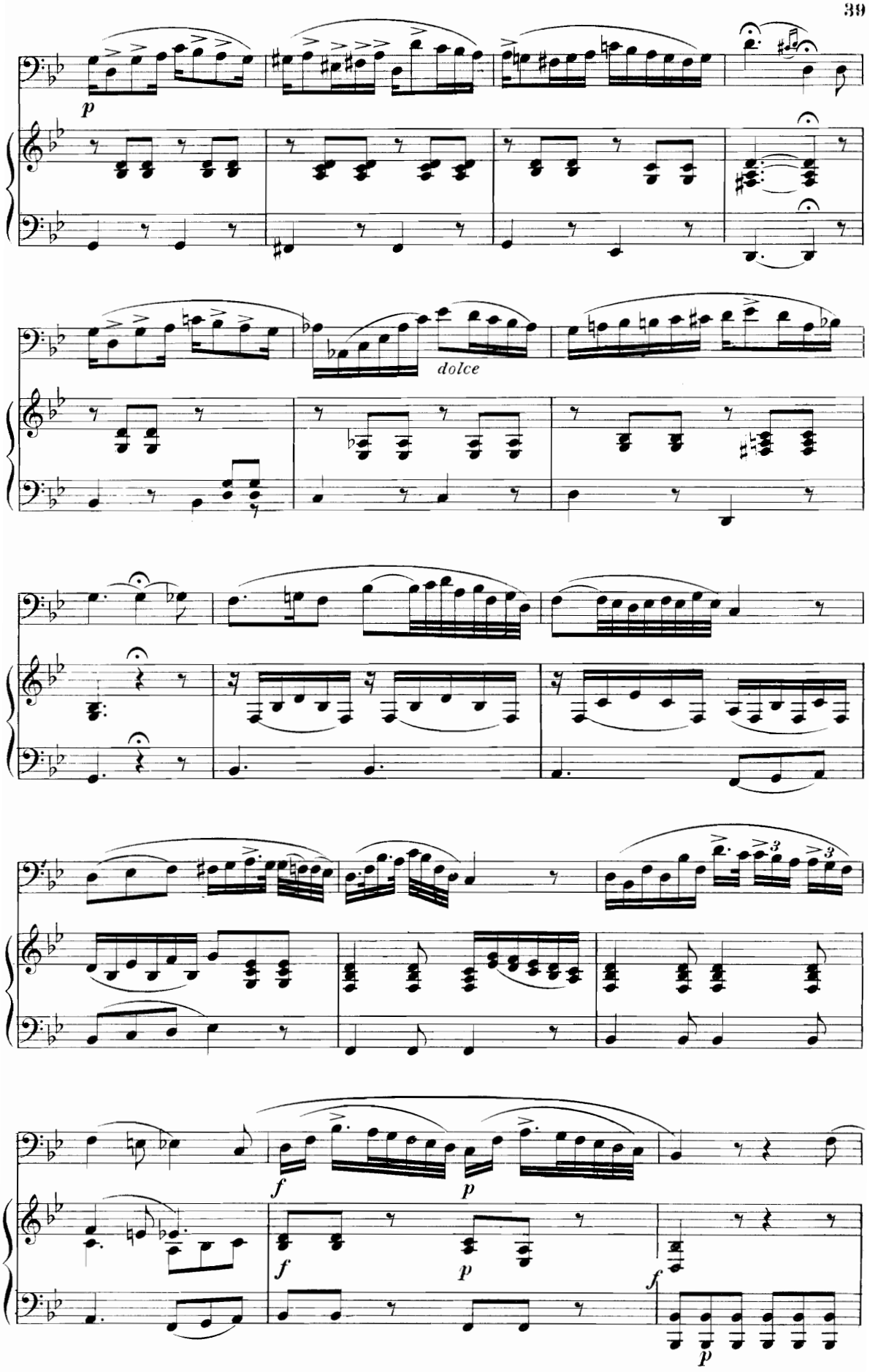


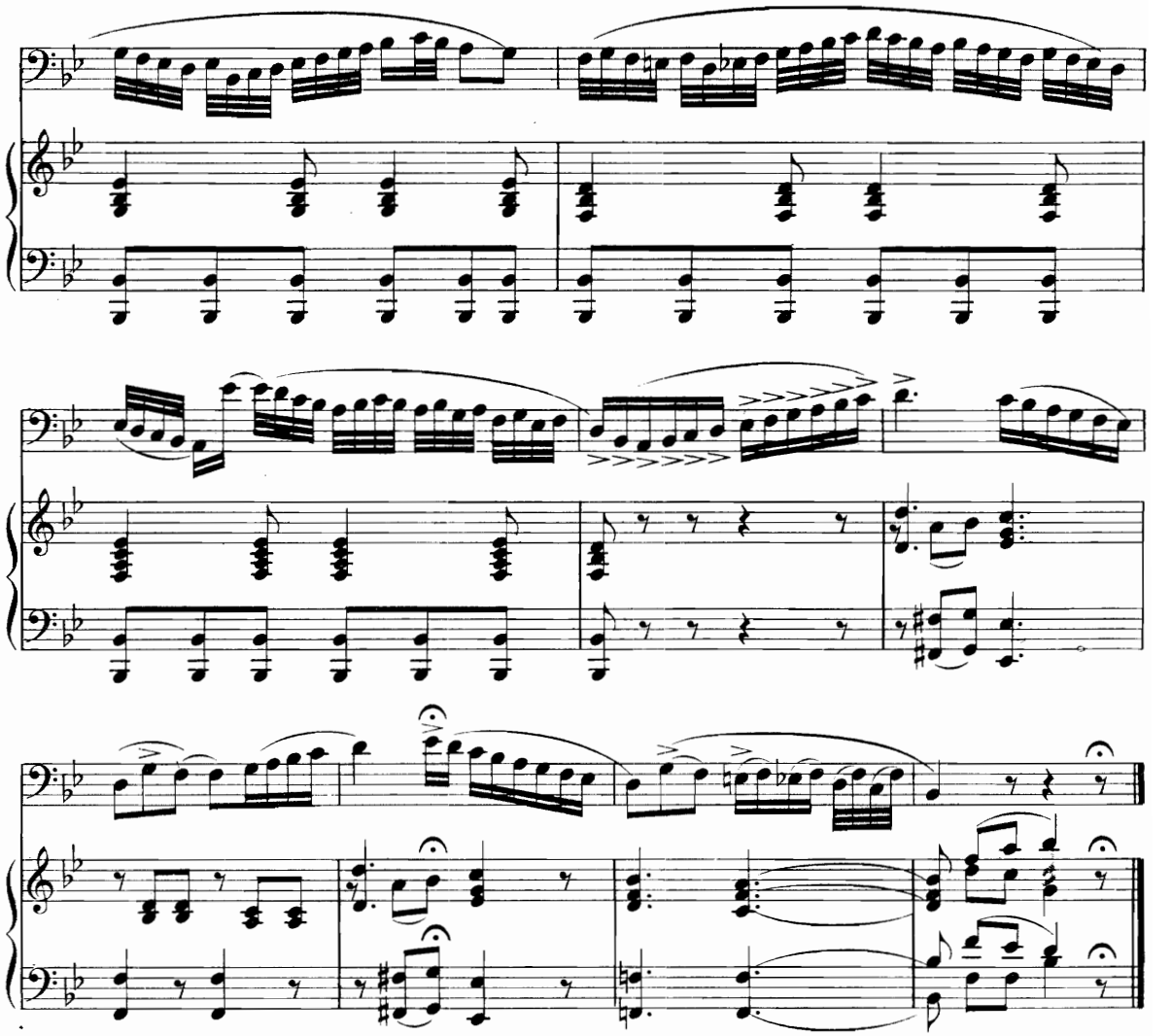

cresc.
cresc.
f
f
con dolore
a tempo
mf
tranquillo
col canto
a tempo
f
decresc.
rall.
rall.
a tempo
mf
legatissimo
a tempo
mf
rit.
rit.


sf
f
deciso
rall.
rall.
a tempo
cresc.
mf
a tempo
f
sostenuto
Più lento
mf
cresc.
f
cresc.


Tempo I
energico
mf
cresc. molto
col canto
mf
rit.
col canto
a tempo
mf
a tempo
cresc.
tranquillo
messa di voce
cresc.

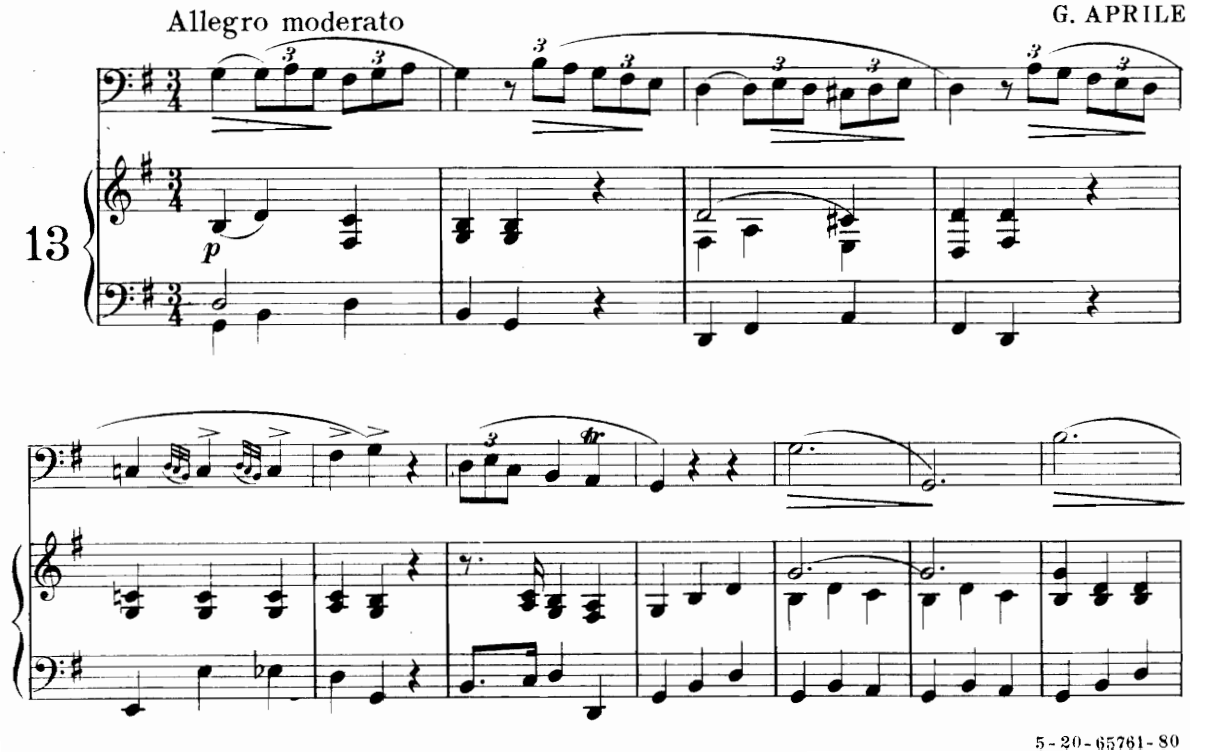

Andantino
p sempre legato
12
p
f
mf
p
rall.
a tempo
p
rall.

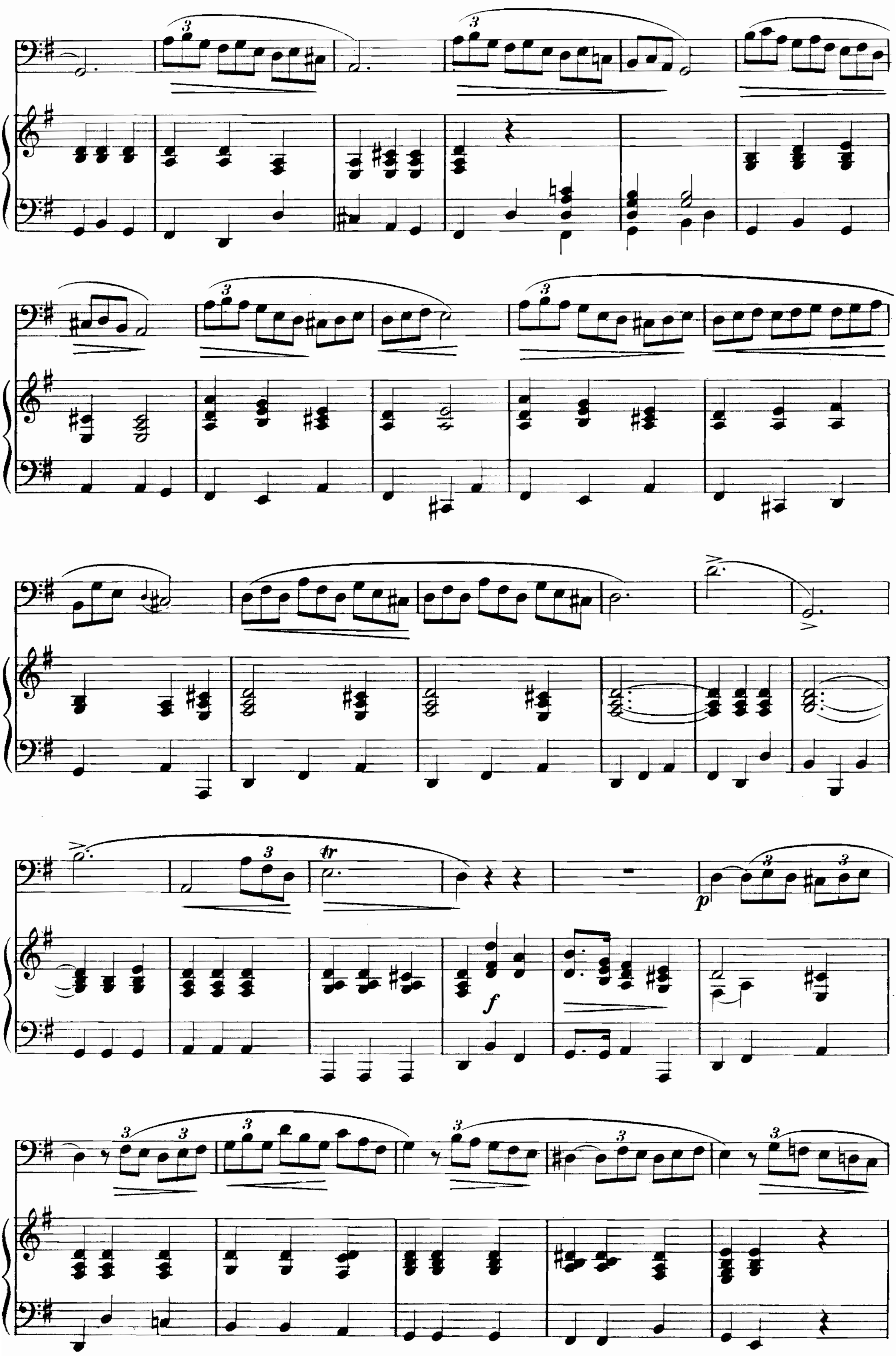

p
dolce
f
p
f
p
f
p

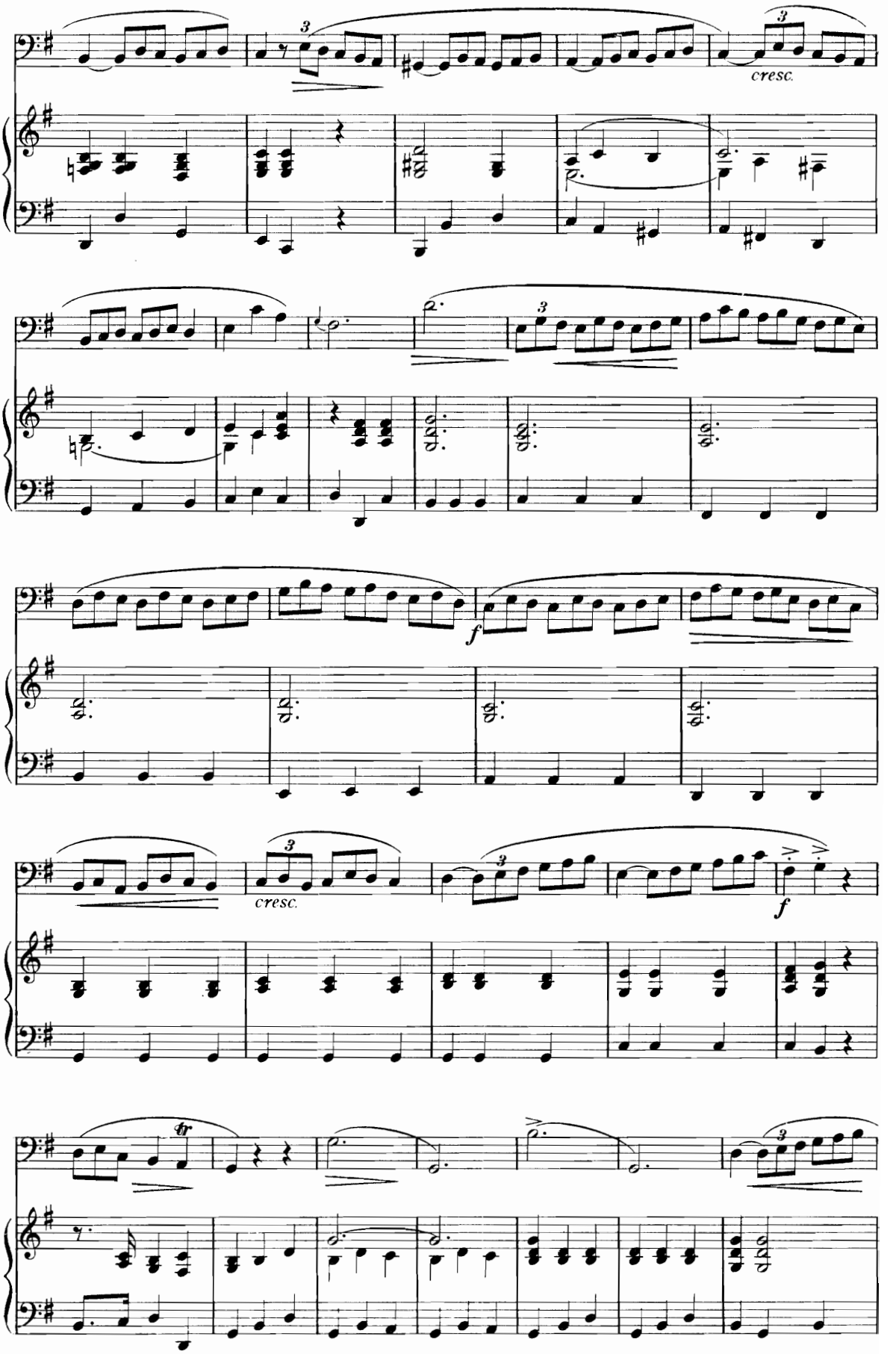


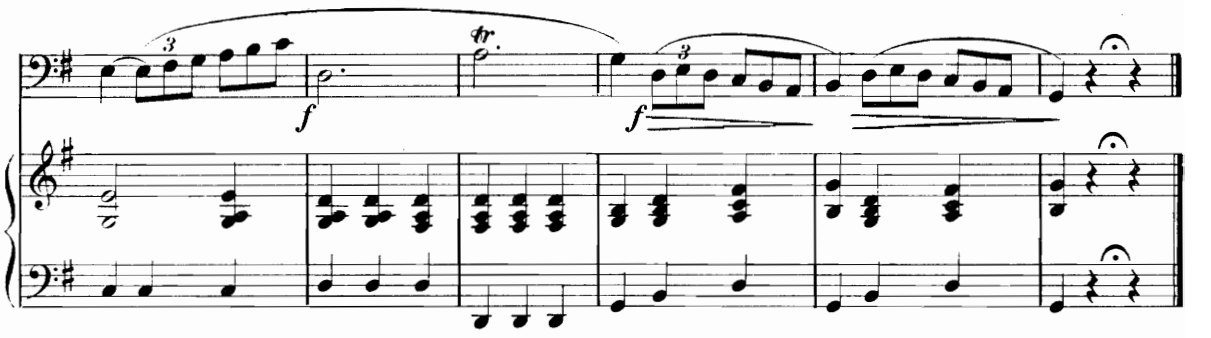
Allegro moderato

G. APRILE



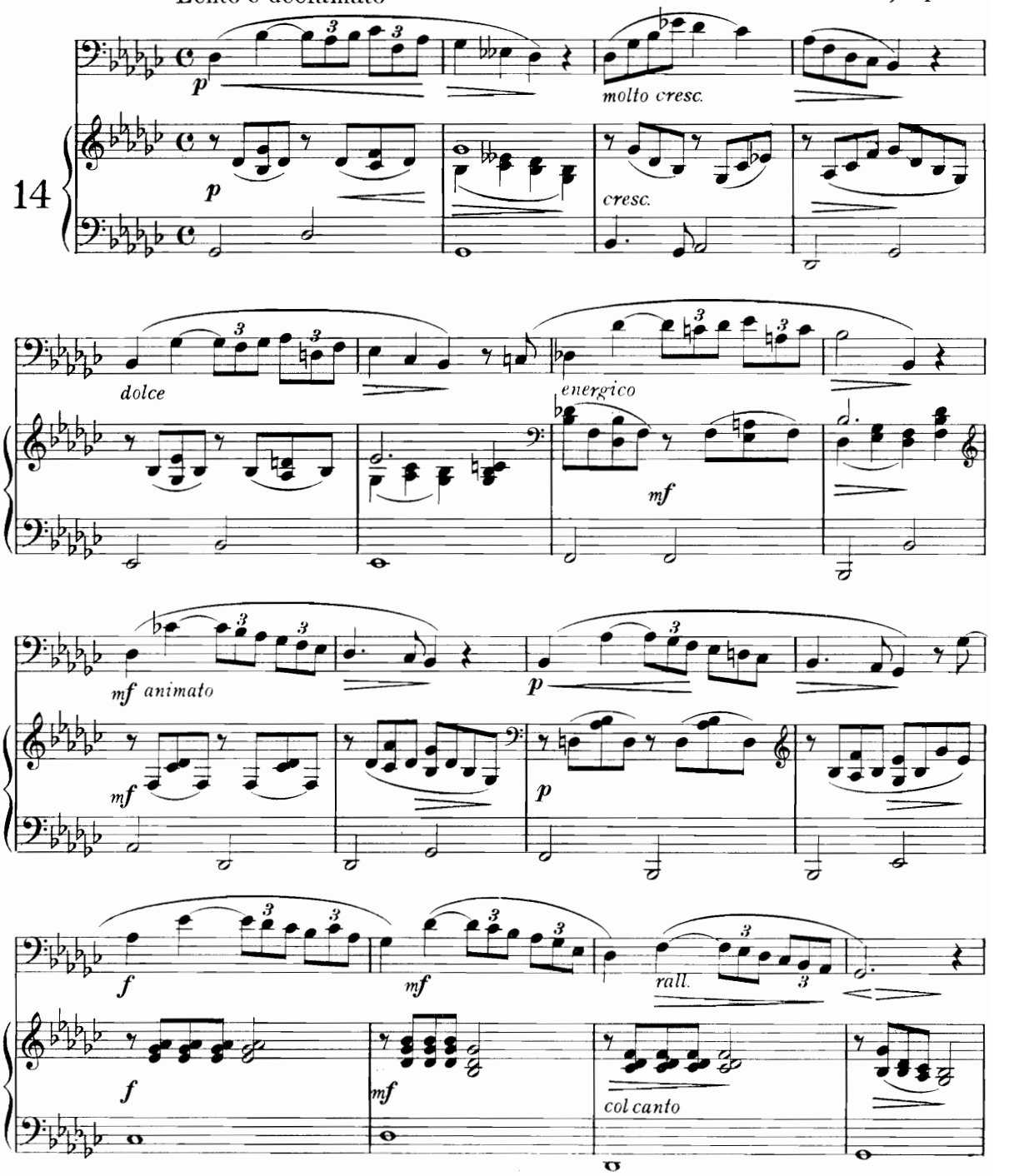

tr
f
p


cresc.
f
cresc.
f
tr



Lento e declamato

F. SIEBER, (Op. 143)



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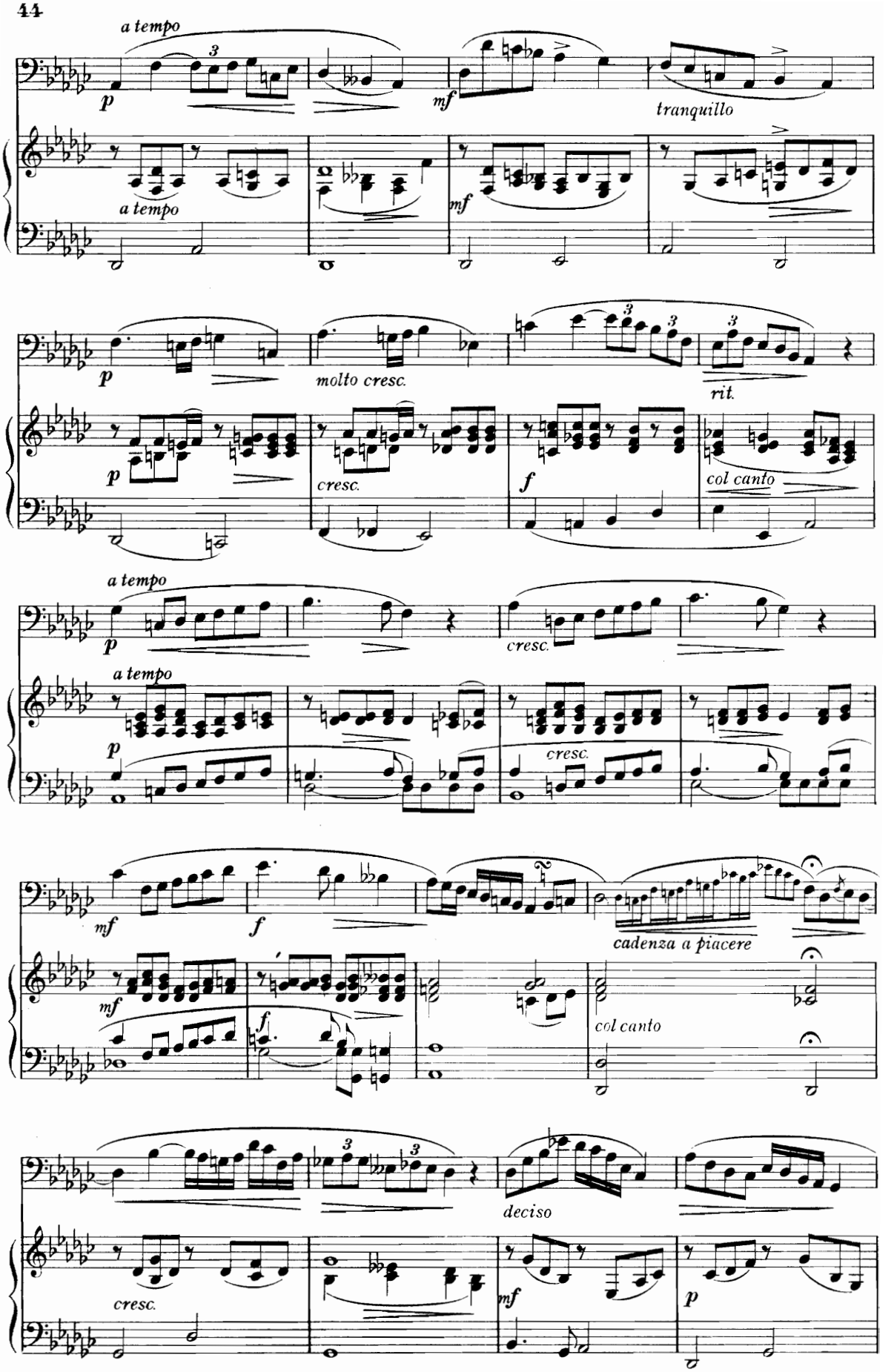
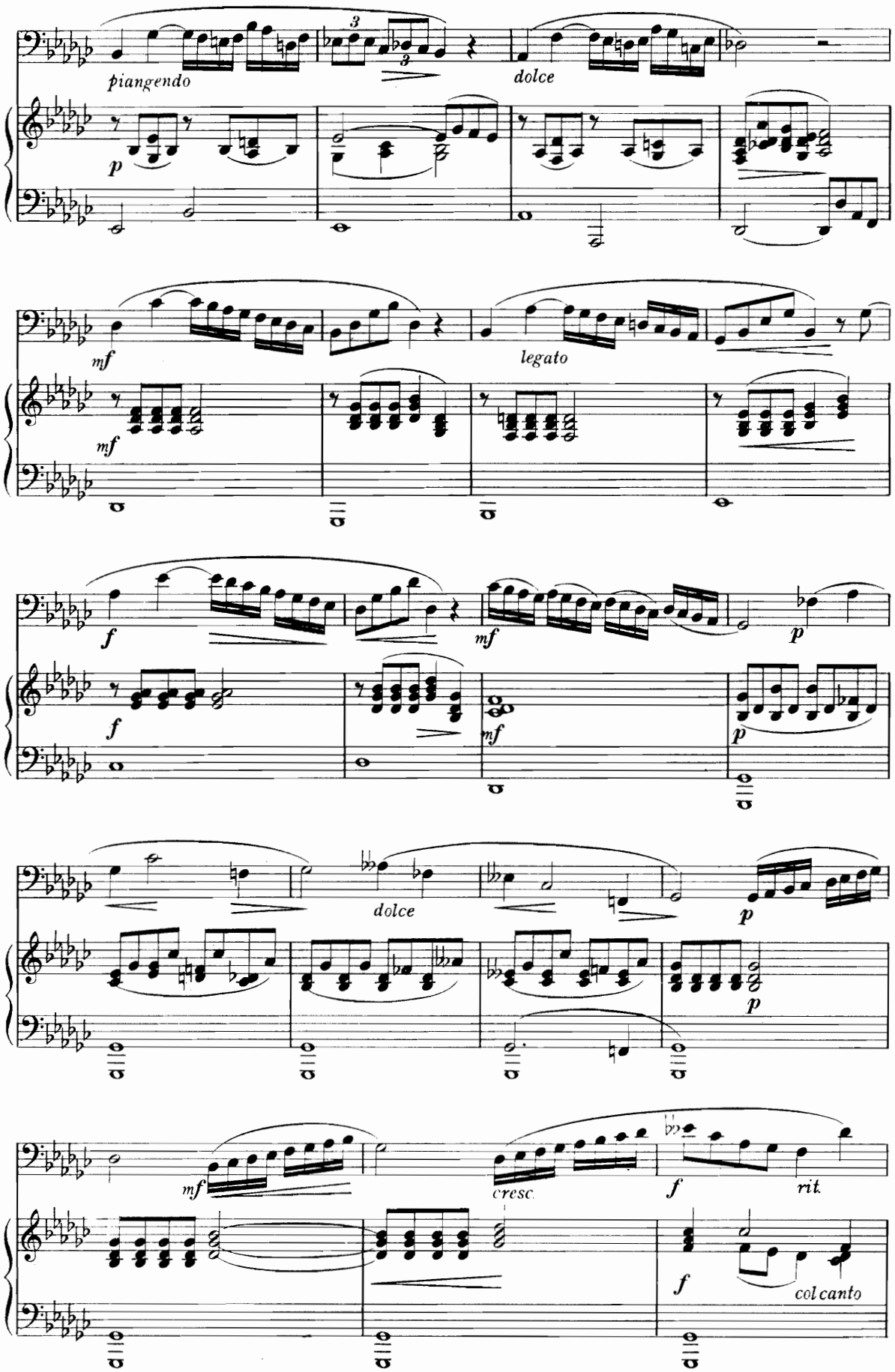

a tempo
p
mf
tranquillo
a tempo
mf
molto cresc.
rit.
cresc.
f
col canto
a tempo
cresc.
cresc.
mf
f
cadenza a piacere
col canto
deciso
cresc.
mf
p



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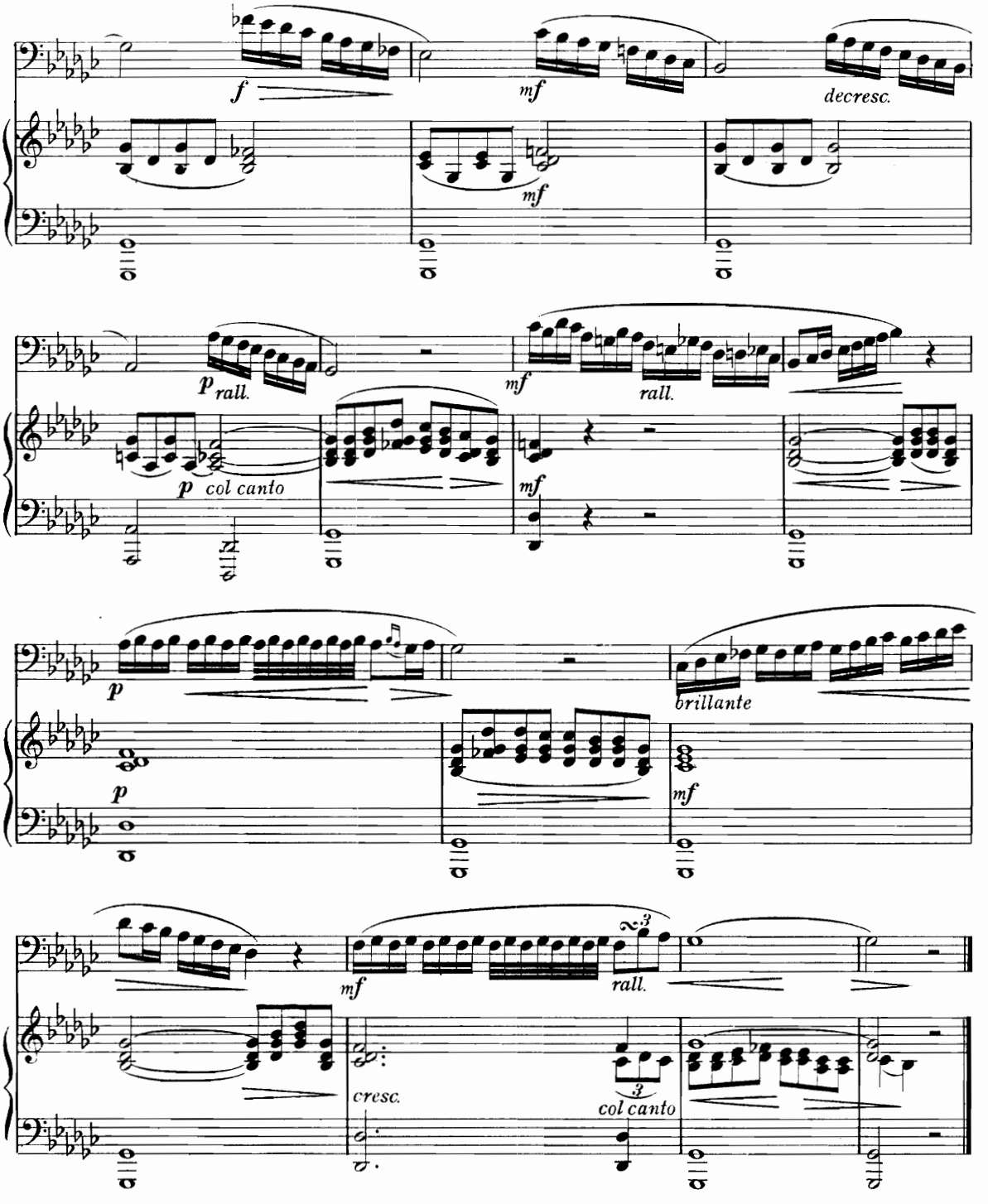
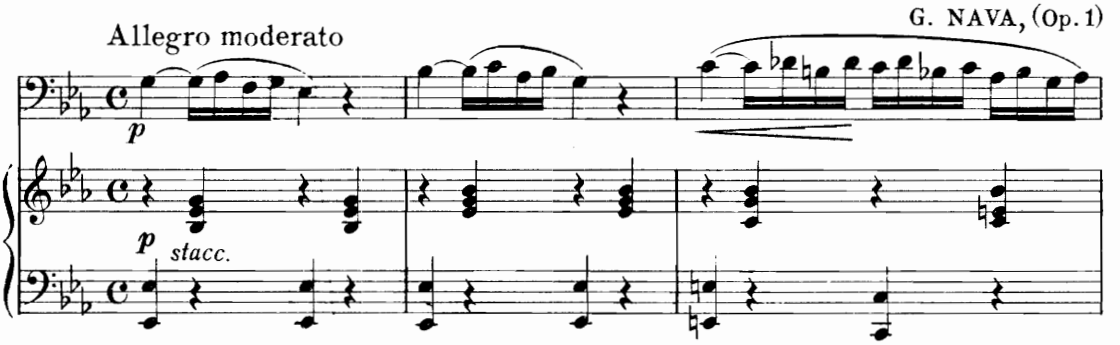
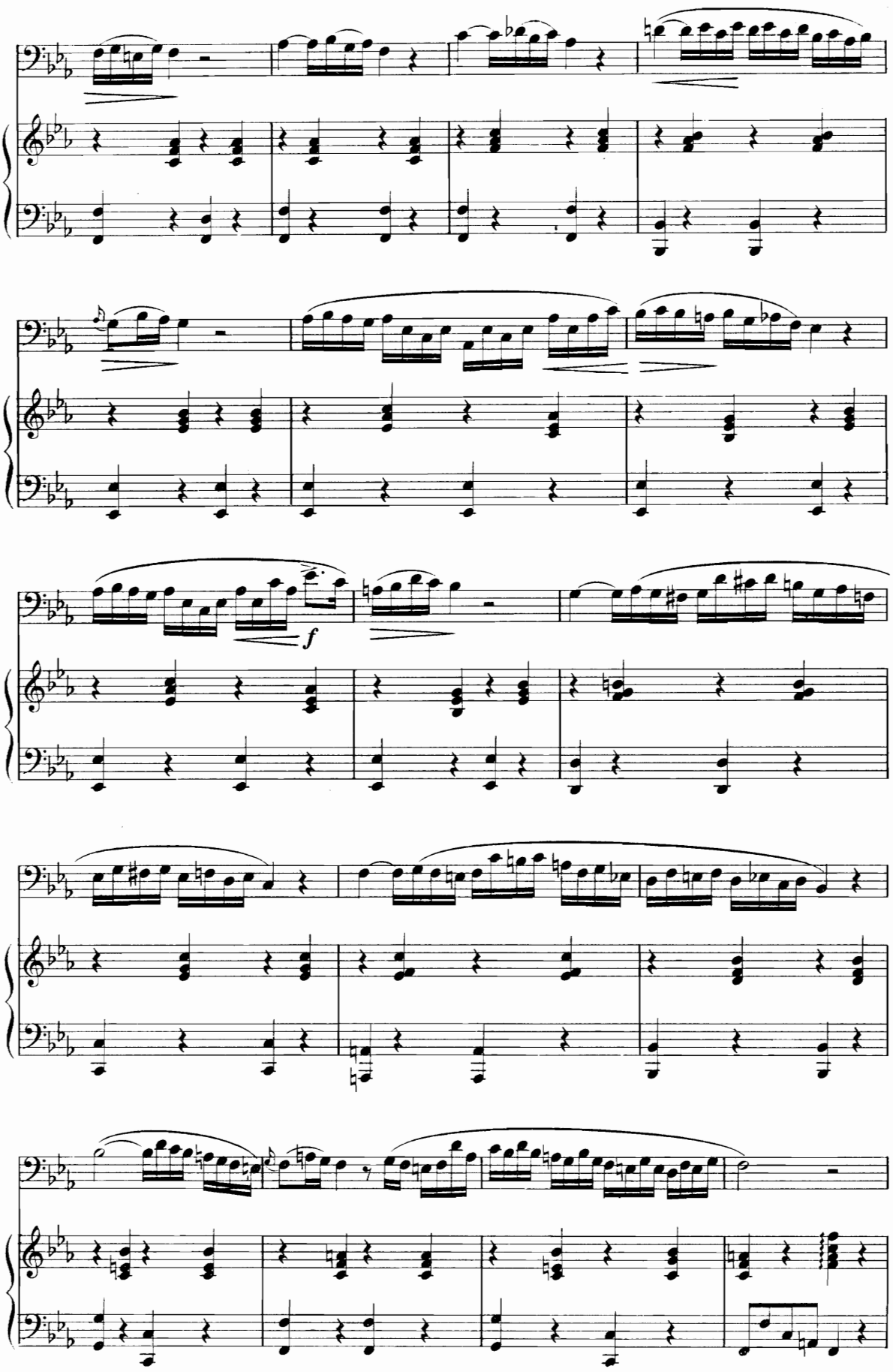
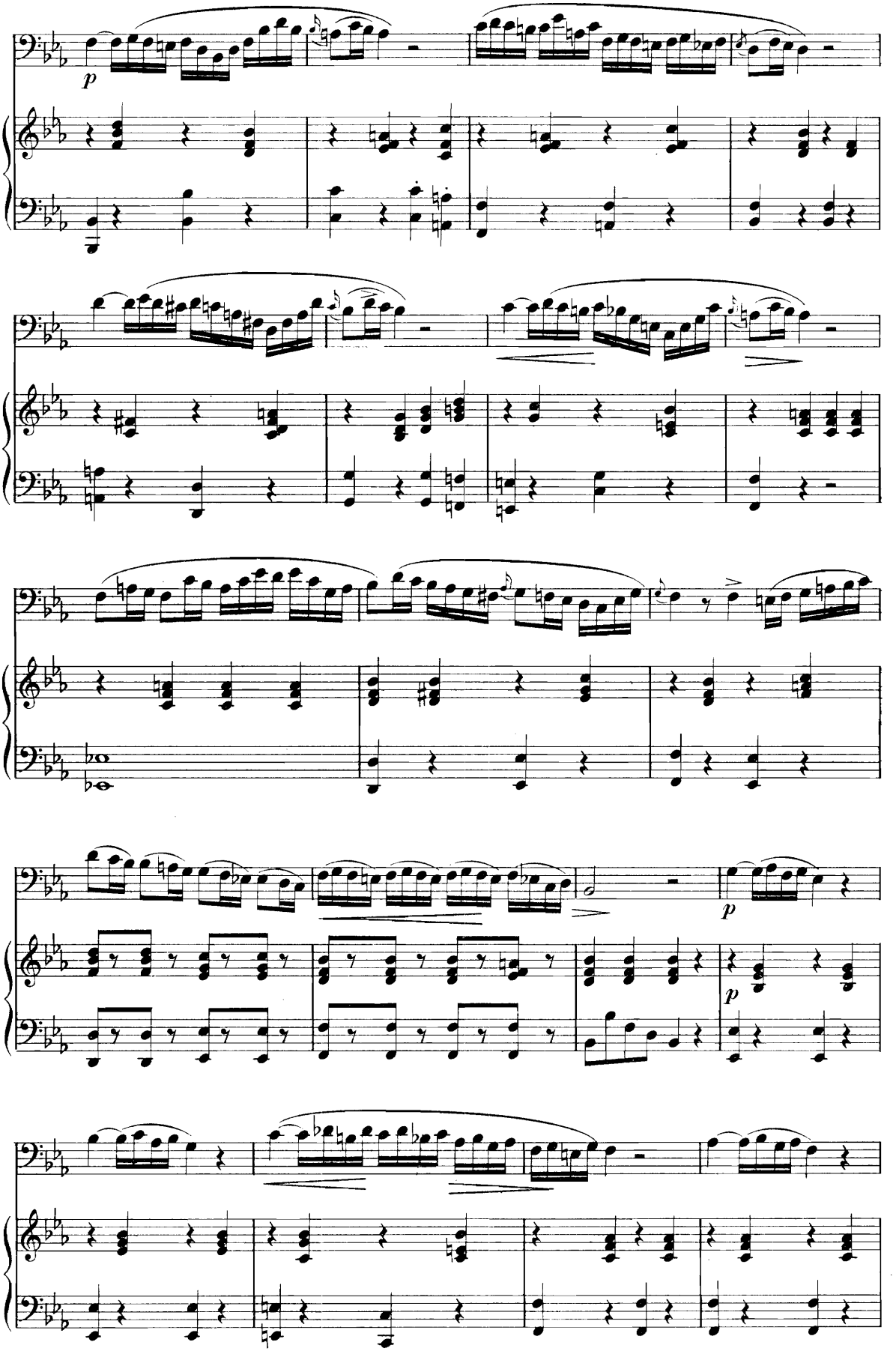


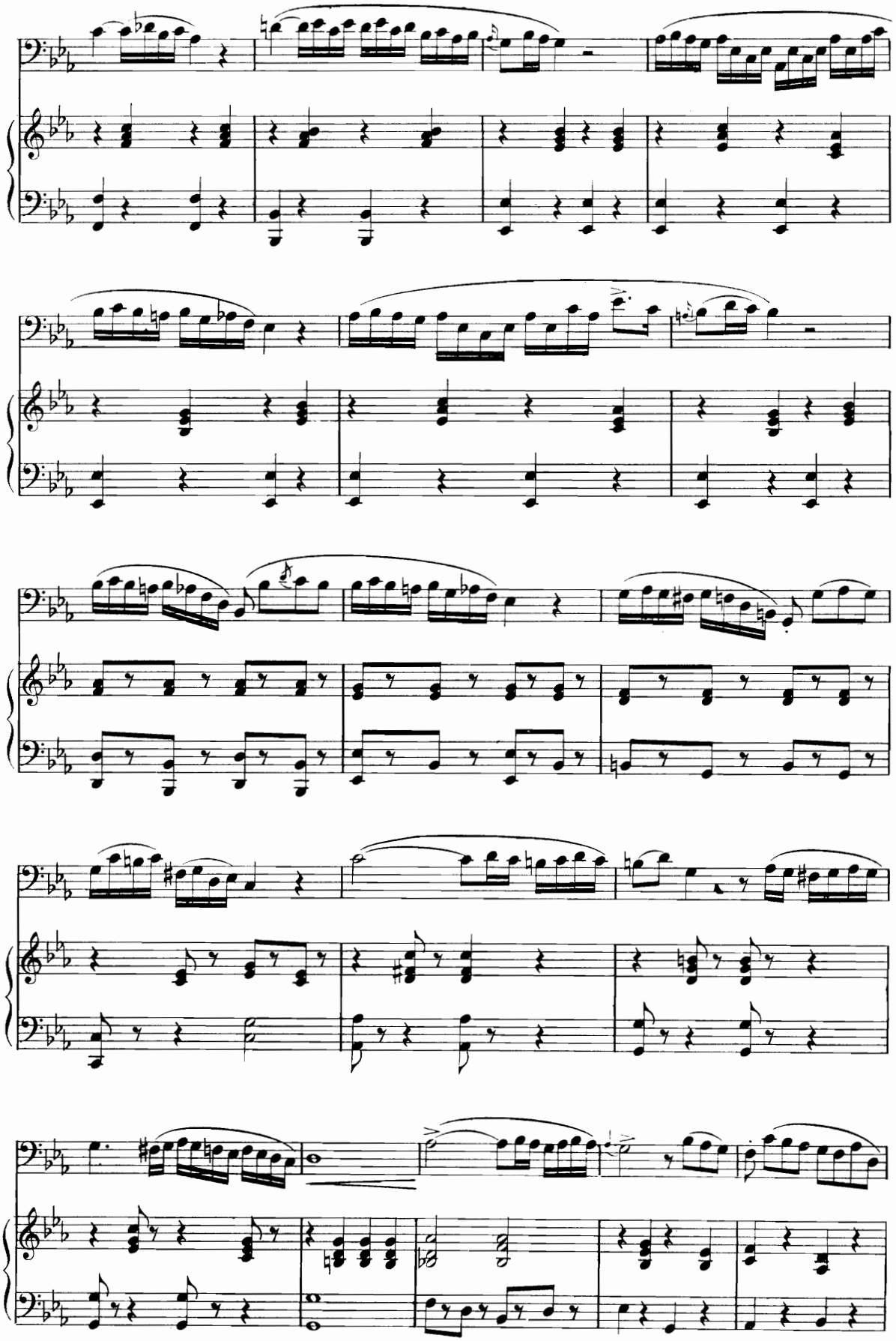
G. NAVA, (Op. 1)

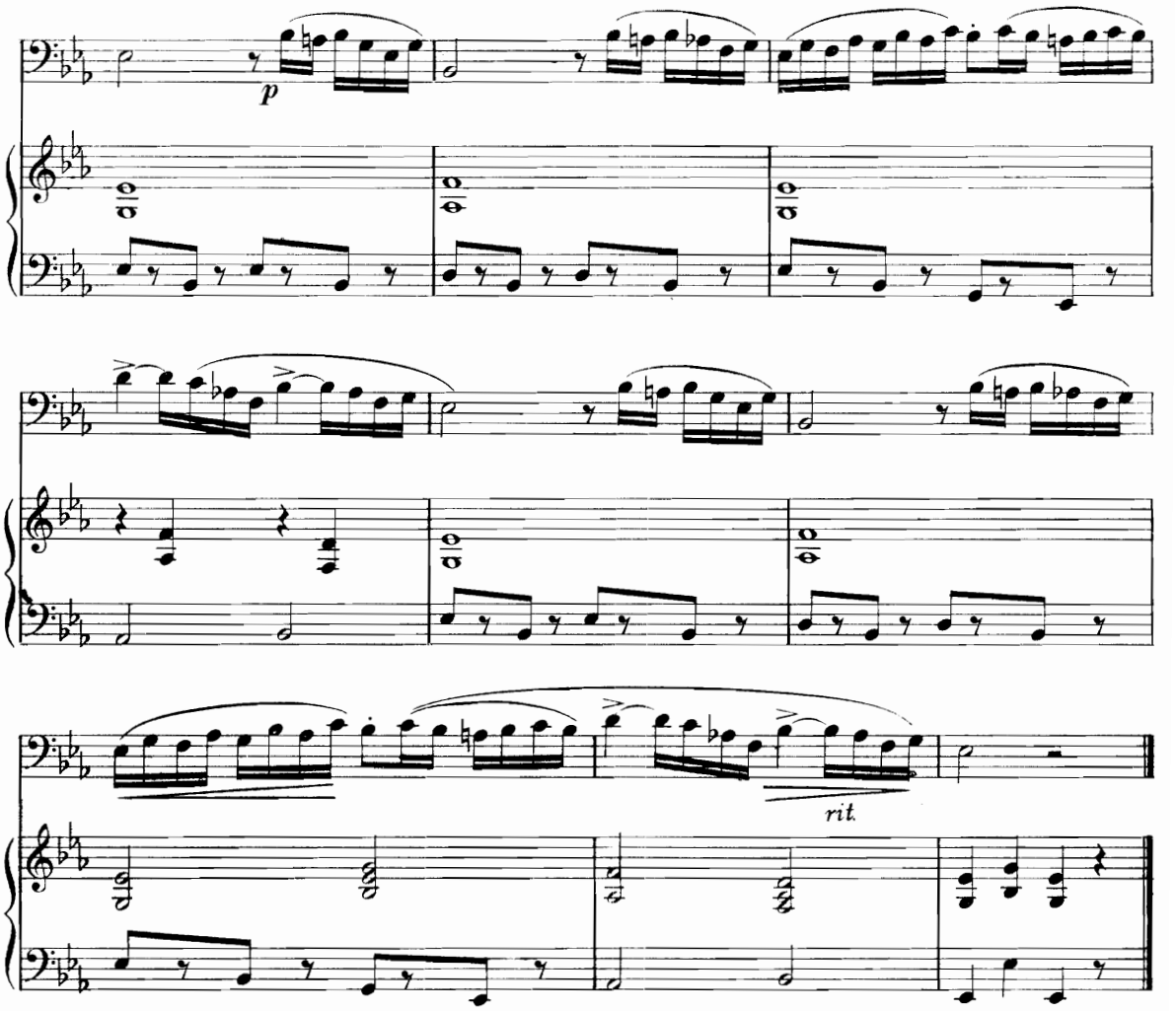
Allegro moderato




f

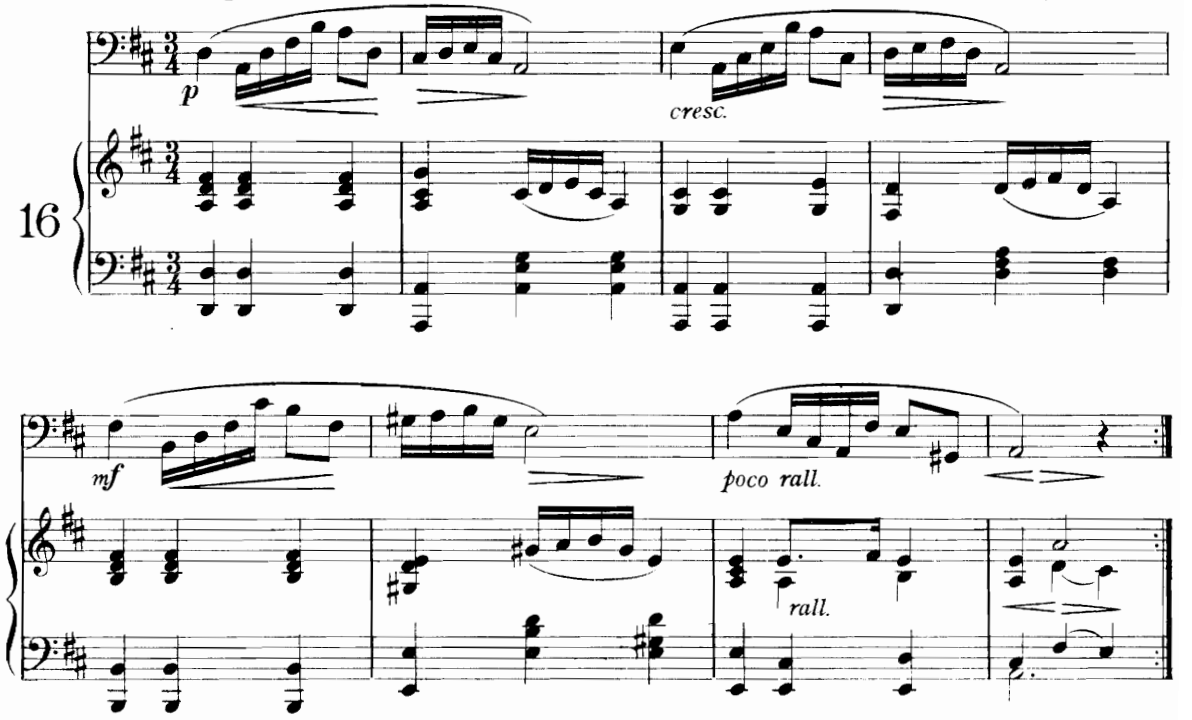


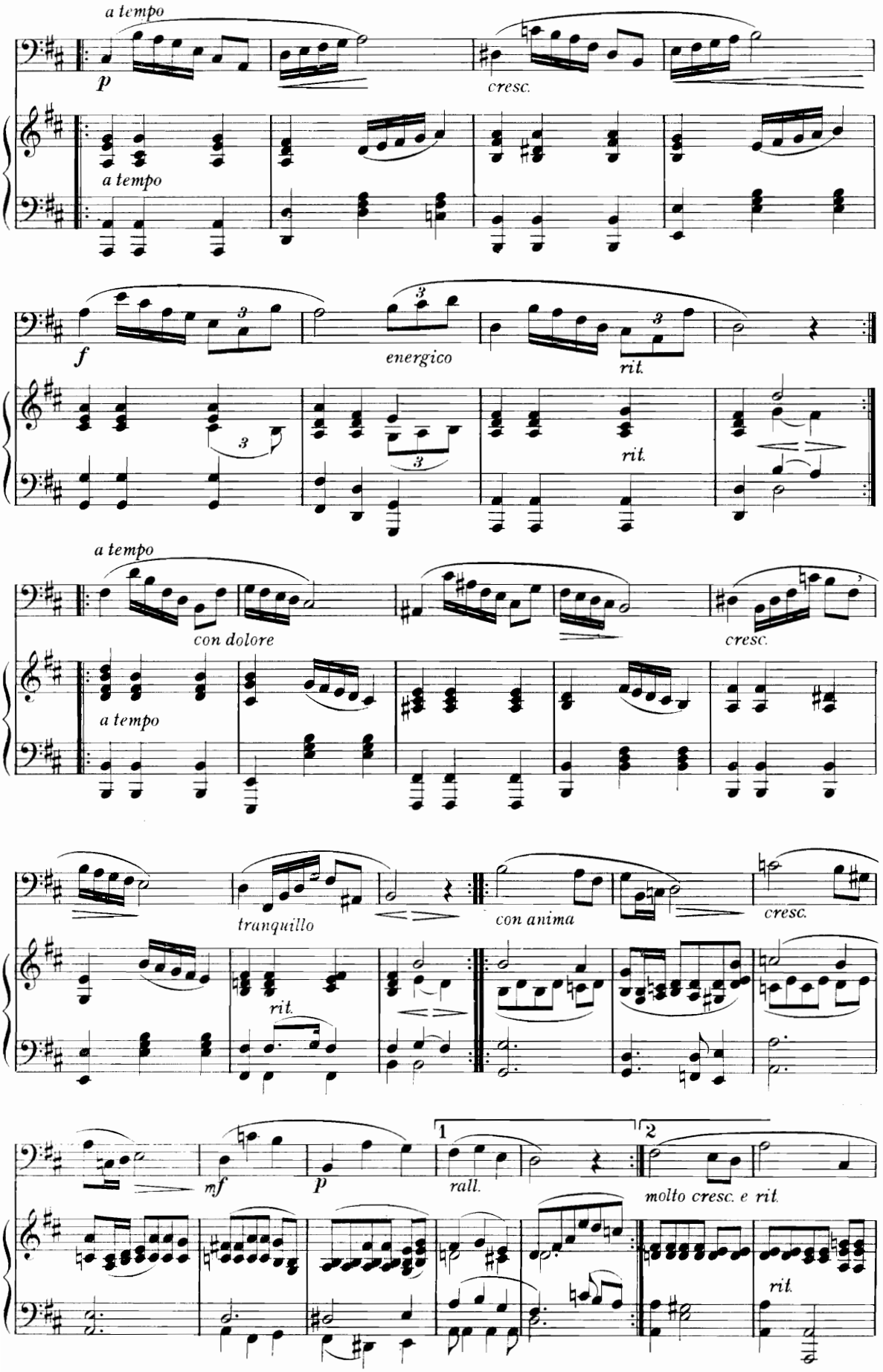


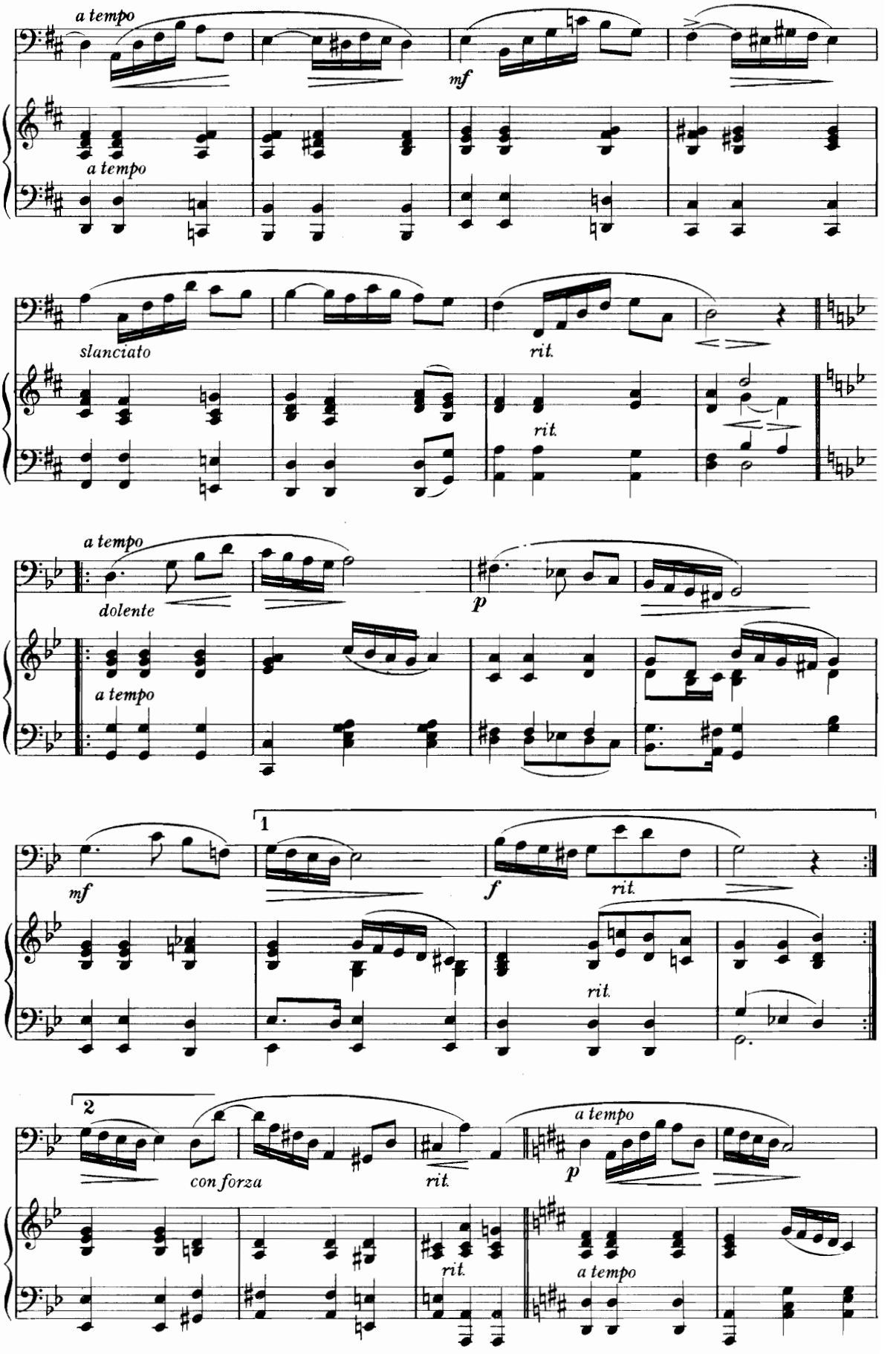


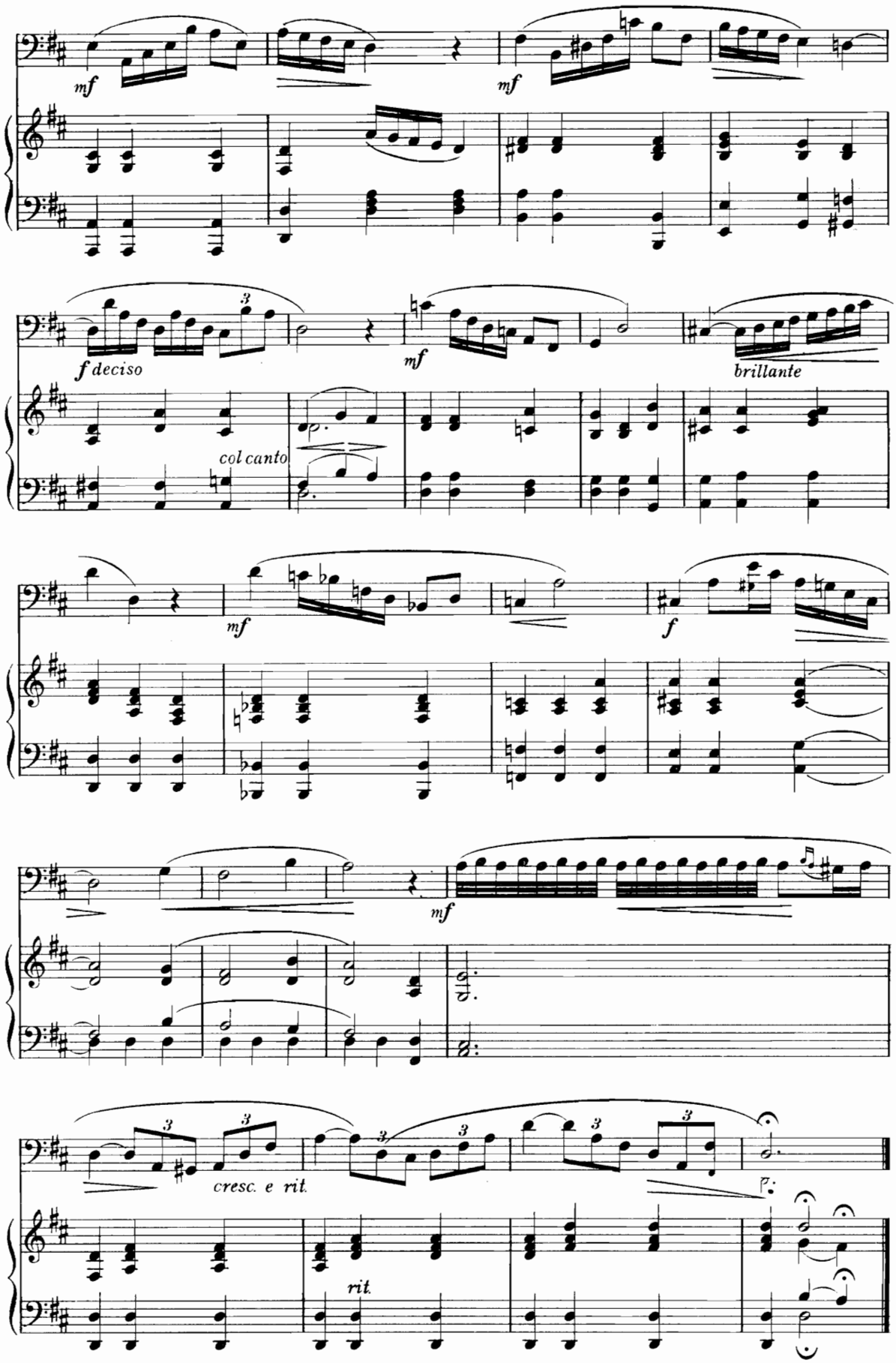
Adagio, non troppo lento

F. SIEBER, (Op. 143)

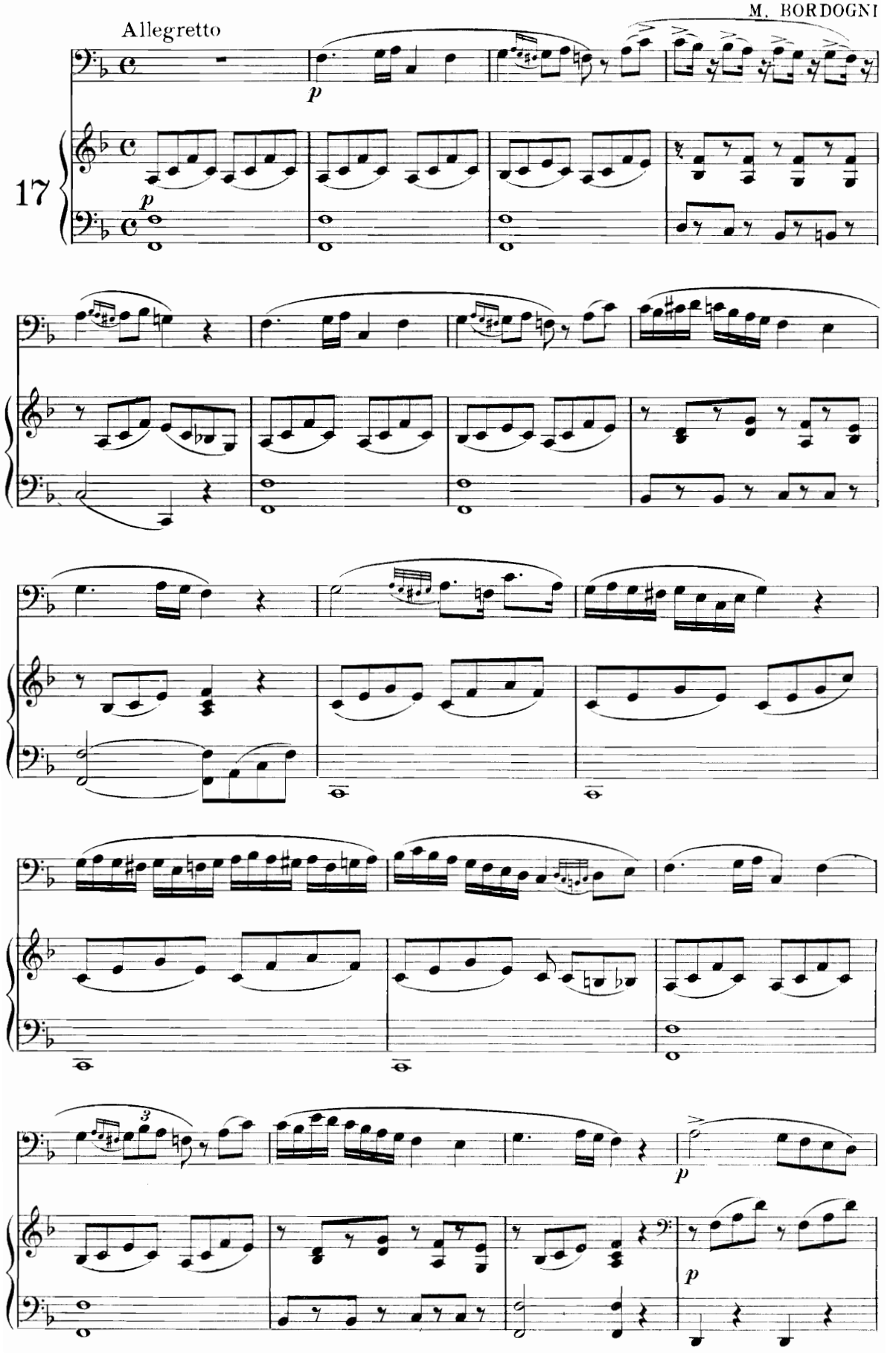


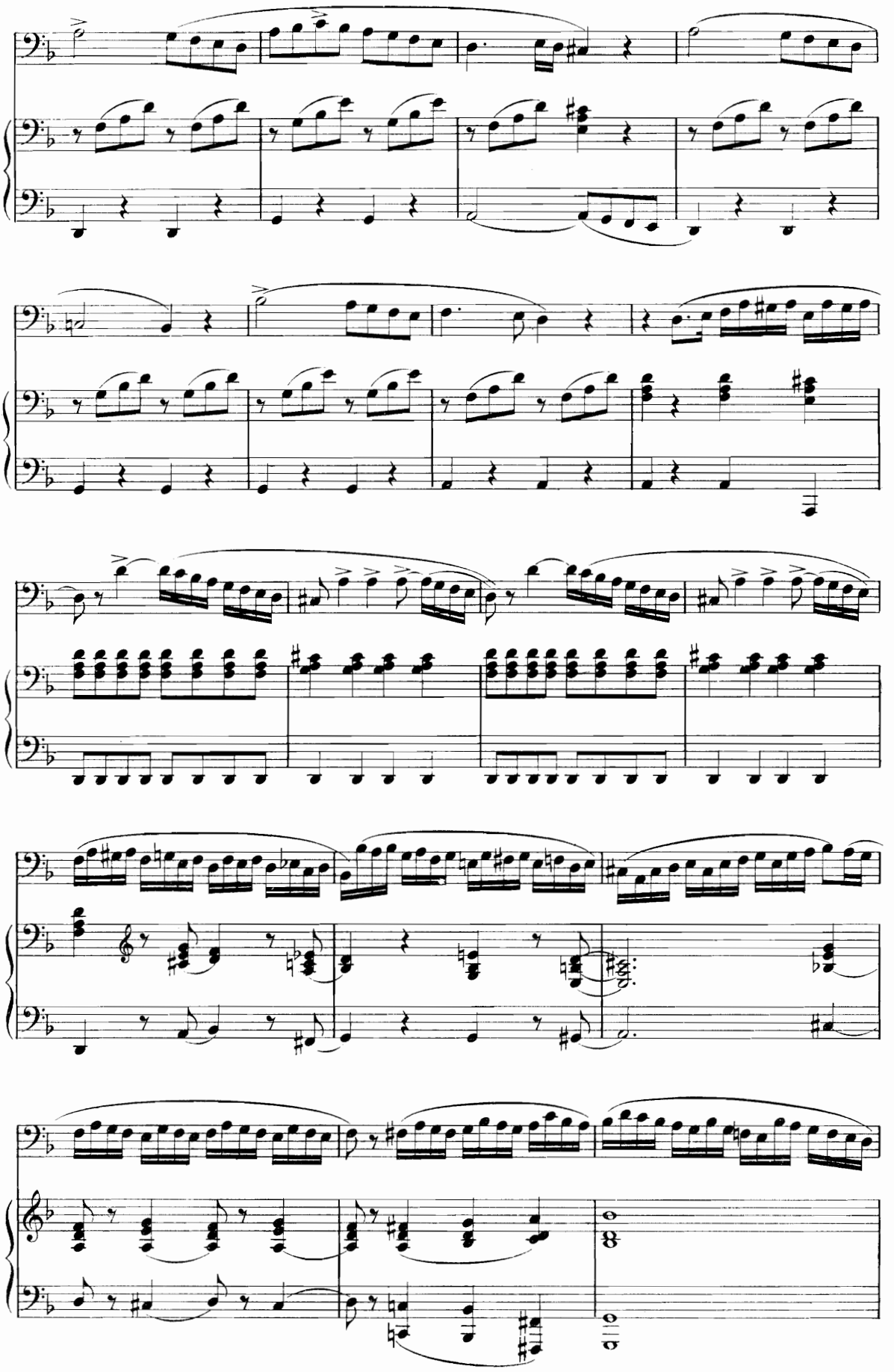

a tempo
p
cresc.
a tempo
f
energico
rit.
rit.
a tempo
con dolore
cresc.
a tempo
tranquillo
rit.
con anima
cresc.
mf
p
1
2
rall.
molto cresc. e rit.
rit.

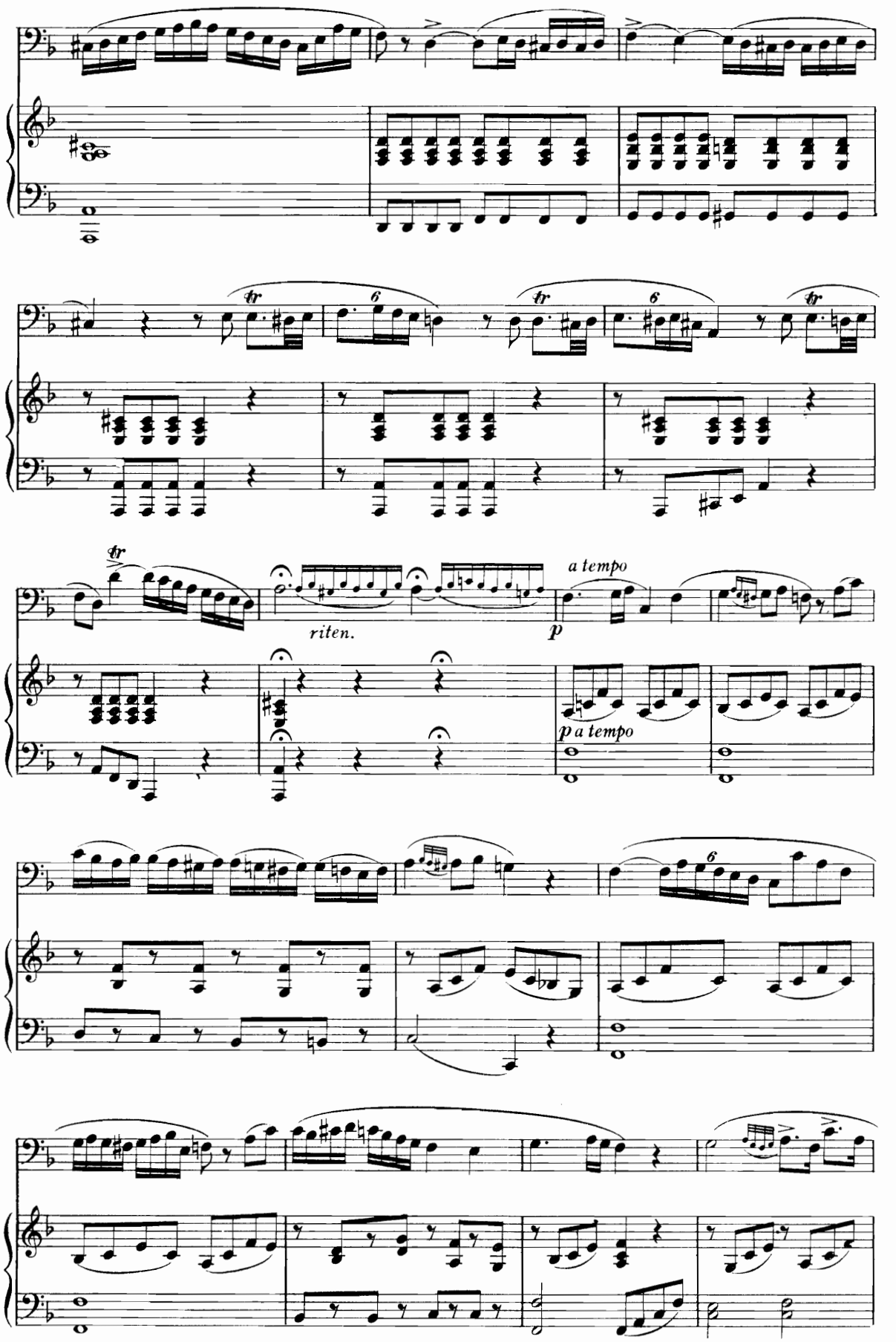

a tempo
mf
a tempo
slanciato
rit.
rit.
a tempo
dolente
p
a tempo
mf
1
f
rit.
rit.
2
con forza
rit.
a tempo
p
rit.
a tempo

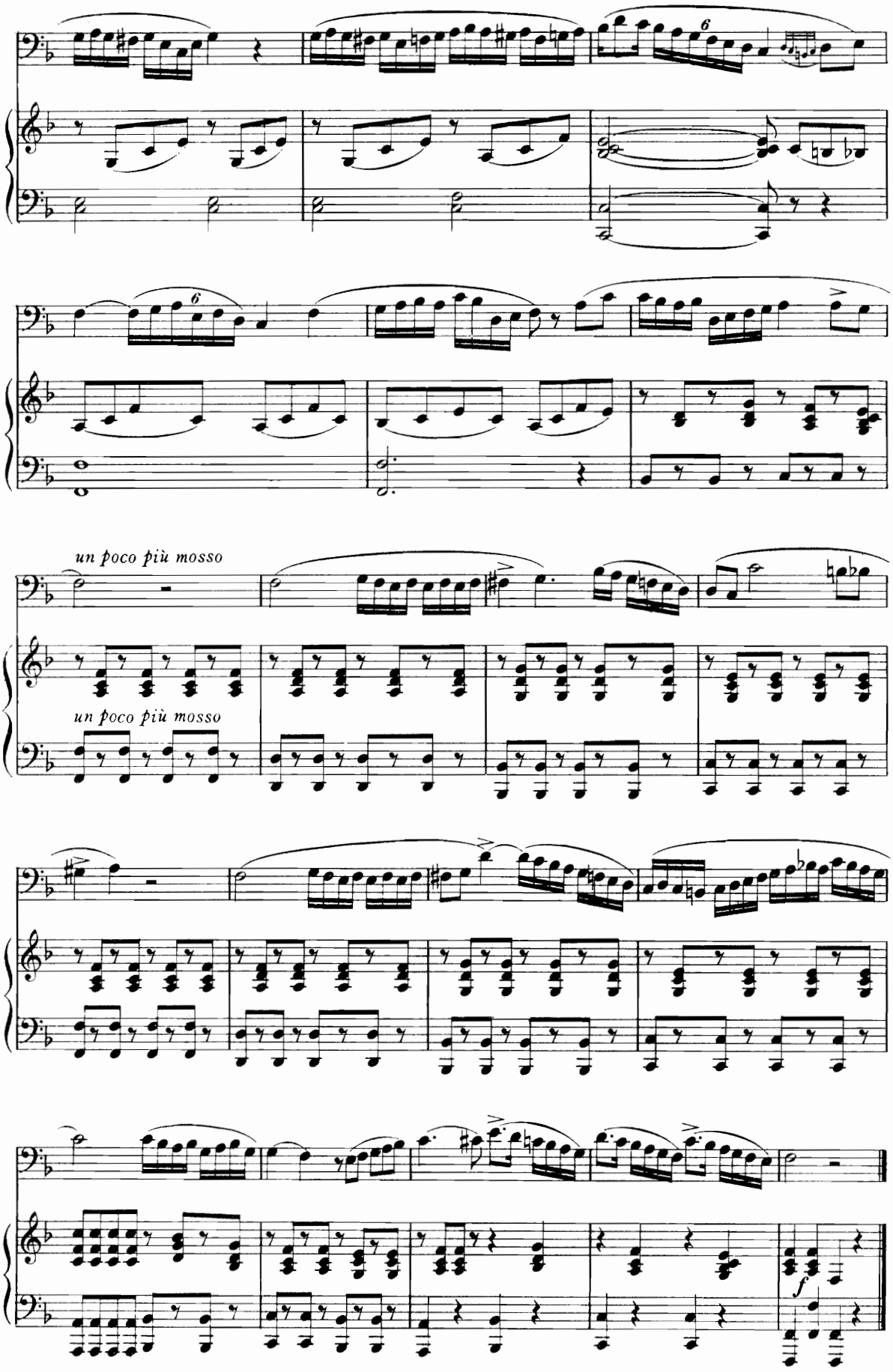

mf
mf
f deciso
mf
brillante
col canto
mf
f
mf
cresc. e rit.
rit.

M. BORDOGNI



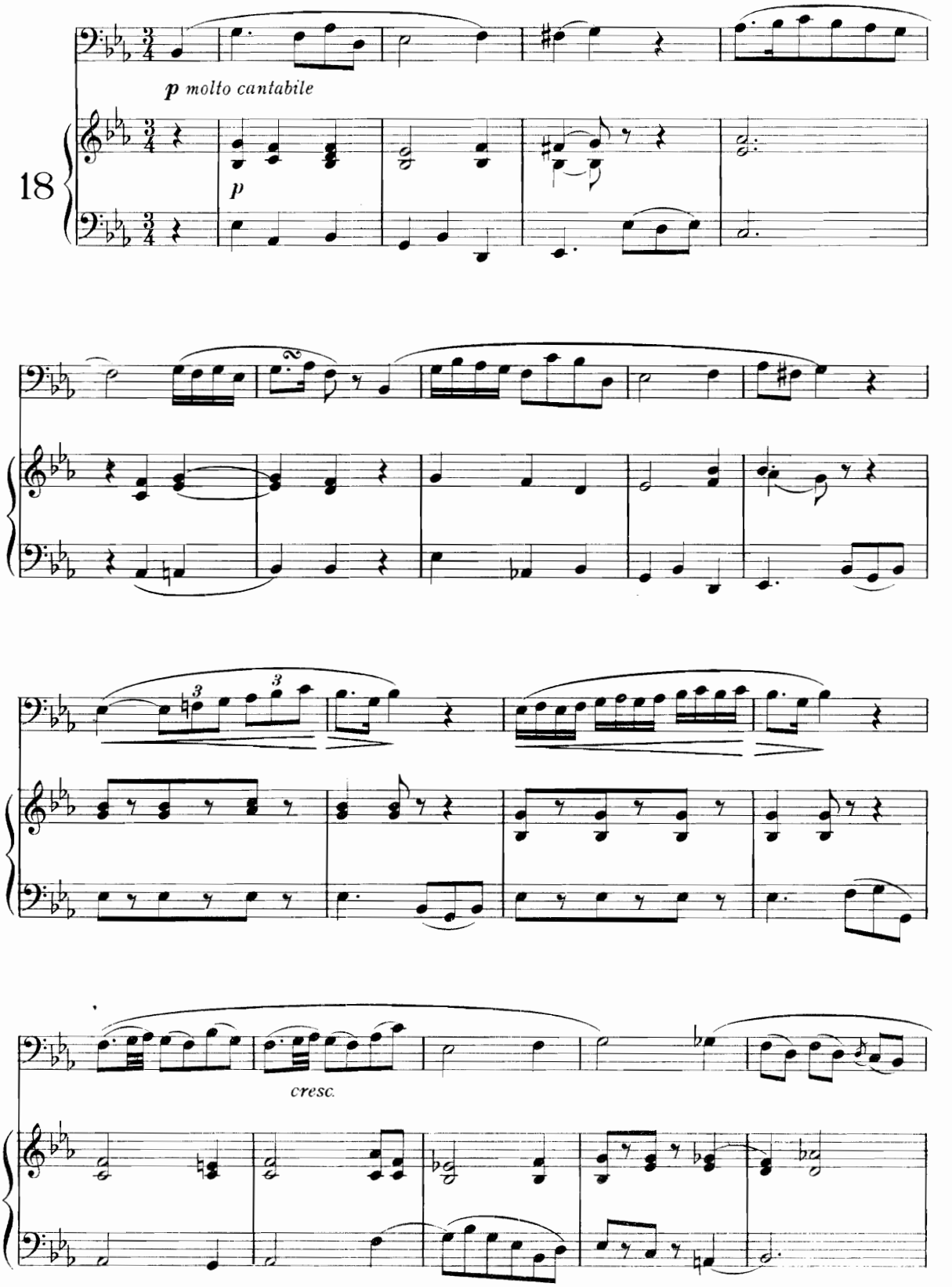


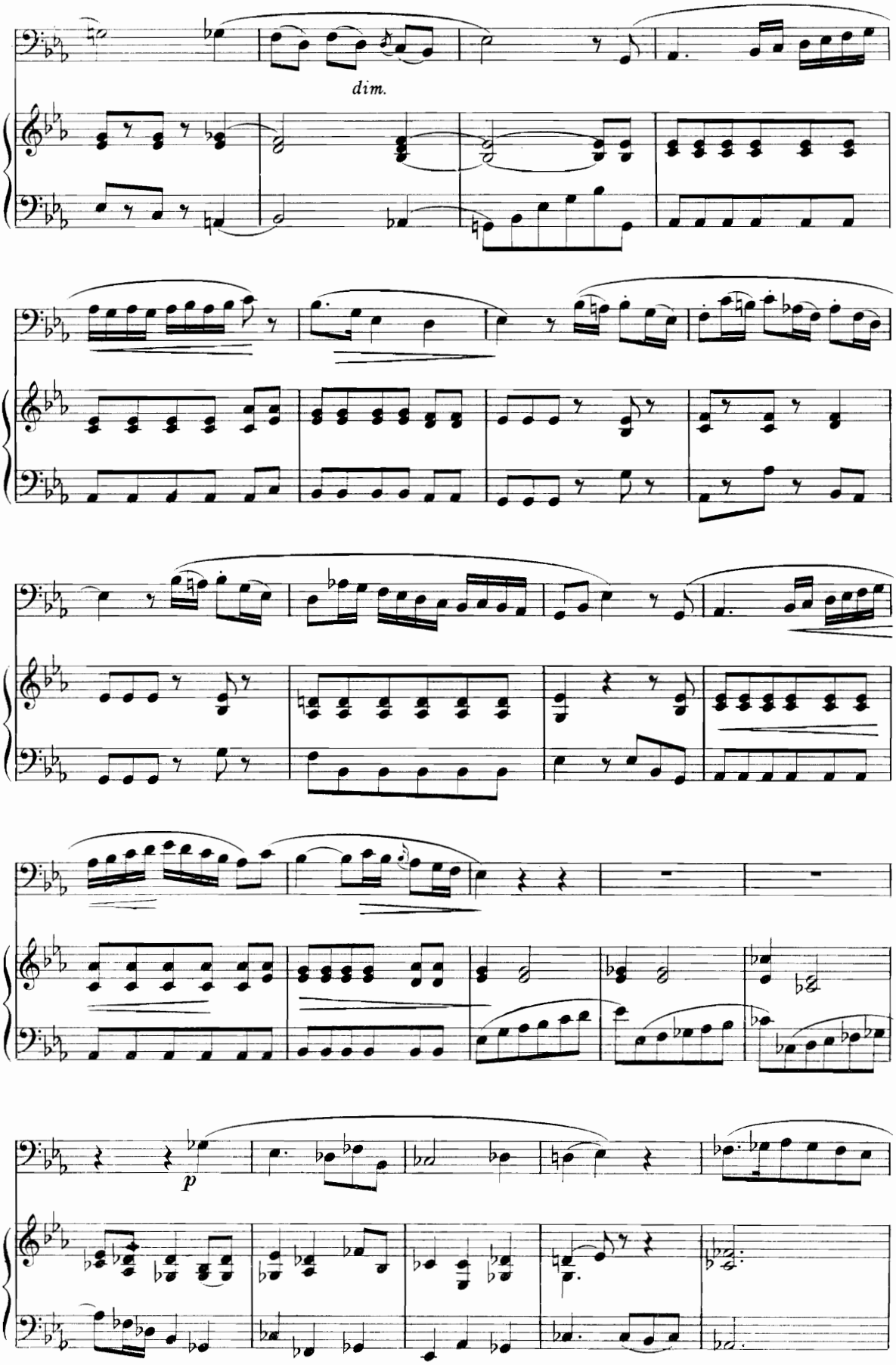

riten.
a tempo
p
p a tempo

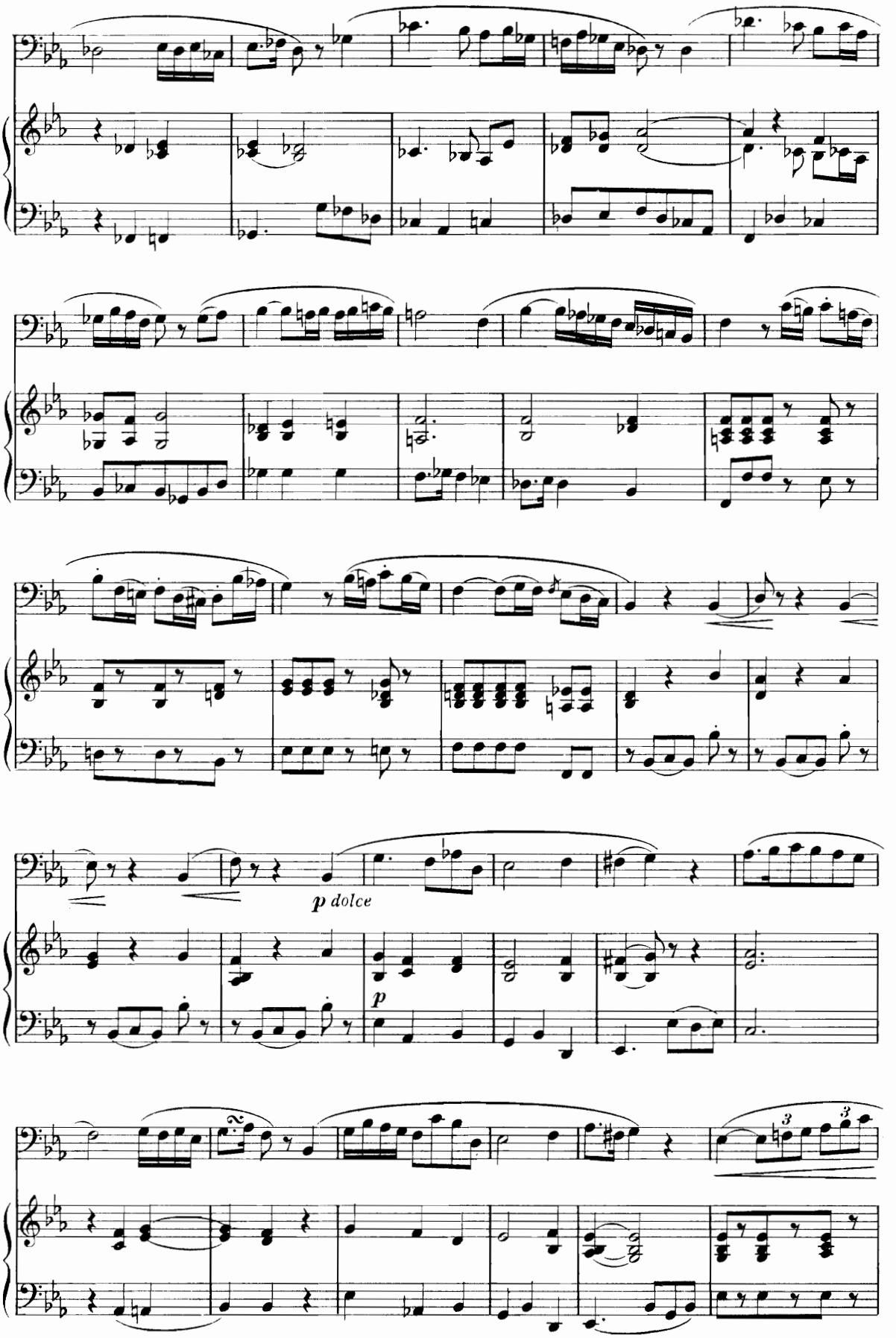

un poco più mosso
un poco più mosso
f

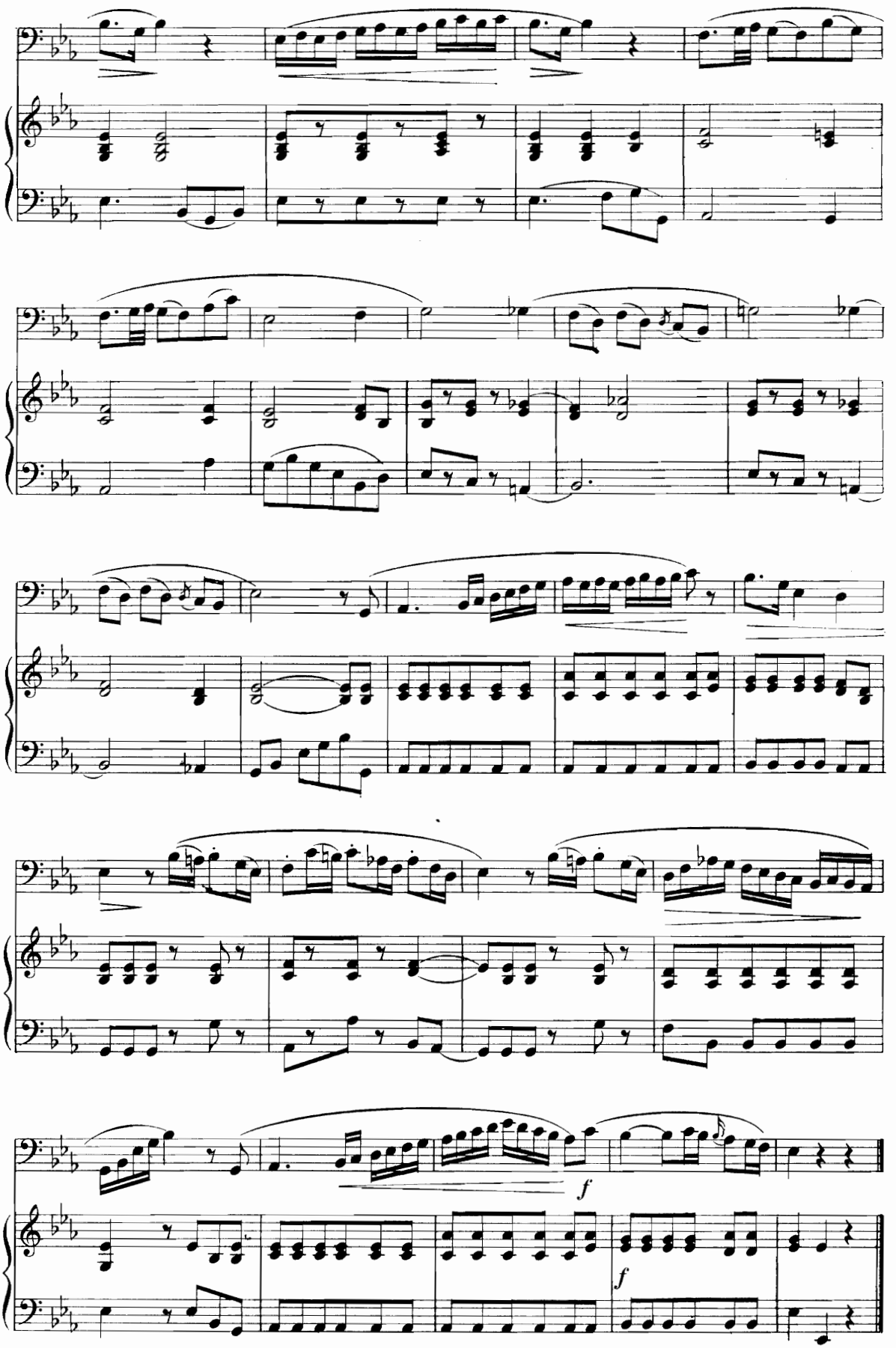
L. CHERUBINI

Andante con moto



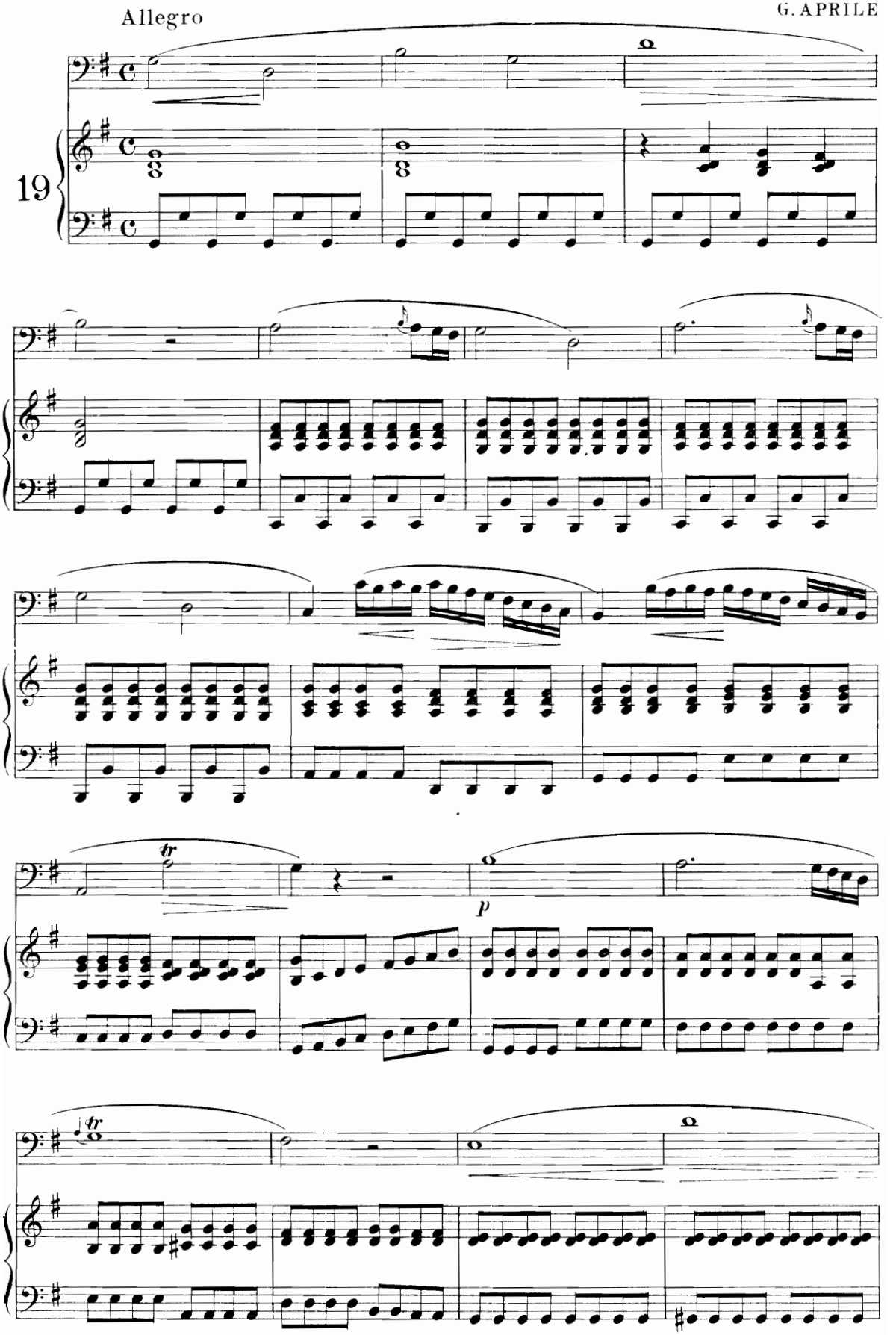

dim.
p

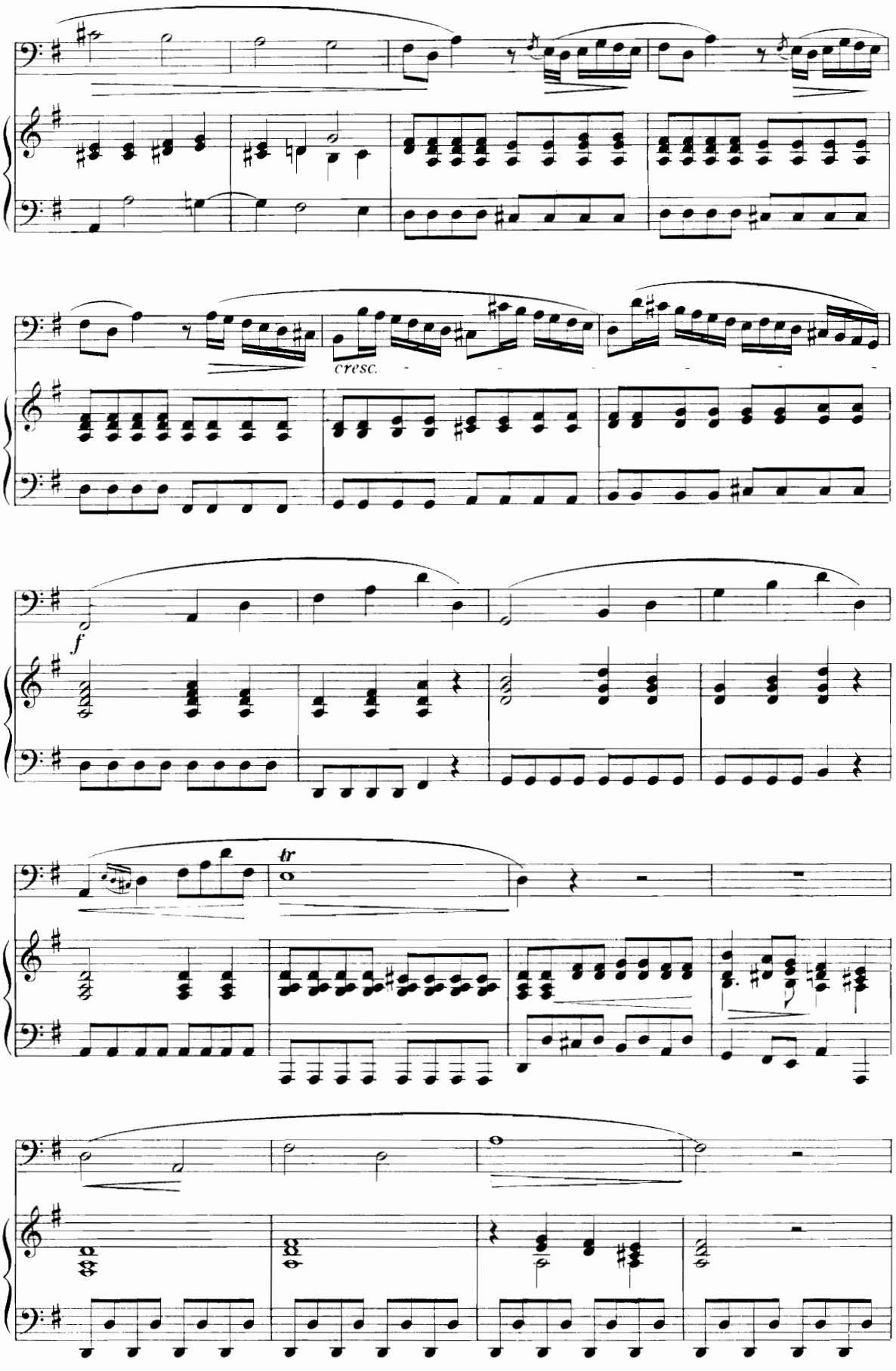

p dolce
p

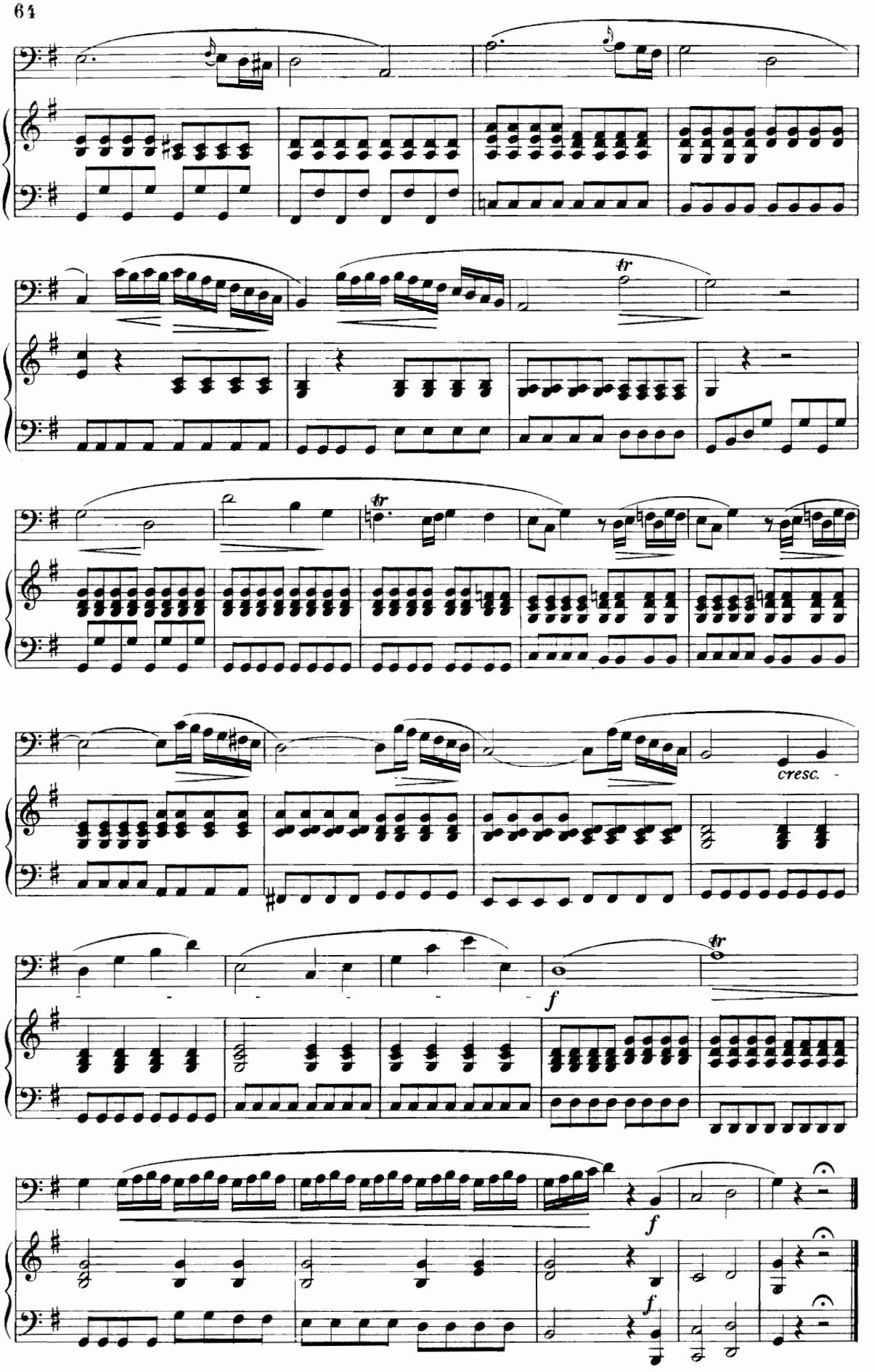

f
f

Allegro

G. APRILE




cresc.
f
tr



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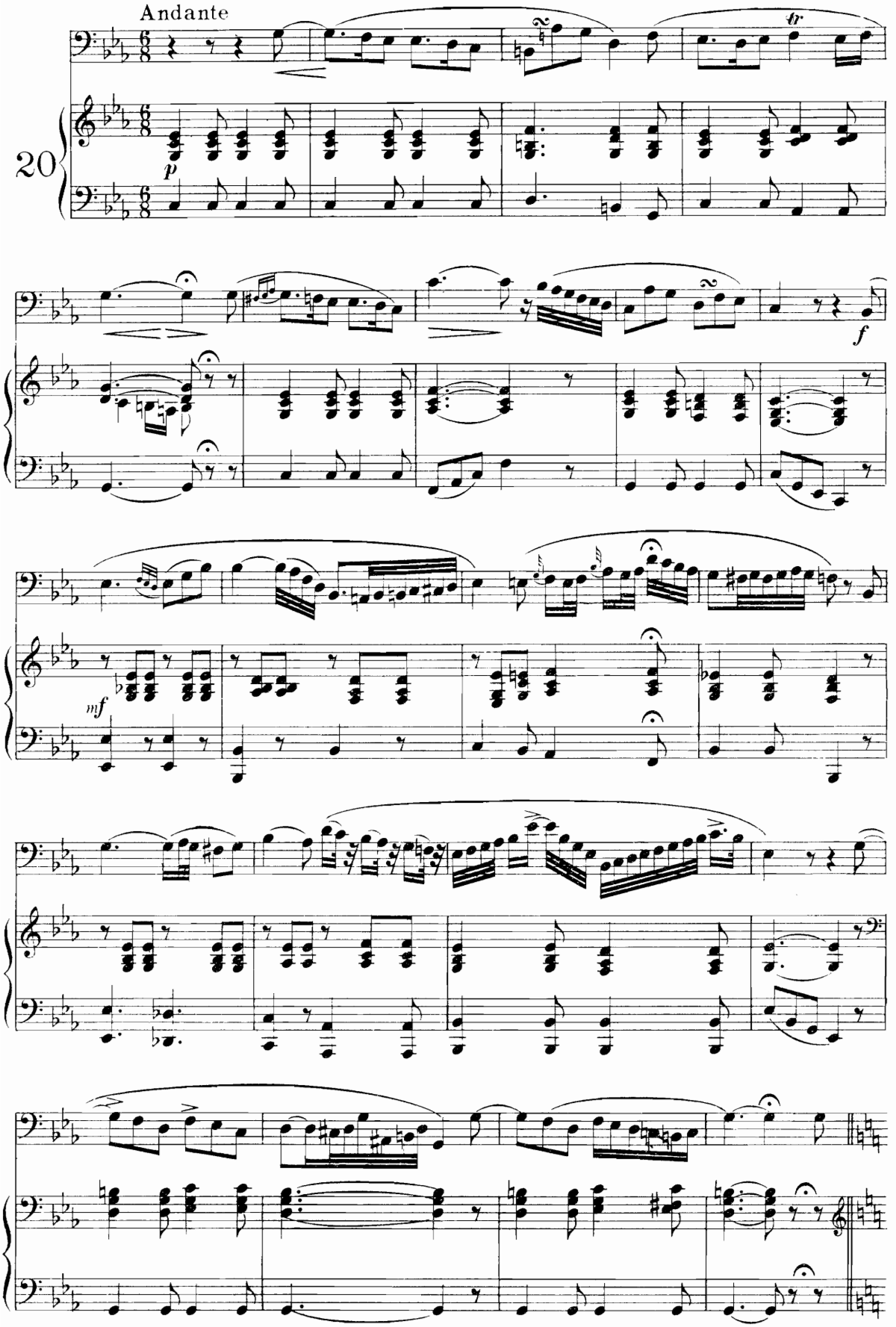
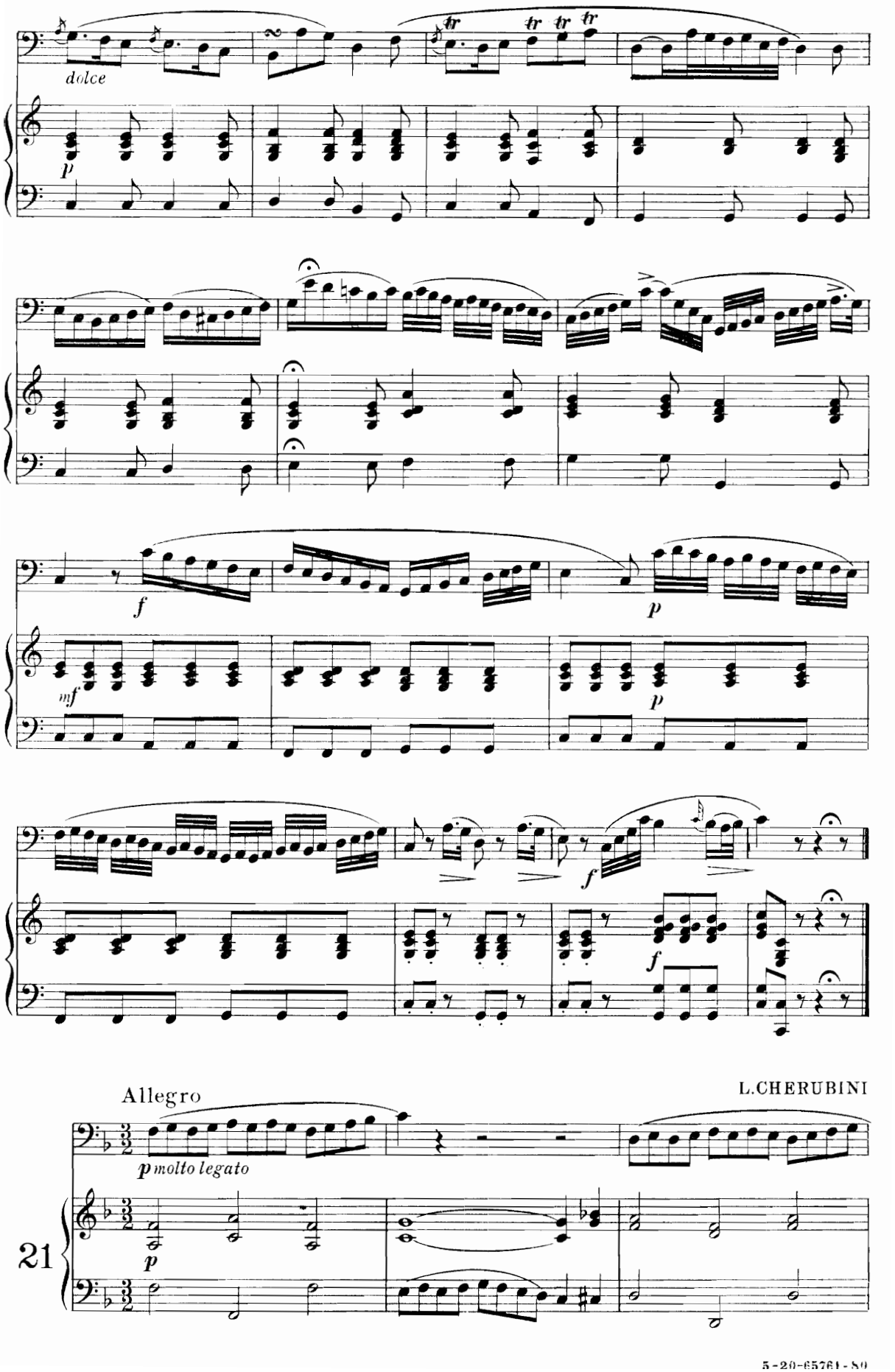
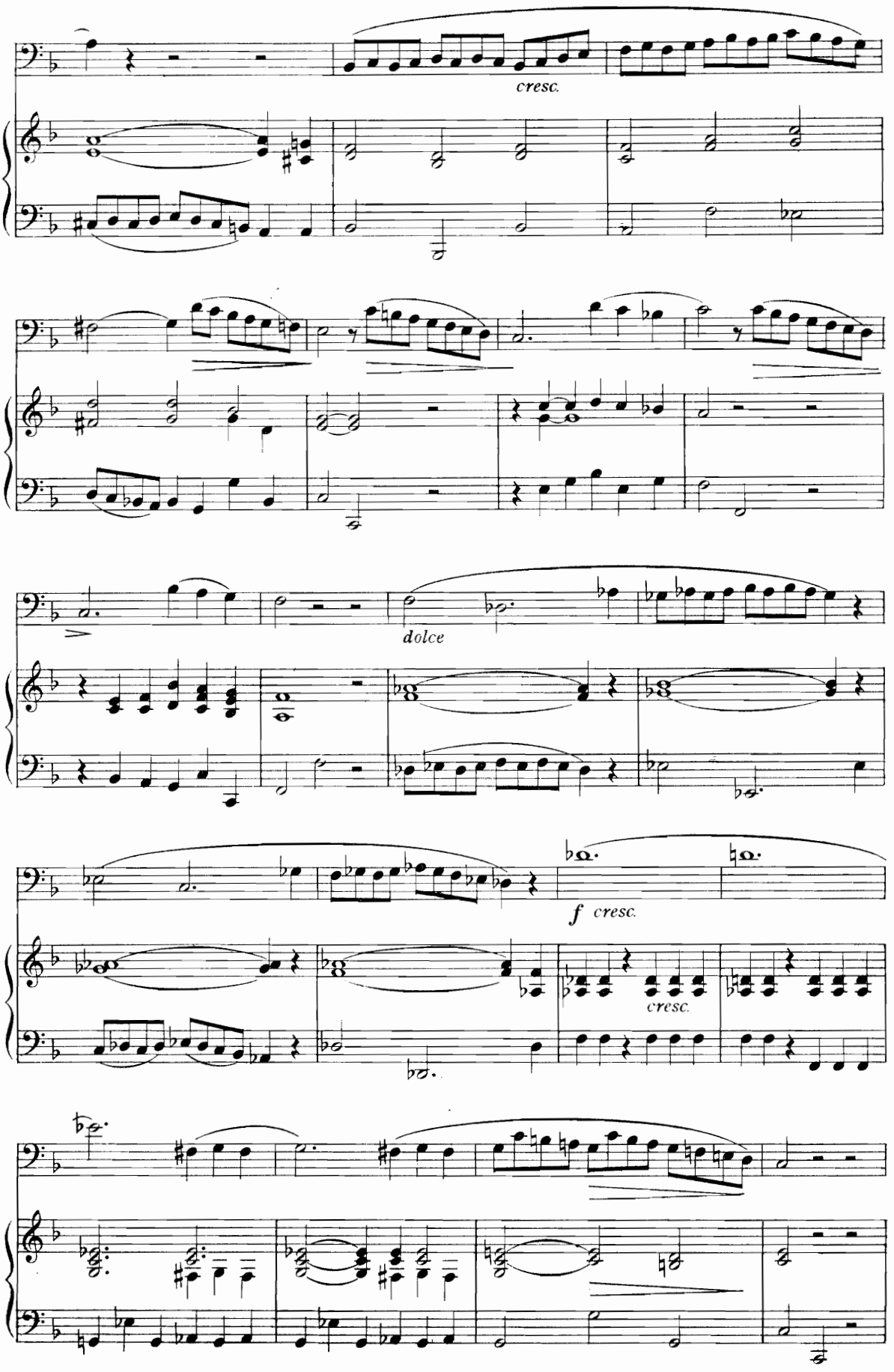
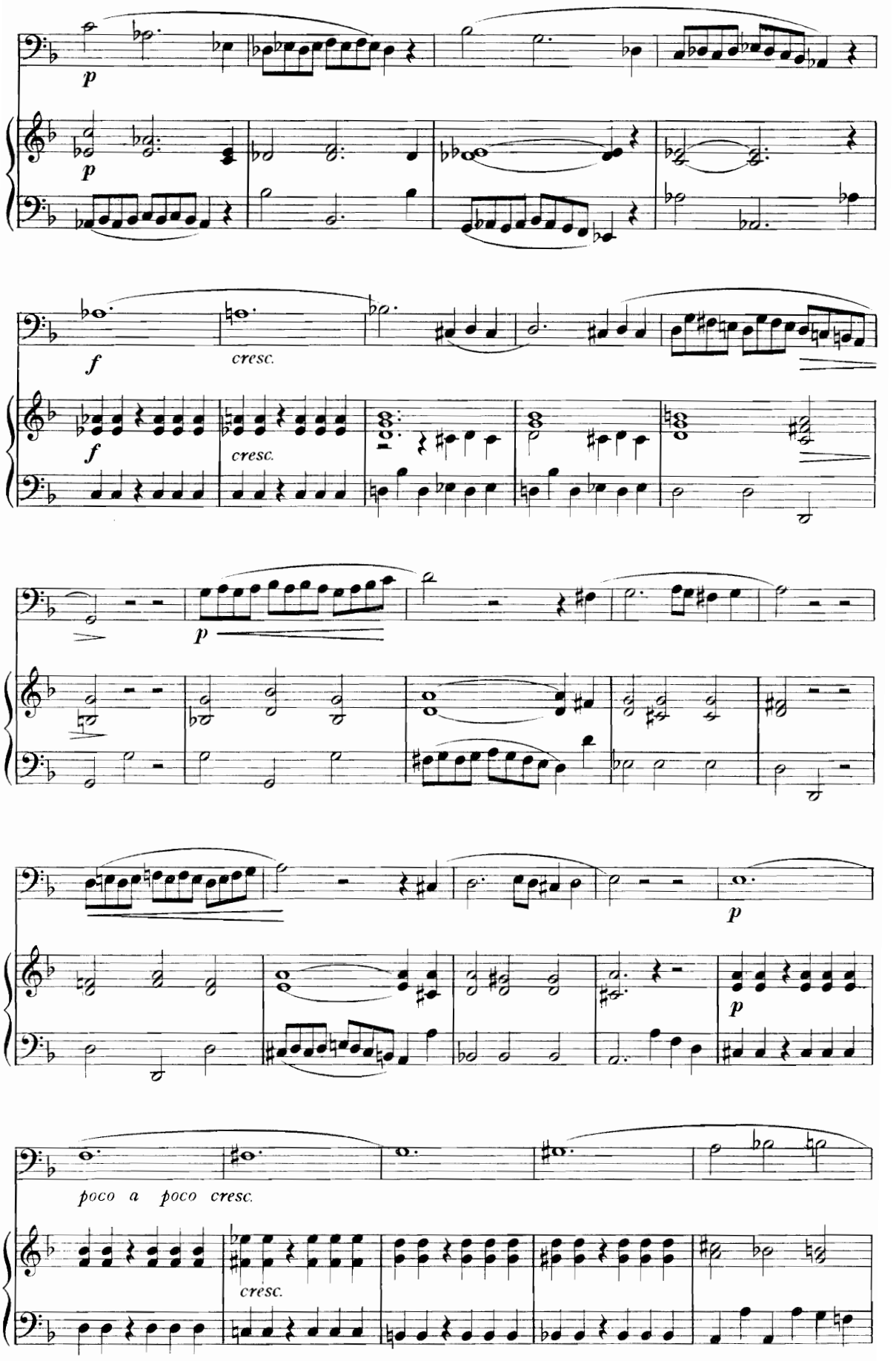
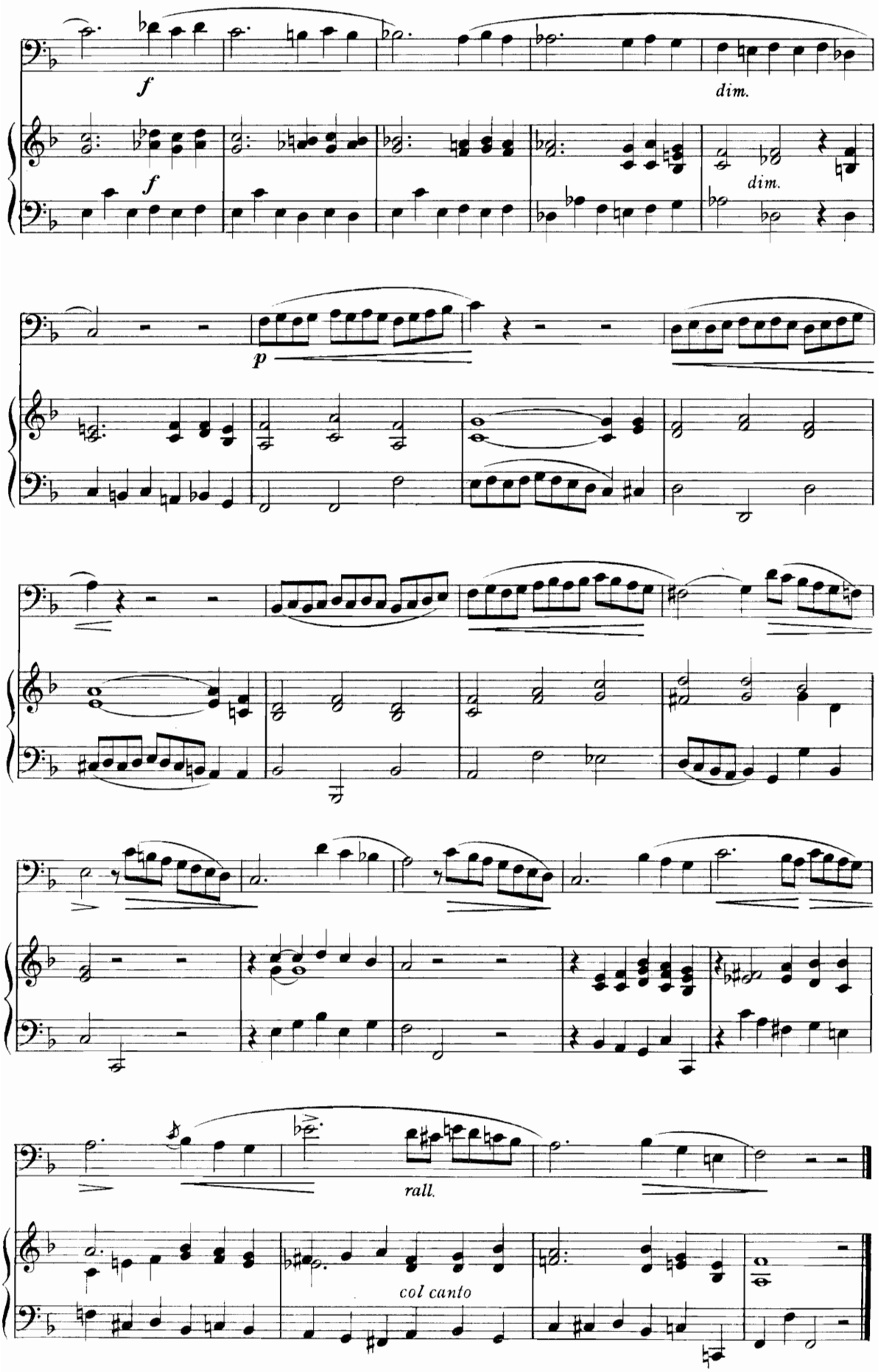

Andante
20
p
f
mf


dolce
p
tr
tr
tr
tr
f
p
mf
p
f
f
Allegro
L.CHERUBINI
p molto legato
p
21


cresc.
dolce
f cresc.
cresc.


p
p
f
cresc.
f
cresc.
p
p
poco a poco cresc.
cresc.



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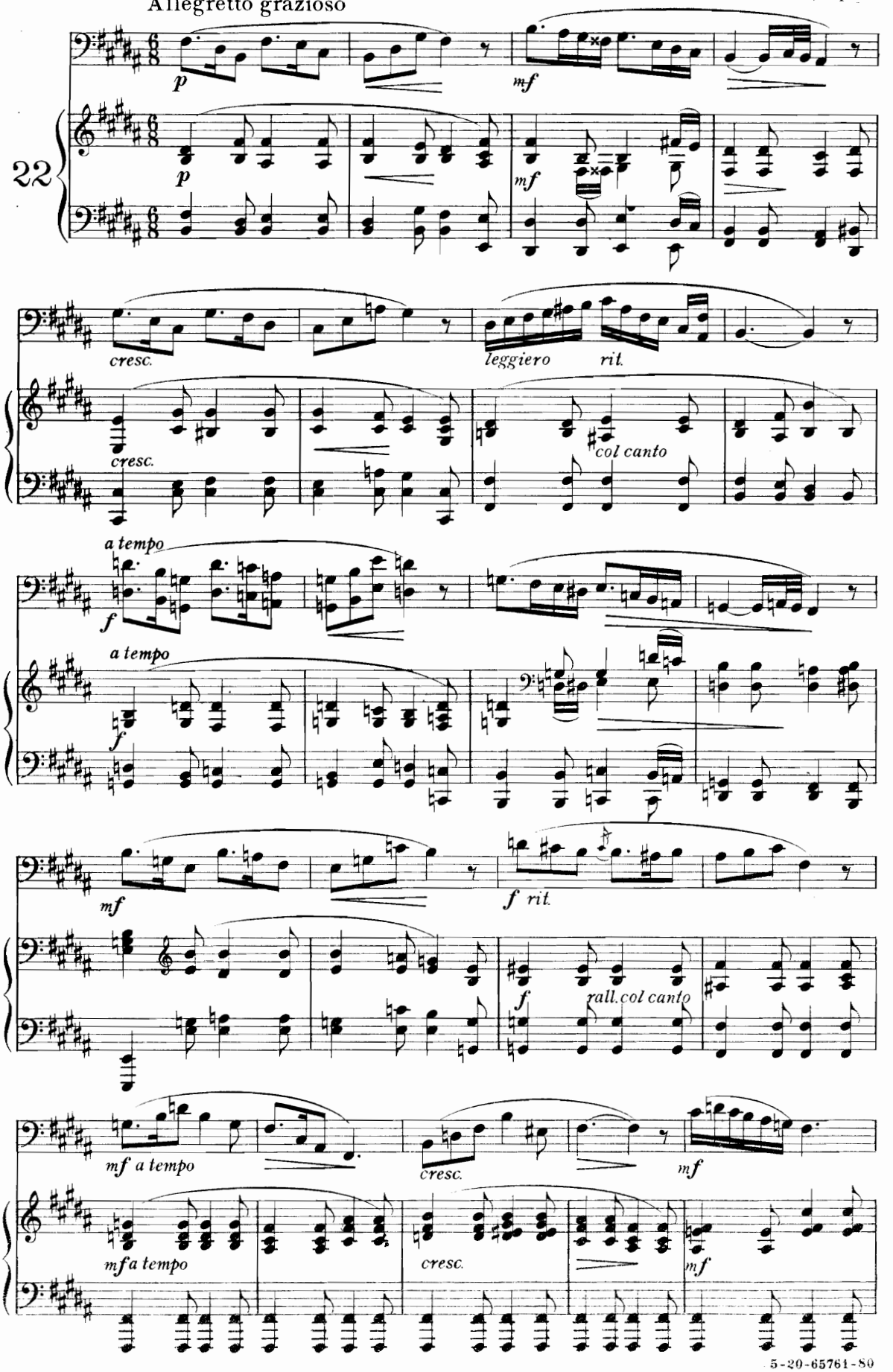
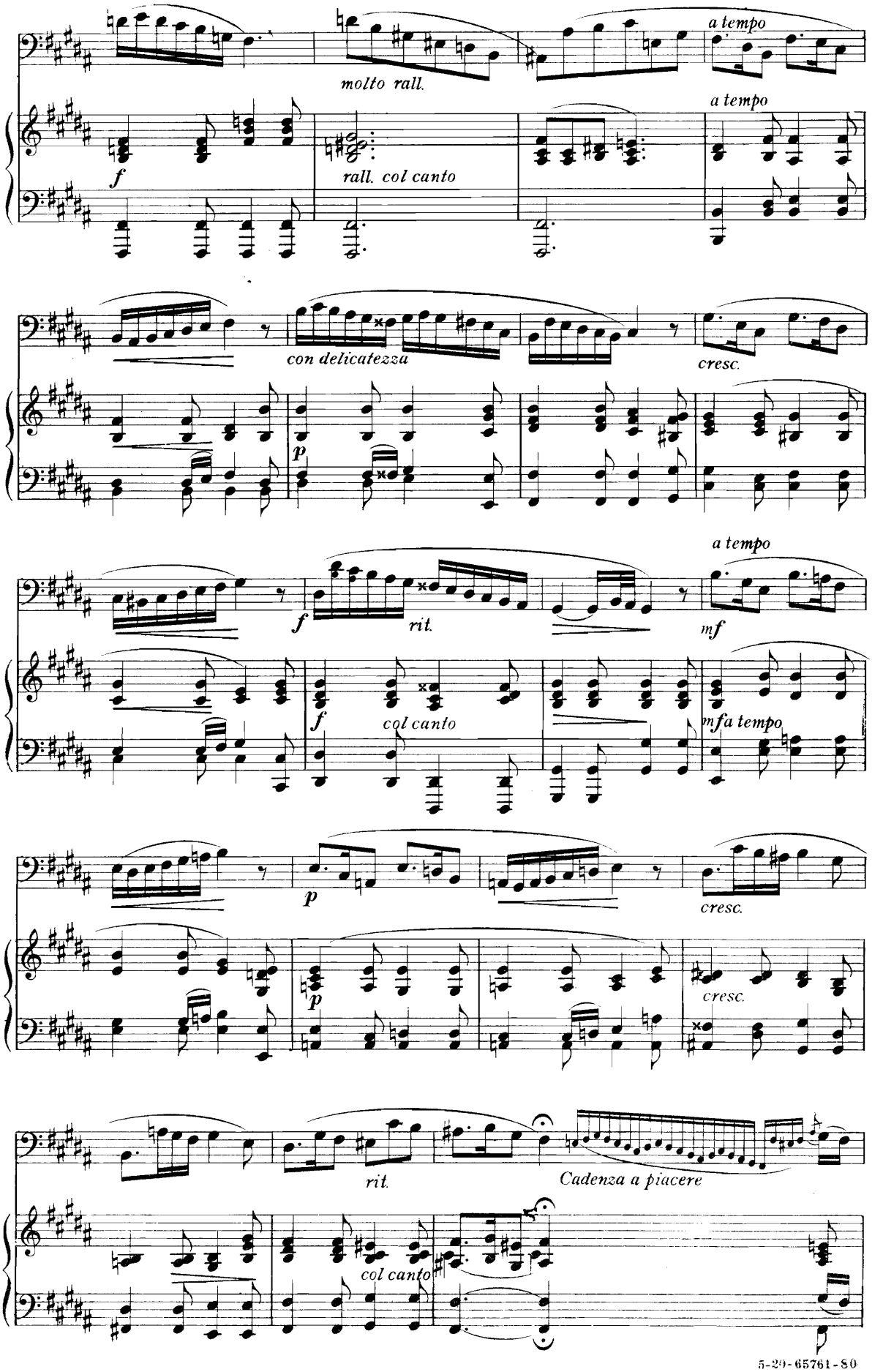
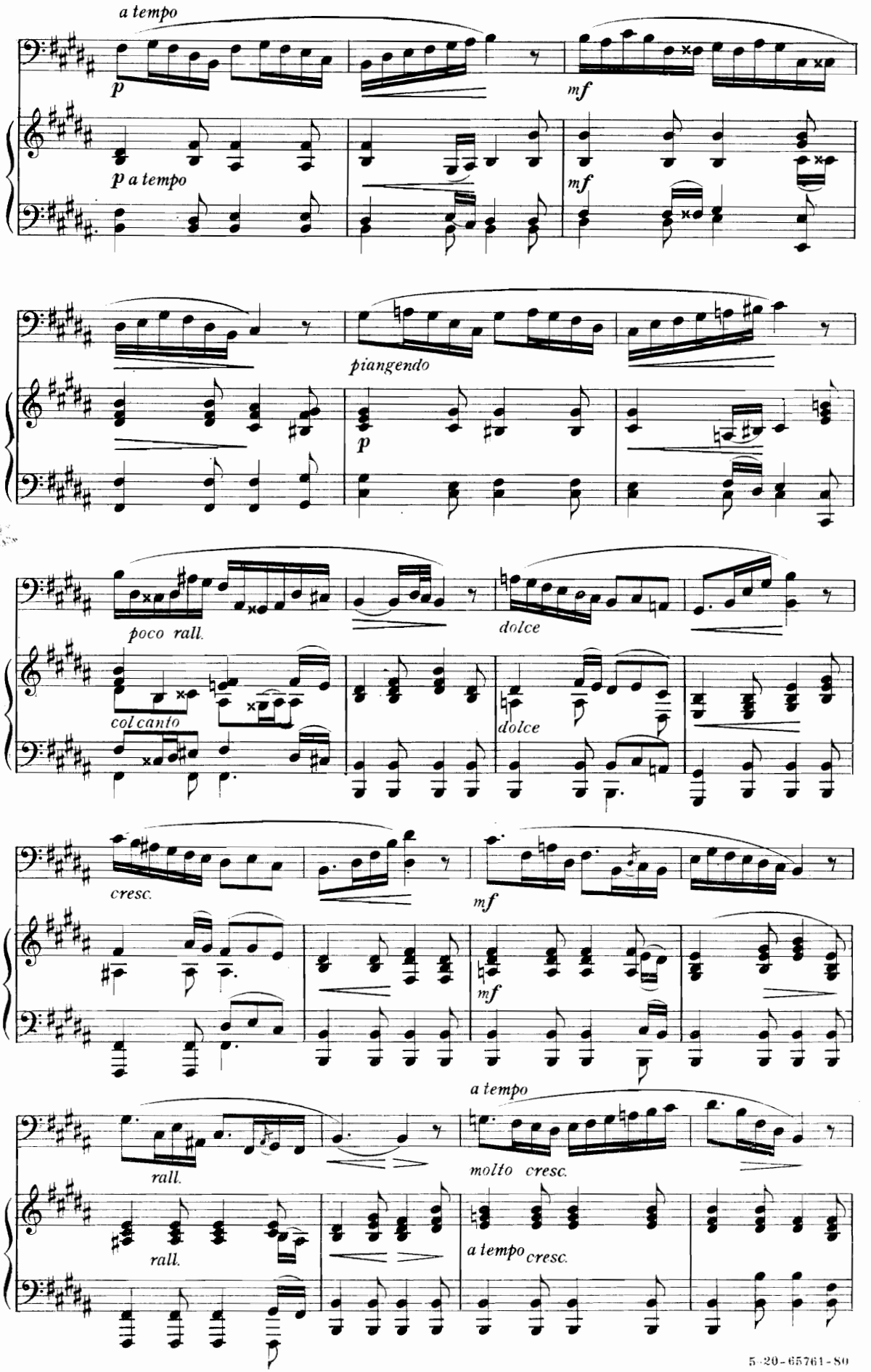

Allegretto grazioso
p
mf
22
cresc.
leggiero
rit.
col canto
a tempo
f
mf
f rit.
rall. col canto
mf a tempo
cresc.


molto rall.
a tempo
f
rall. col canto
a tempo
con delicatezza
cresc.
p
a tempo
f
rit.
mf
f
col canto
mfa tempo
p
cresc.
p
cresc.
rit.
Cadenza a piacere
col canto


a tempo
p
mf
p a tempo
mf
piangendo
p
poco rall.
dolce
col canto
dolce
cresc.
mf
mf
a tempo
rall.
molto cresc.
rall.
a tempo
cresc.

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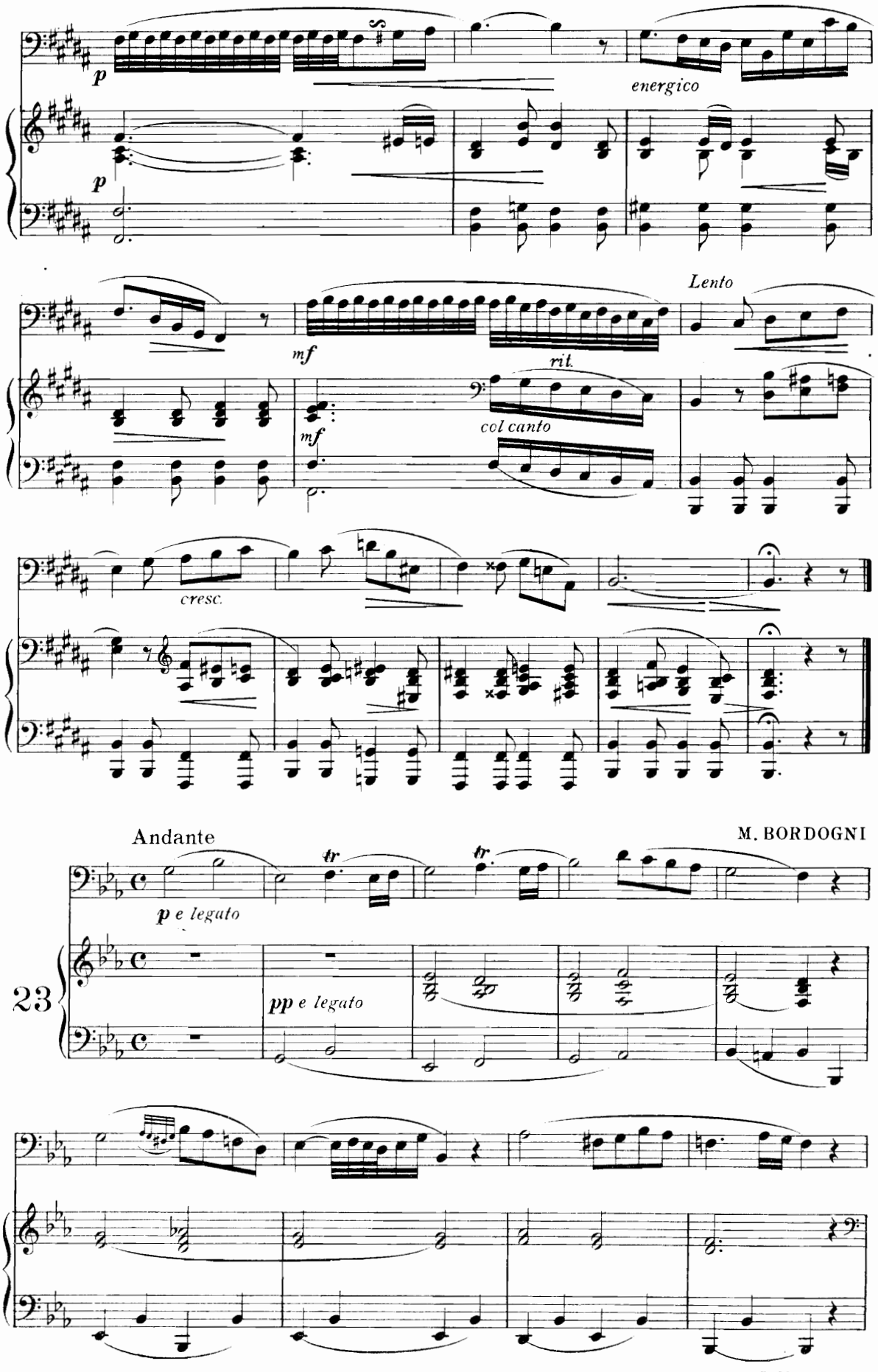
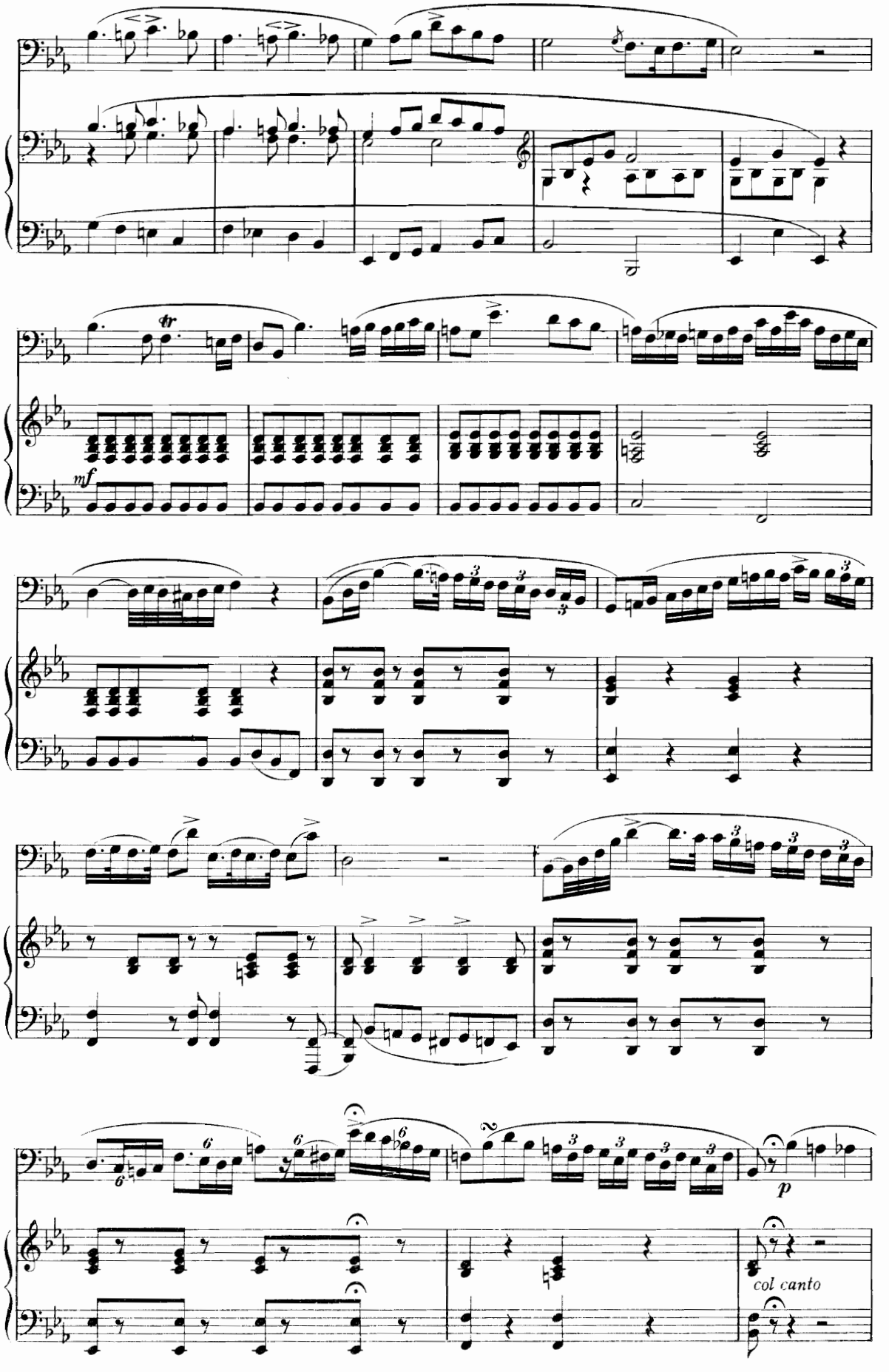
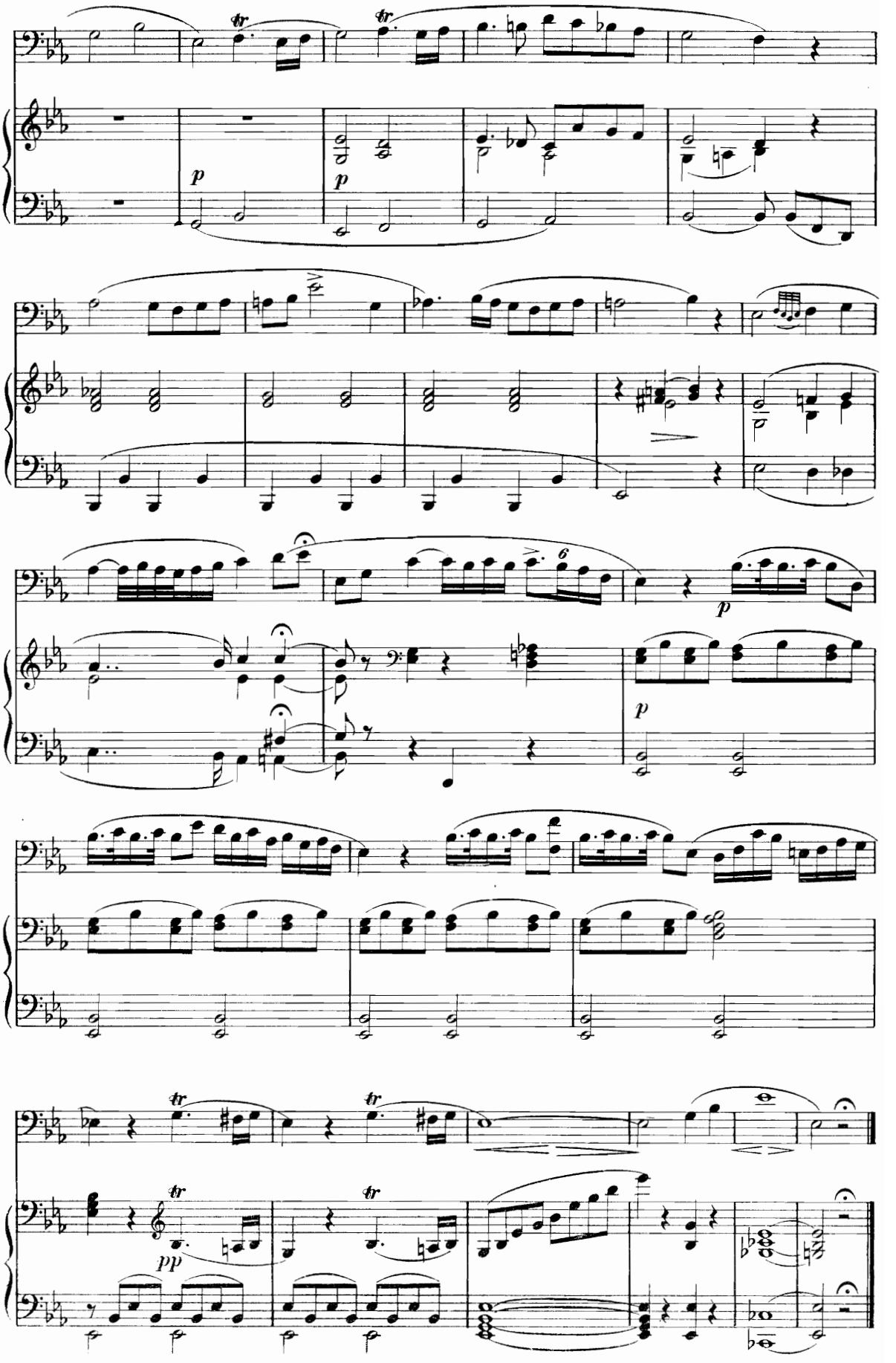
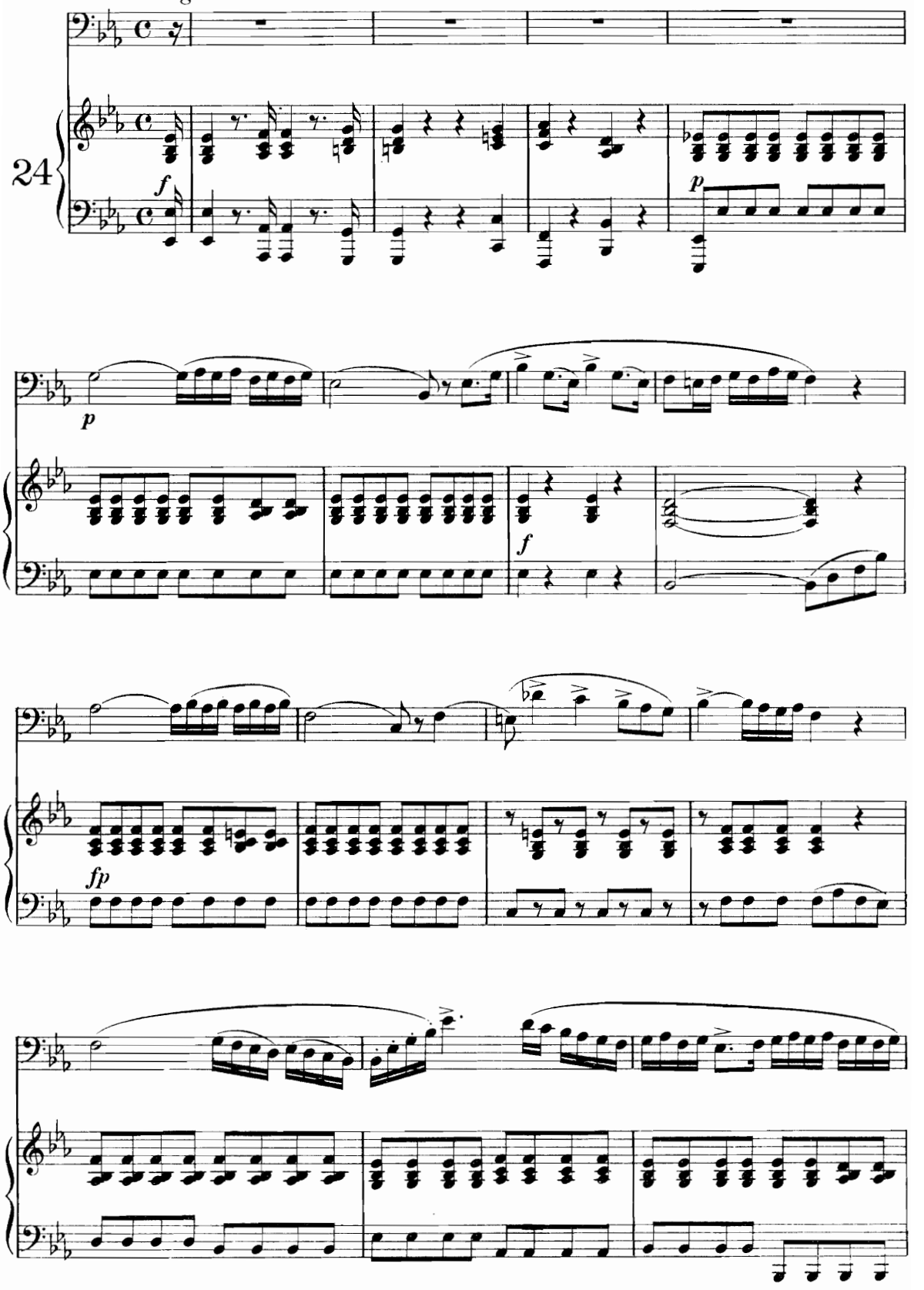

p
energico
p
Lento
mf
rit.
mf
col canto
cresc.
Andante
M. BORDOGNI
tr
tr
p e legato
23
pp e legato


tr
mf
p
col canto


tr
tr
p
p
6
p
p
tr
tr
tr
pp

M. BORDOGNI

Allegro vivace



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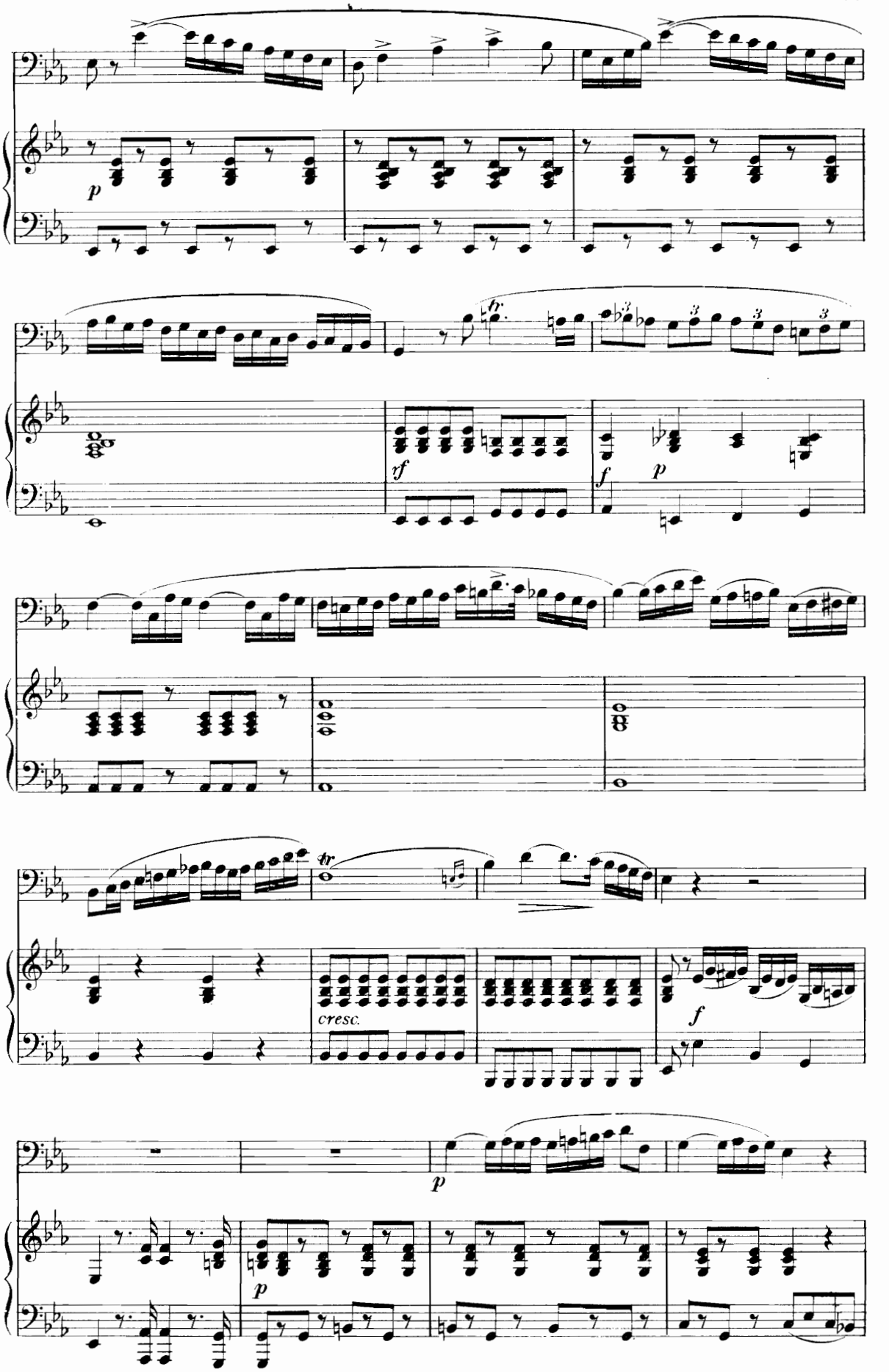
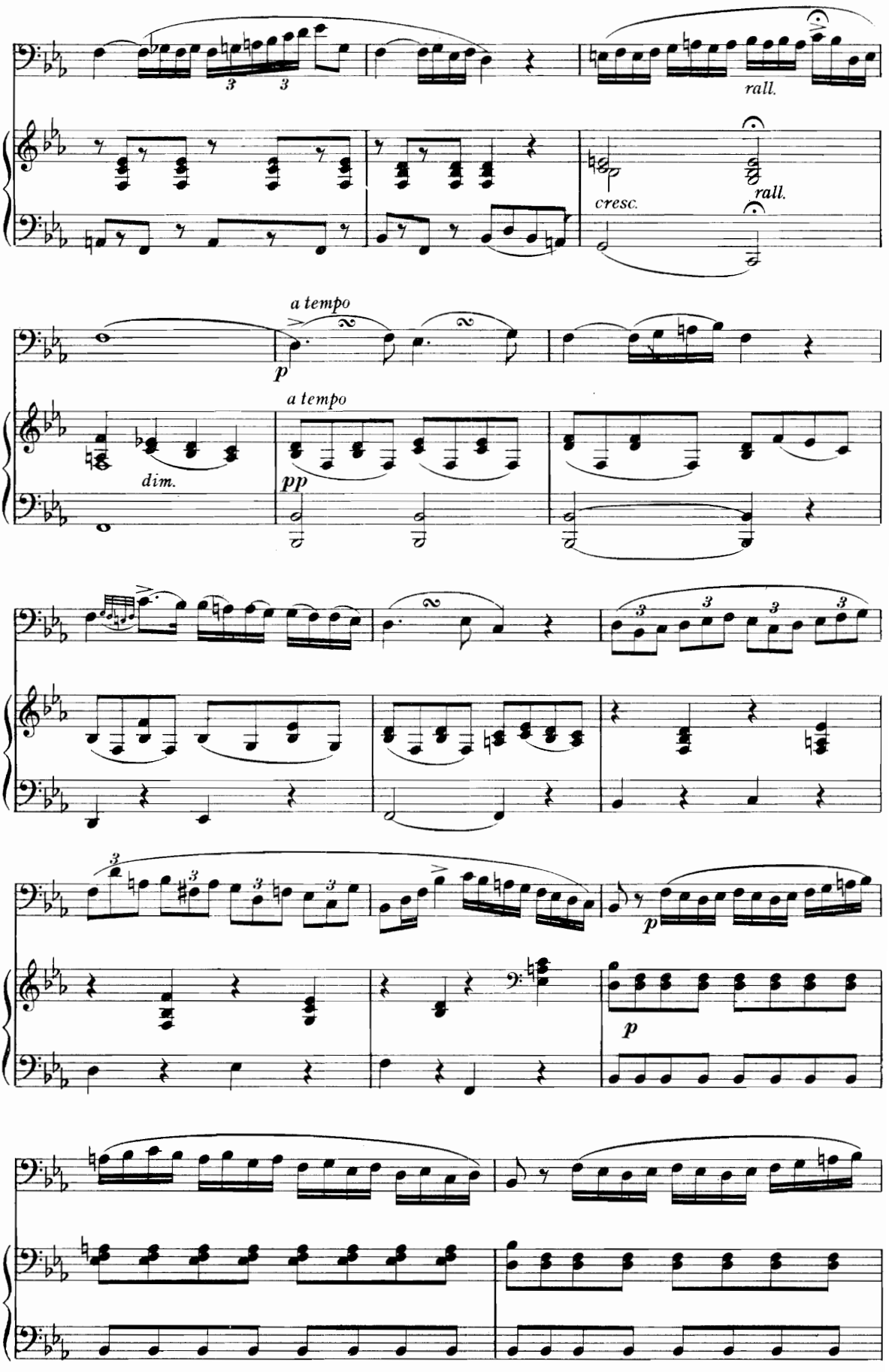
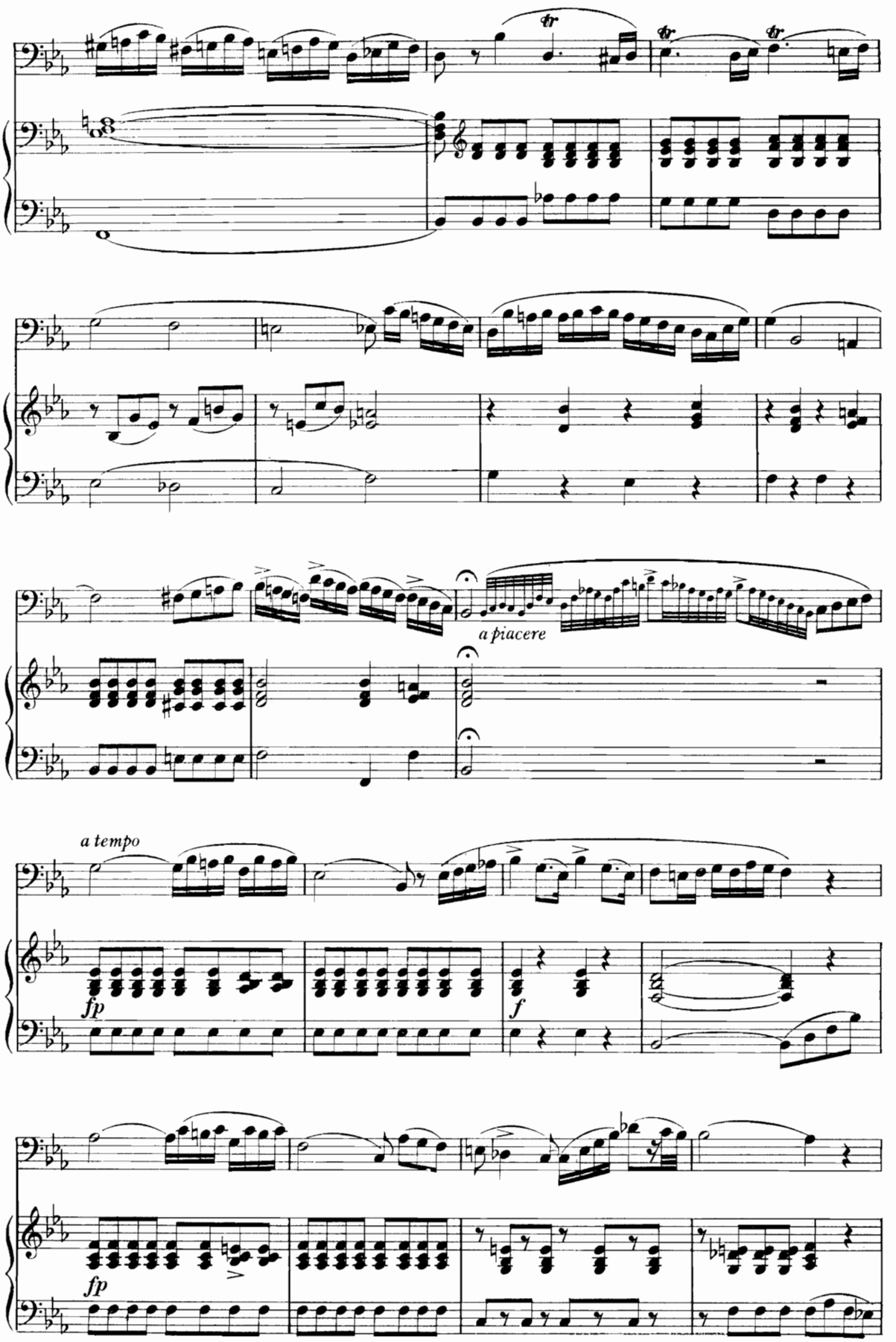
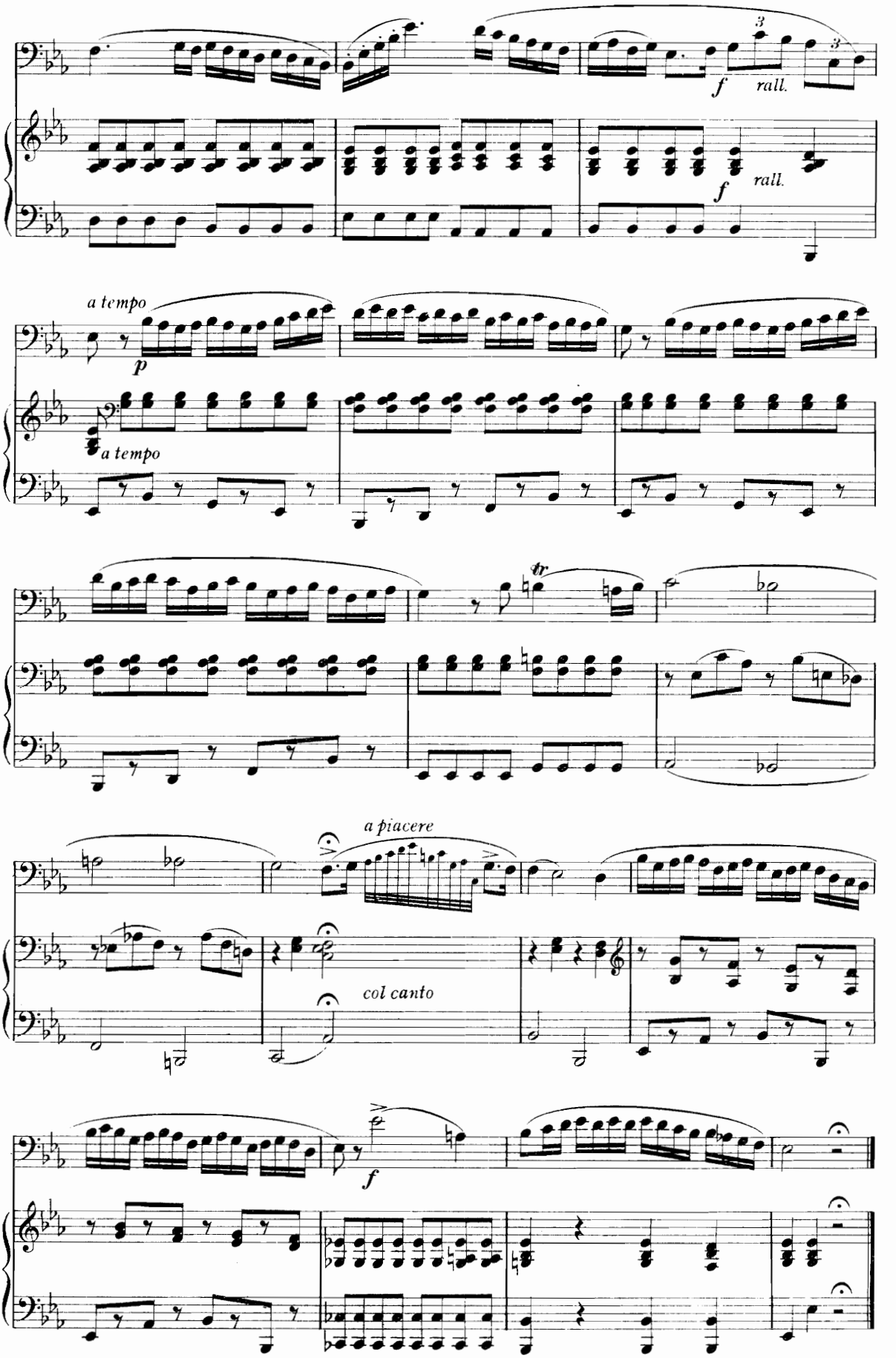

p
tr
tf
f
p
tr
cresc.
f
p
p


rall.
cresc.
rall.
a tempo
p
a tempo
dim.
pp
p
p


a piacere
a tempo
fp
f
fp



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