THE ART OF VOCALIZATION

A Series of Graded Vocal Studies for all Voices, selected from the Works of Celebrated Masters, and edited by EDUARDO MARZO

BASS

Book I. 40 Vocalises Book II. 36 Vocalises
Book III. 24 Vocalises
1.00 75c. each

OLIVER · DITSON · COMPANY

HALE

The Art of Vocalization

A graded and systematic series of Vocalises for all voices, selected from the works of Alary, Aprile, Bordese, Bordogni, Brambilla, Concone, Crescentini, Lablache, Lamperti, Marchesi, Nava, Paer, Panofka, Panseron, Savinelli, Sieber, and others

Compiled and Edited by

EDUARDO MARZO

Soprano	100 Vocalises in 3 books
Mezzo-Soprano	100 Vocalises in 3 books
Alto	100 Vocalises in 3 books
Tenor	100 Vocalises in 3 books
Baritone	100 Vocalises in 3 books
Bass	100 Vocalises in 3 books

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.

Copyright, MCMVII, by Oliver Ditson Company

THE ART OF VOCALIZATION

BASS

INDEX BY COMPOSERS

BOOK I

FORTY VOCALISES

PAGES

G. Alary 24, 71
G. Aprile 61
L. Bordese 3, 20
J. Concone 1, 7, 27, 72
L. Lablache 57
M. C. Marchesi 15, 23
S. Marchesi 37, 46, 65
G. Nava 2, 22, 32, 43, 50
H. Panofka 6, 12, 14, 30, 40, 47, 54, 68, 76, 79
F. Sieber 5, 17, 26, 34, 38, 44, 56, 66, 74, 78

BOOK II

THIRTY-SIX VOCALISES

PAGES

F. Abt 2
G. Alary 20, 21, 58, 60
J. Concone 5, 10, 16, 28, 38, 50, 52, 74, 82, 92
L. Lablache 17, 24, 32, 68
G. Nava 7, 12, 26, 30, 44, 86, 89
H. Panofka 1, 14, 34, 36, 48
F. Sieber 41, 55, 64, 70, 78

BOOK III

TWENTY-FOUR VOCALISES

PAGES

G. Alary 11, 25
G. Aprile 40, 62
M. Bordogni 5, 38, 54, 65, 73, 76
L. Cherubini 28, 30, 58, 66
J. Concone 3
G. Nava 18, 22, 46
F. Sieber 1, 14, 34, 43, 50, 70

THE ART OF VOCALIZATION

BASS

CONTENTS

BOOK I

Sustained Singing (Attacco, Legato, Portamento)..... Nos. 1, 2, 3, 4, 5, 6
Scales (Major and Minor)..... Nos. 7, 8, 9, 10
Dotted Notes (Note puntate)..... Nos. 11, 12
Repeated Notes (Note ripetute)..... Nos. 13, 14
Syncopated Notes (Note sincopate)..... Nos. 15, 16
Triplets (Terzine)..... Nos. 17, 18, 19
Arpeggios (Arpeggi)..... Nos. 20, 21, 22
Grace Notes (Appoggiatura, Acciaccatura)..... Nos. 23, 24, 25
Mordents, Turns (Mordenti, Gruppetti)..... Nos. 26, 27
The Trill (Trillo)..... Nos. 28, 29, 30, 31
Chromatic Scales (Scale cromatiche)..... Nos. 32, 33, 34
Detached Notes (Staccato, Picchettato)..... Nos. 35, 36, 37
The Roulade (Volate, Volatine)..... Nos. 38, 39, 40

BOOK II

Sustained Singing (Canto spianato, Messa di voce)..... Nos. 1, 7, 9, 12, 22, 25, 30, 33
Technical Studies..... Nos. 3, 6, 20, 23, 27, 29, 34
Rhythm..... Nos. 8, 10, 17, 26, 28, 32
Phrasing..... Nos. 2, 5, 11, 14, 16, 35
Combined Studies of the above..... Nos. 4, 13, 15, 18, 19, 21, 24, 31, 36

BOOK III

Advanced Technical Studies..... Nos. 1, 2, 4, 13, 21
Phrasing..... Nos. 3, 5, 12, 16, 22
Expressive Singing (Canto di maniera)..... Nos. 7, 10, 18, 20, 23
Dramatic Singing (Canto declamatorio)..... Nos. 6, 11, 14, 19
Bravura Singing (Canto di bravura)..... Nos. 8, 9, 15, 17, 24

THE ART OF VOCALIZATION

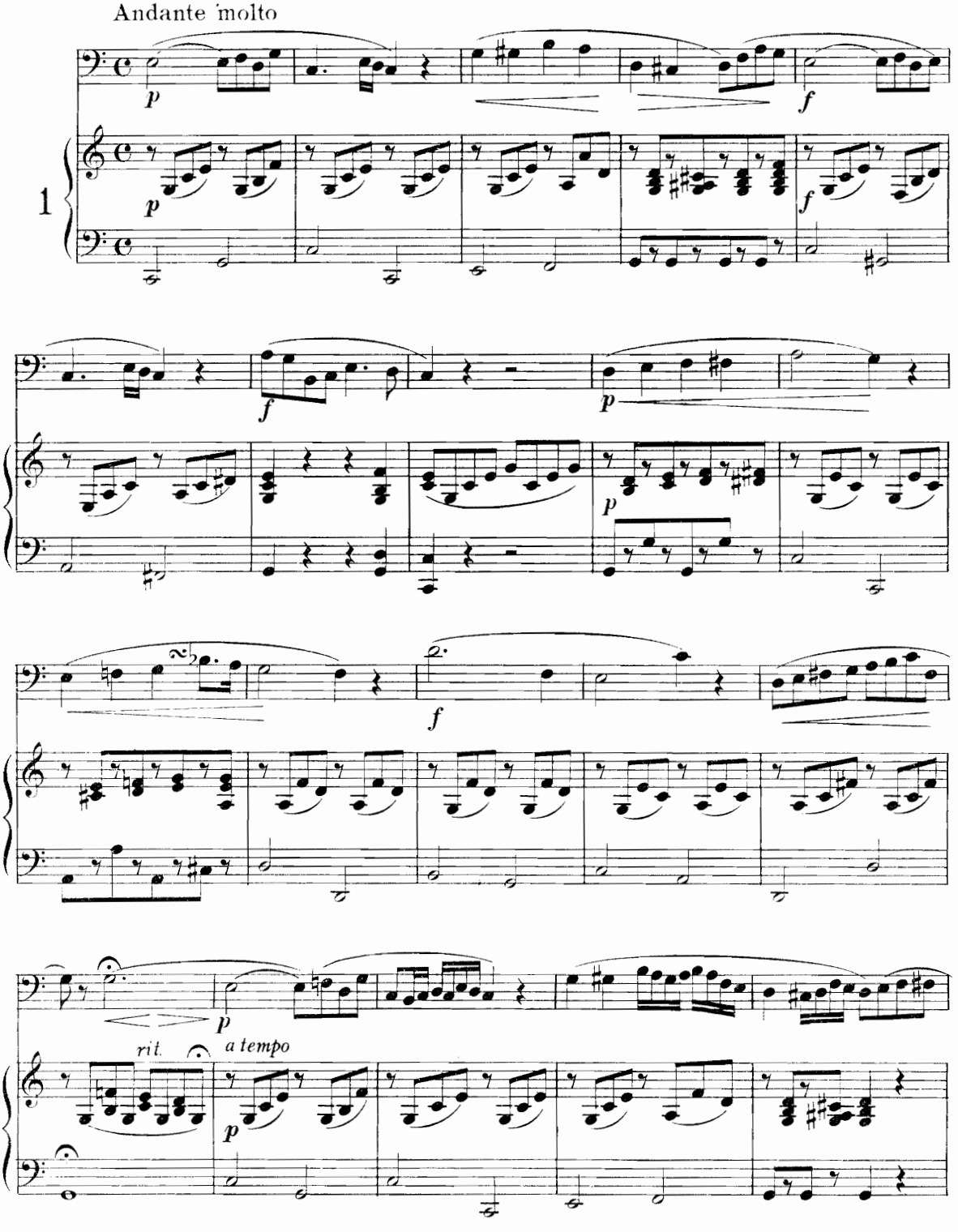
BASS

BOOK II — THIRTY-SIX VOCALISES

Edited by Eduardo Marzo

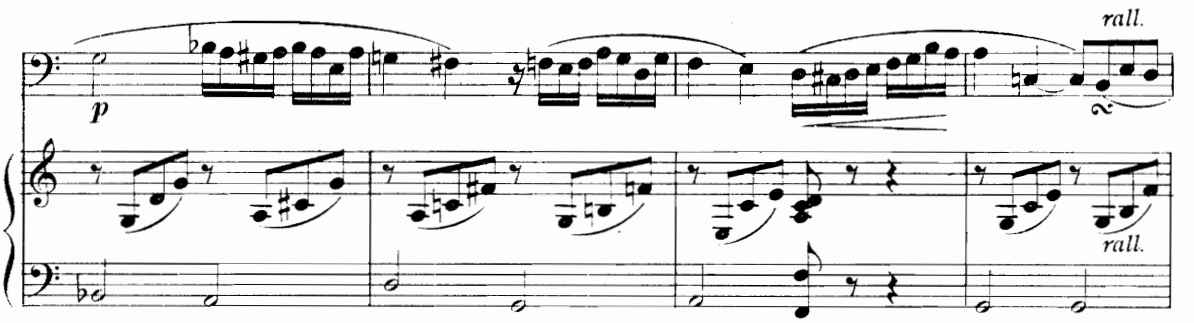
H. PANOFKA, (Op. 81 bis)

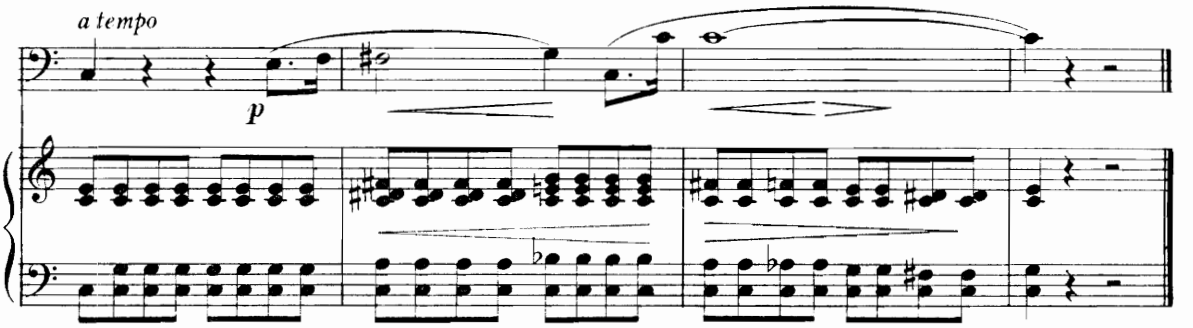
Andante molto



Copyright MCMVII by Oliver Ditson Company

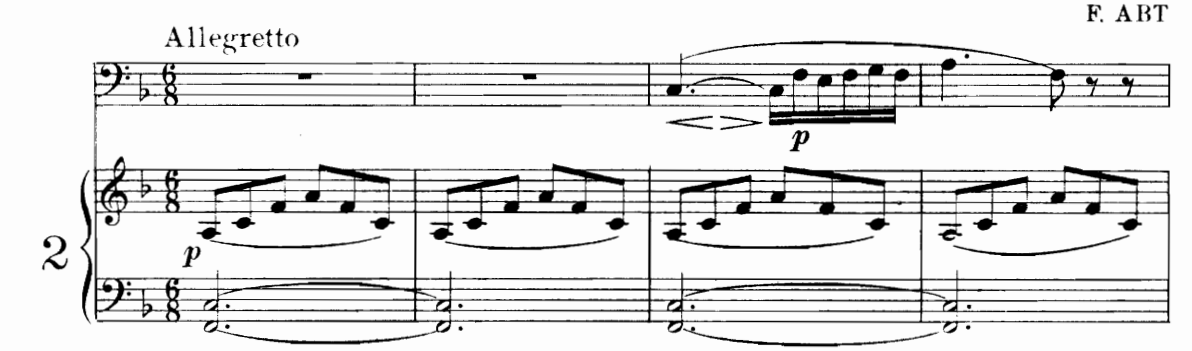
5-20-65760-95

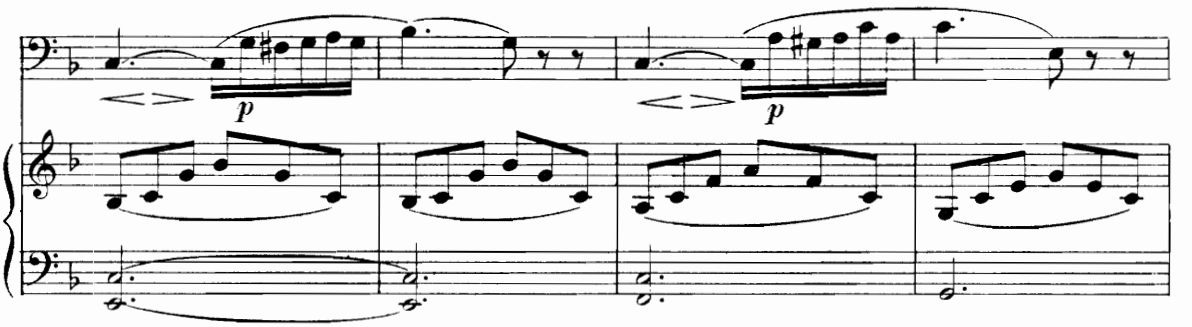


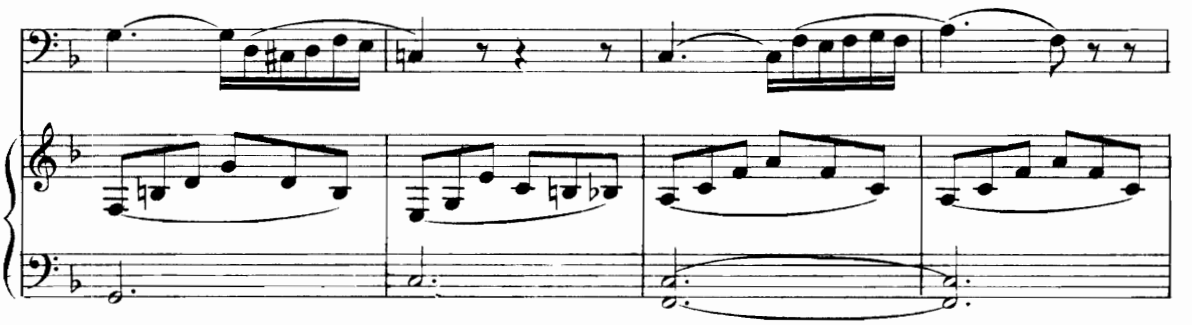


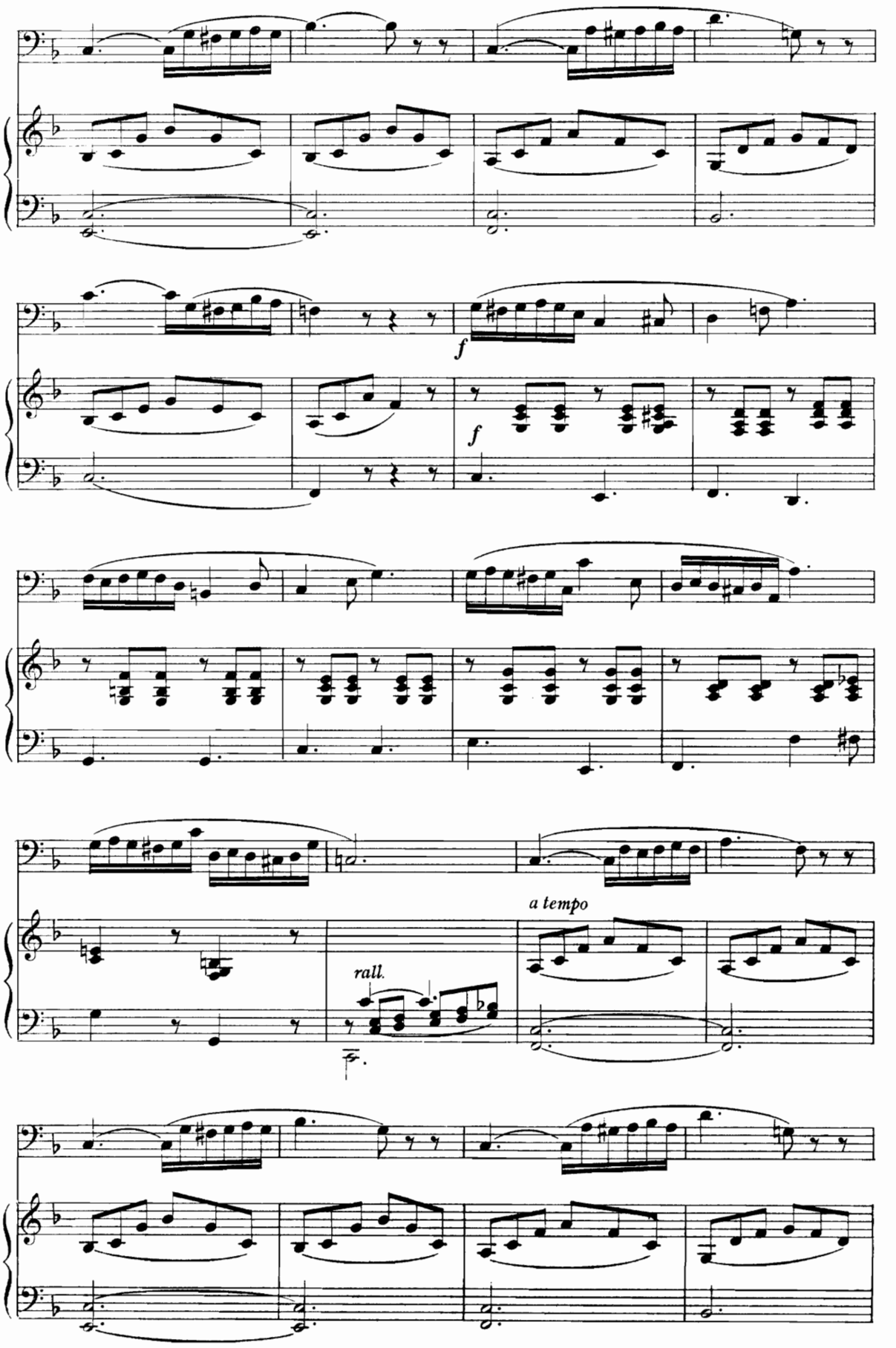
F. ABT

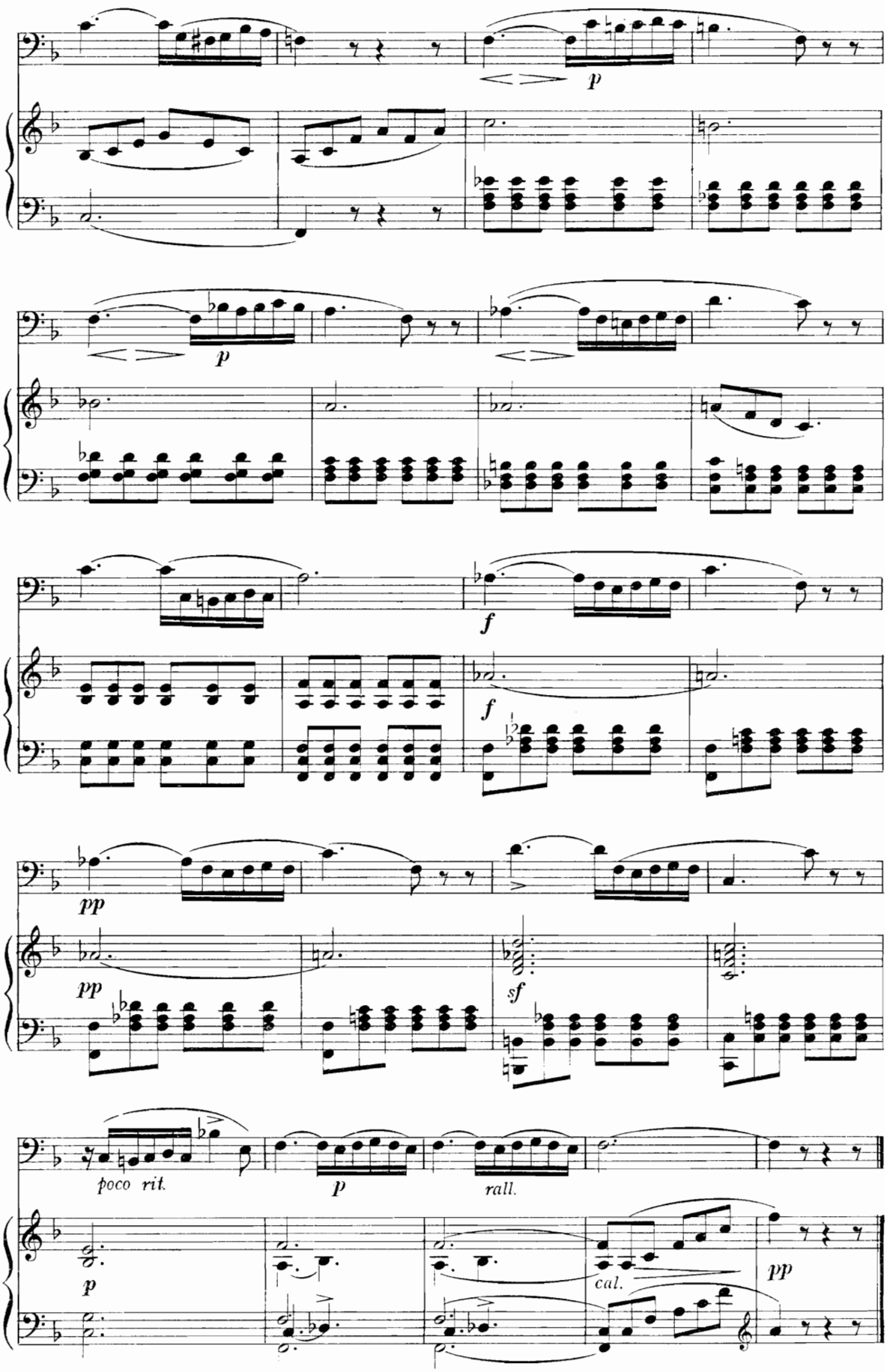
Allegretto

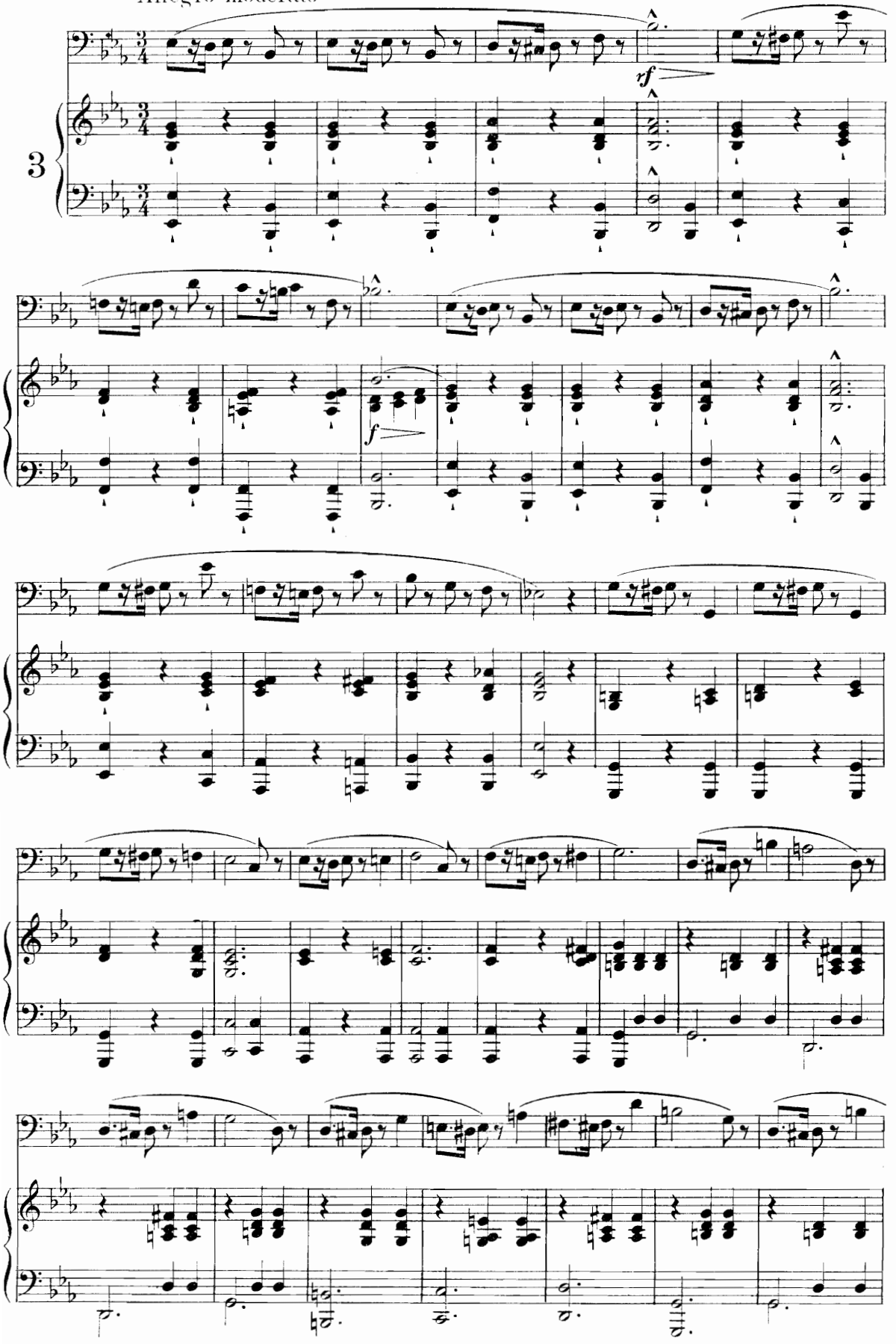


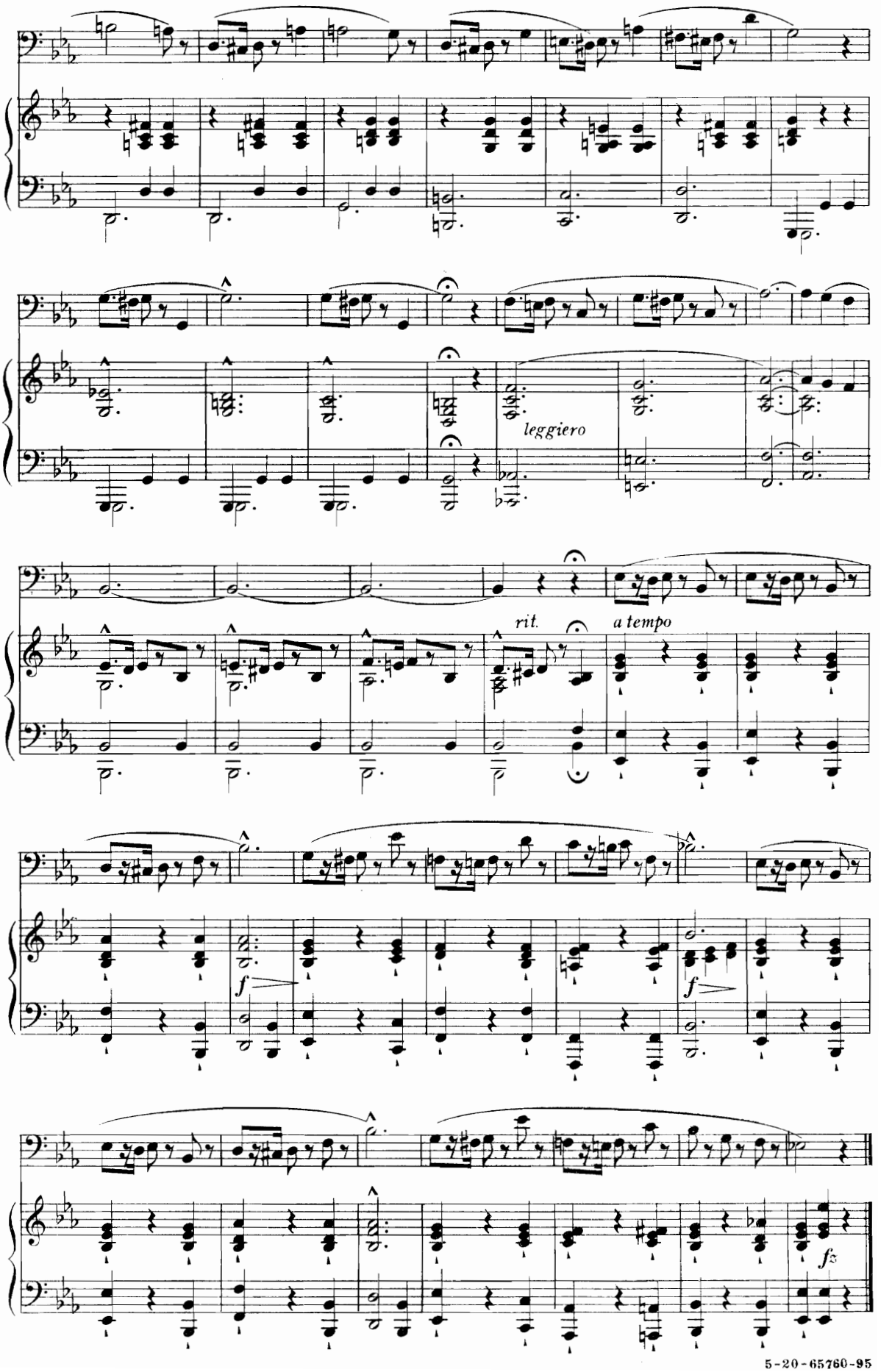


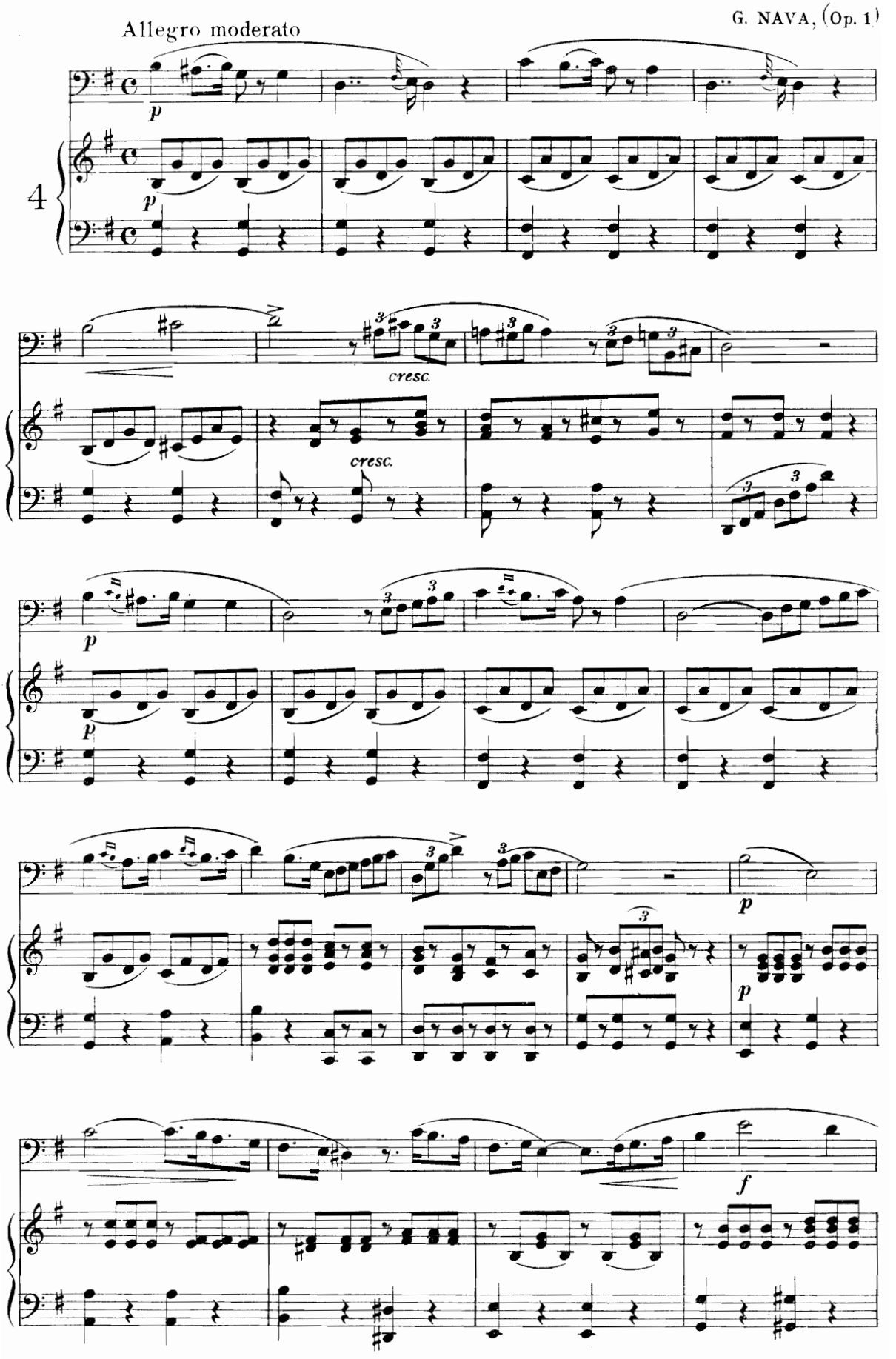


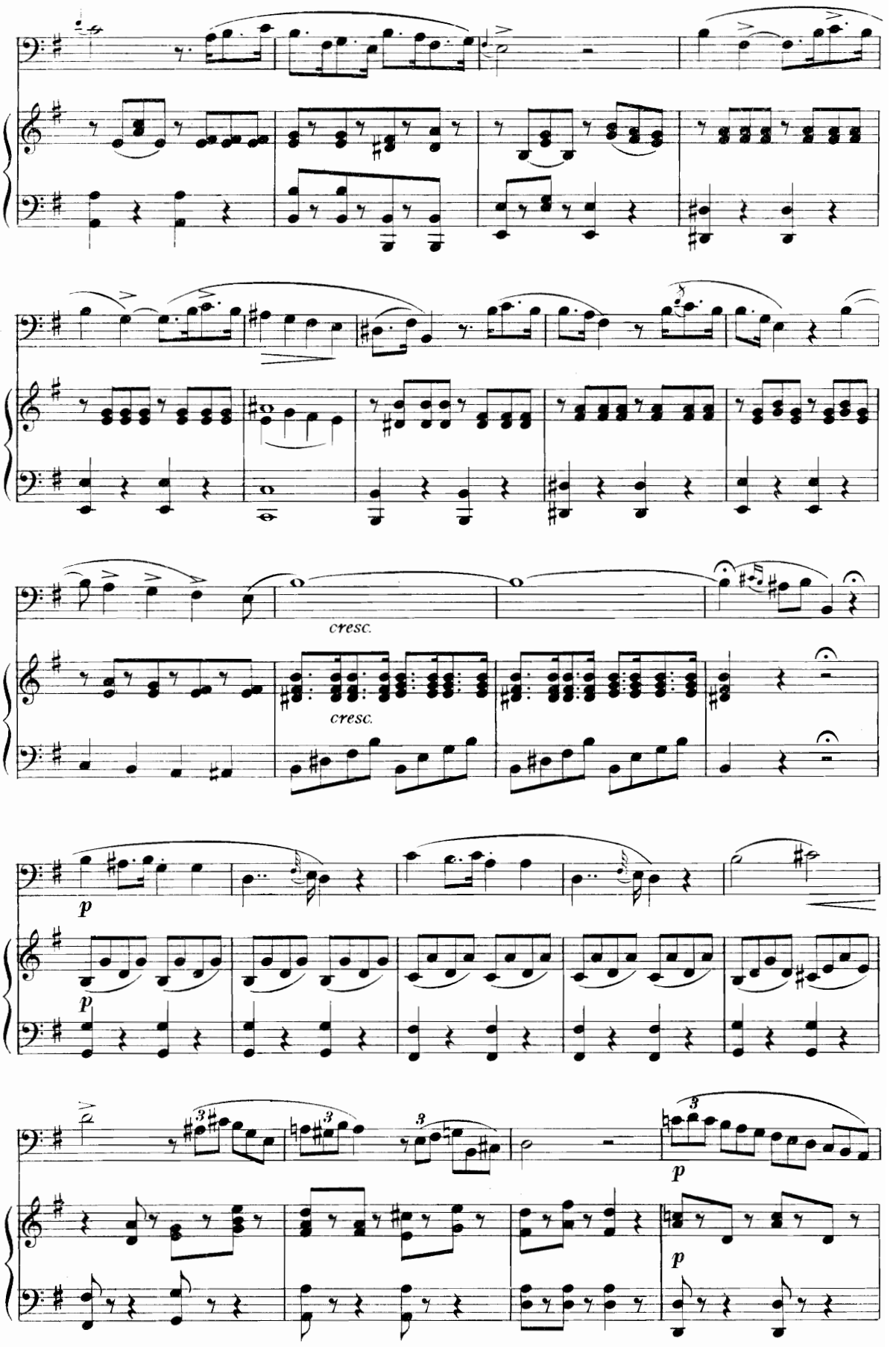

f
f
rall.
a tempo

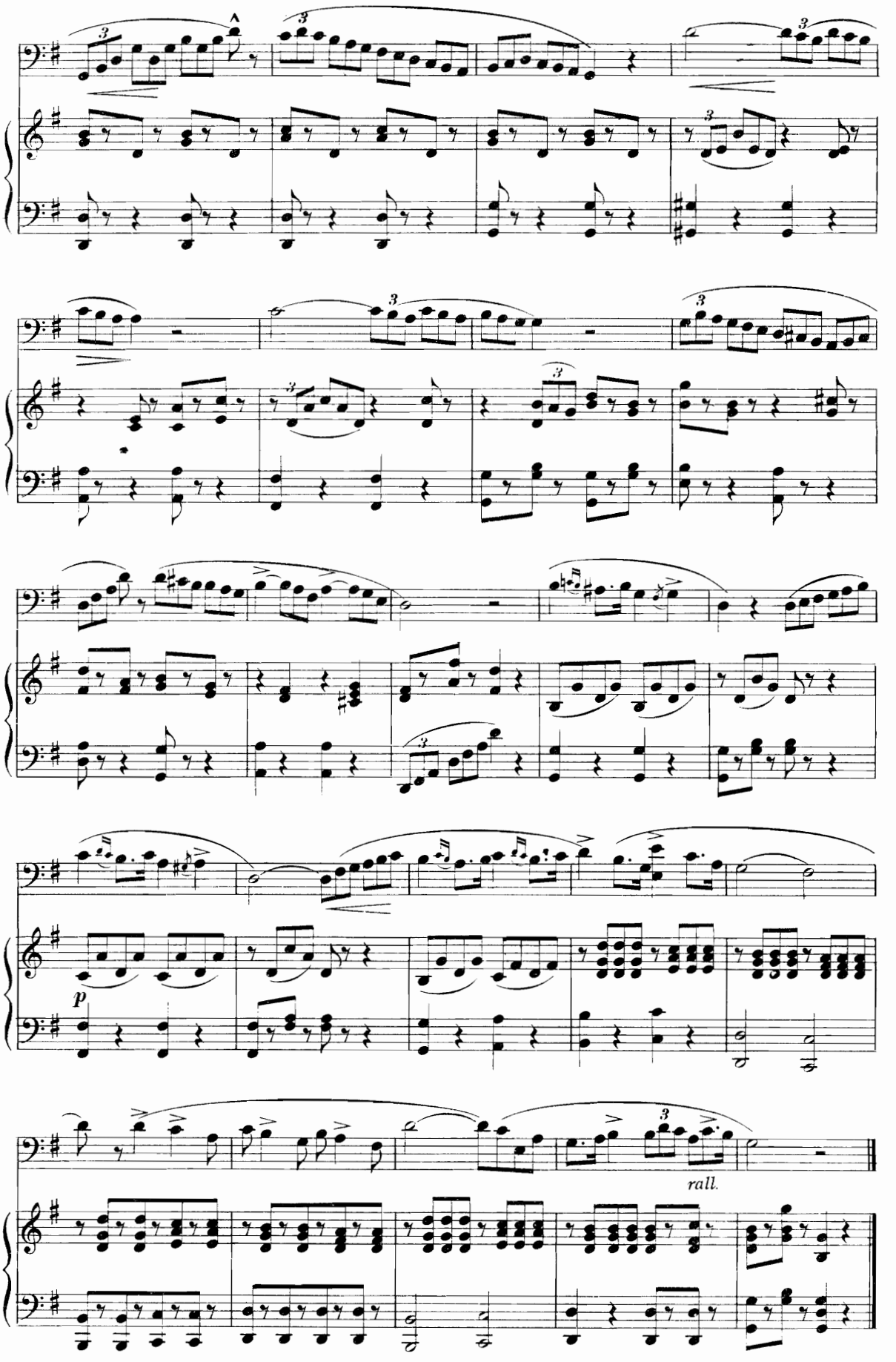

p
p
f
f
pp
pp
sf
poco rit.
p
rall.
p
cal.
pp


Allegro moderato
3
rf
f

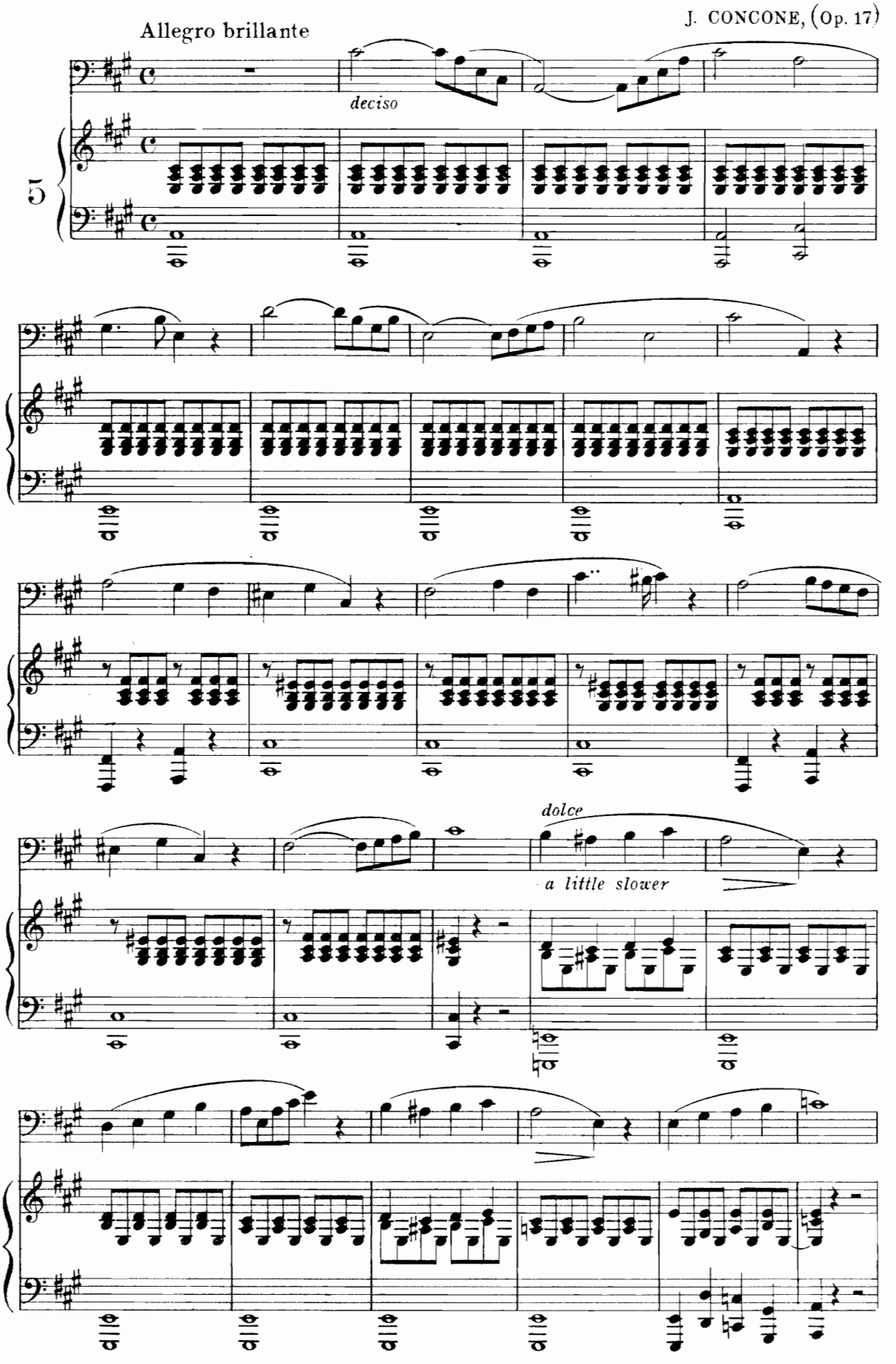

leggiero
rit.
a tempo
f
f
fz

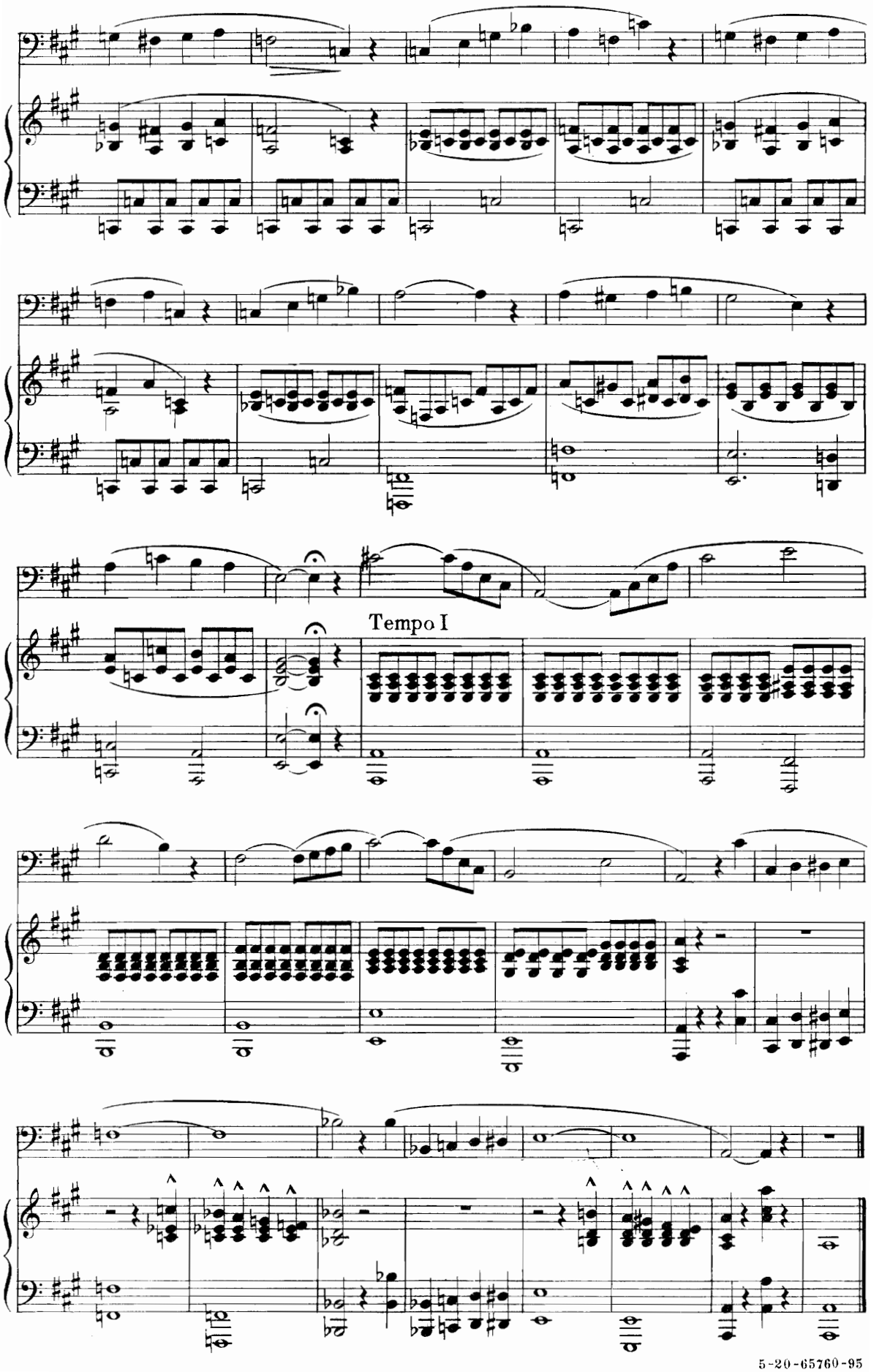

Allegro moderato
p
4
cresc.
cresc.
p
p
p
p
f

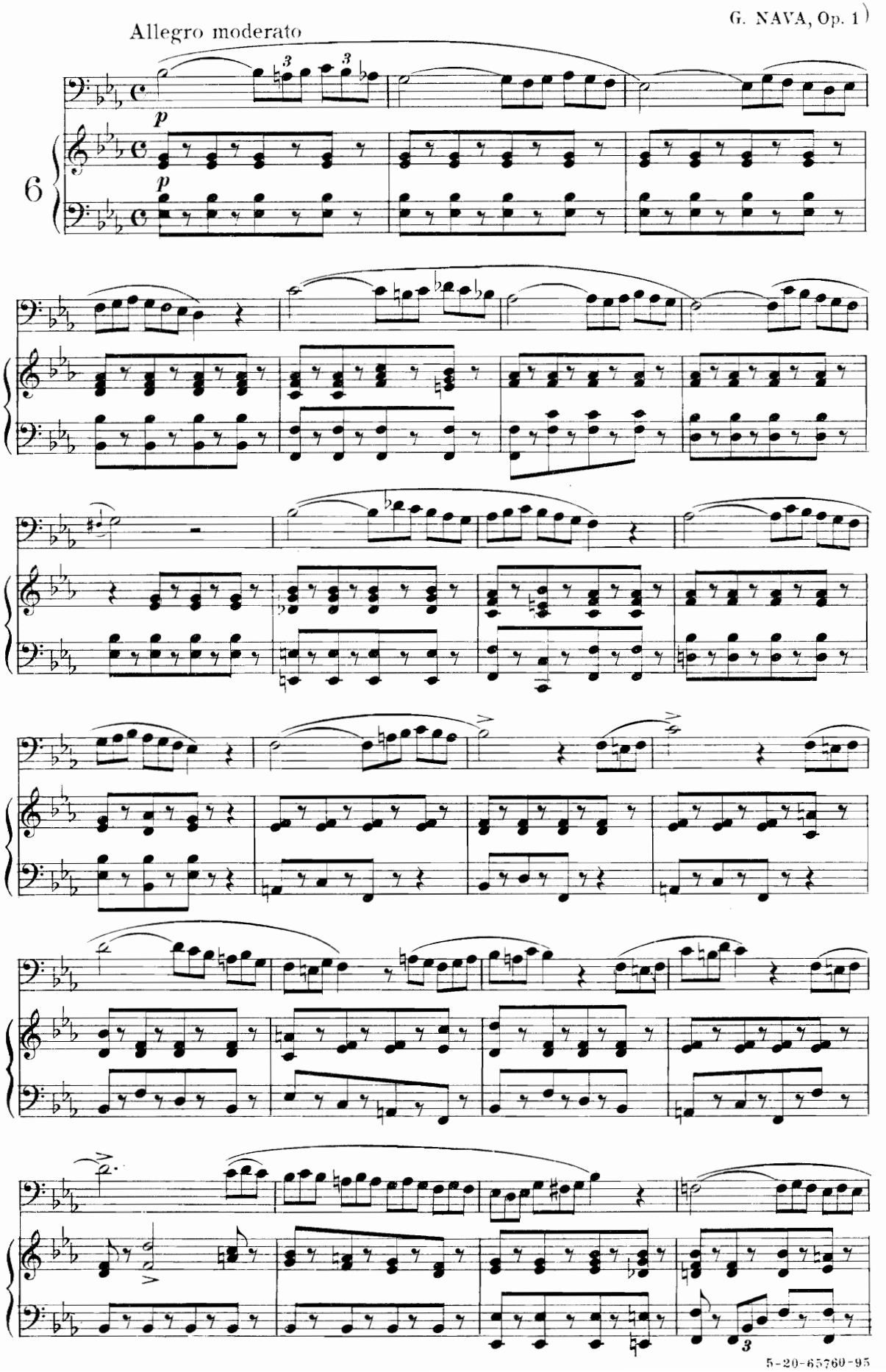

cresc.
cresc.
p
p
p
p

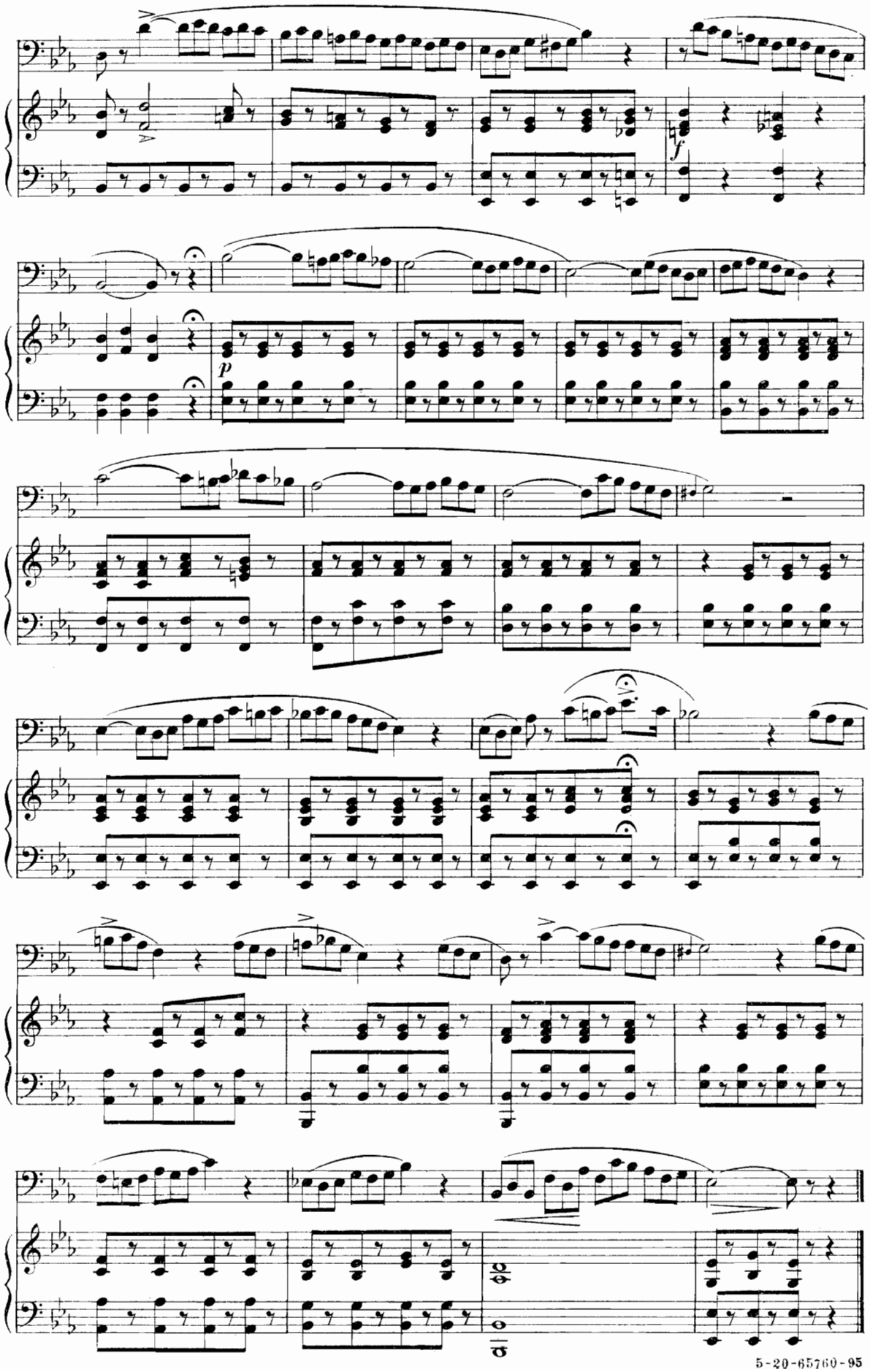


5-20-65760-95

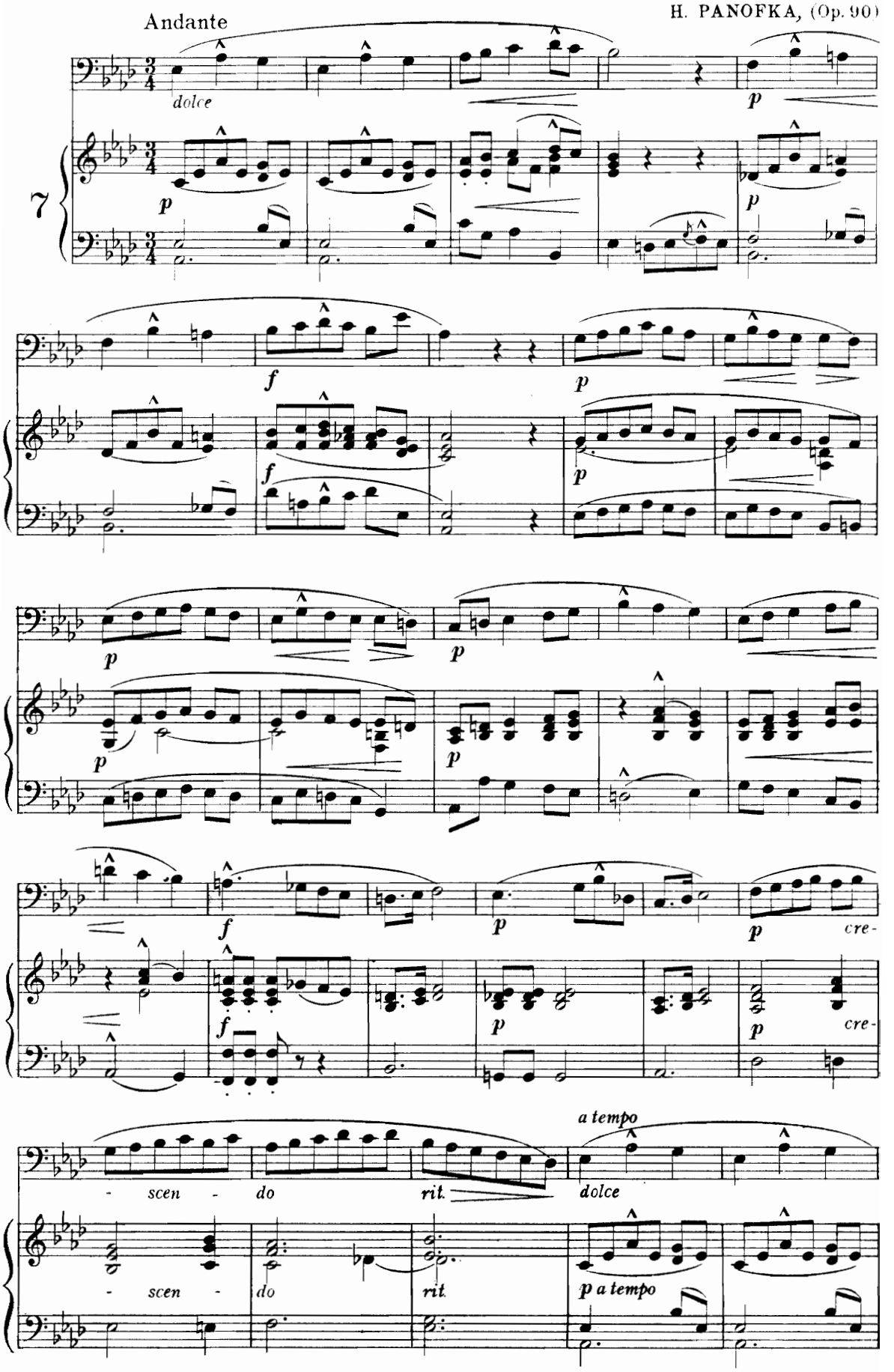

Allegro brillante
deciso
5
dolce
a little slower

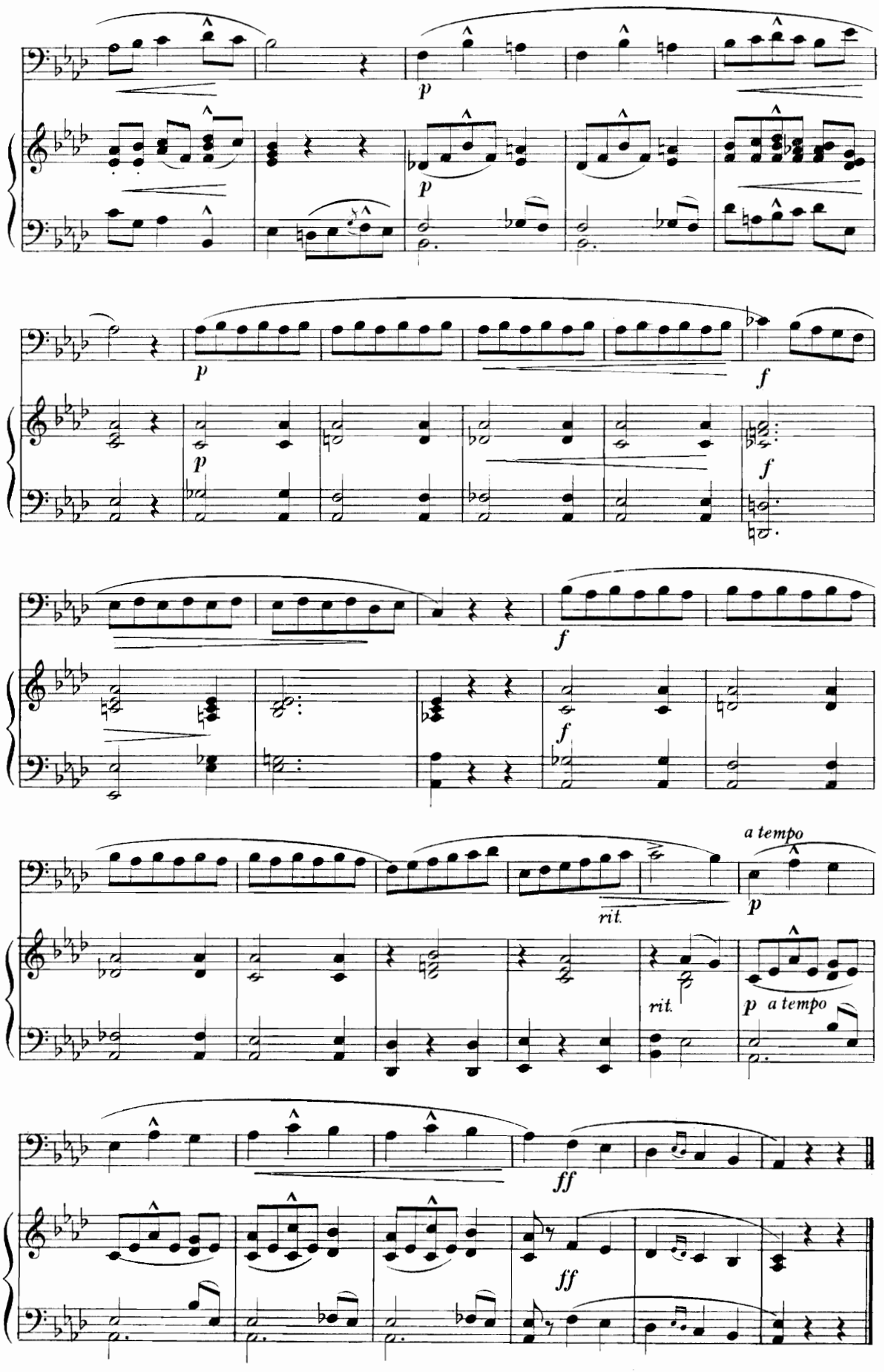

Tempo I

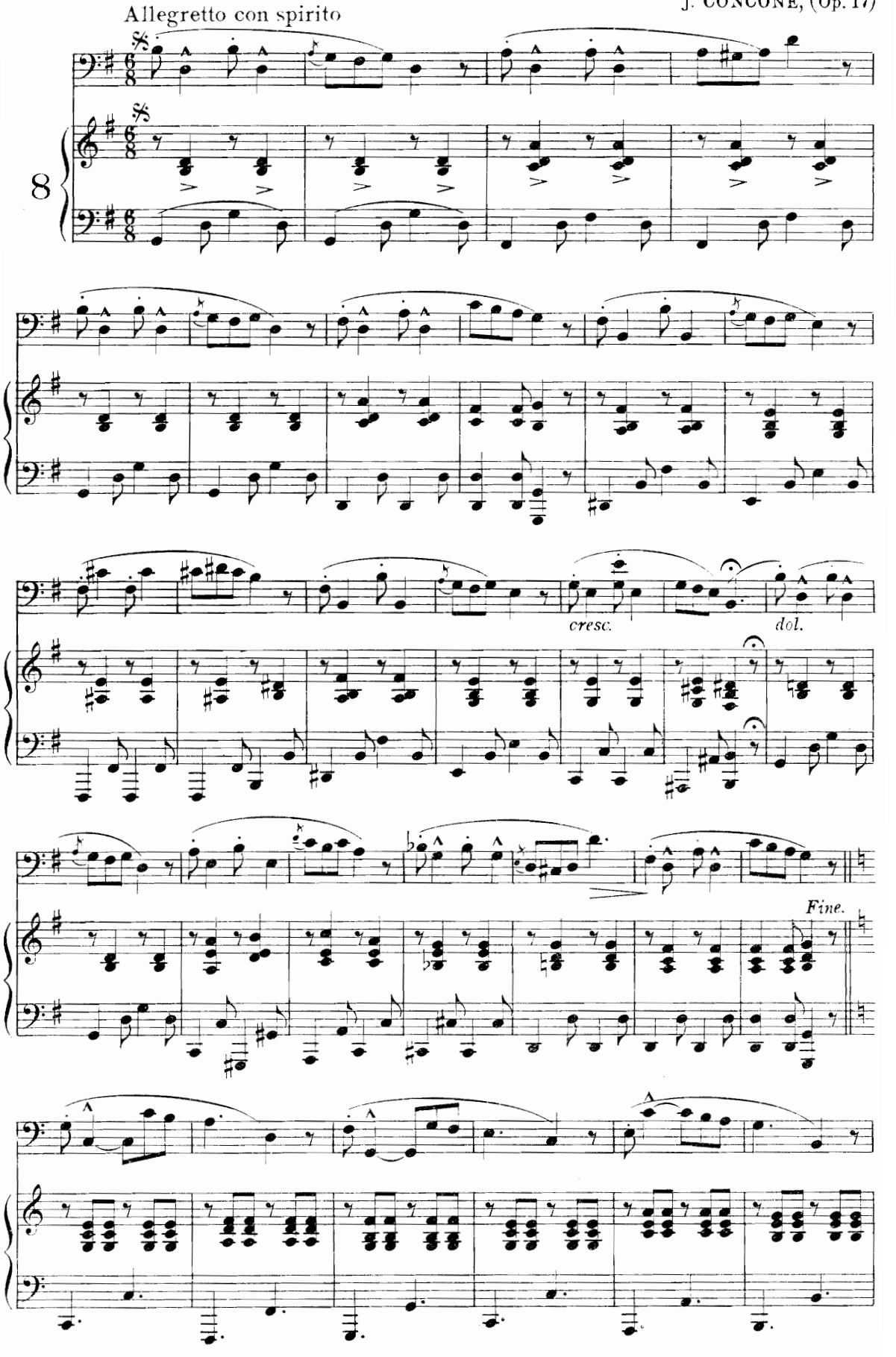

Allegro moderato
p
p
6

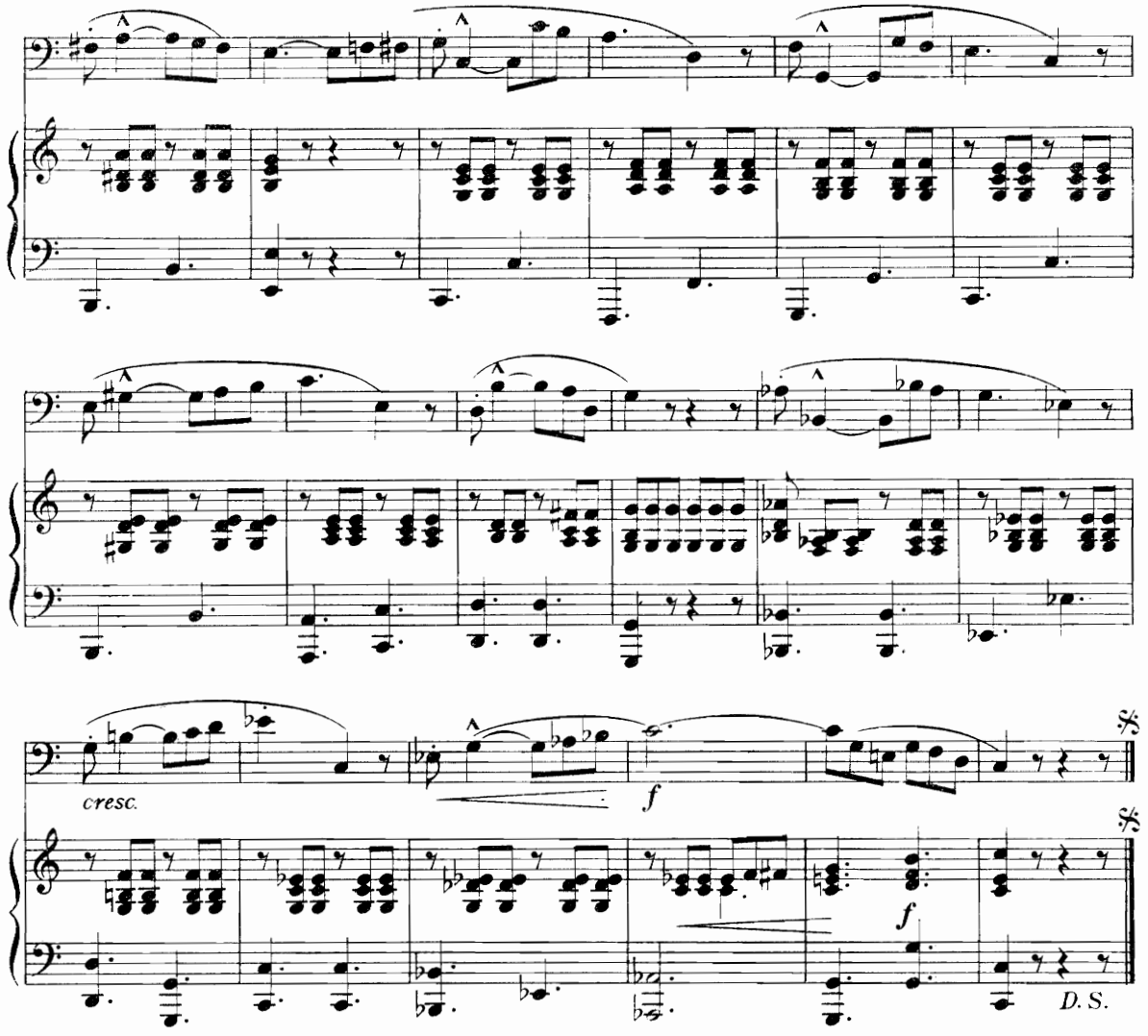

f
p

H. PANOFKA, (Op. 90)



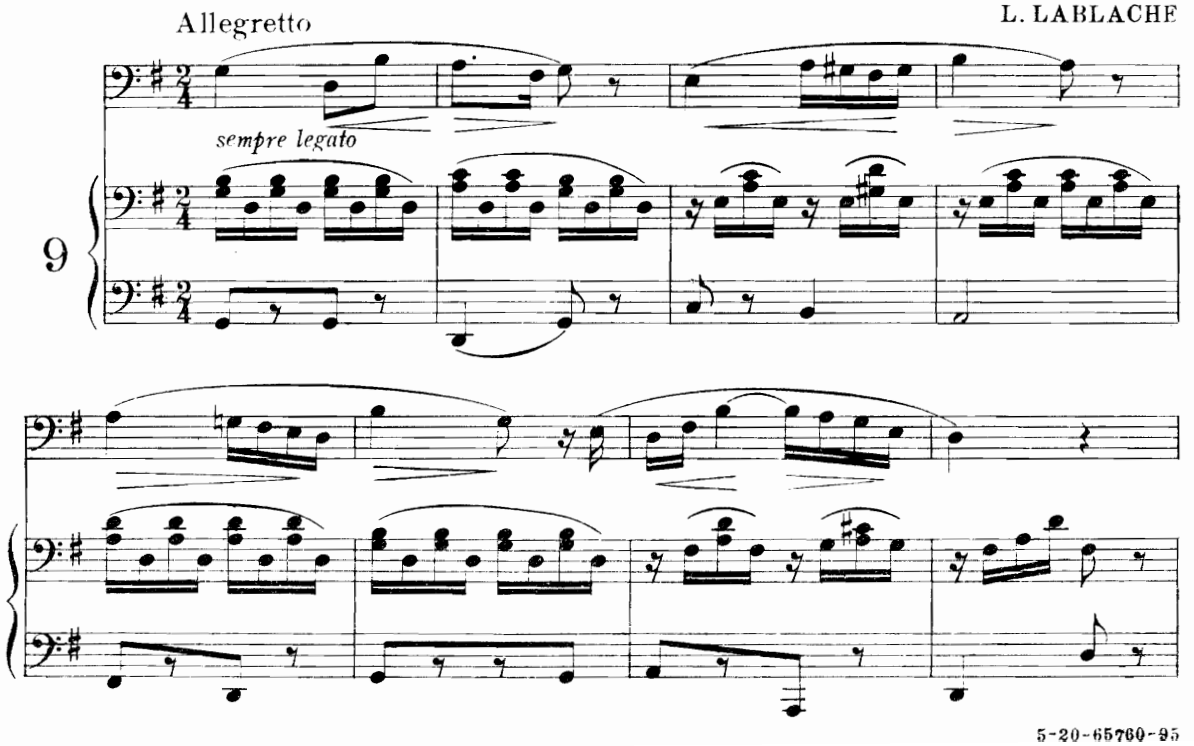

p
p
p
f
p
f
f
f
rit.
a tempo
p
rit.
p a tempo
ff
ff


Allegretto con spirito
8
cresc.
dol.
Fine.

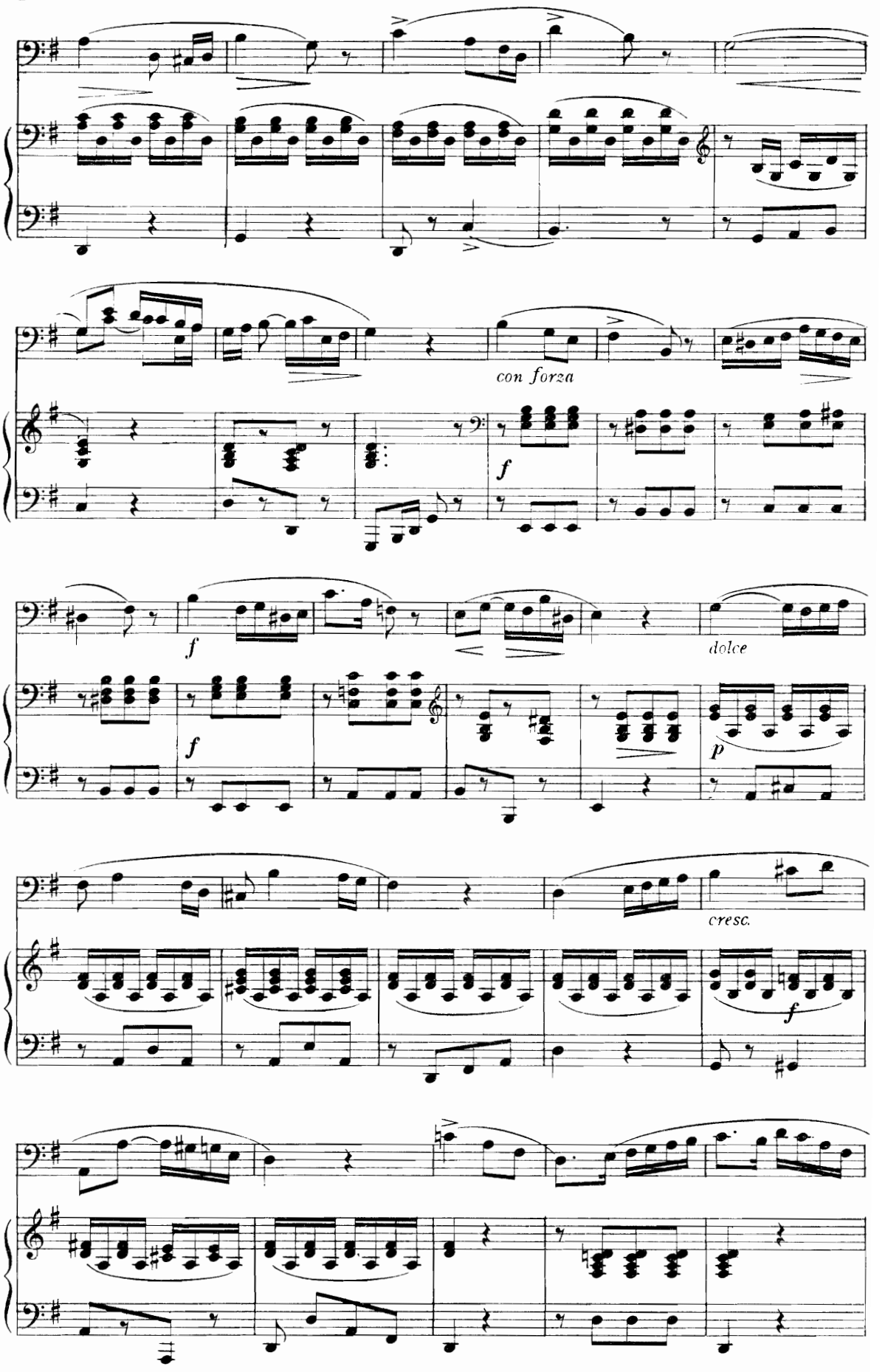


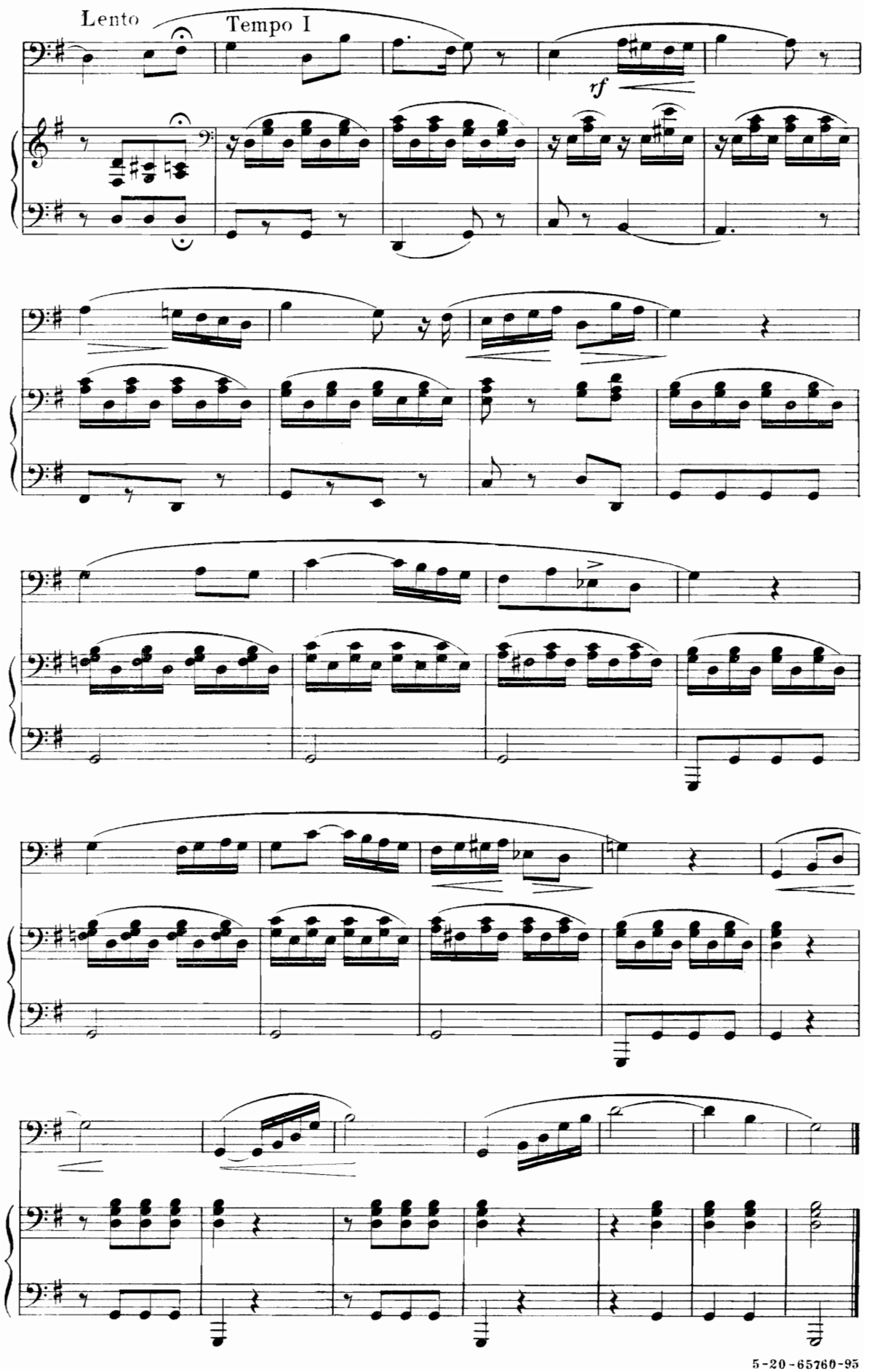
Allegretto

L. LABLACHE



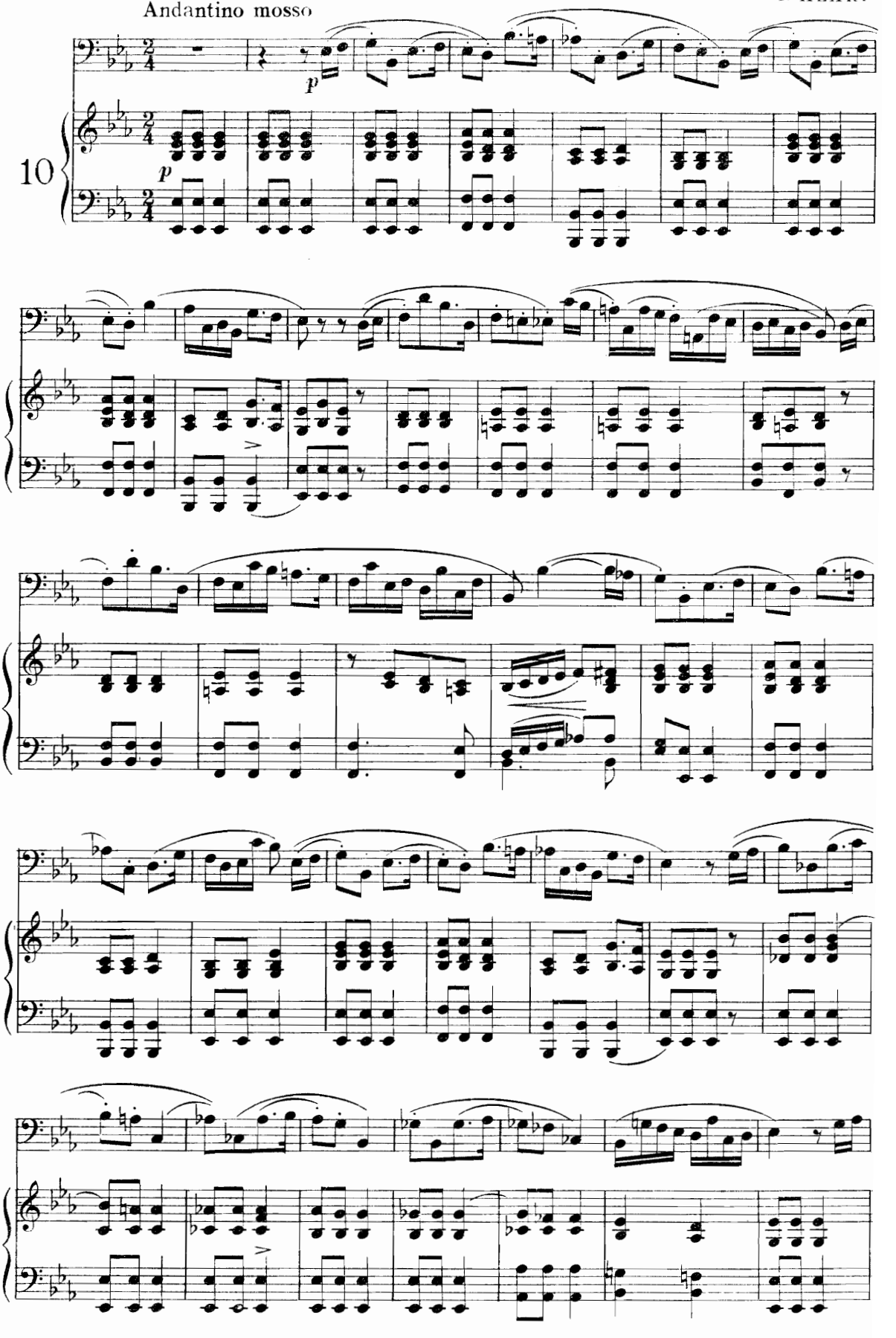
5-20-65760-95

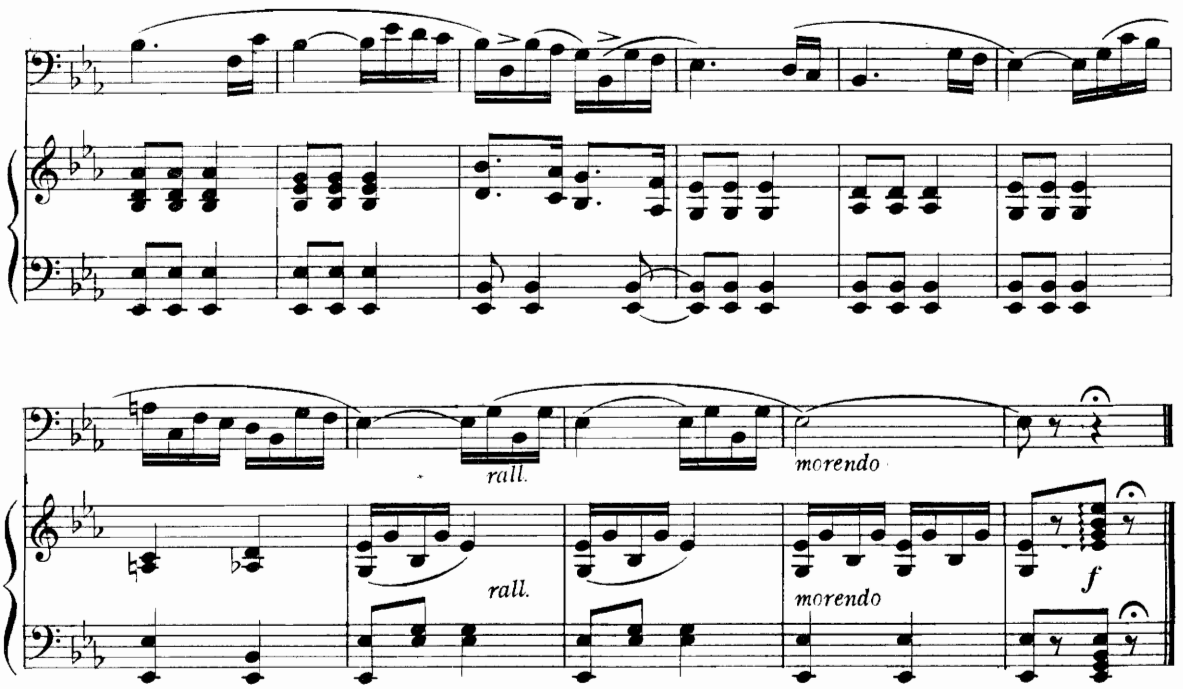

con forza
f
f
f
dolce
p
cresc.
f


Lento
Tempo I
rf

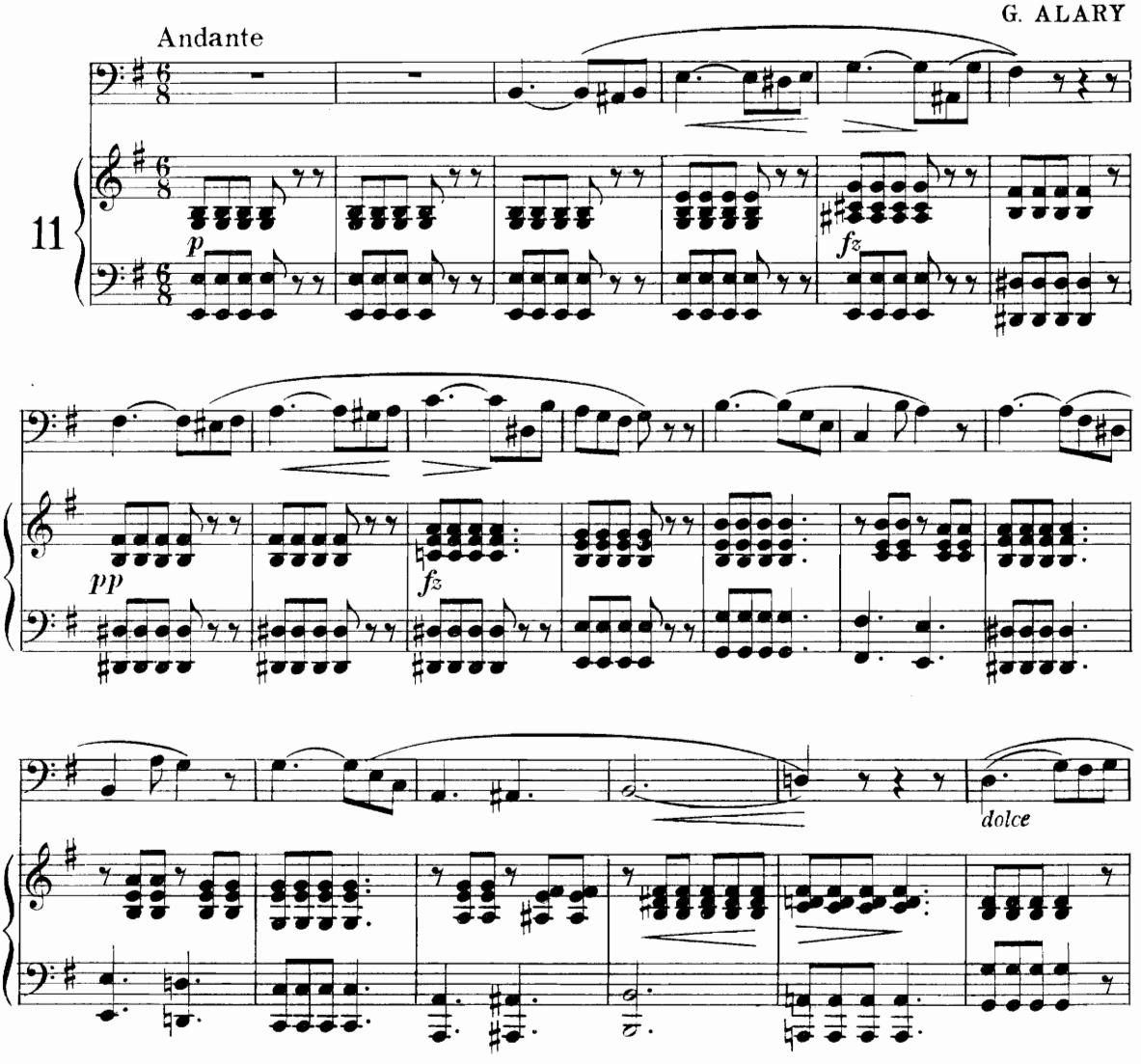
G. ALARY

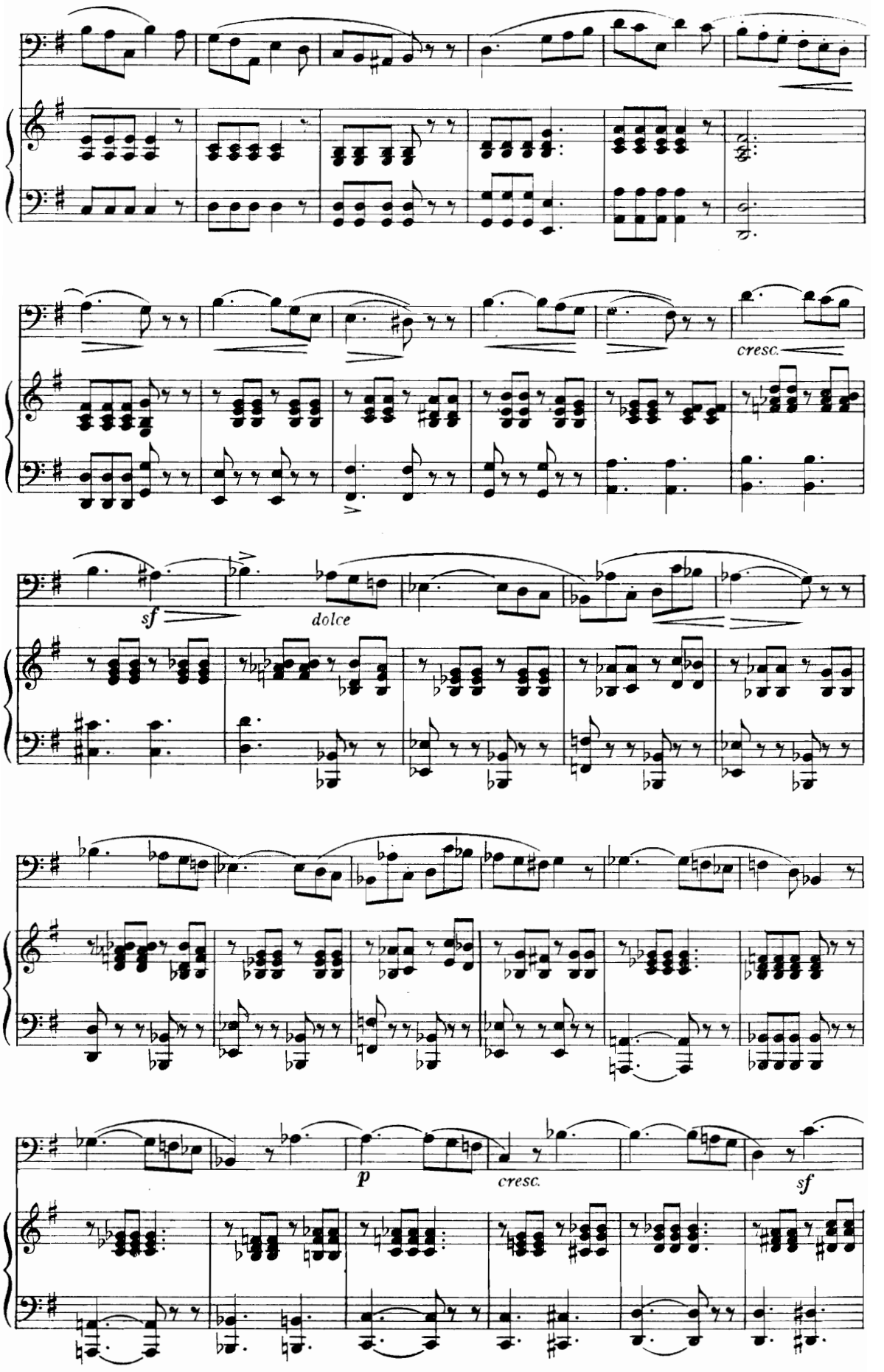
Andantino mosso

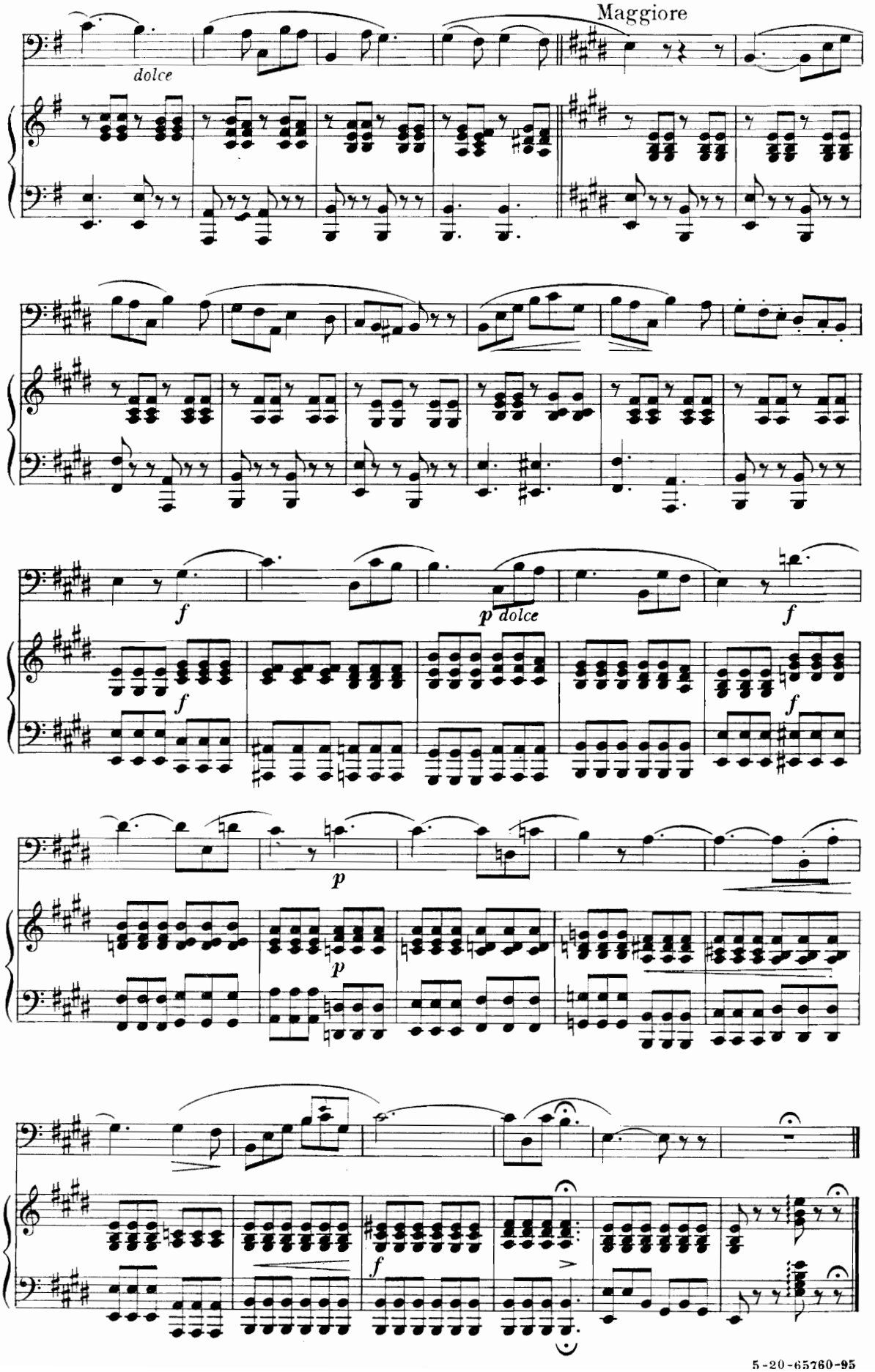




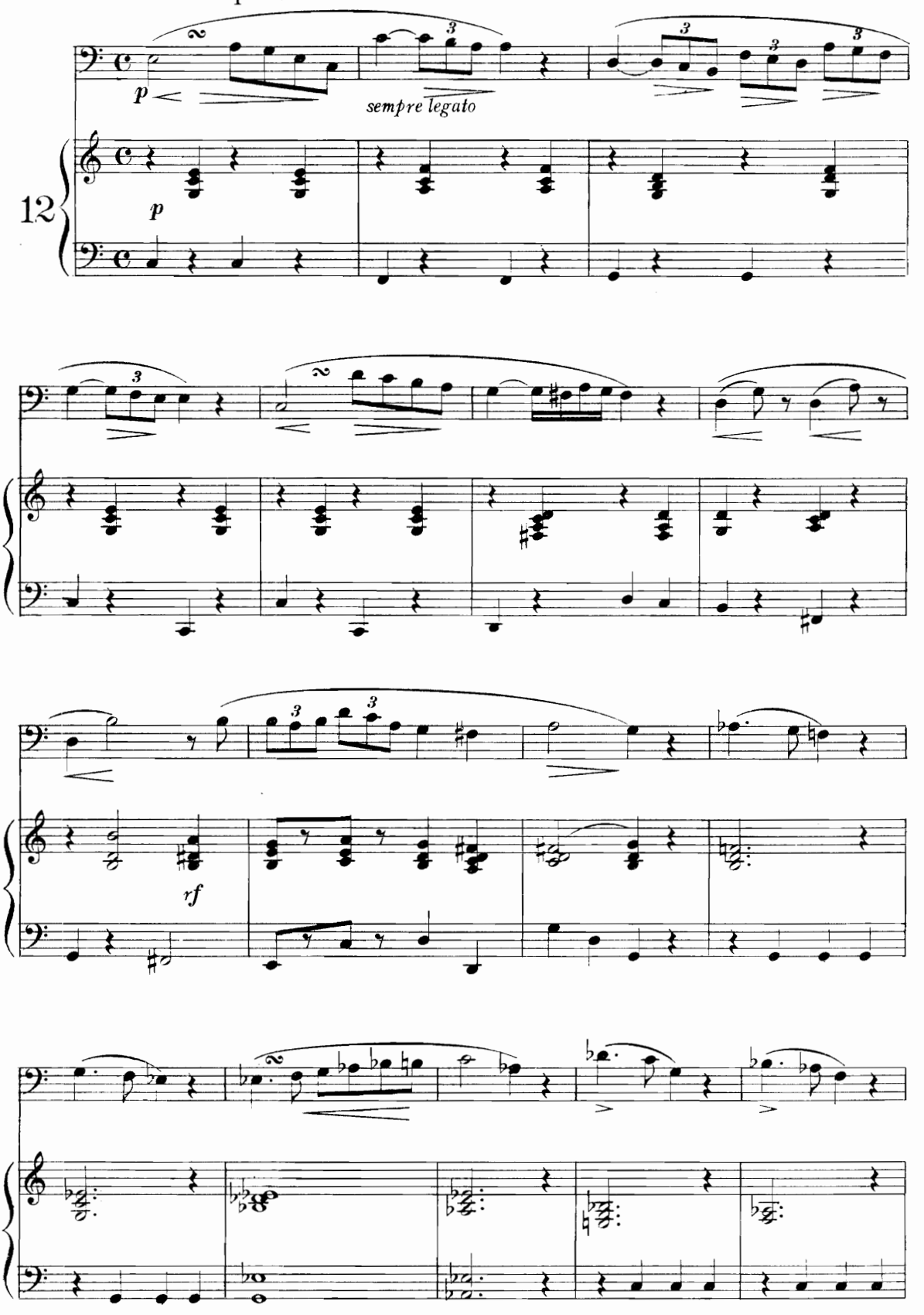
G. ALARY

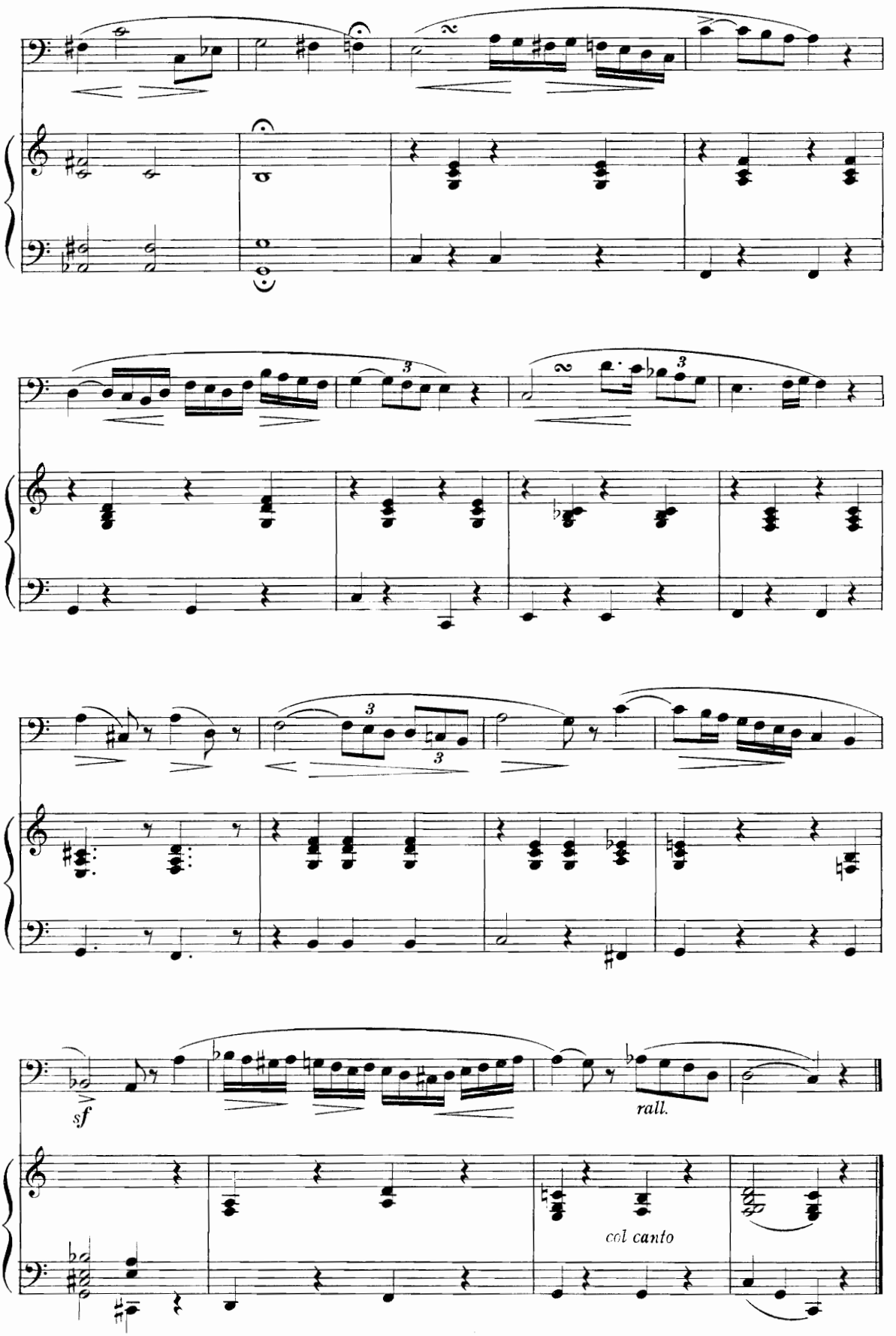



cresc.
sf
dolce
p
cresc.
sf

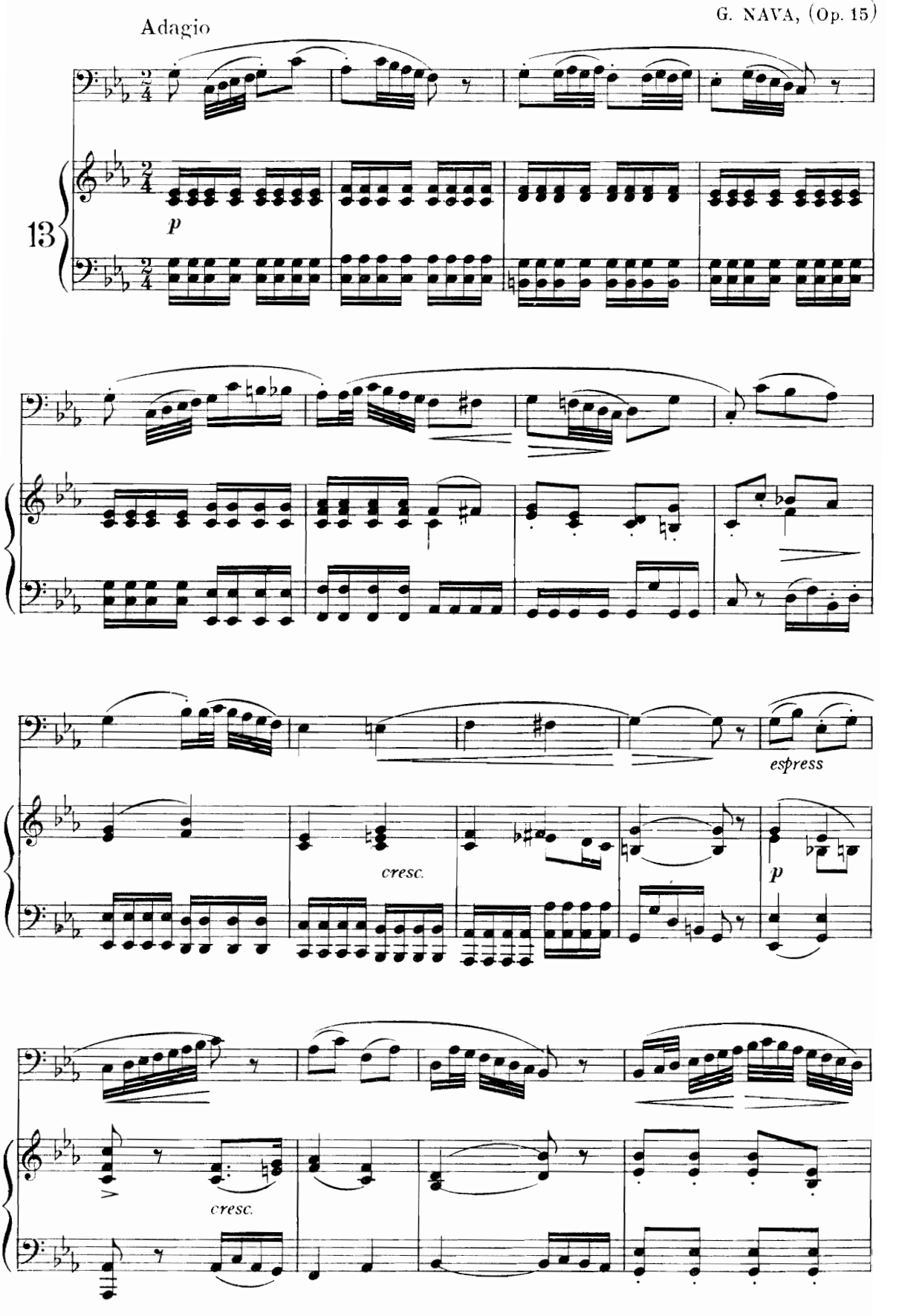

Maggiore
dolce
f
p dolce
f
f
p
p
f

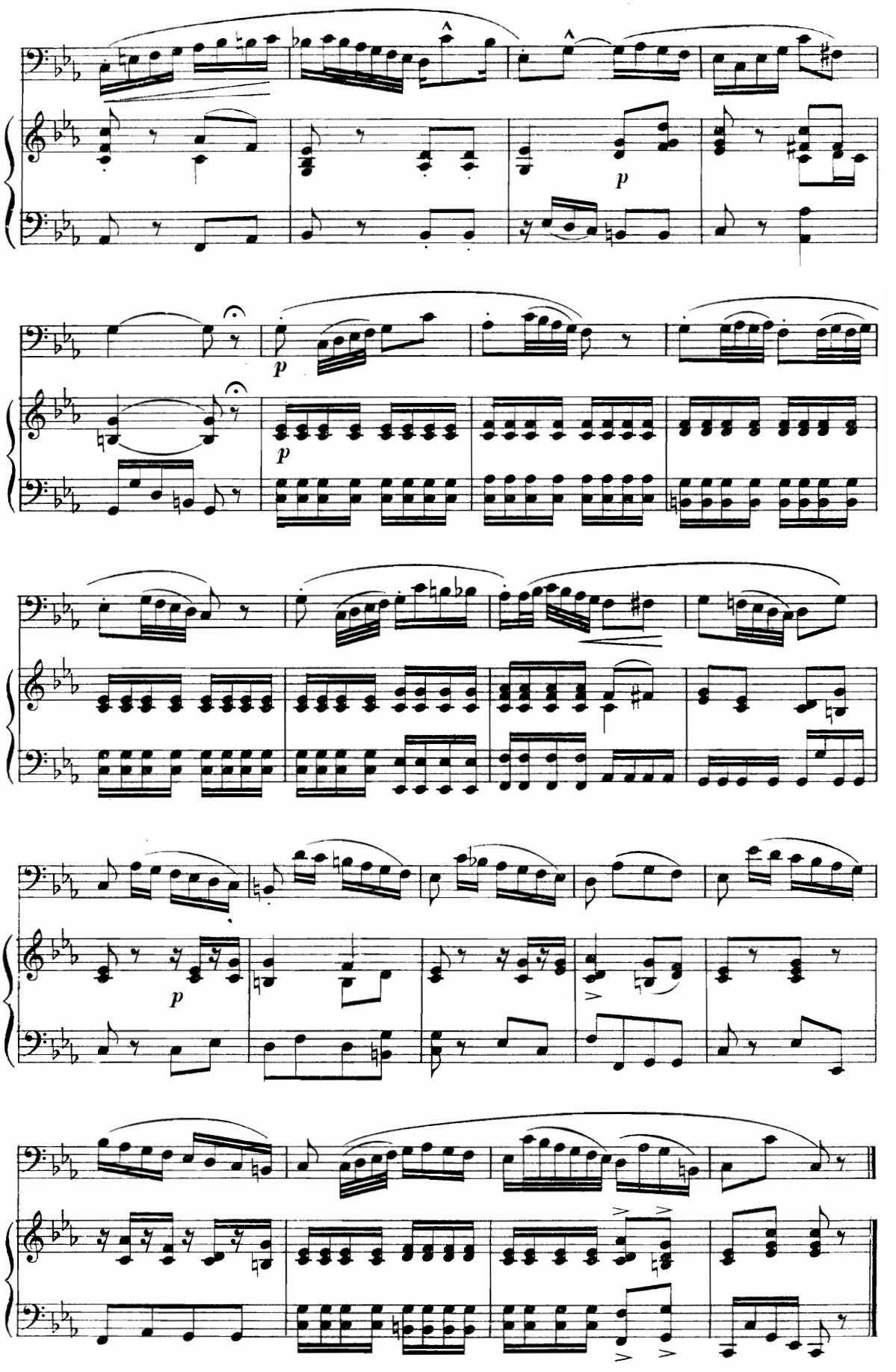
Andante espressivo



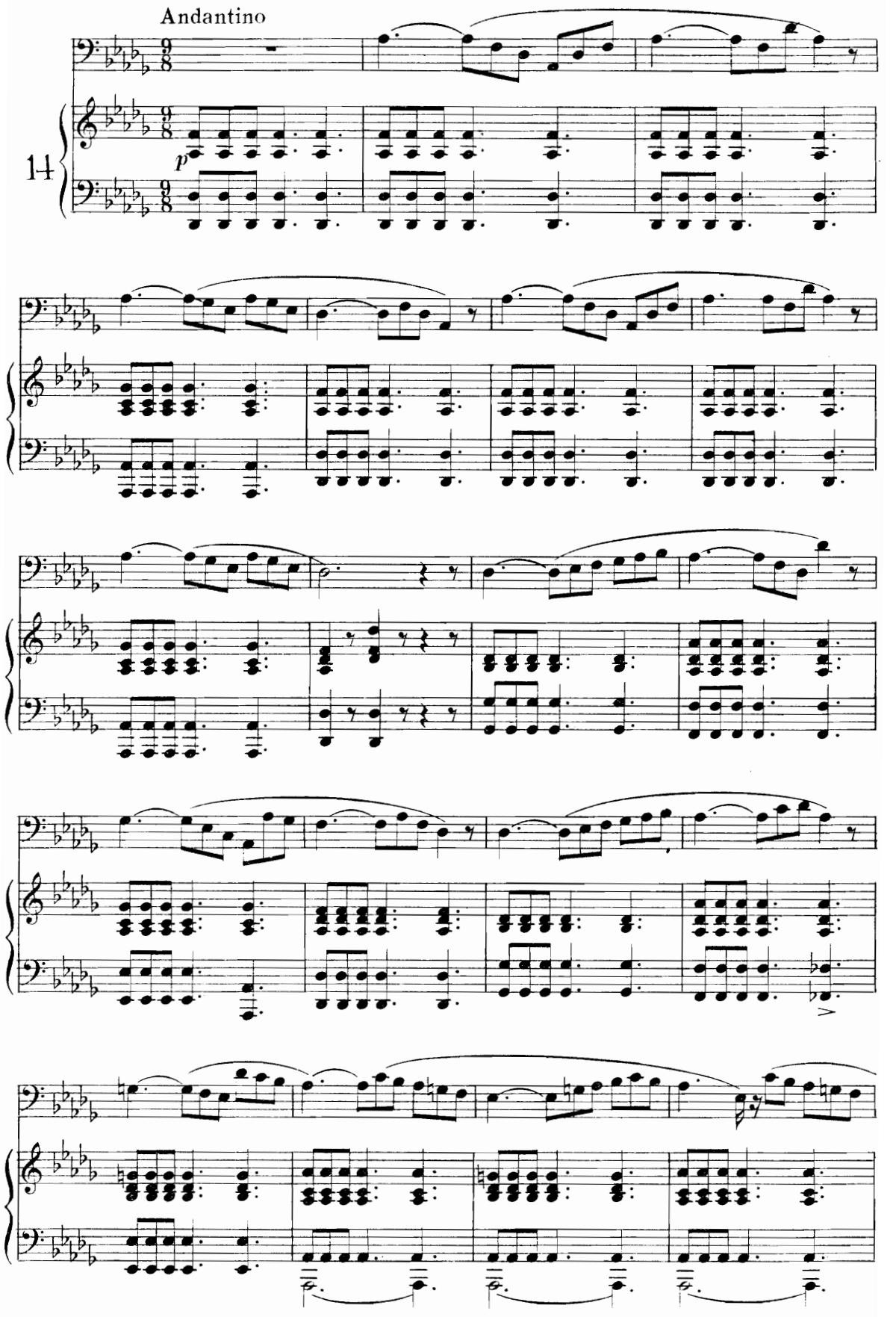


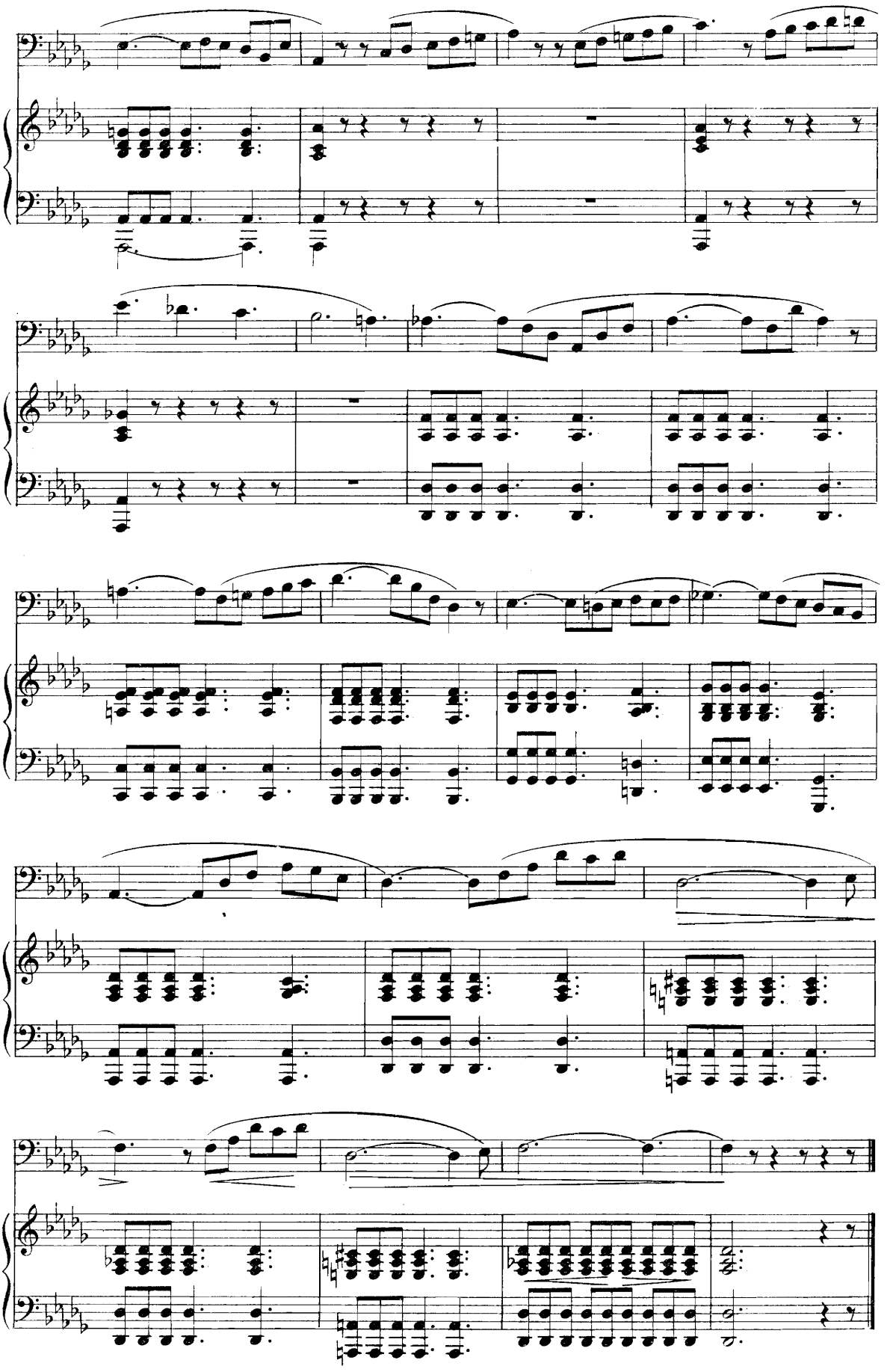
5-20-65760-95


Adagio
13
p
espress
cresc.
p
cresc.

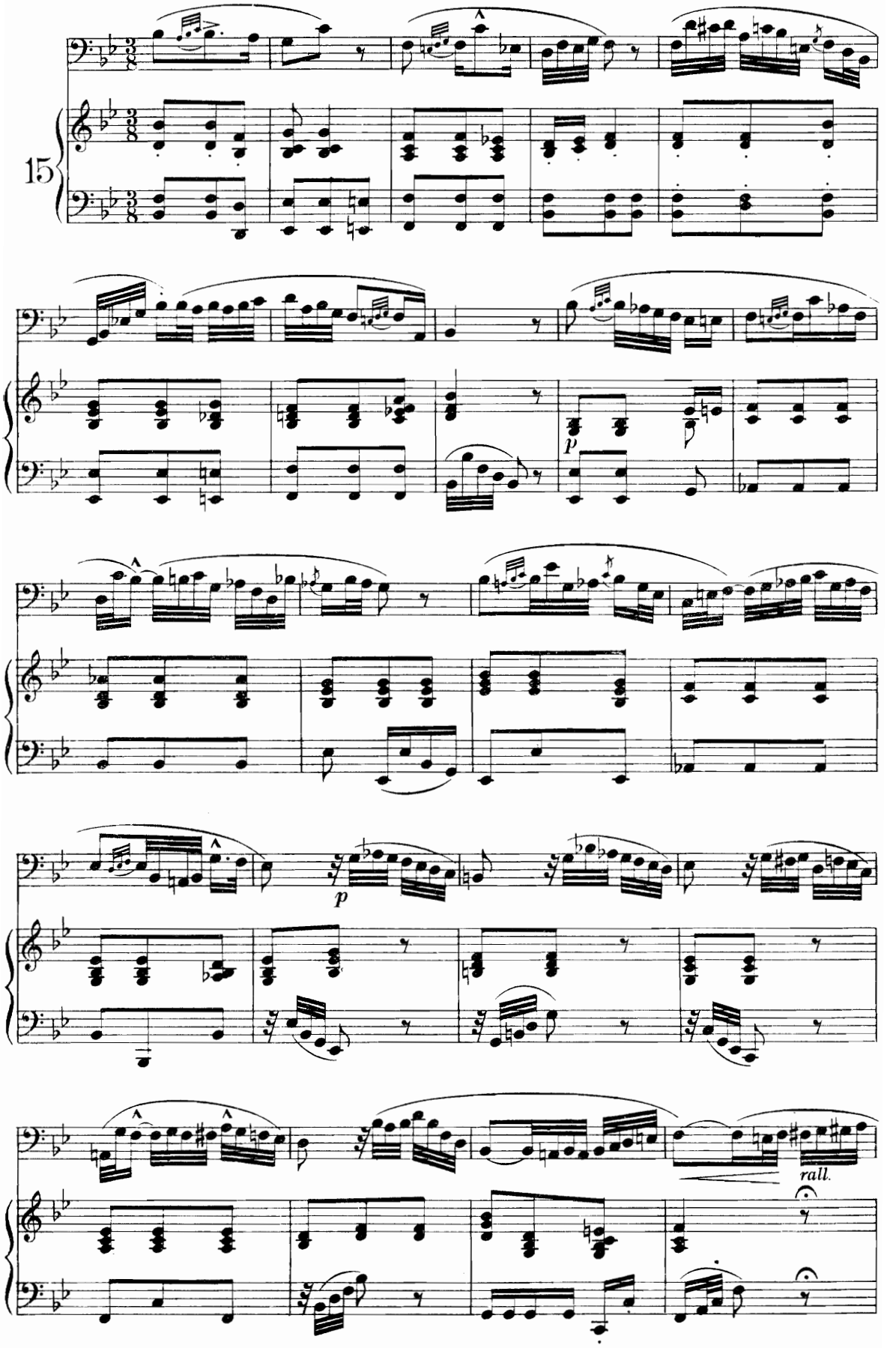


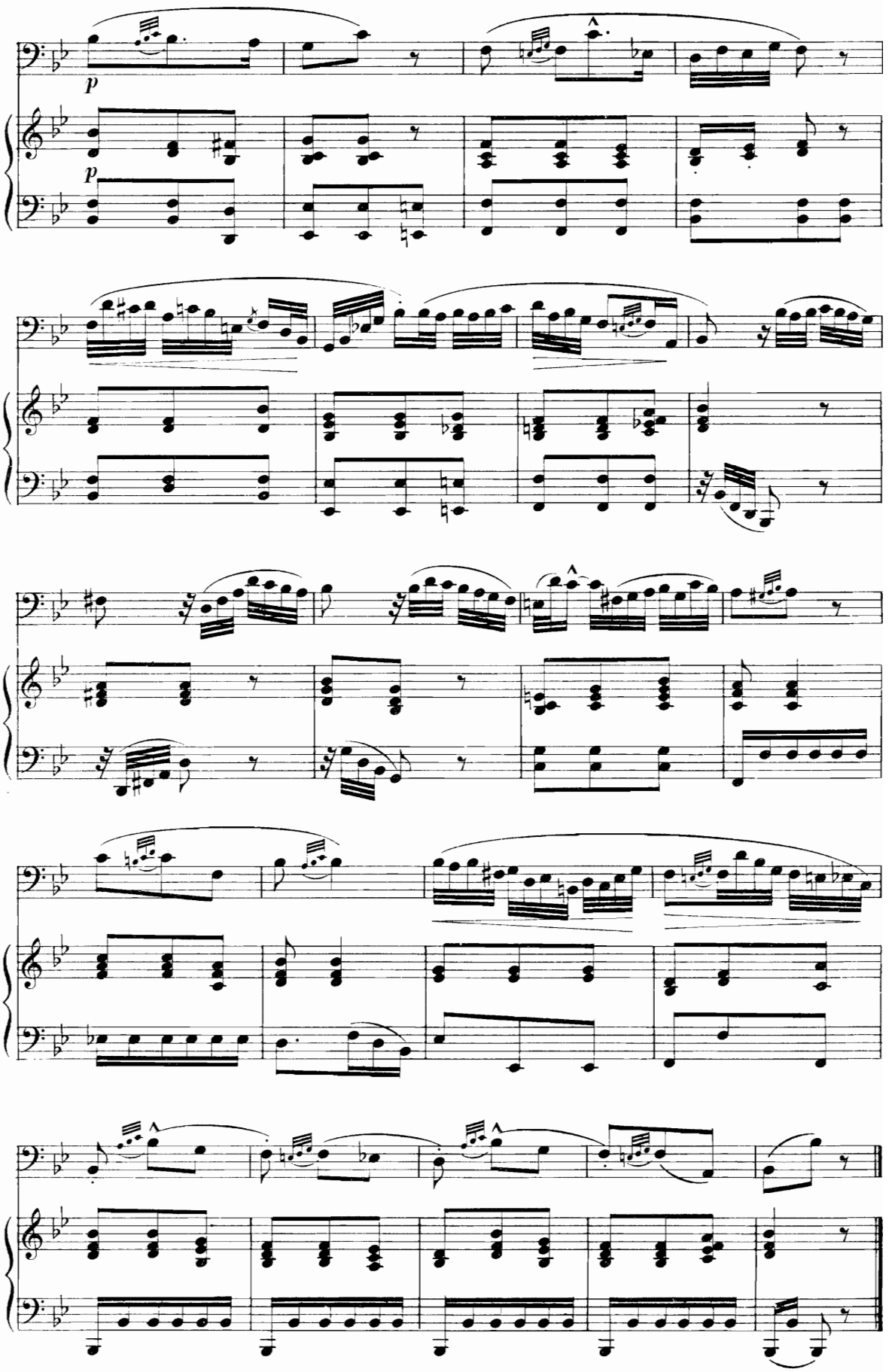
5-20-65760-95

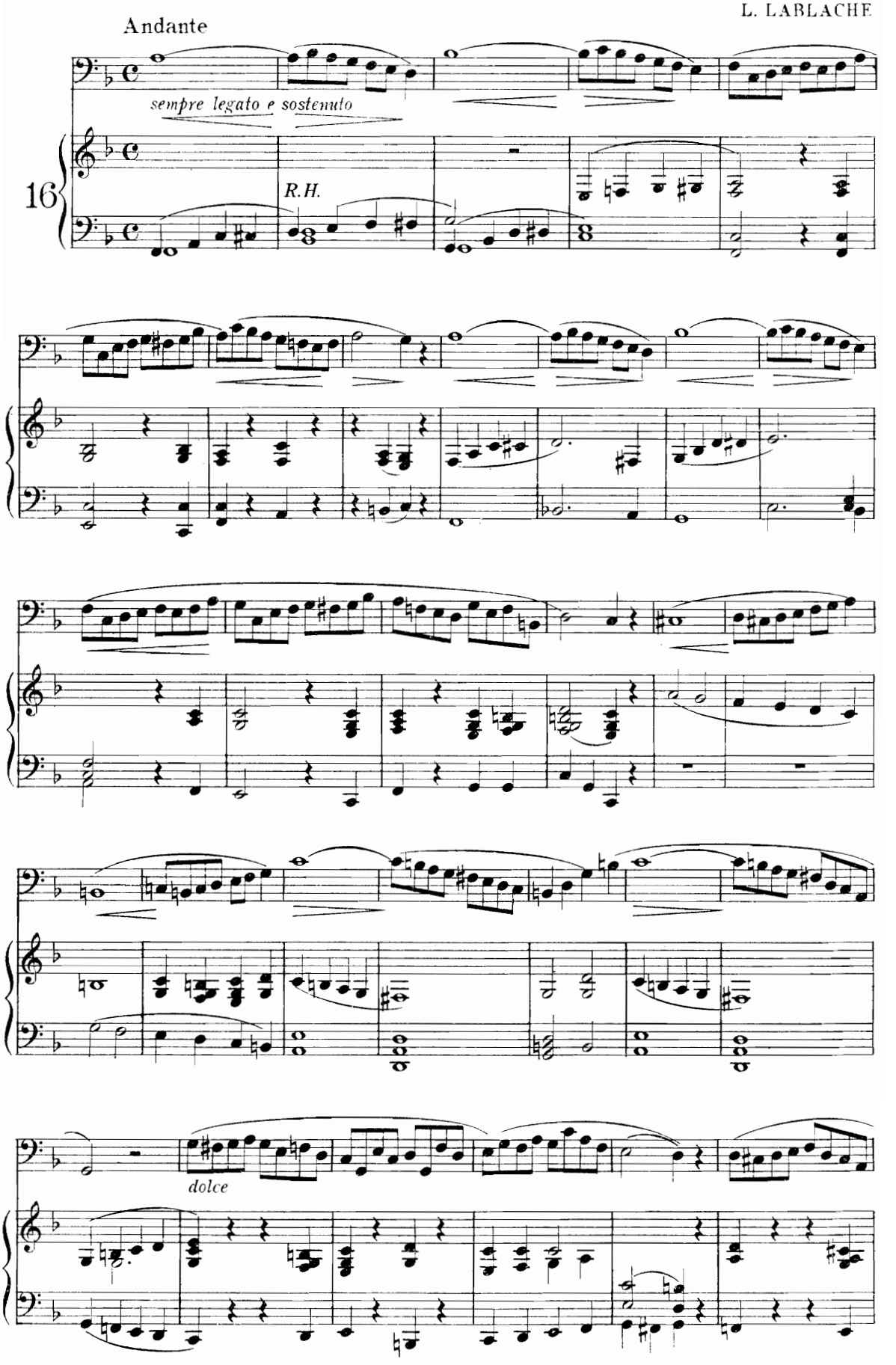

Andantino
14
p

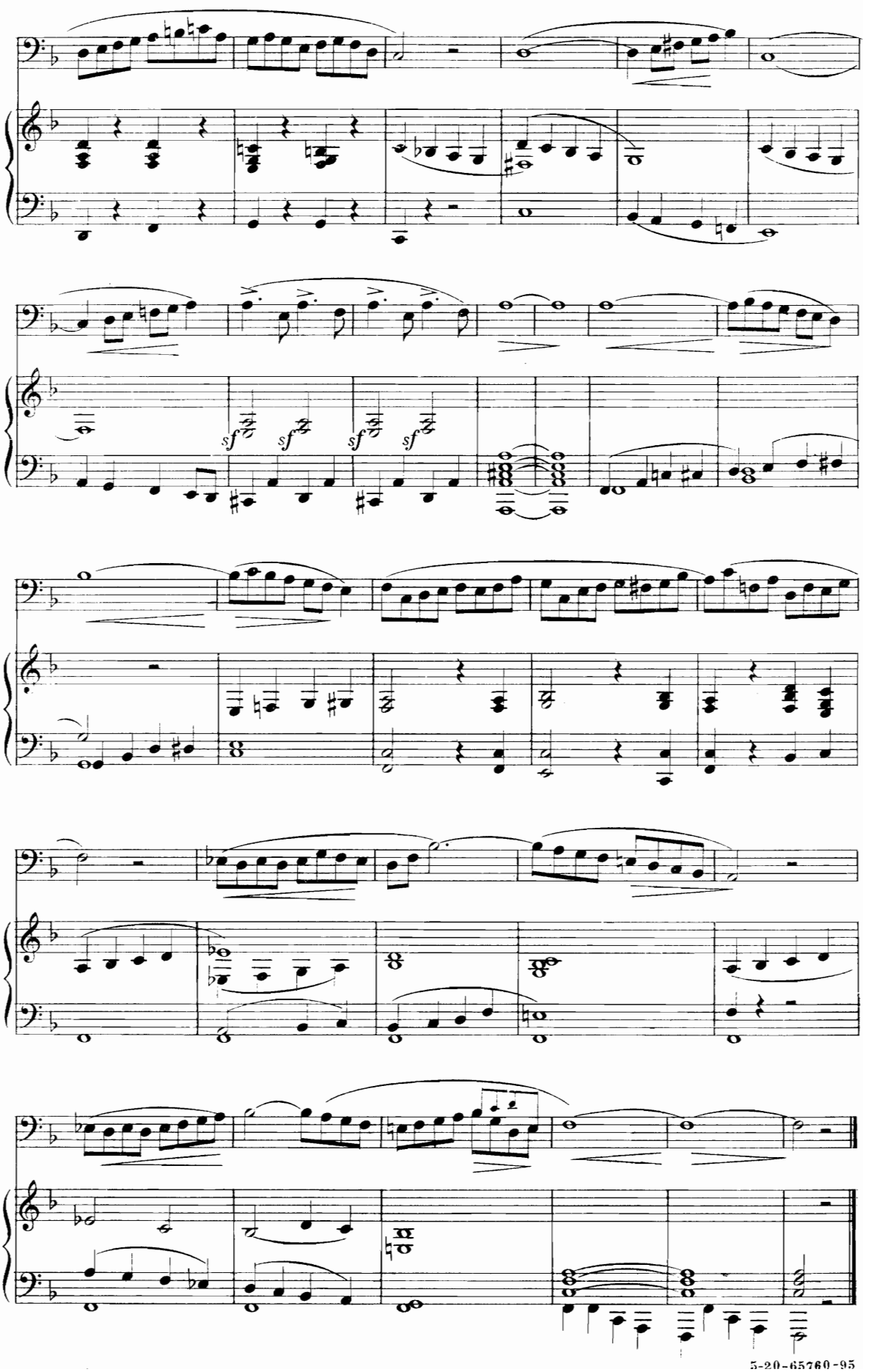


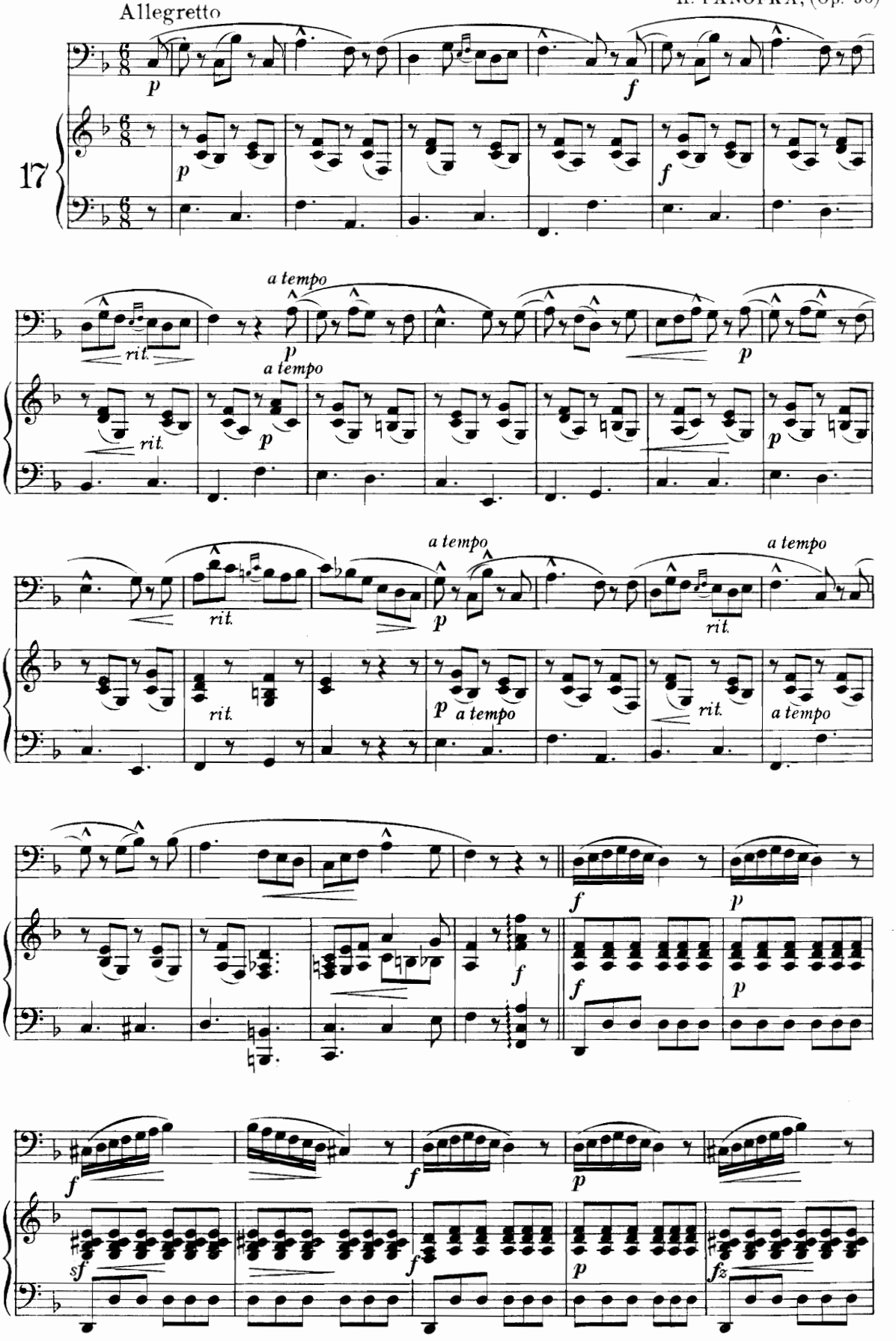
Andante amoroso

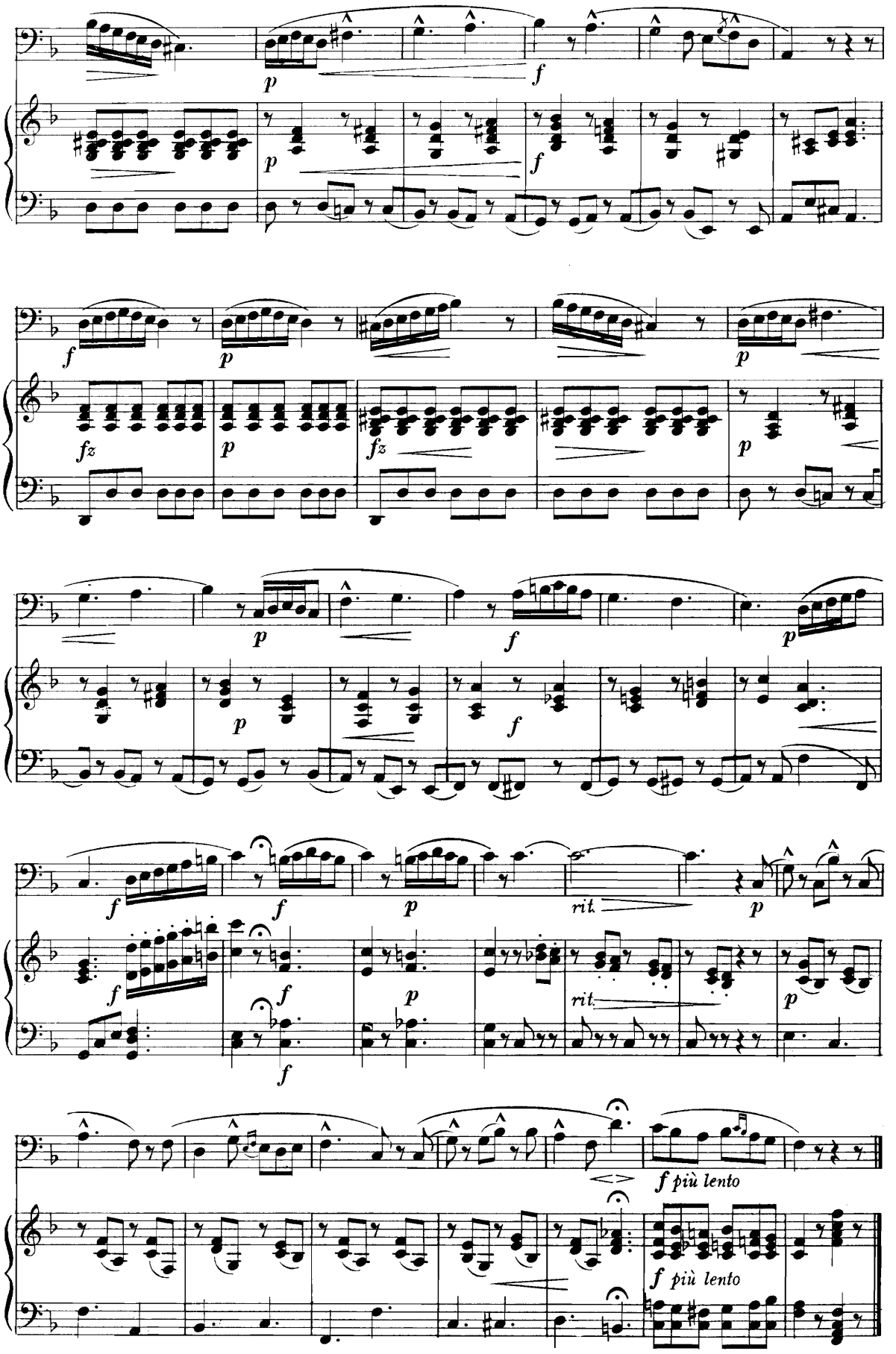


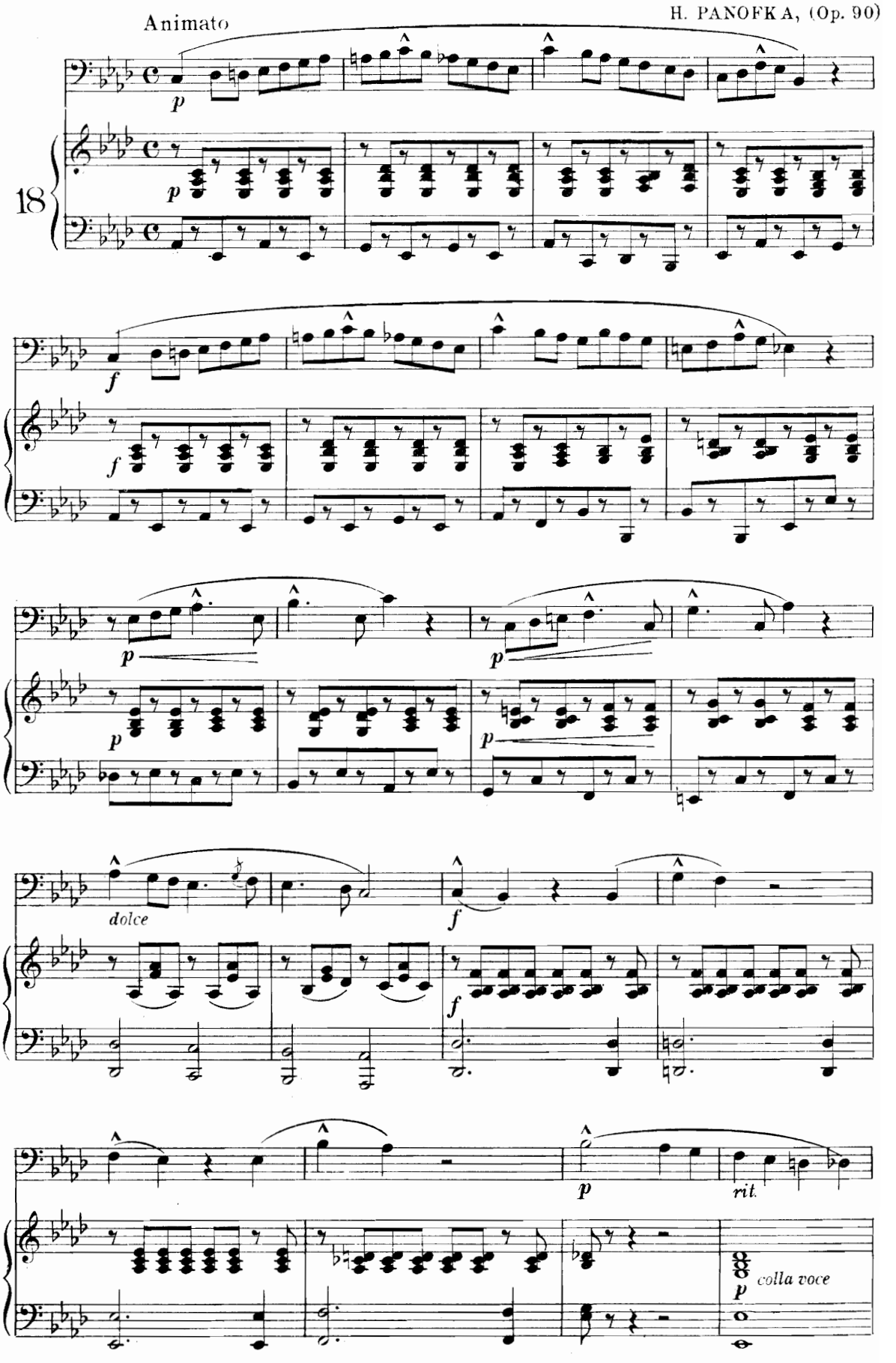

p
p

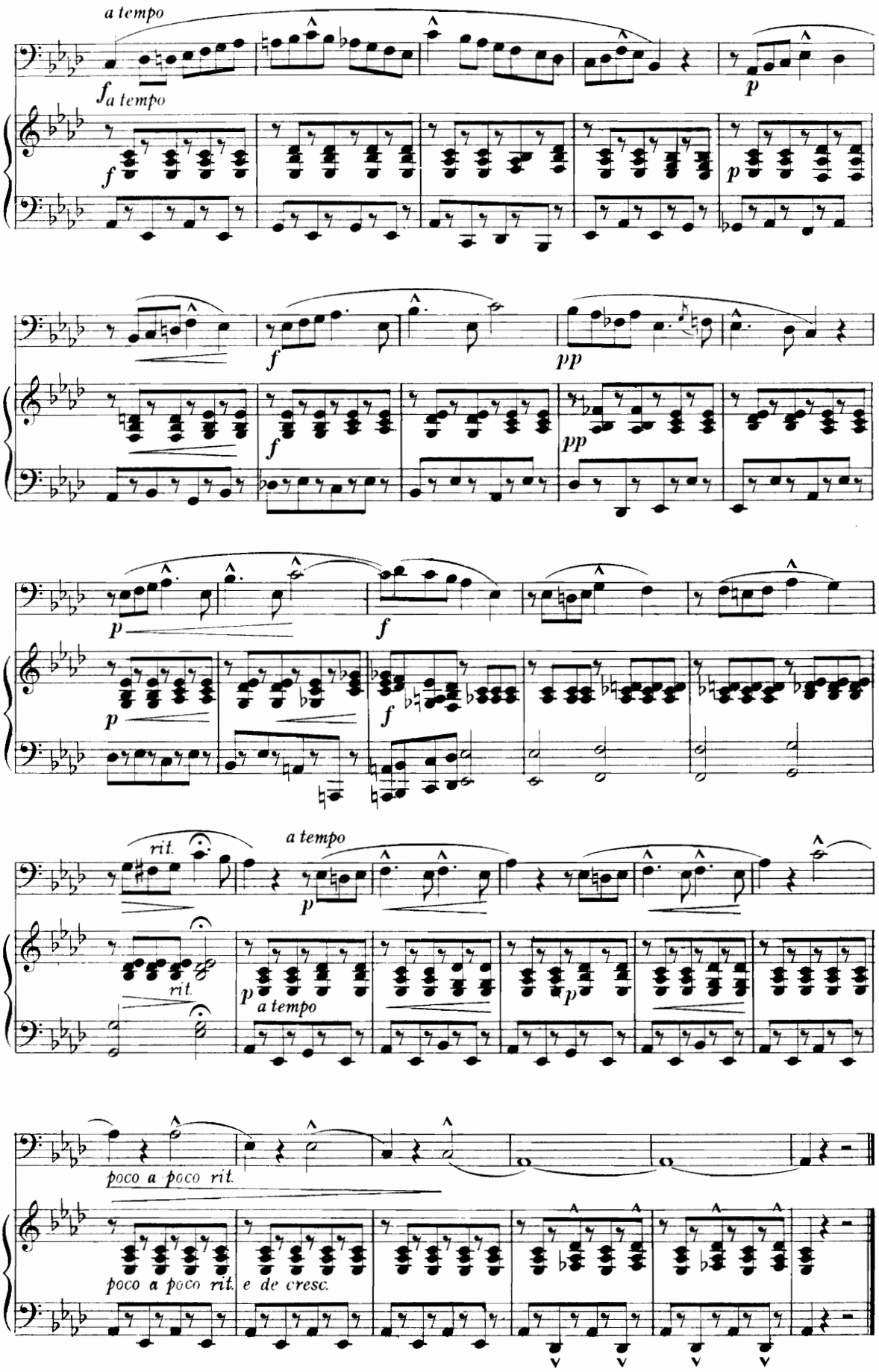

Andante
sempre legato e sostenuto
16
R.H.
dolce

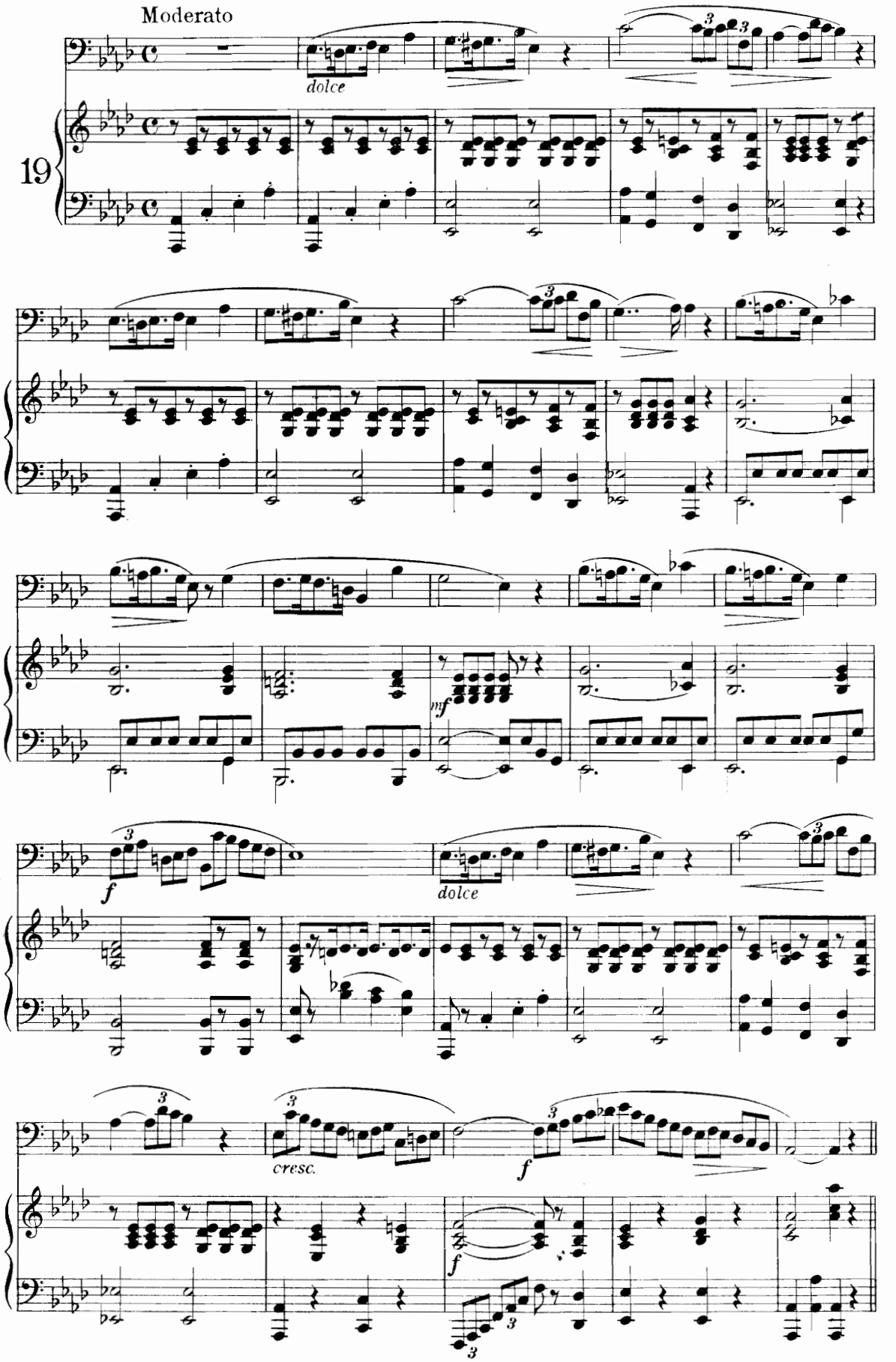

sf
sf
sf
sf

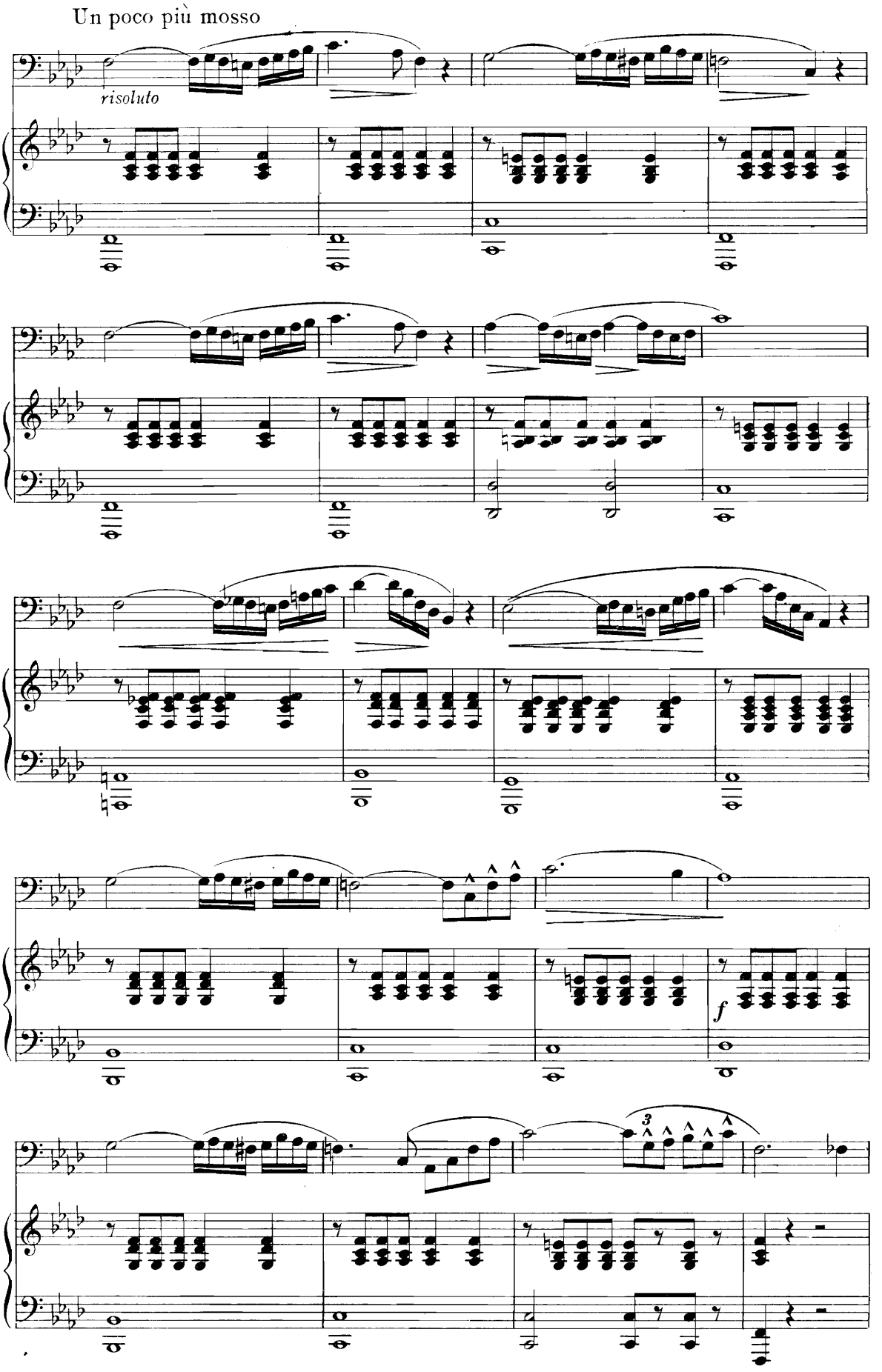

Allegretto
17
a tempo
rit.

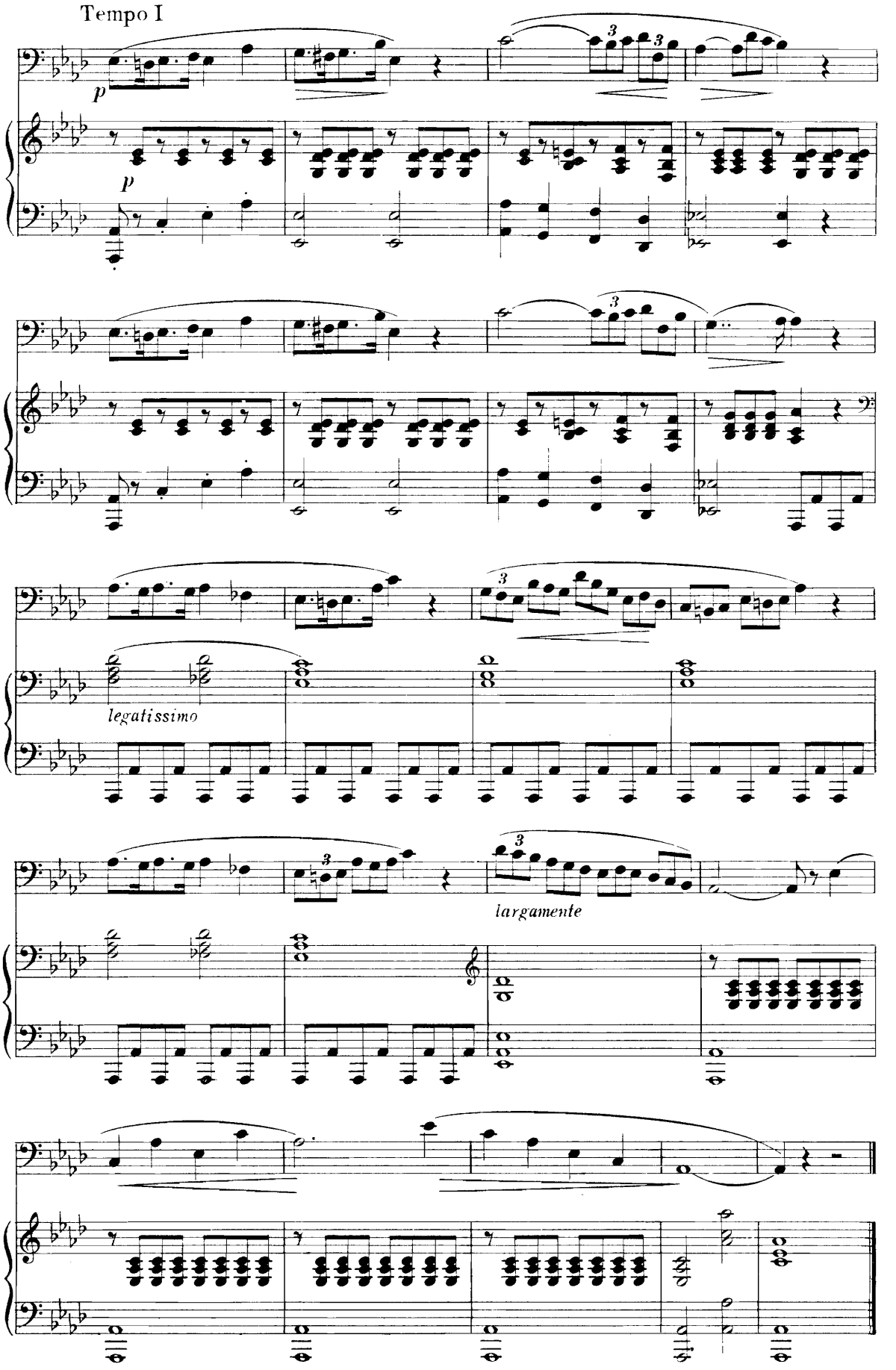

p
f
fz
rit.
f più lento


Animato
18
p
f
dolce
rit.
colla voce

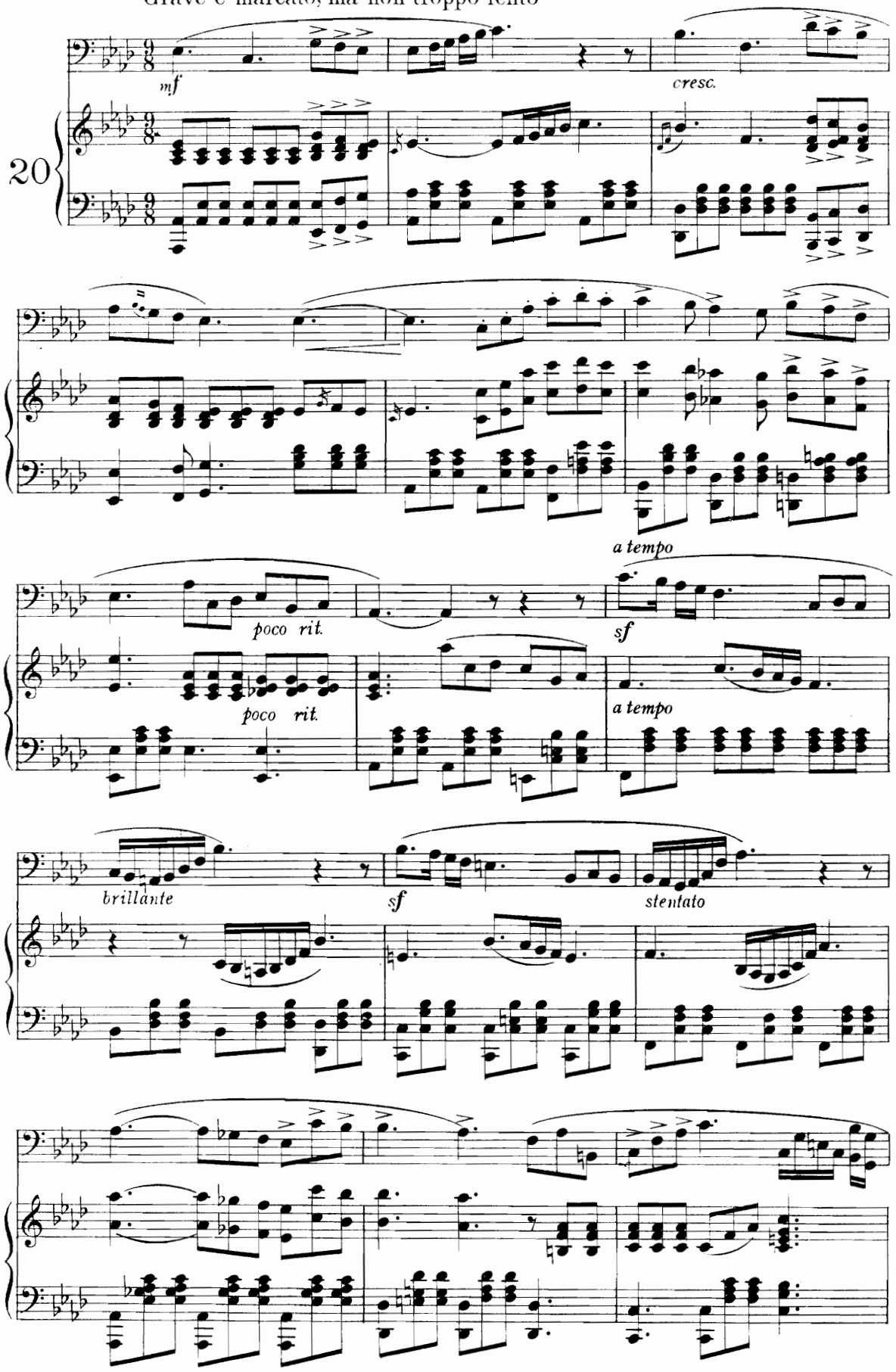

a tempo
f a tempo
f
p
f
pp
p
f
rit.
a tempo
p
rit.
p a tempo
p
poco a poco rit.
poco a poco rit. e de cresc.

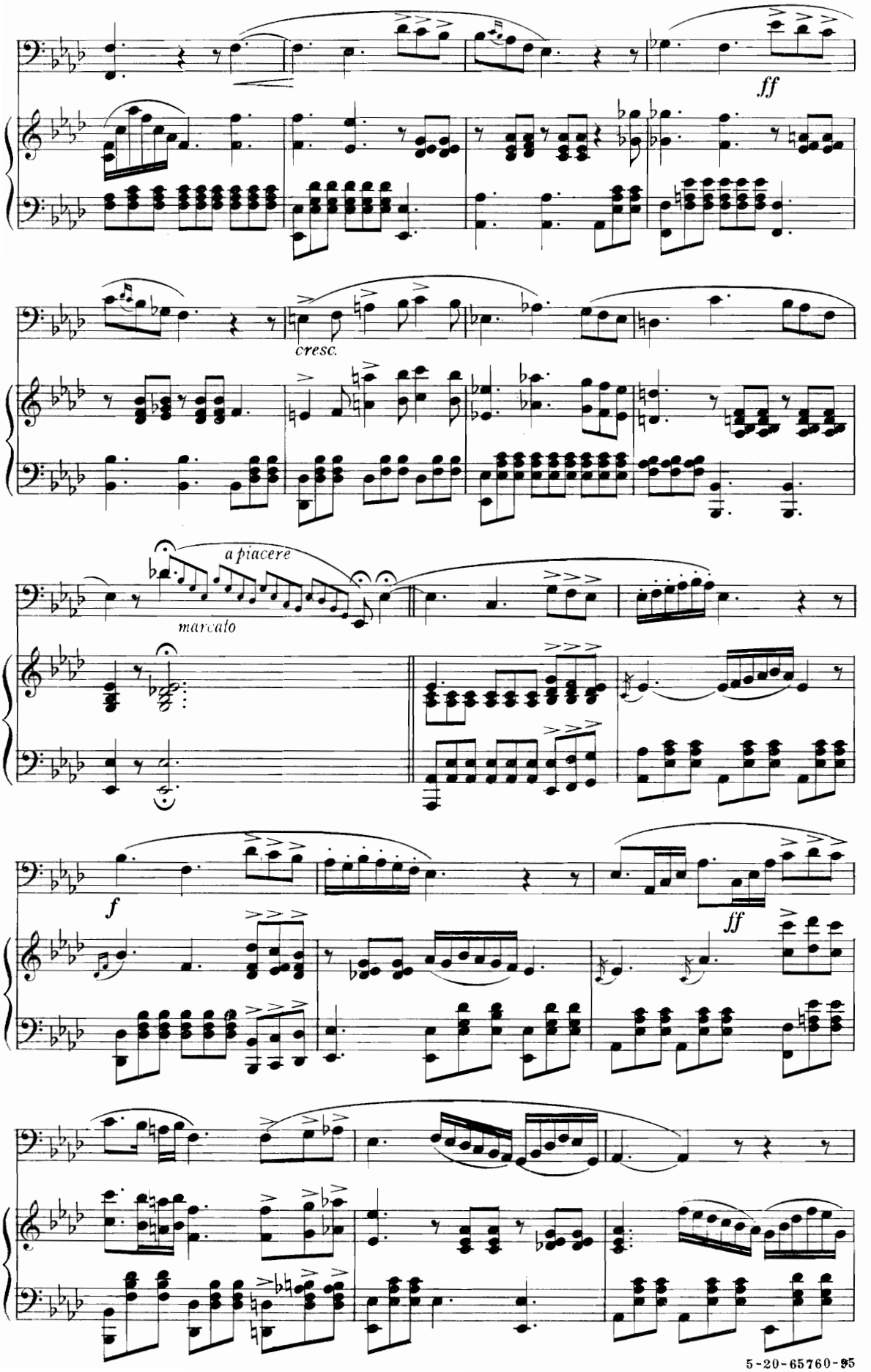

Moderato
dolce
19
mf
f
dolce
cresc.
f
f

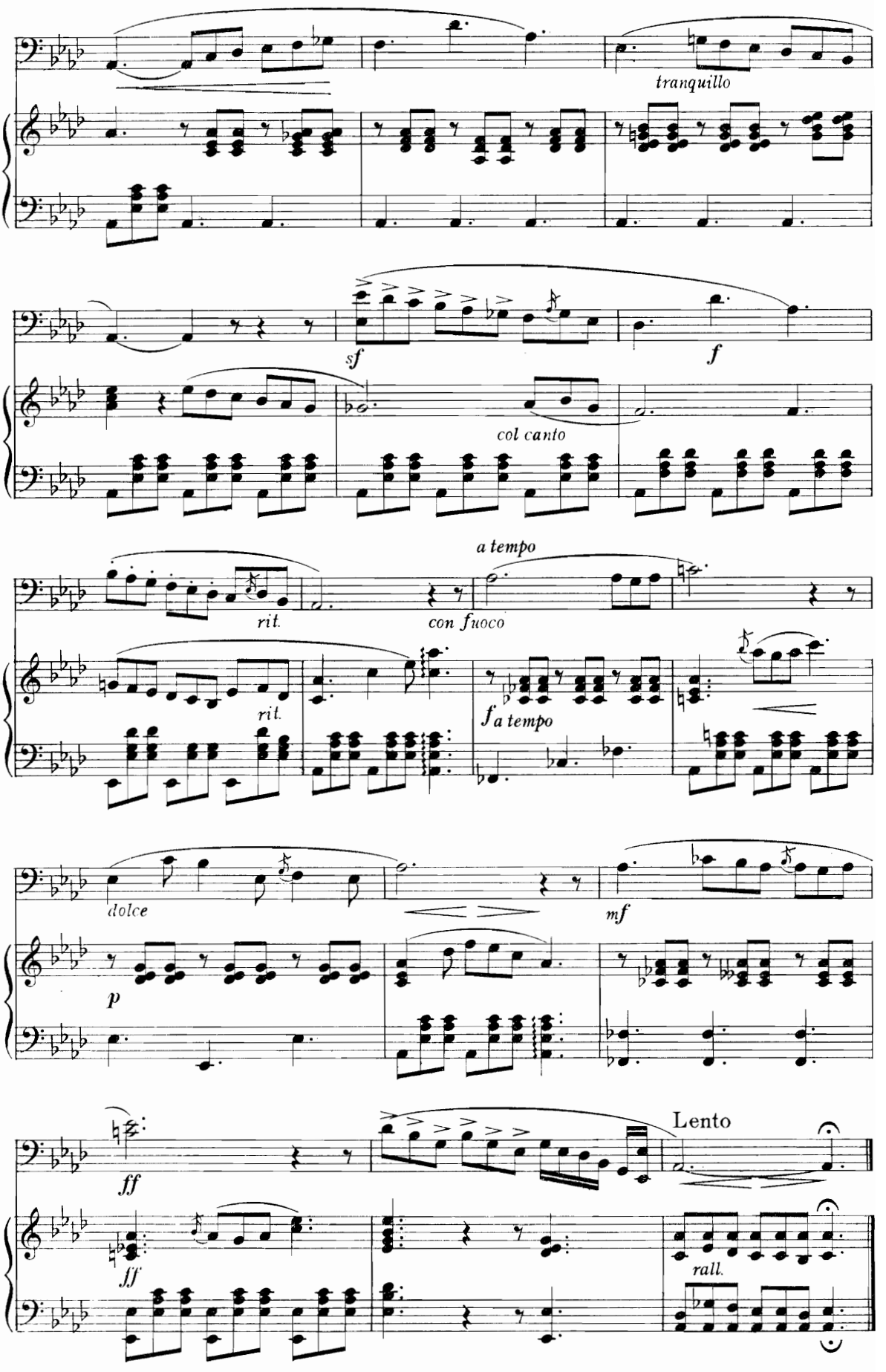

Un poco più mosso
risoluto
f
3

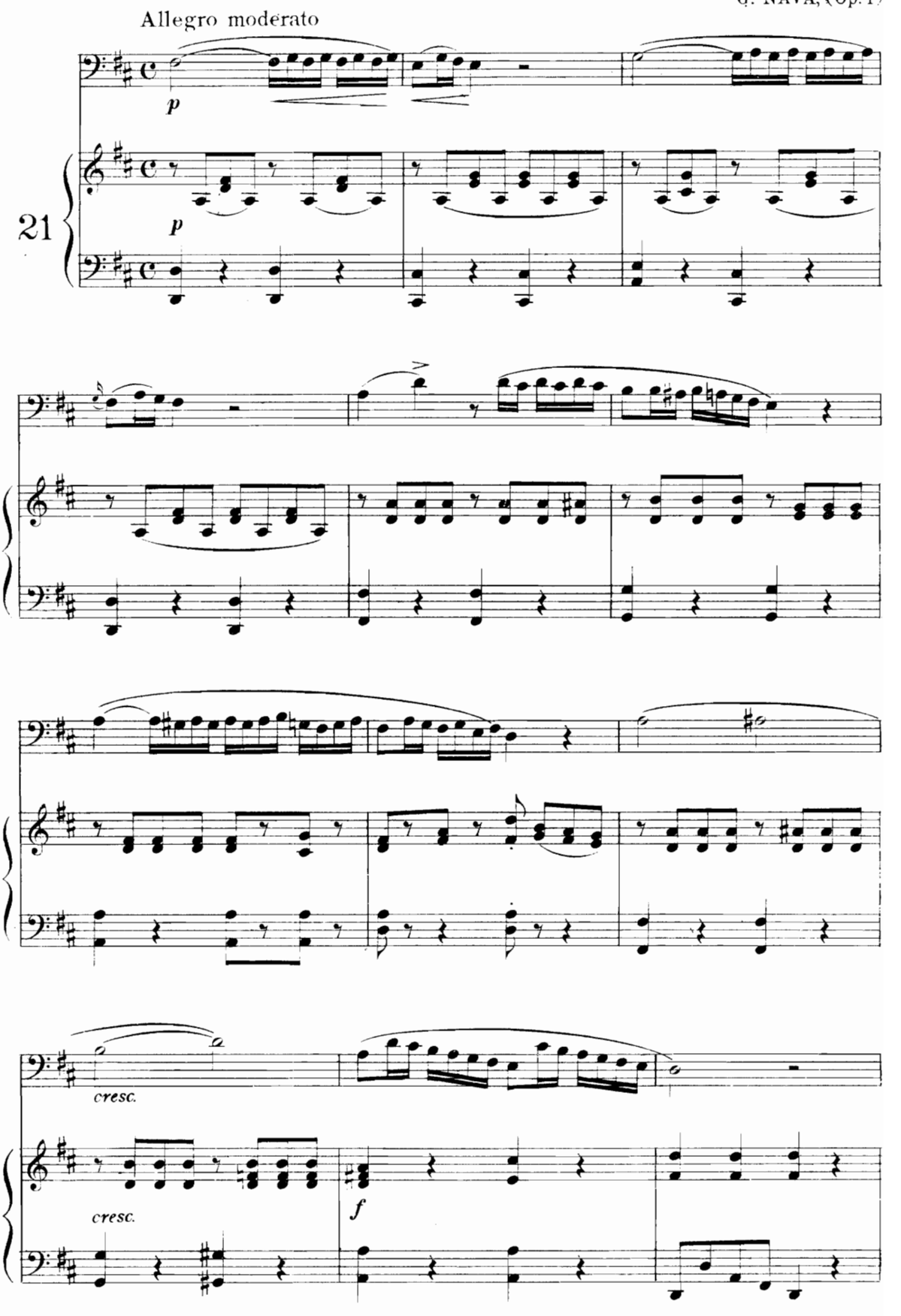


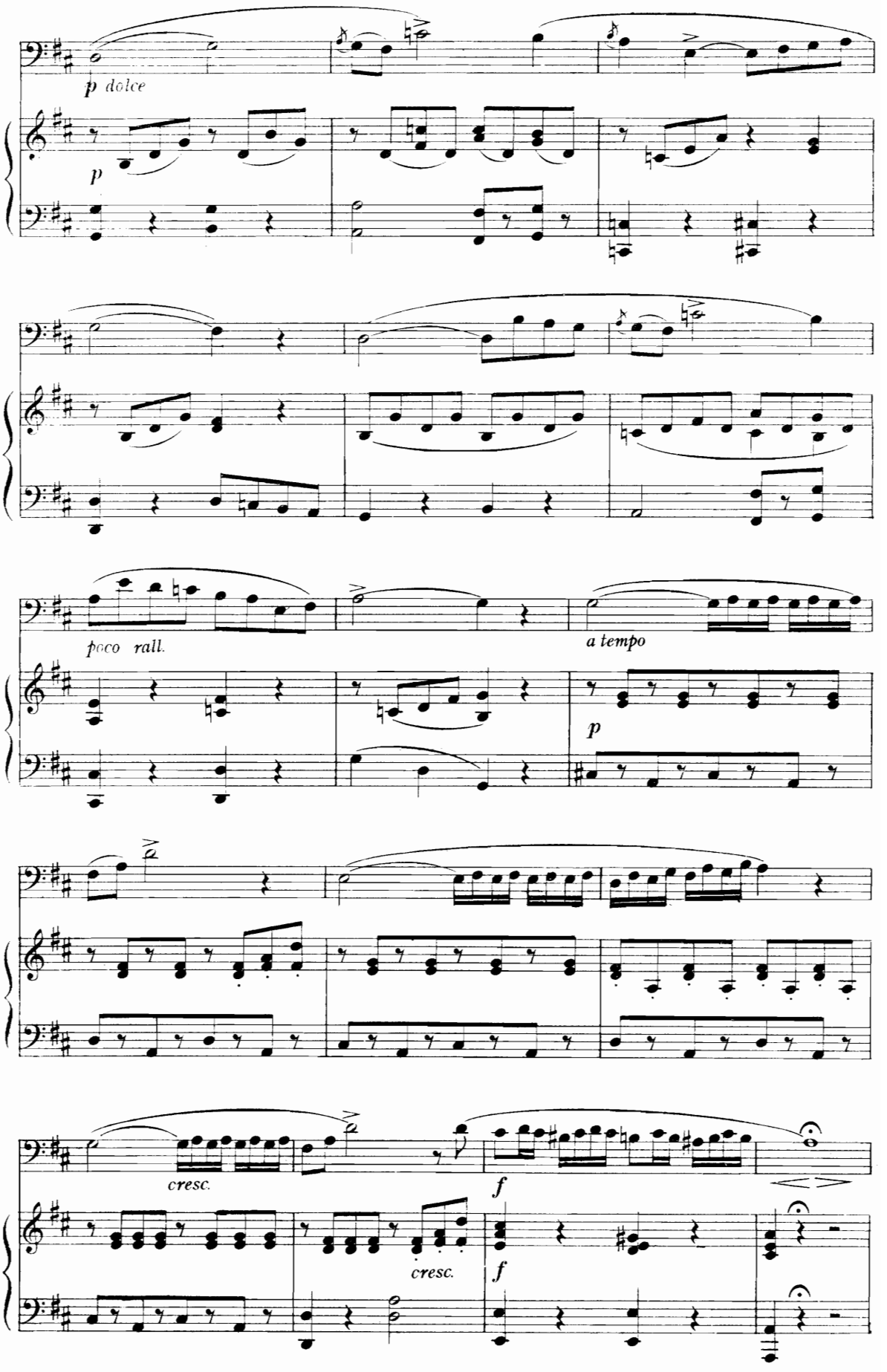
5-20-65760-95

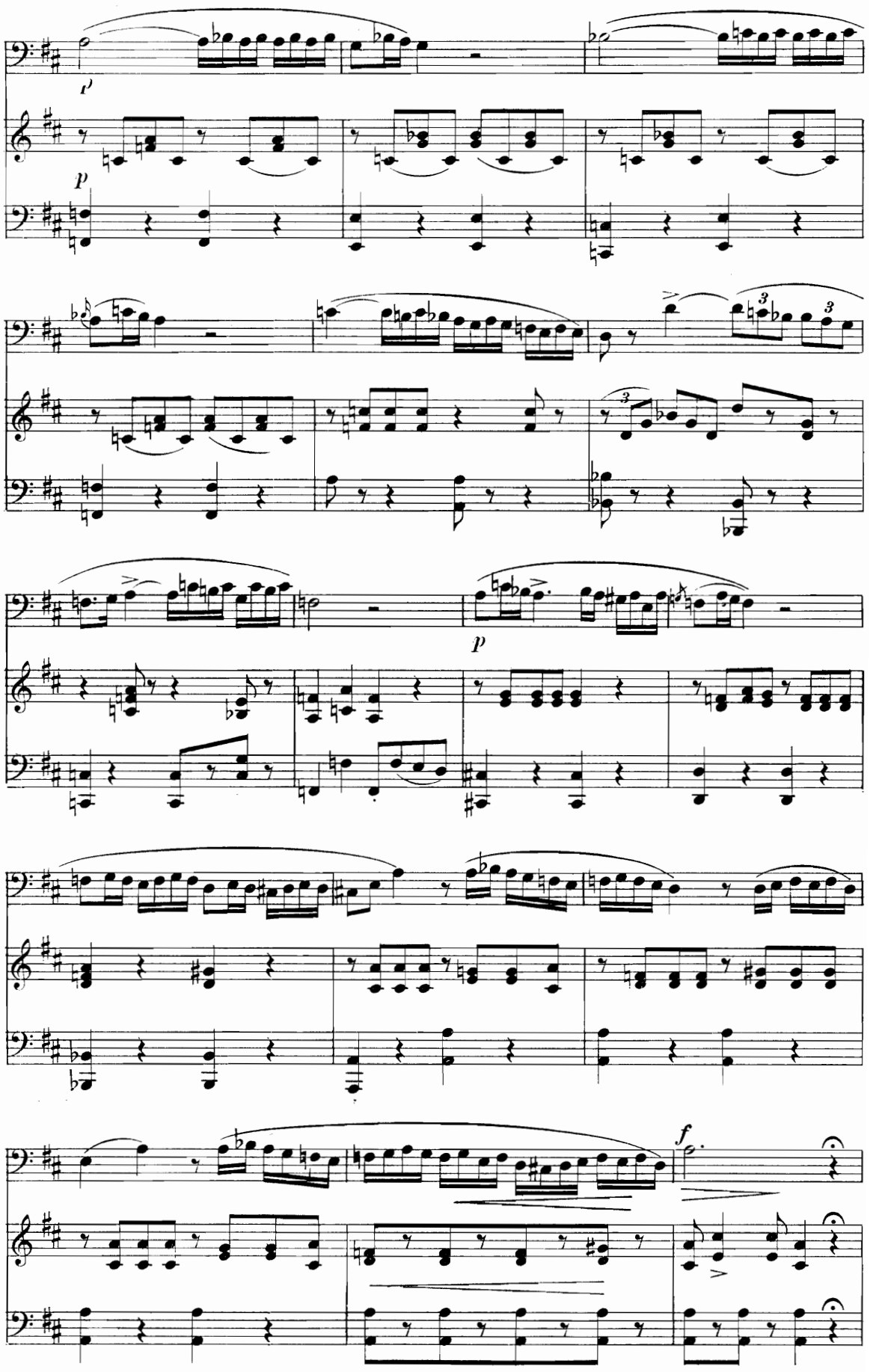

Grave e marcato, ma non troppo lento
mf
cresc.
20
poco rit.
poco rit.
a tempo
sf
a tempo
brillante
sf
stentato

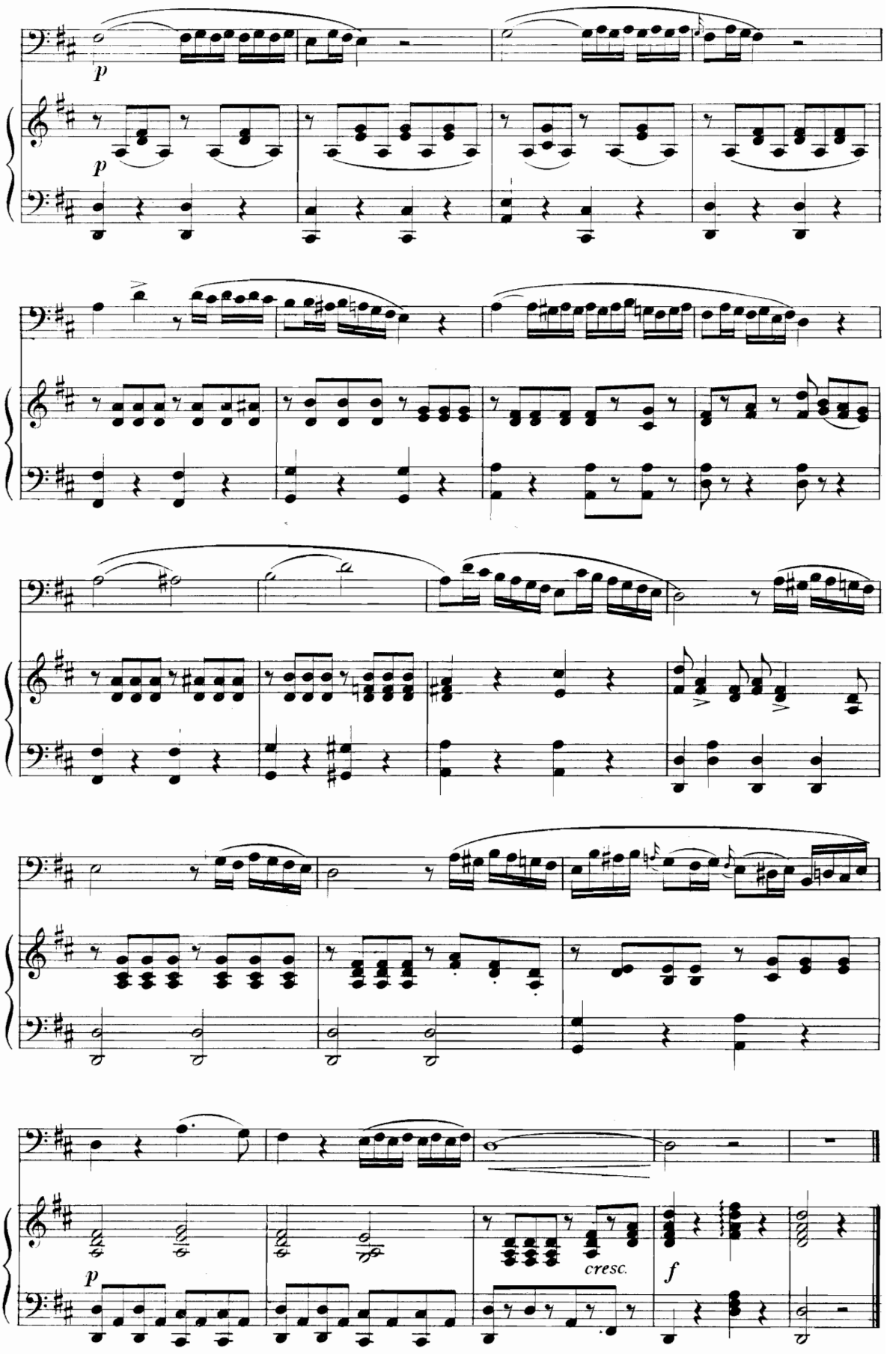

ff
cresc.
a piacere
marcato
f
ff


tranquillo
sf
f
col canto
a tempo
rit.
con fuoco
rit.
f a tempo
dolce
mf
p
ff
ff
Lento
rall.

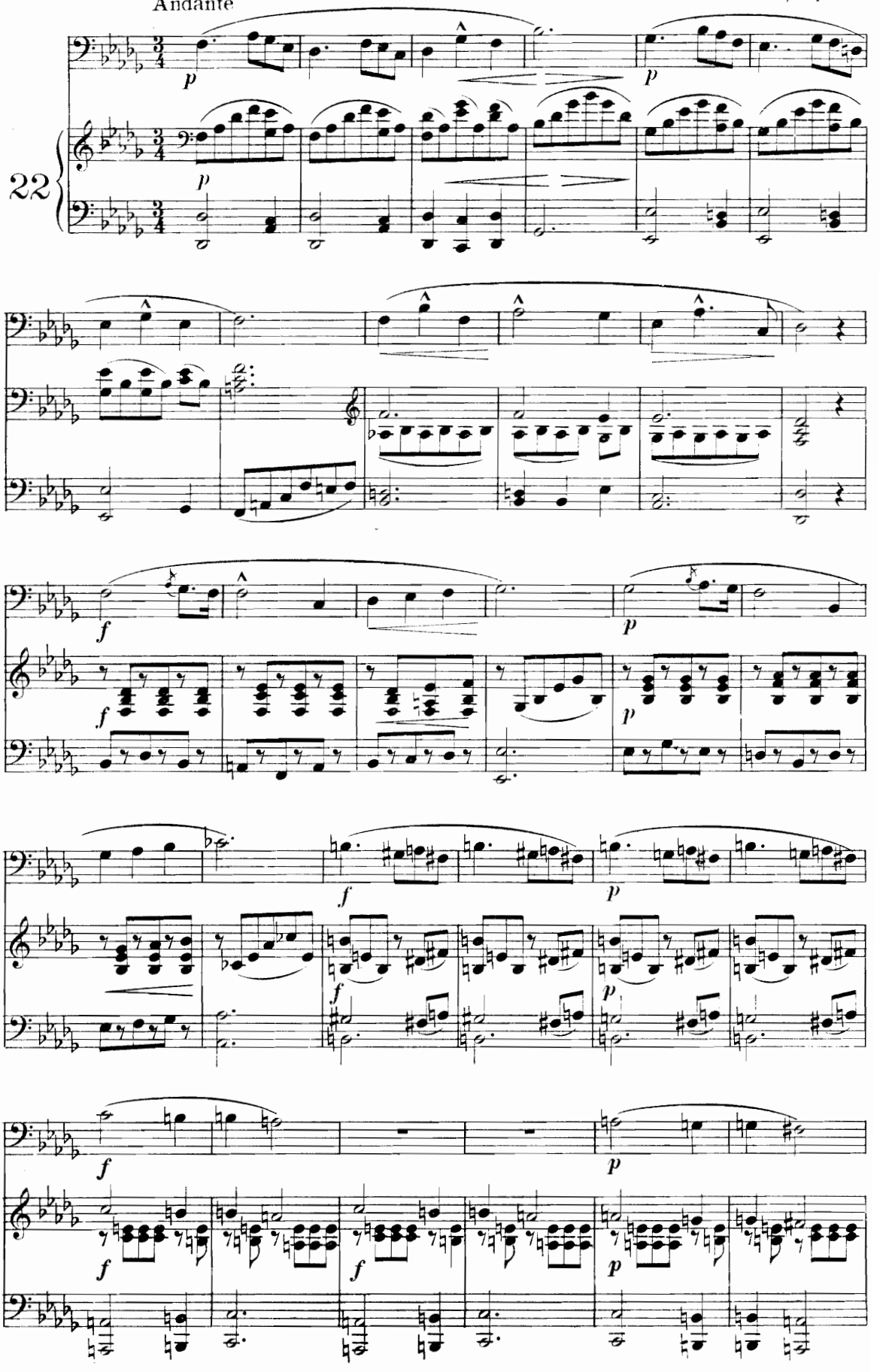

Allegro moderato
p
p
21
cresc.
cresc.
f

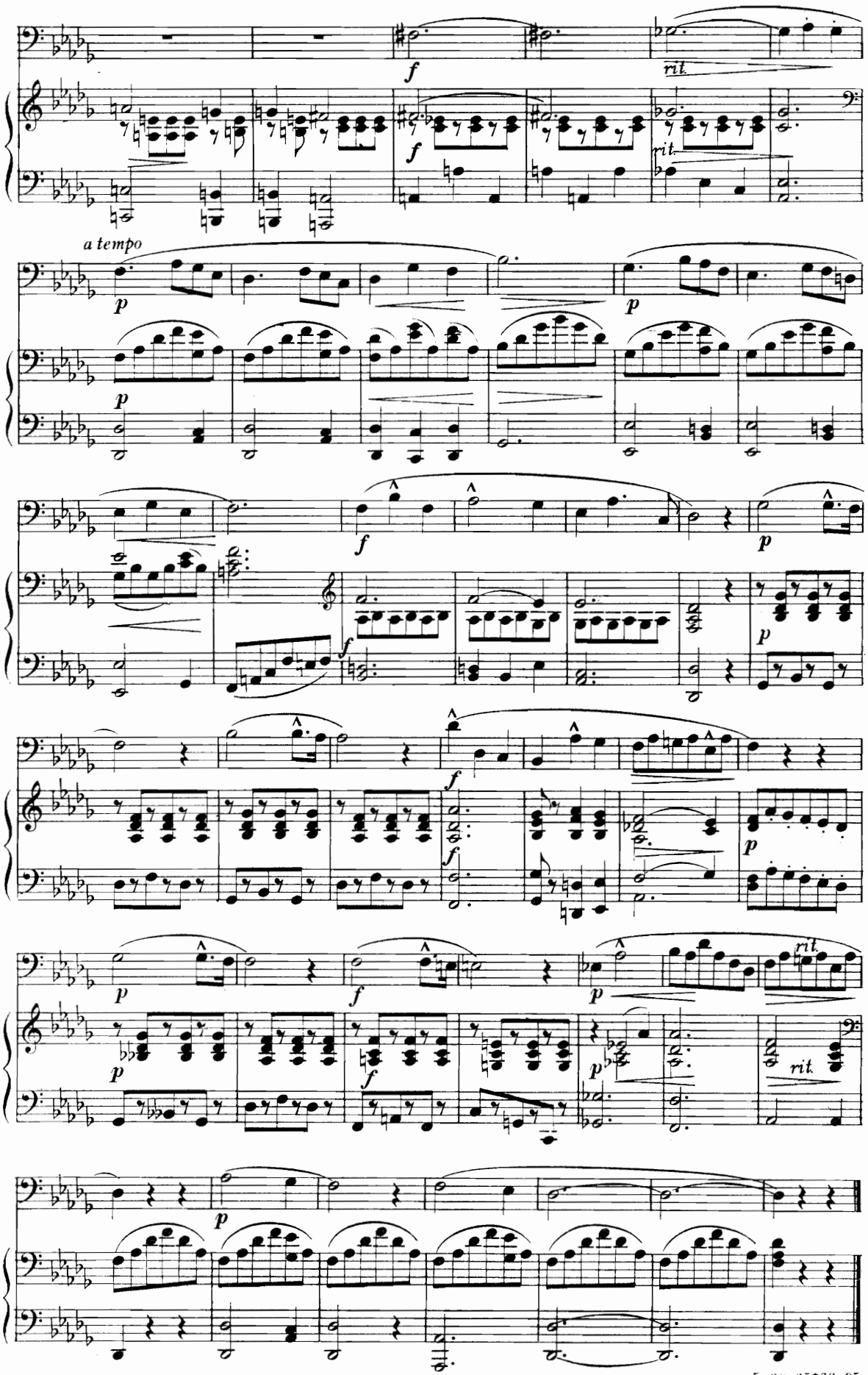

p dolce
p
poco rall.
a tempo
p
cresc.
f
cresc.
f


p
p
p
f


p
p
cresc.
f

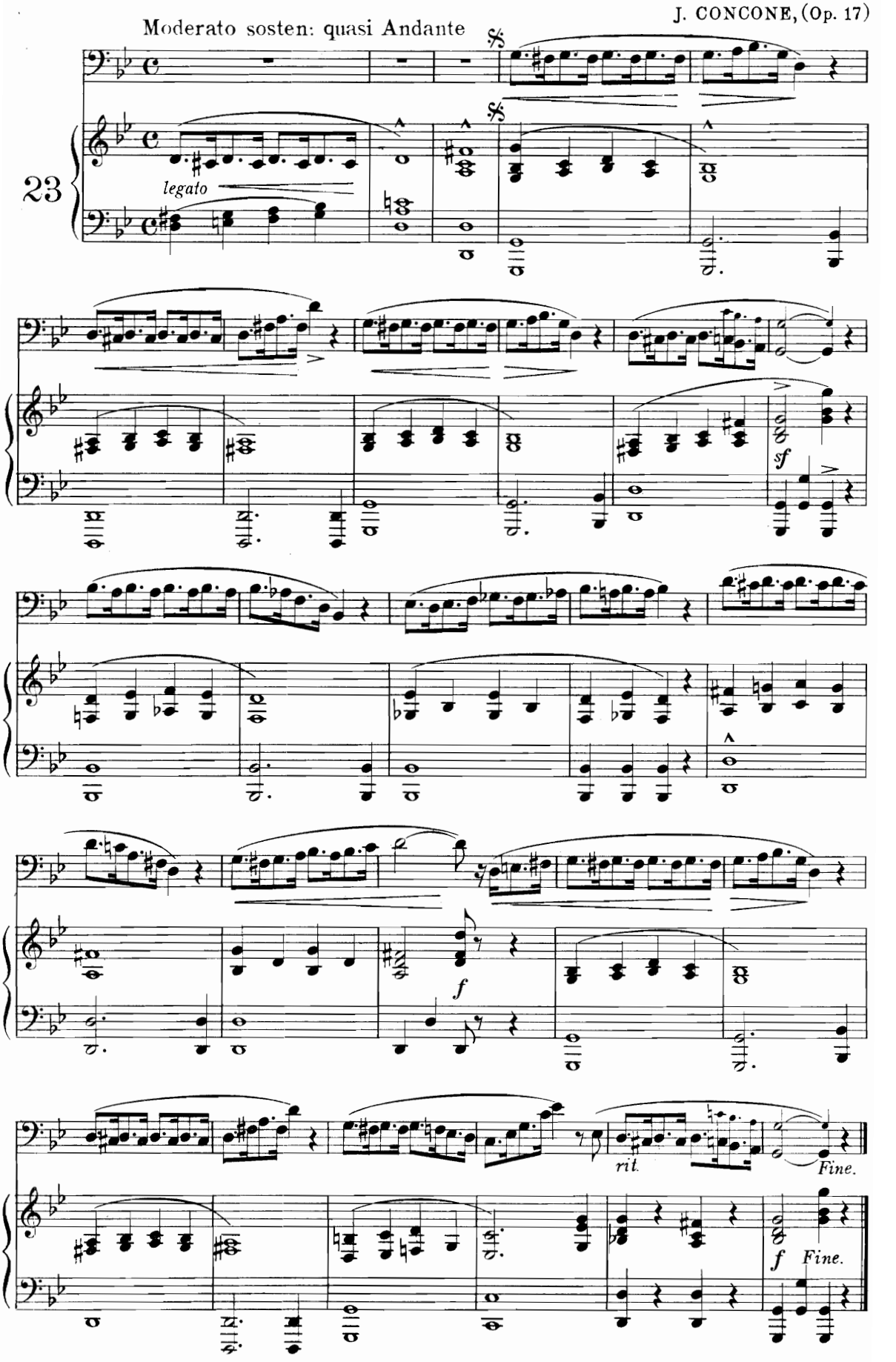
Andante

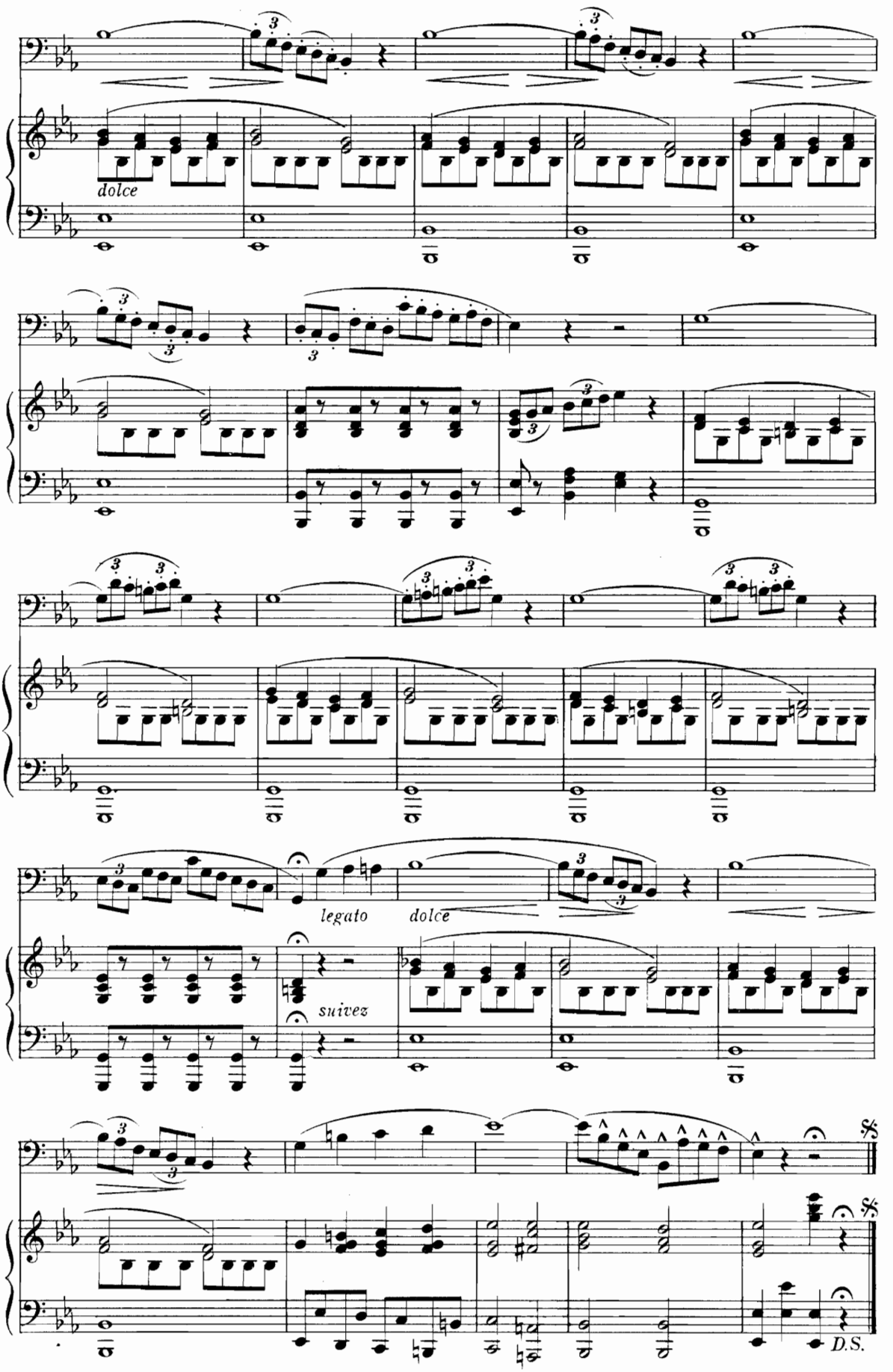




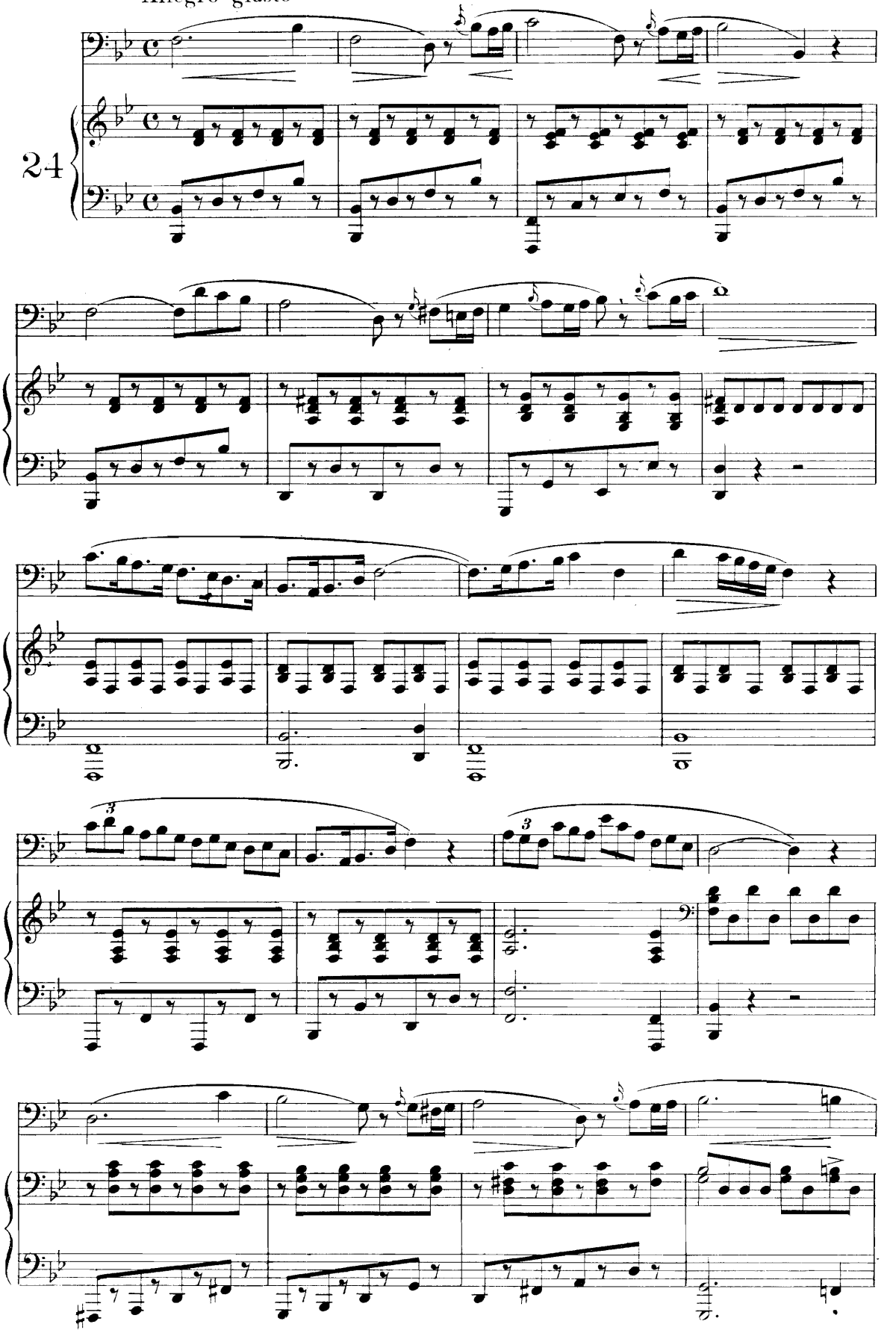
5-20-65760-95

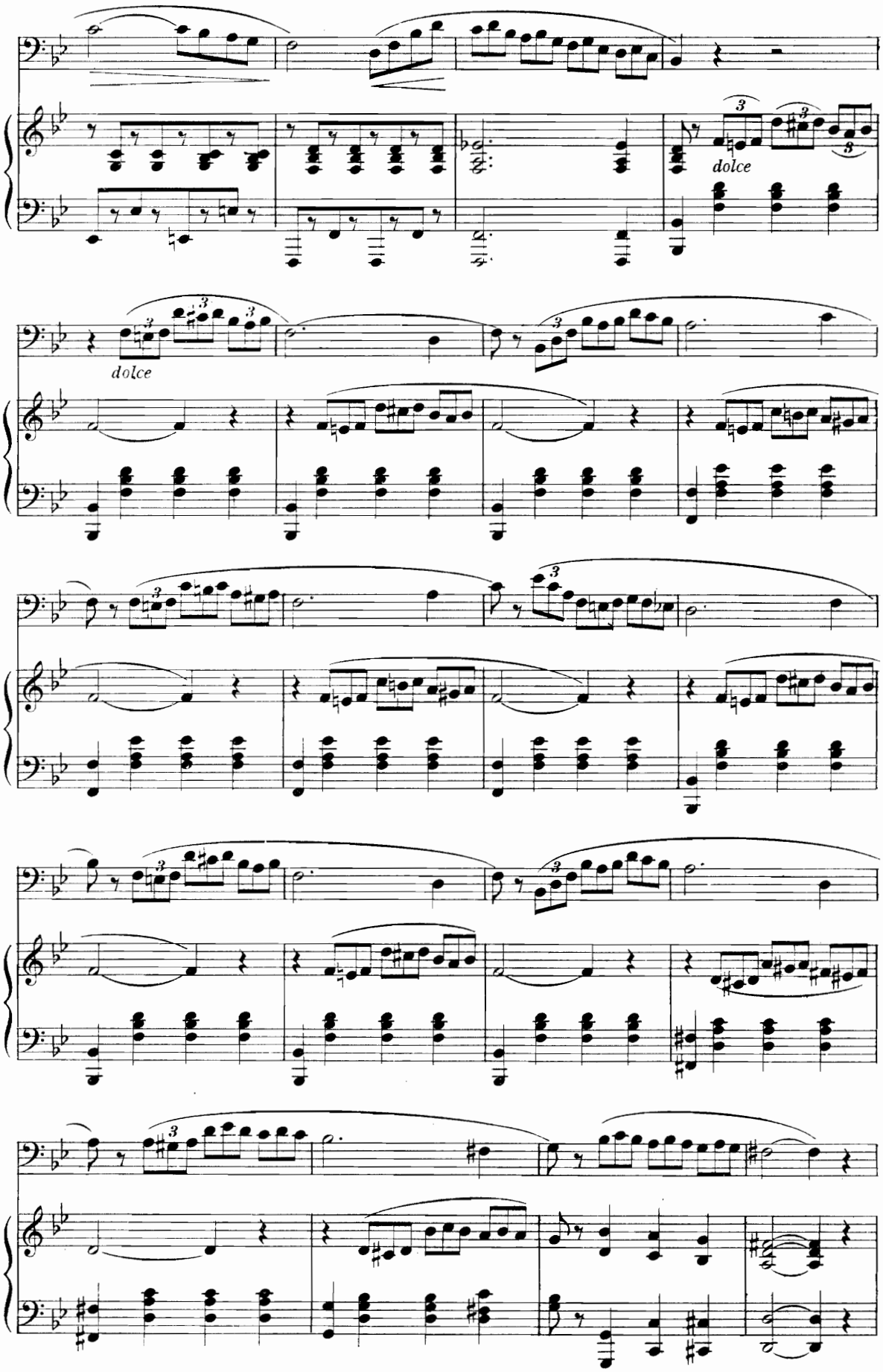
J. CONCONE, (Op. 17)



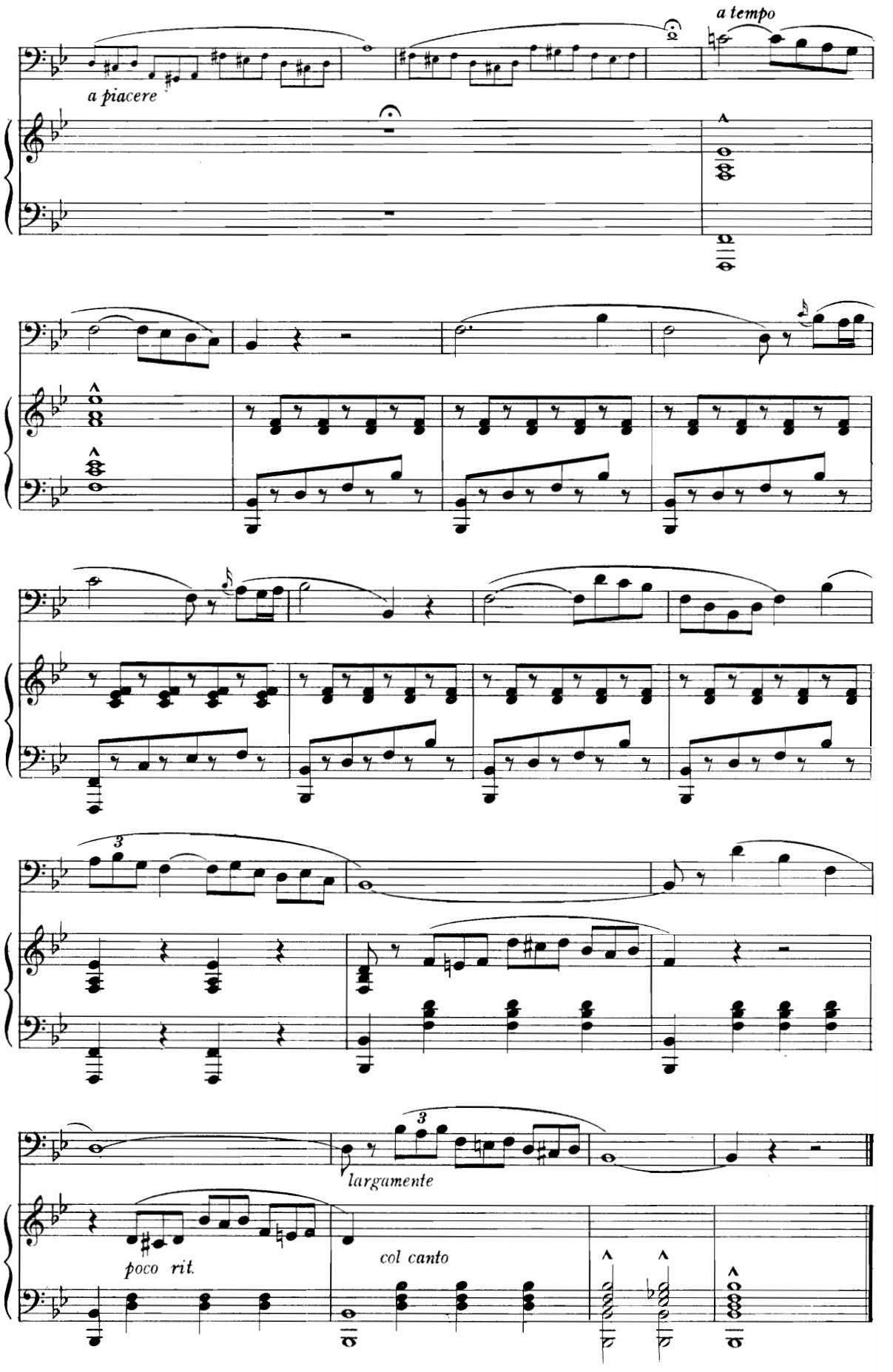

dolce
legato
dolce
suivez
D.S.

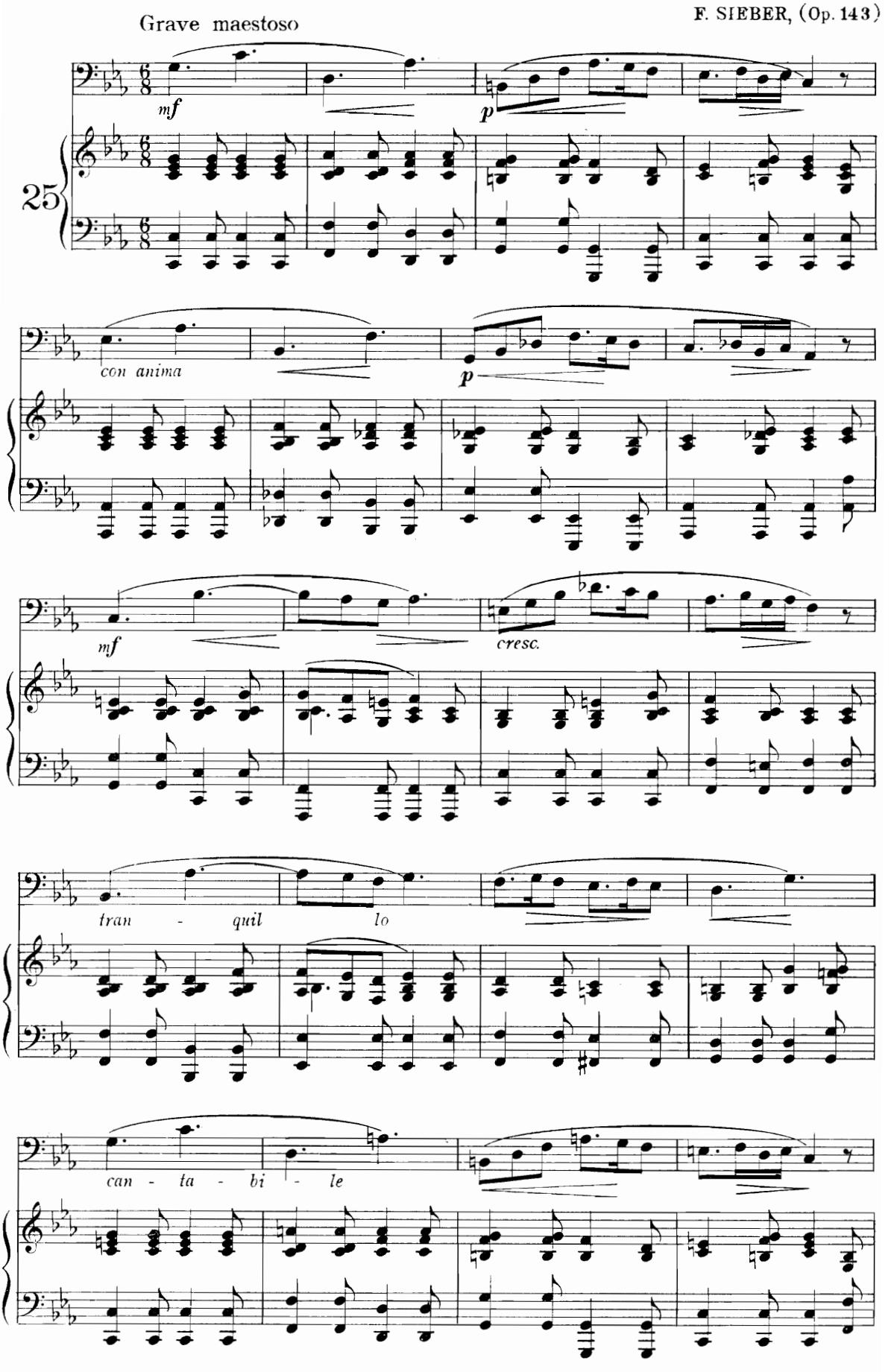
Allegro giusto

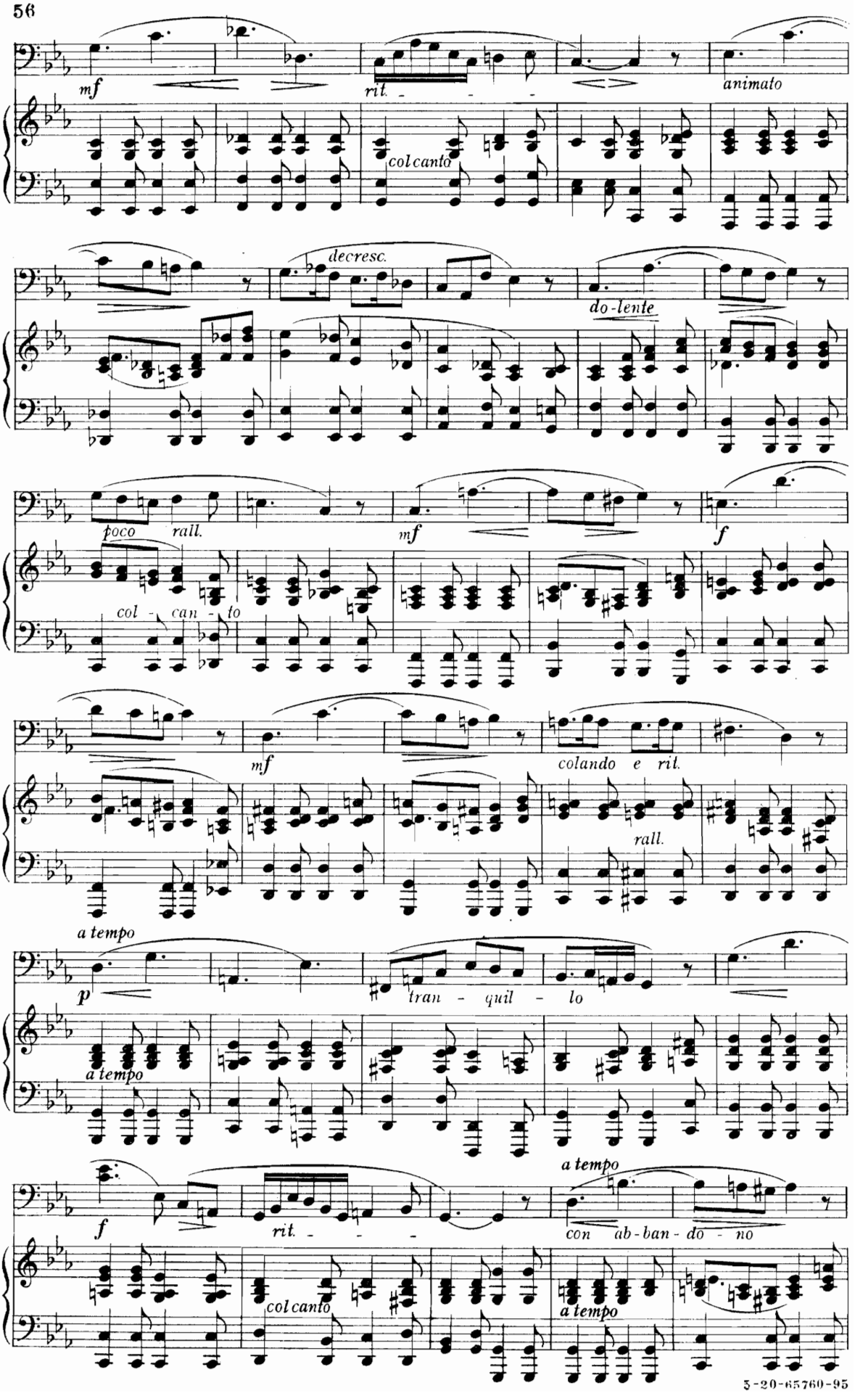


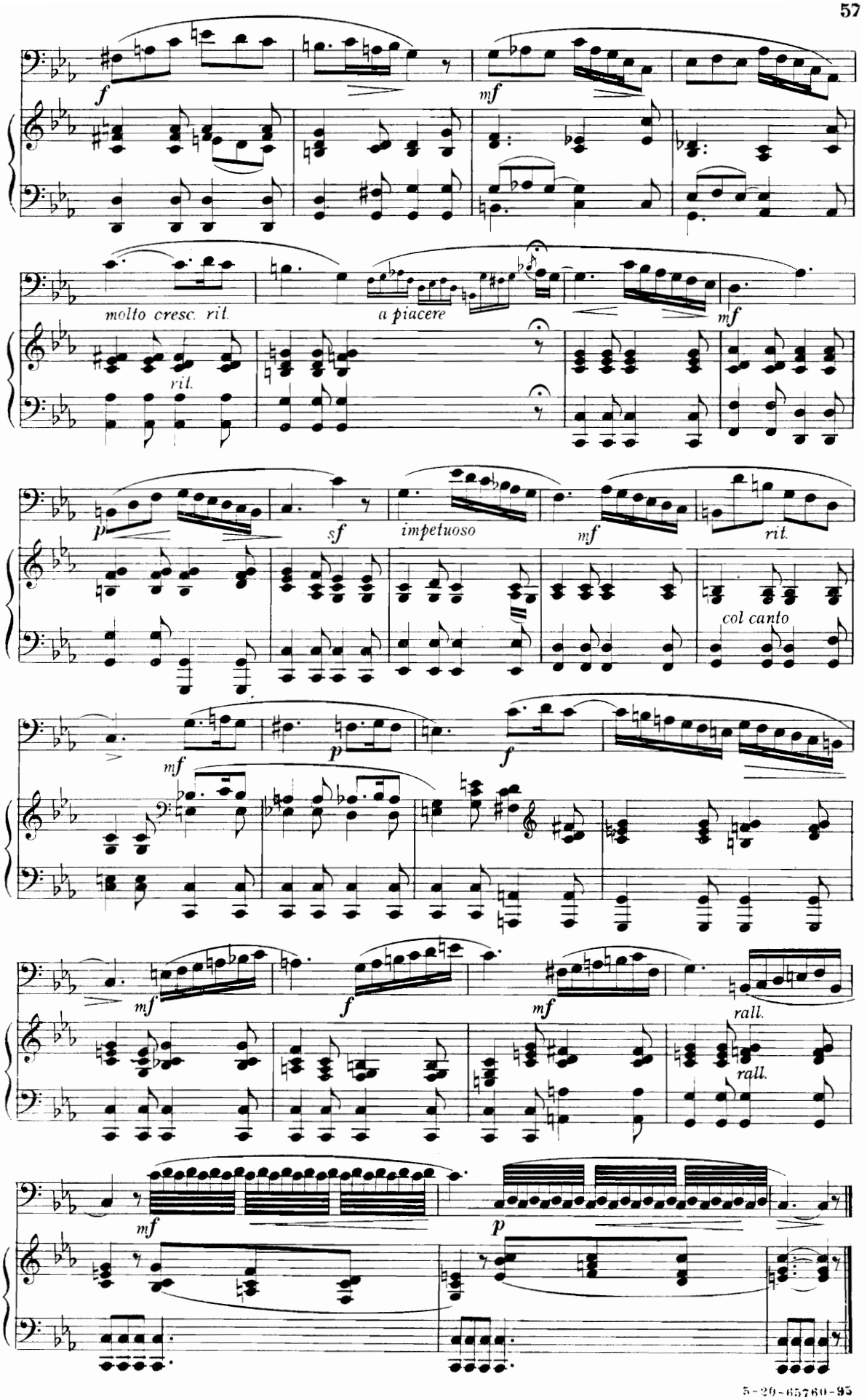


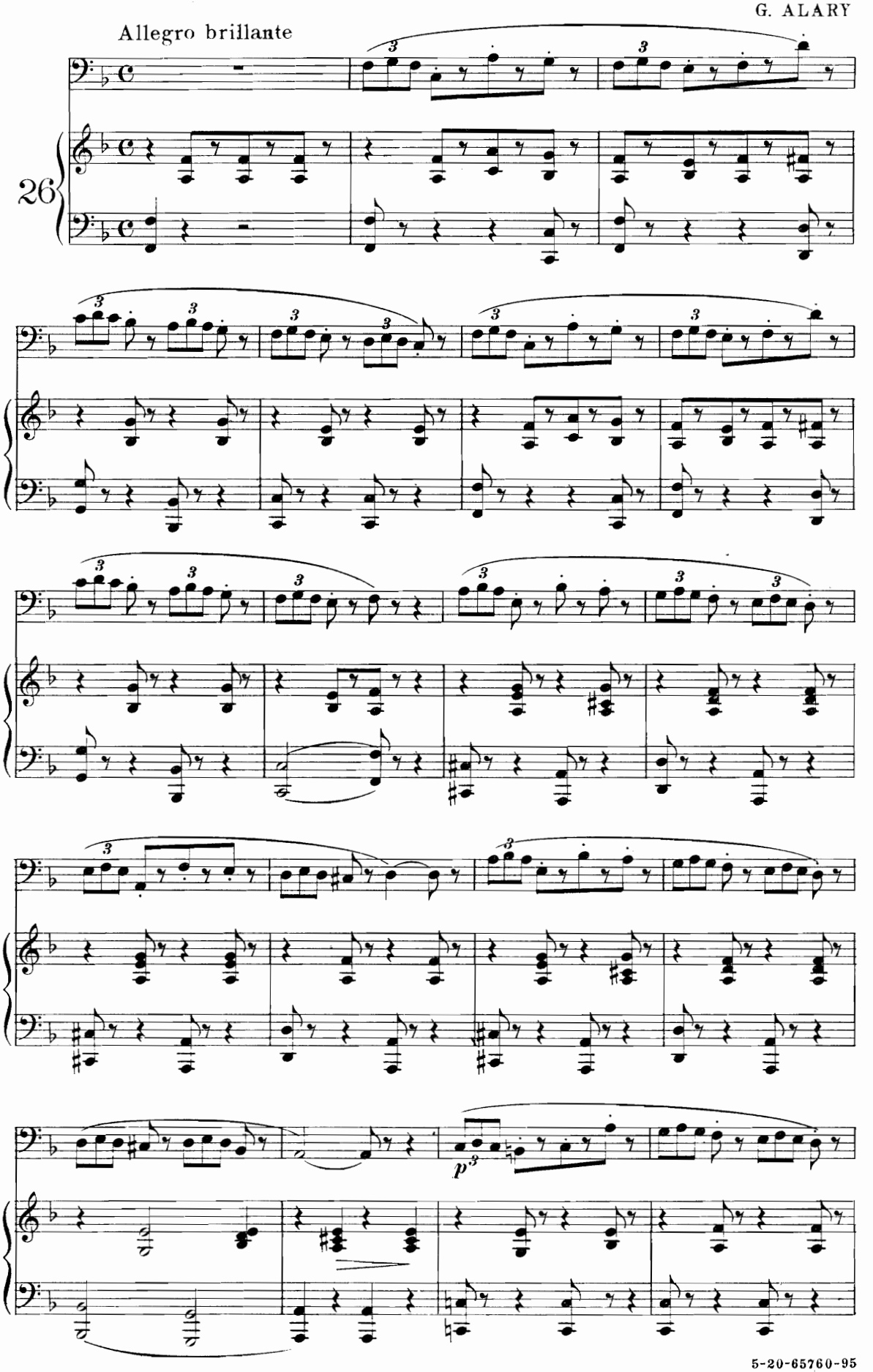
5-20-65760-95

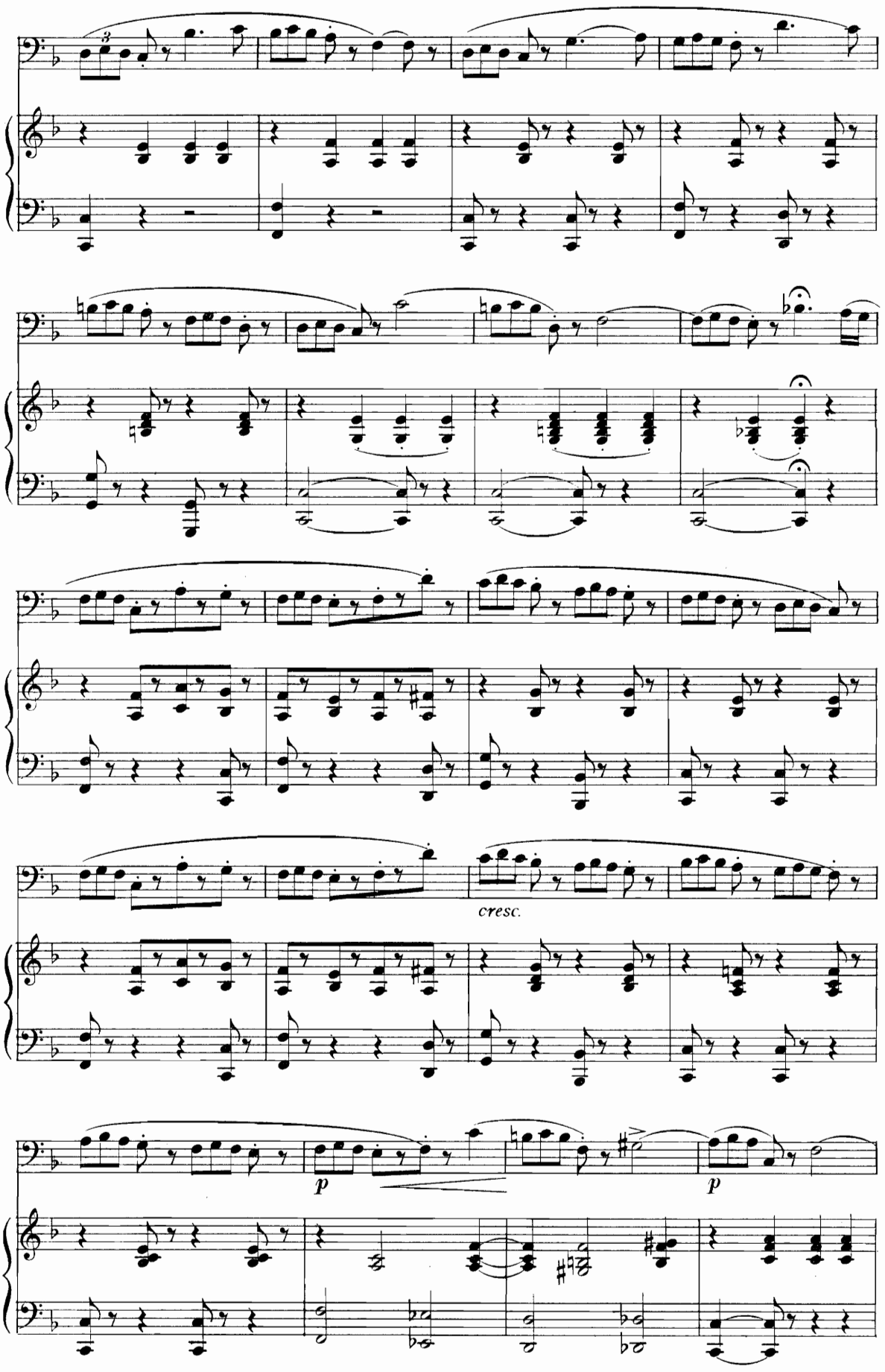

a tempo
a piacere
3
largamente
poco rit.
col canto

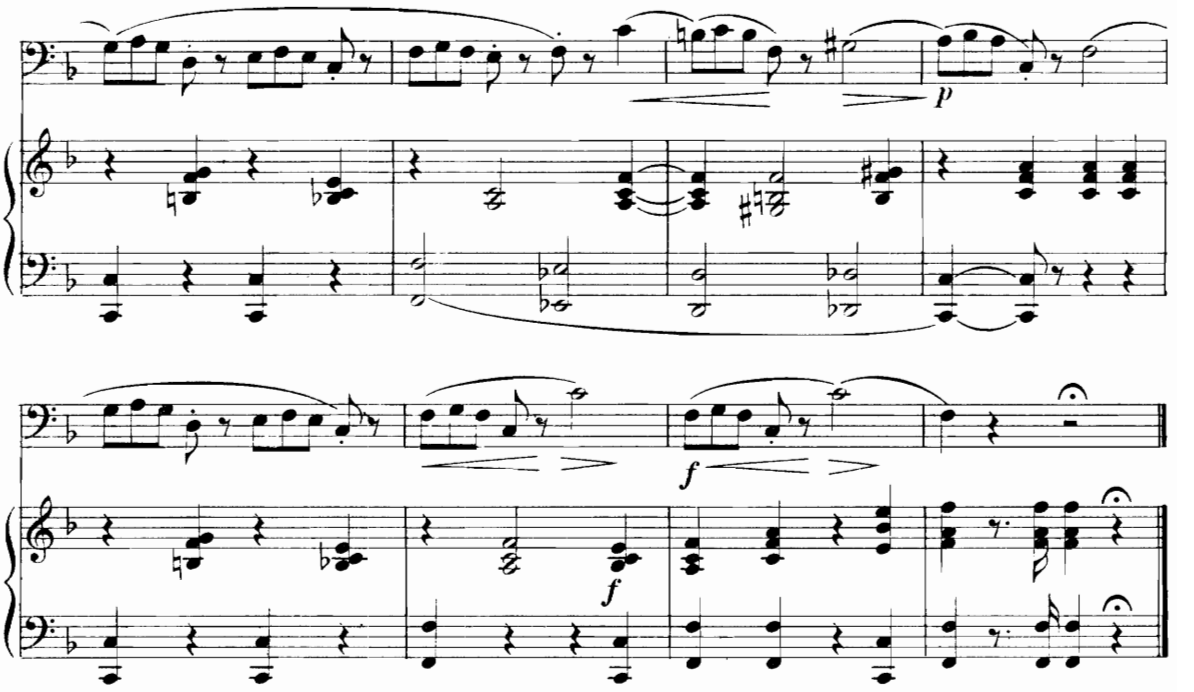

Grave maestoso
mf
p
25
con anima
p
mf
cresc.
tran - quil lo
can - ta - bi - le


mf
rit.
animato
col canto
decresc.
do-lente
poco rall.
mf
f
col - can - to
mf
colando e rit.
rall.
a tempo
p
tran - quil - lo
a tempo
f
rit.
a tempo
con ab-ban-do-no
col canto
a tempo


f
mf
molto cresc. rit.
a piacere
mf
rit.
p
sf
impetuoso
mf
rit.
col canto
mf
p
f
mf
f
mf
rall.
rall.
mf
p

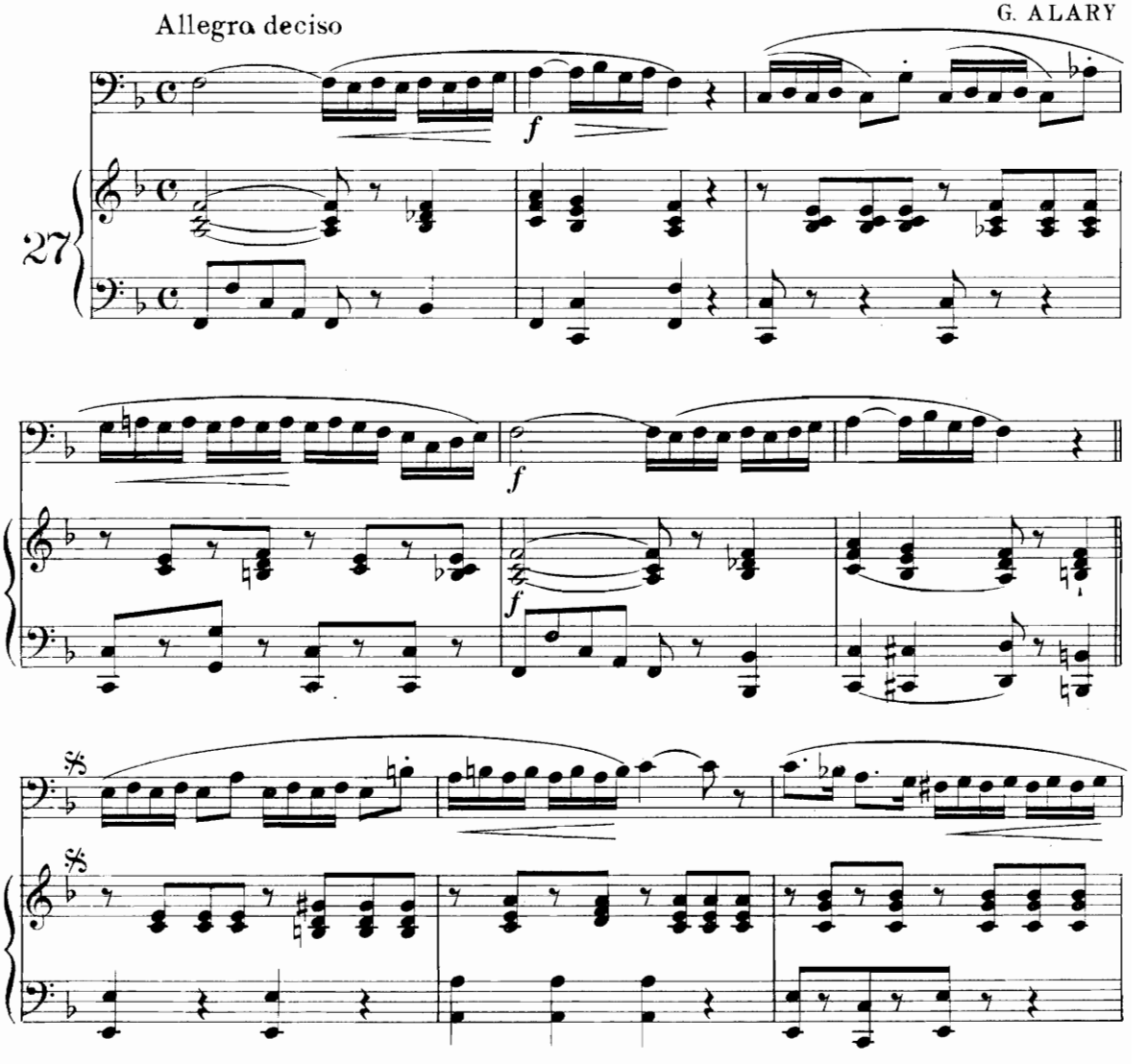

Allegro brillante
26
p

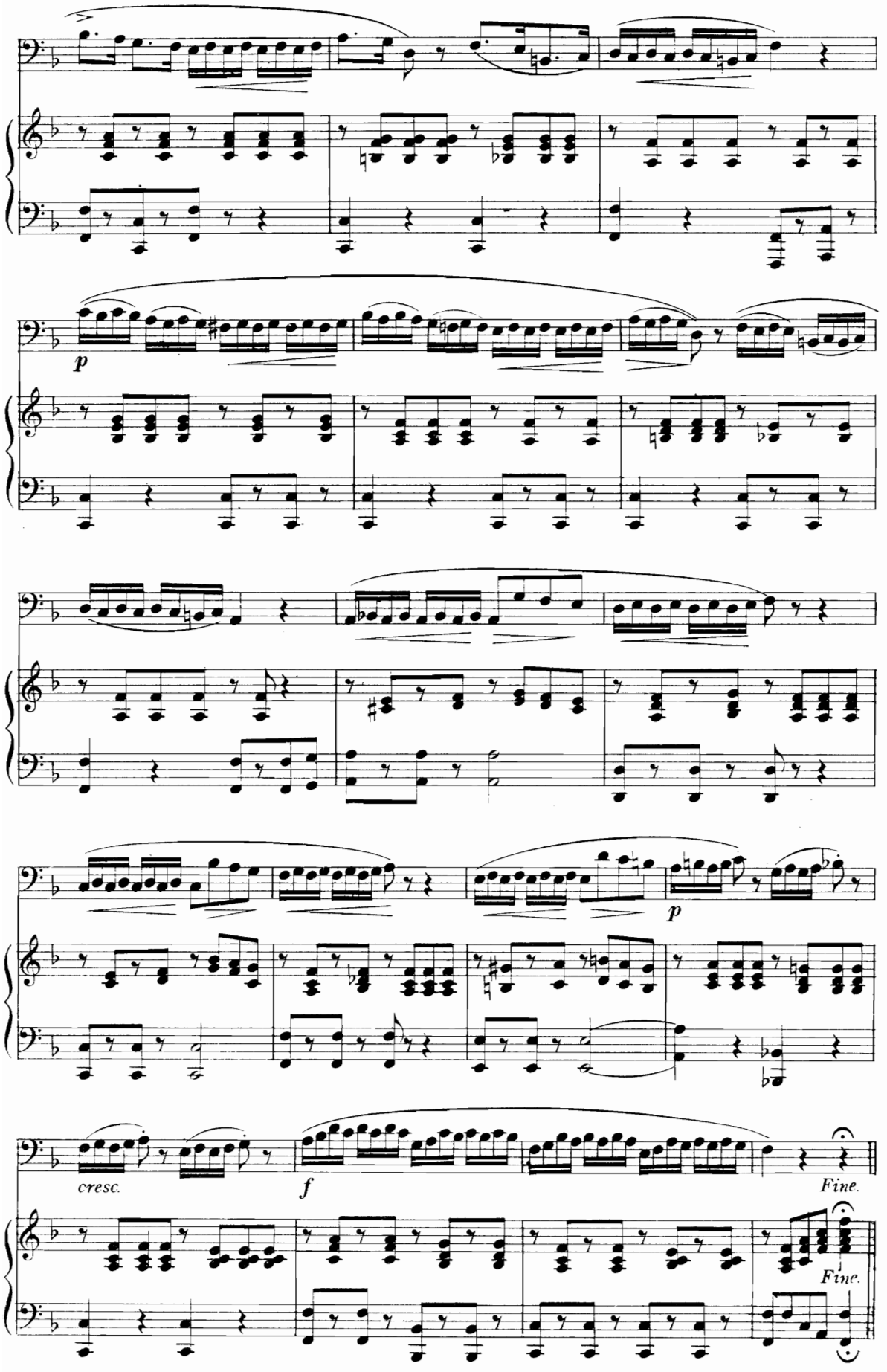

cresc.
p
p

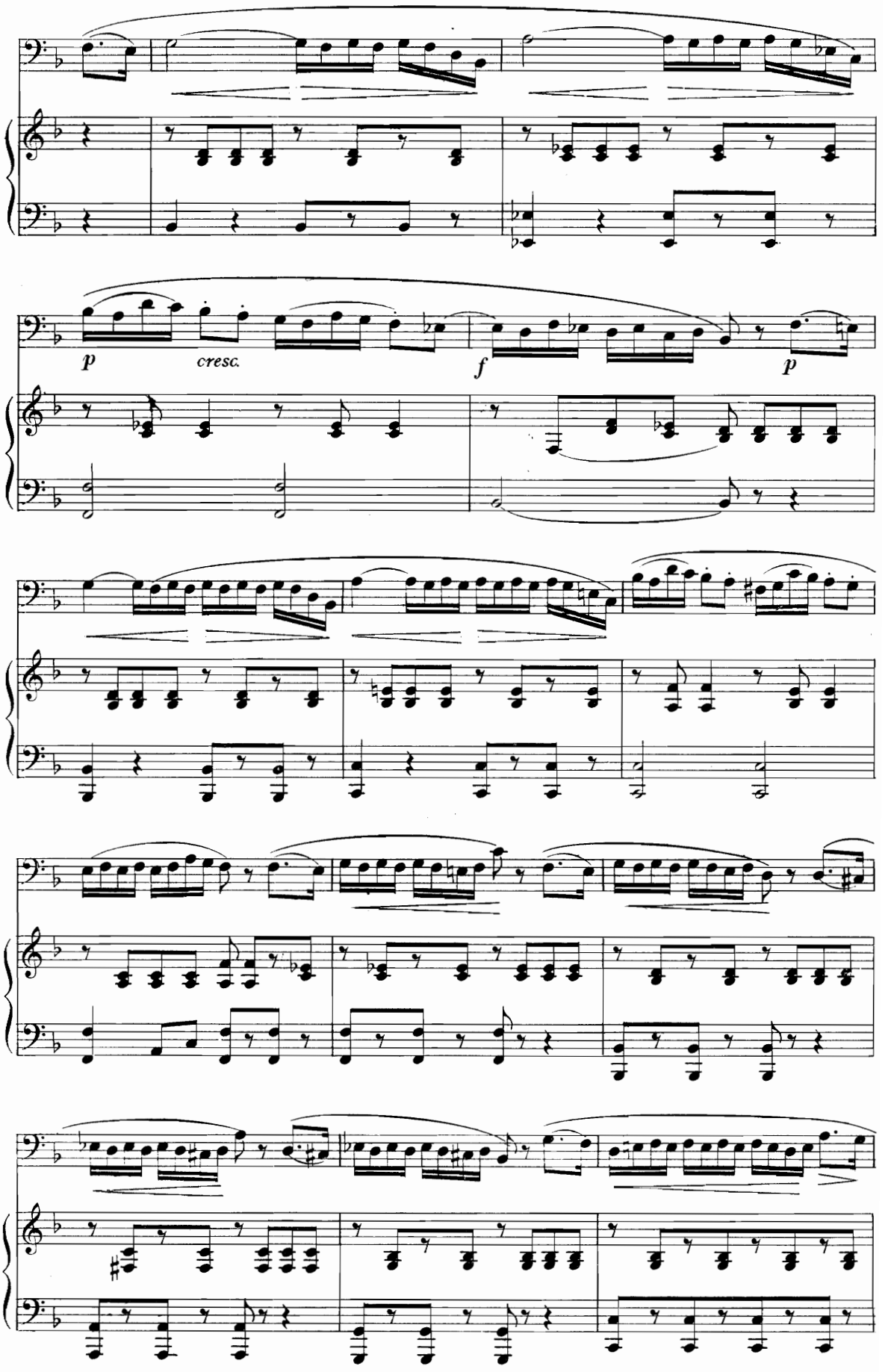


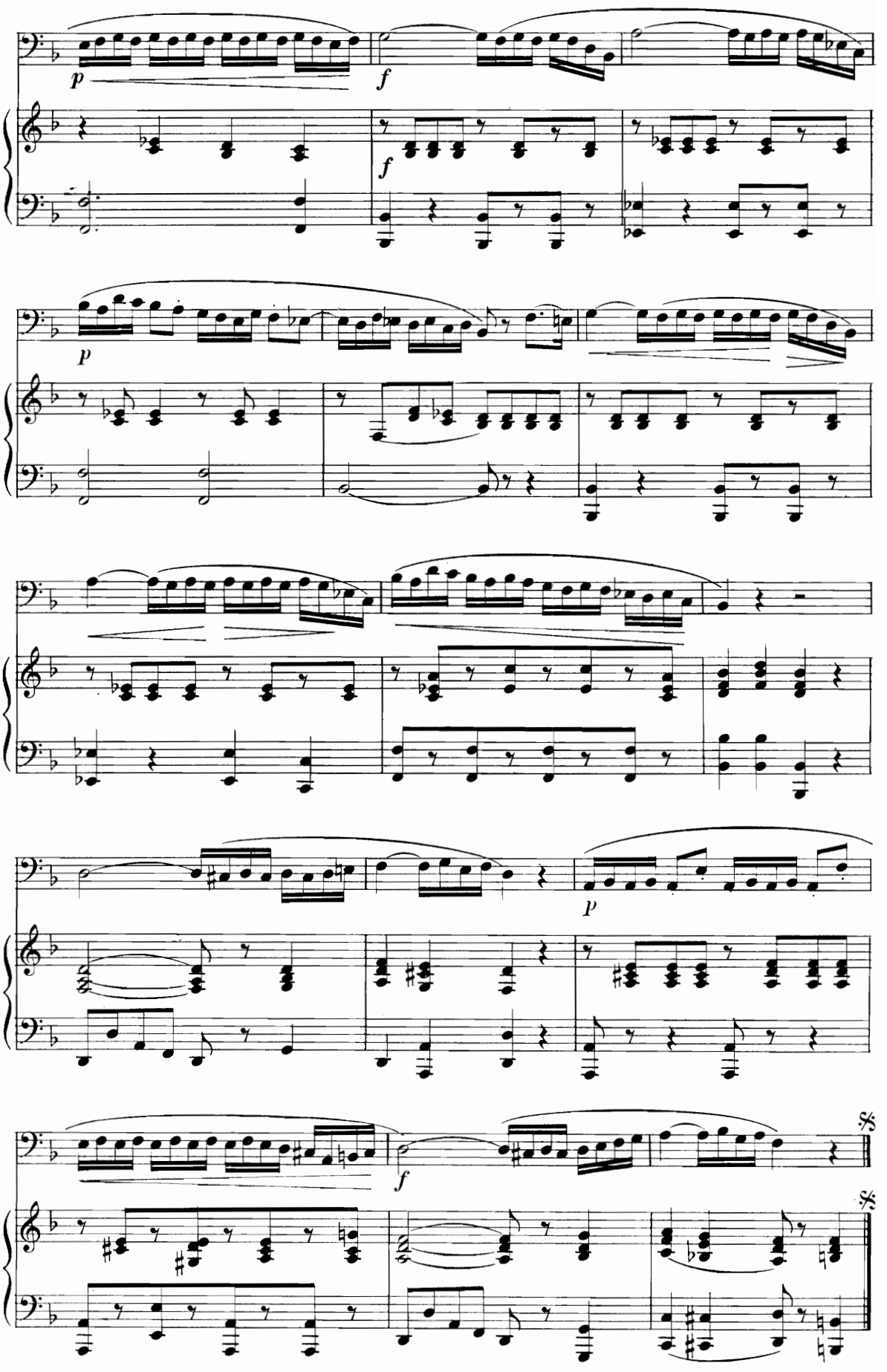
Allegro deciso

G. ALARY

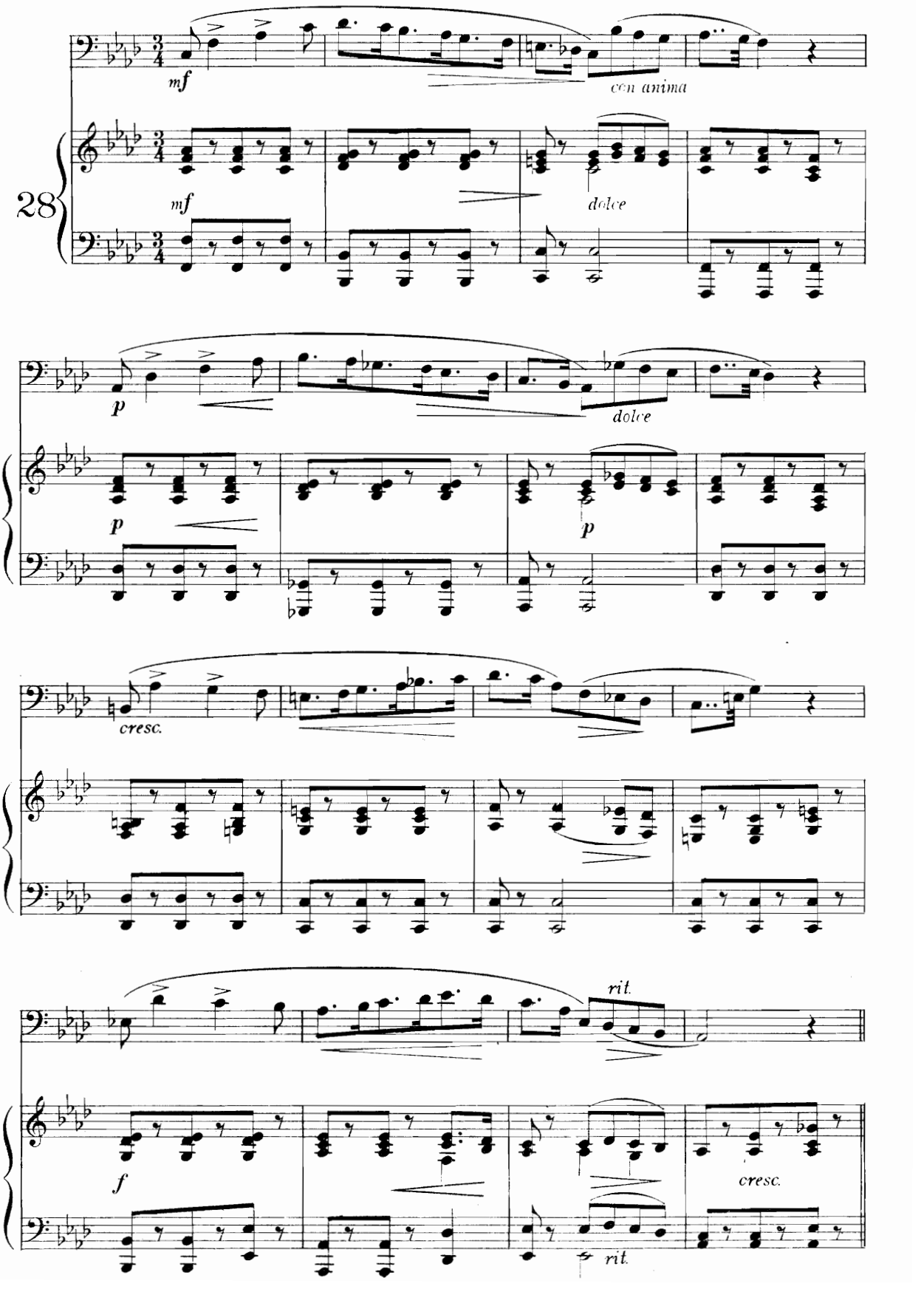


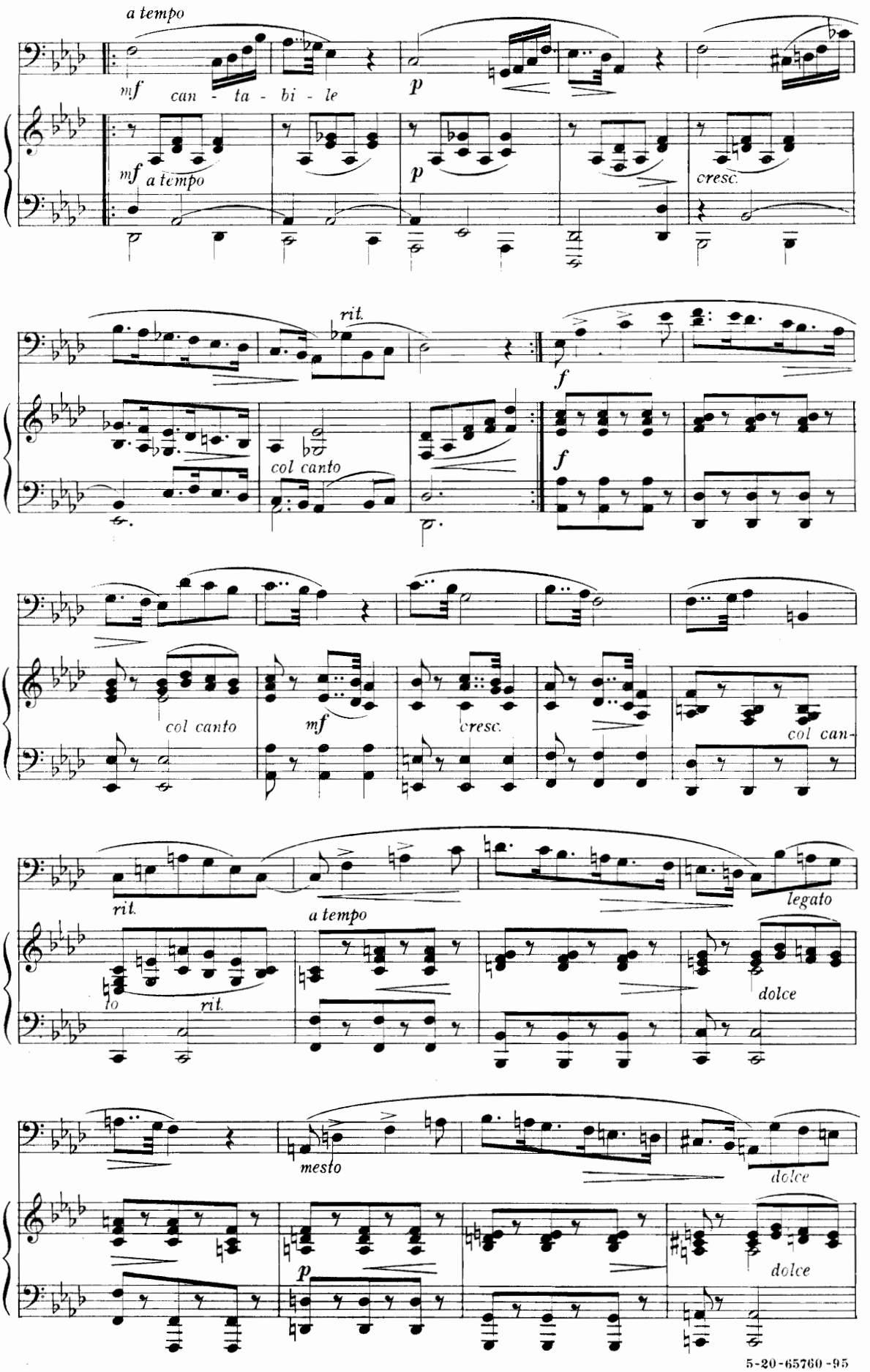

p
p
cresc.
f
Fine.
Fine.


p
cresc.
f
p

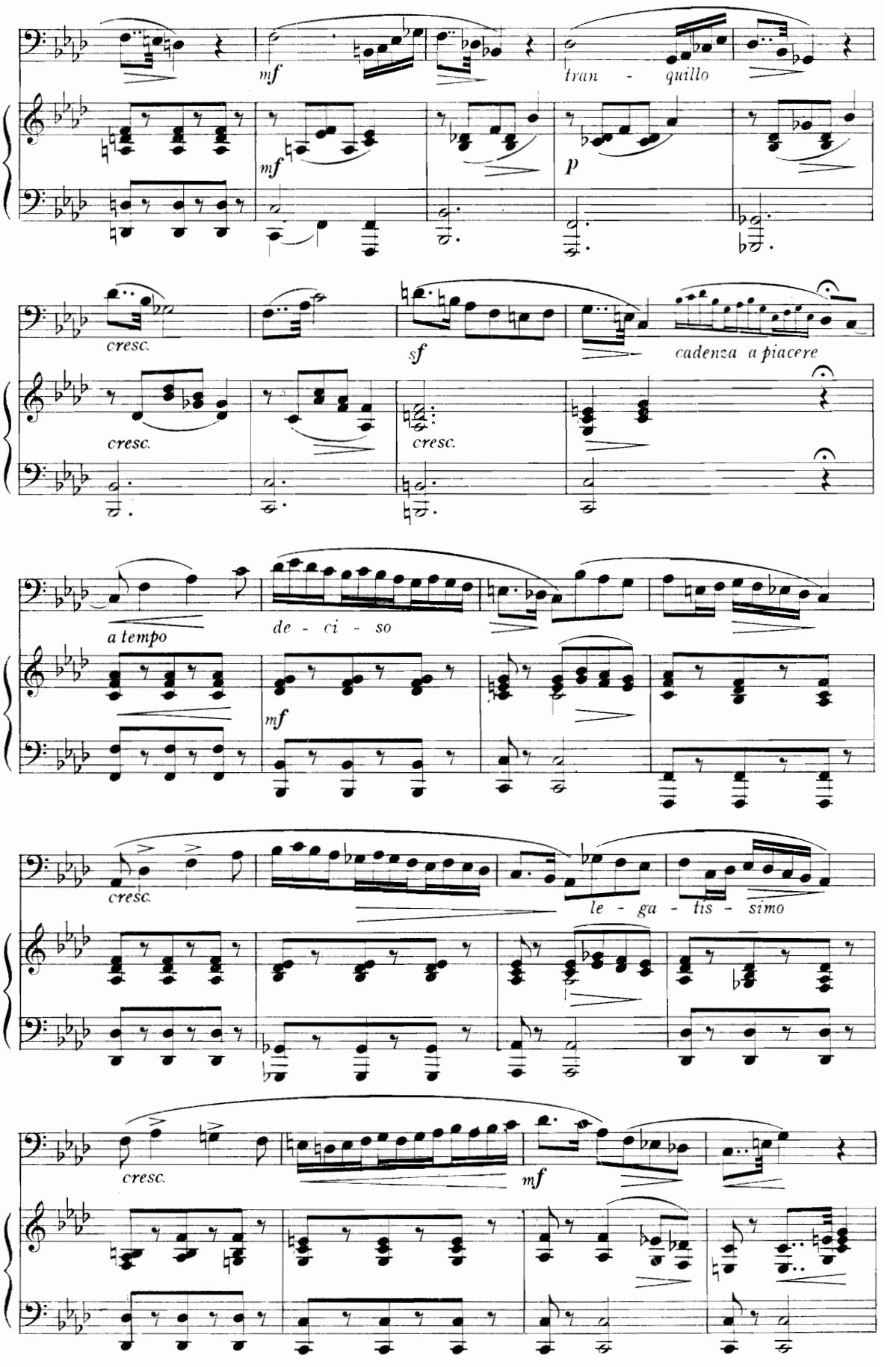

p
f
f
p
p
f

Andantino moderato

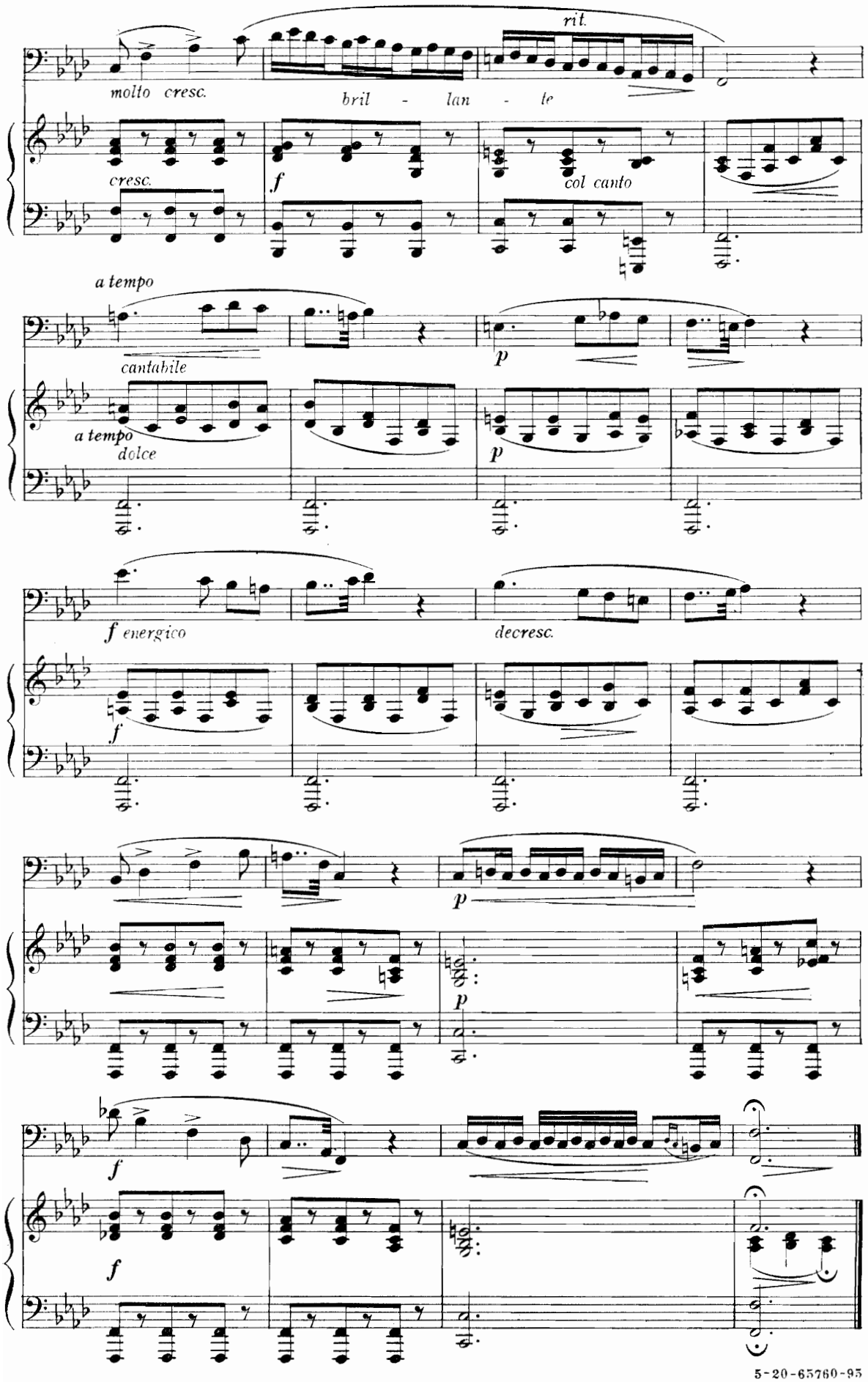



a tempo
mf
can - ta - bi - le
p
mf
a tempo
p
cresc.
rit.
col canto
f
f
col canto
mf
cresc.
col can-
rit.
legato
a tempo
to
rit.
dolce
mesto
dolce
p
dolce

5-20-65760-95


mf
tran - quillo
mf
p
cresc.
sf
cadenza a piacere
cresc.
cresc.
a tempo
de - ci - so
mf
cresc.
le - ga - tis - simo
cresc.
mf

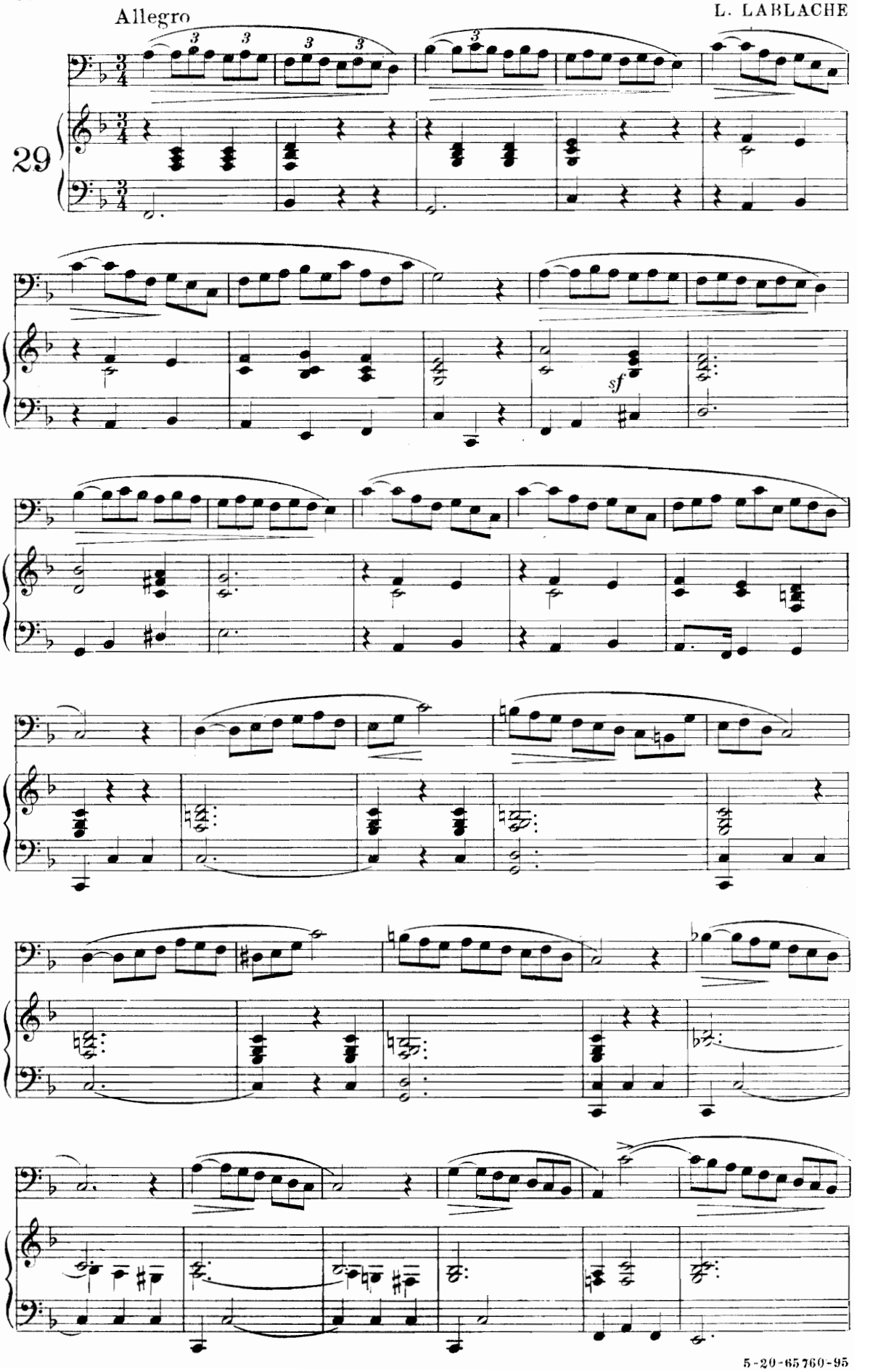
5-20-65760-95


rit.
molto cresc.
bril - lan - te
cresc.
f
col canto
a tempo
cantabile
p
a tempo
dolce
p
f energico
decresc.
f
p
p
f
f

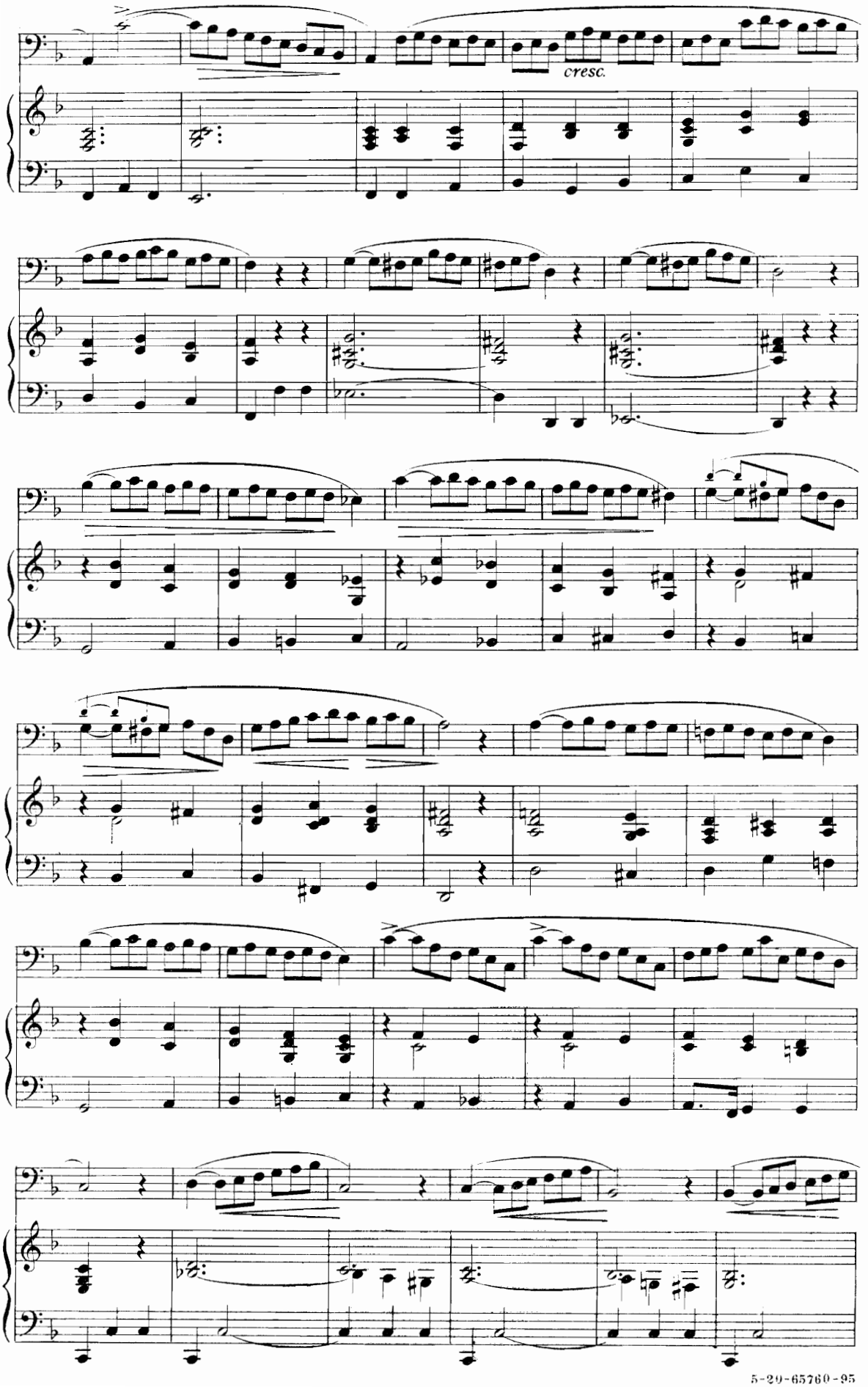
5-20-65760-95

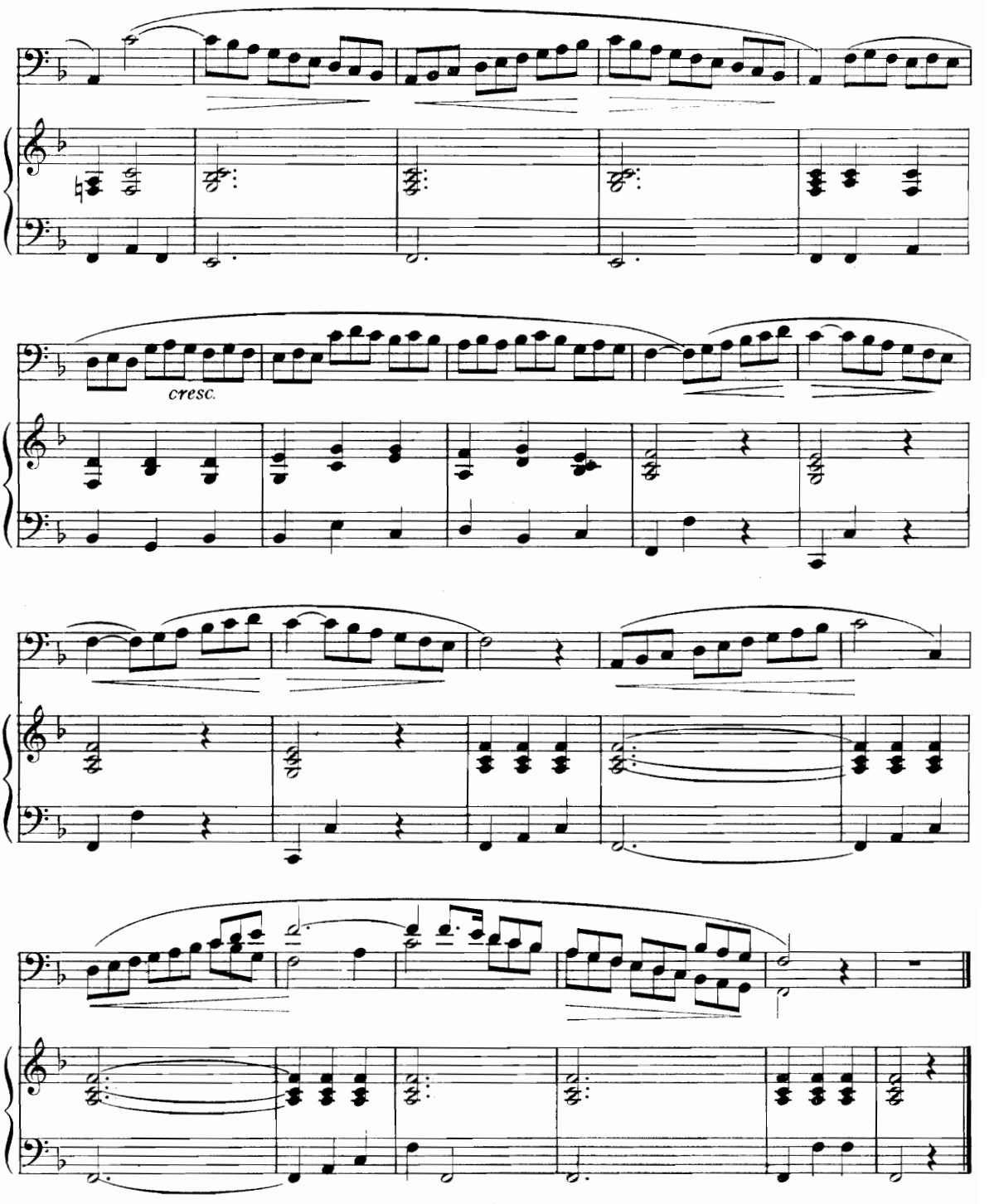
Allegro

L. LABLACHE



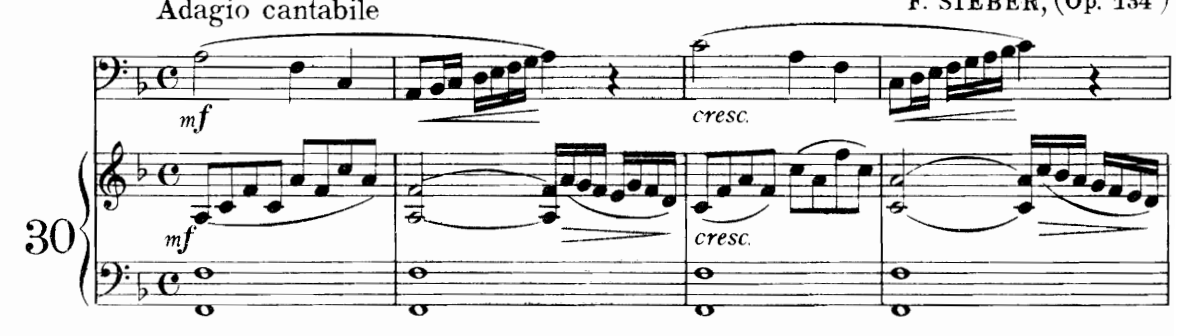
5-20-65760-95

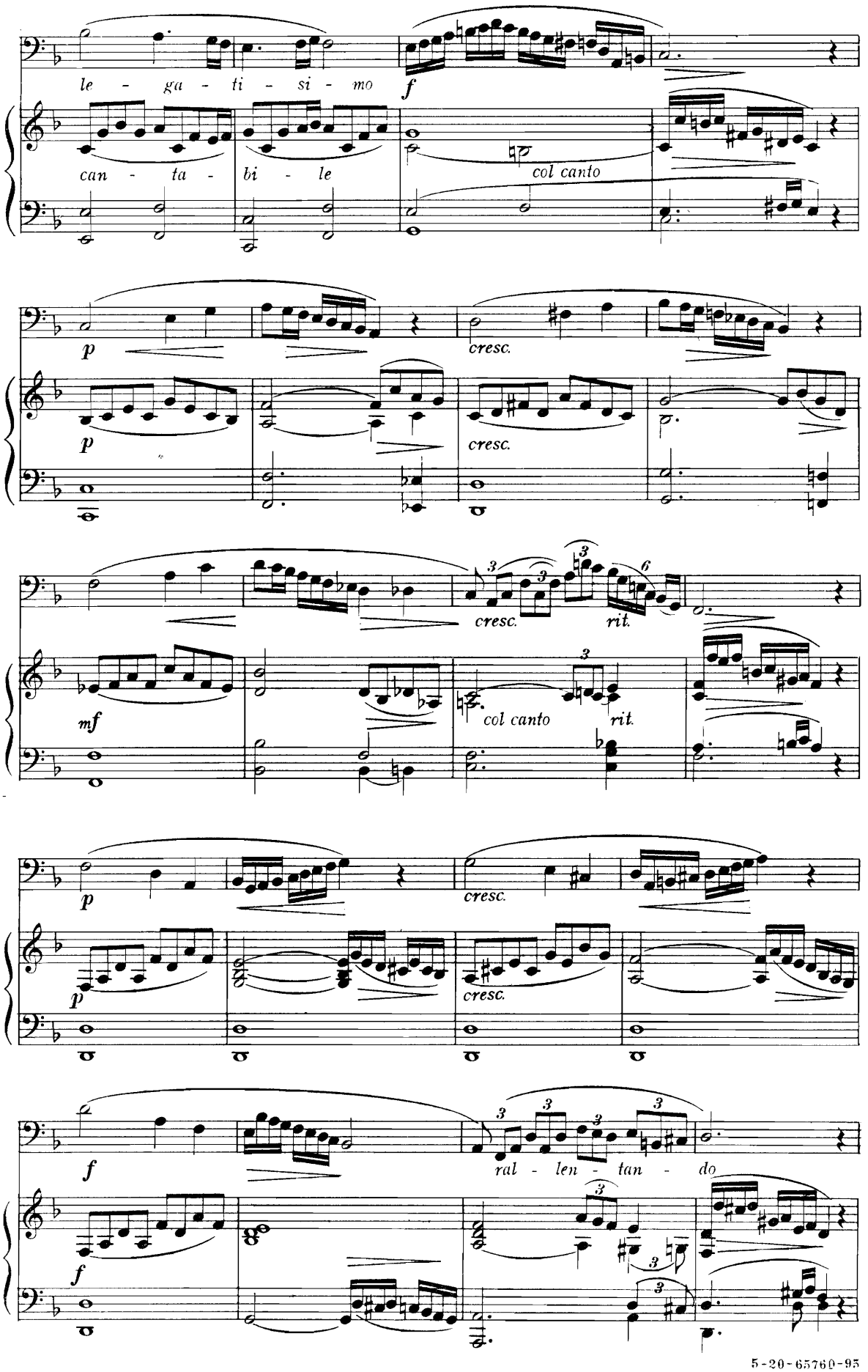

cresc.

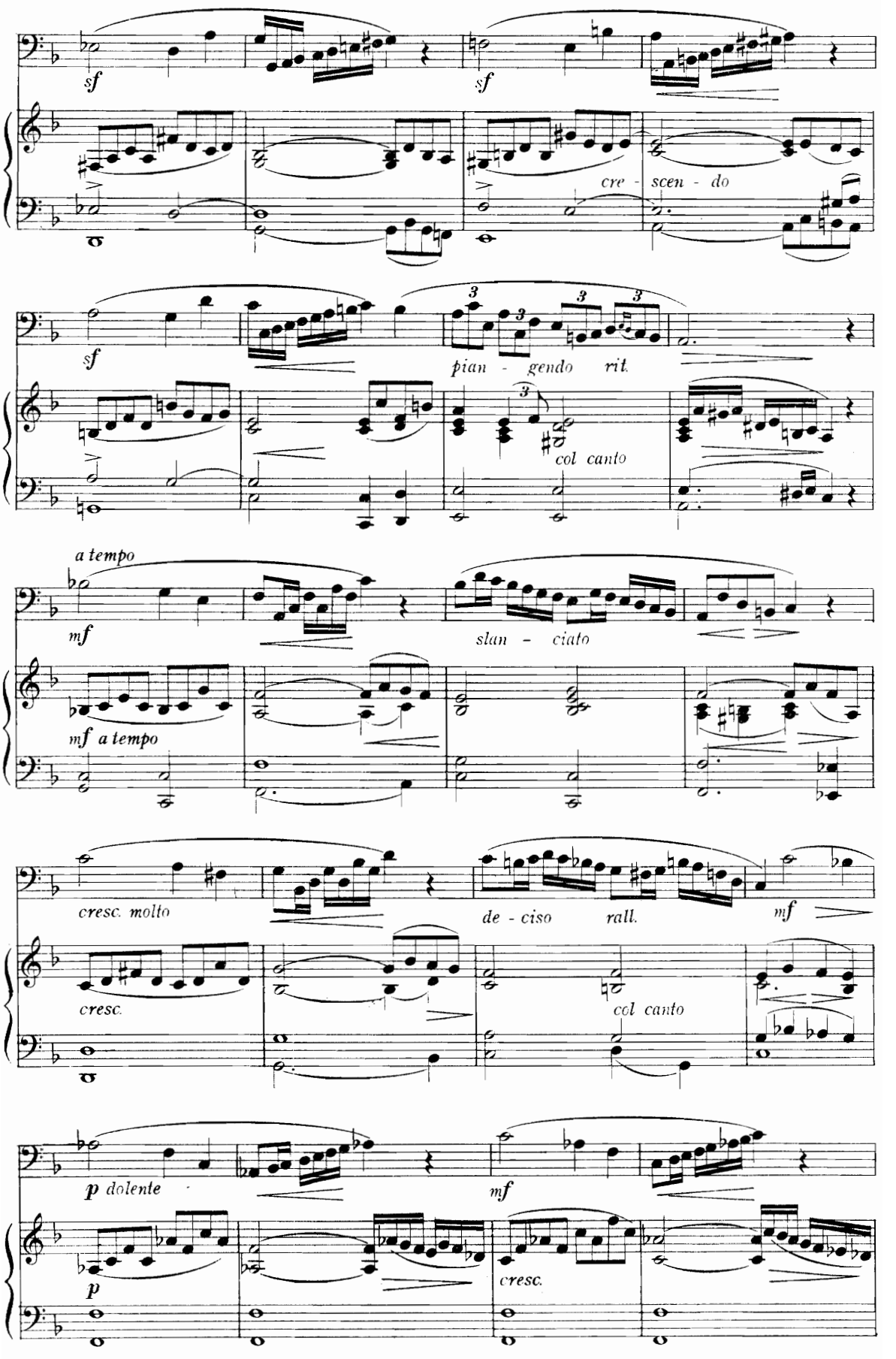


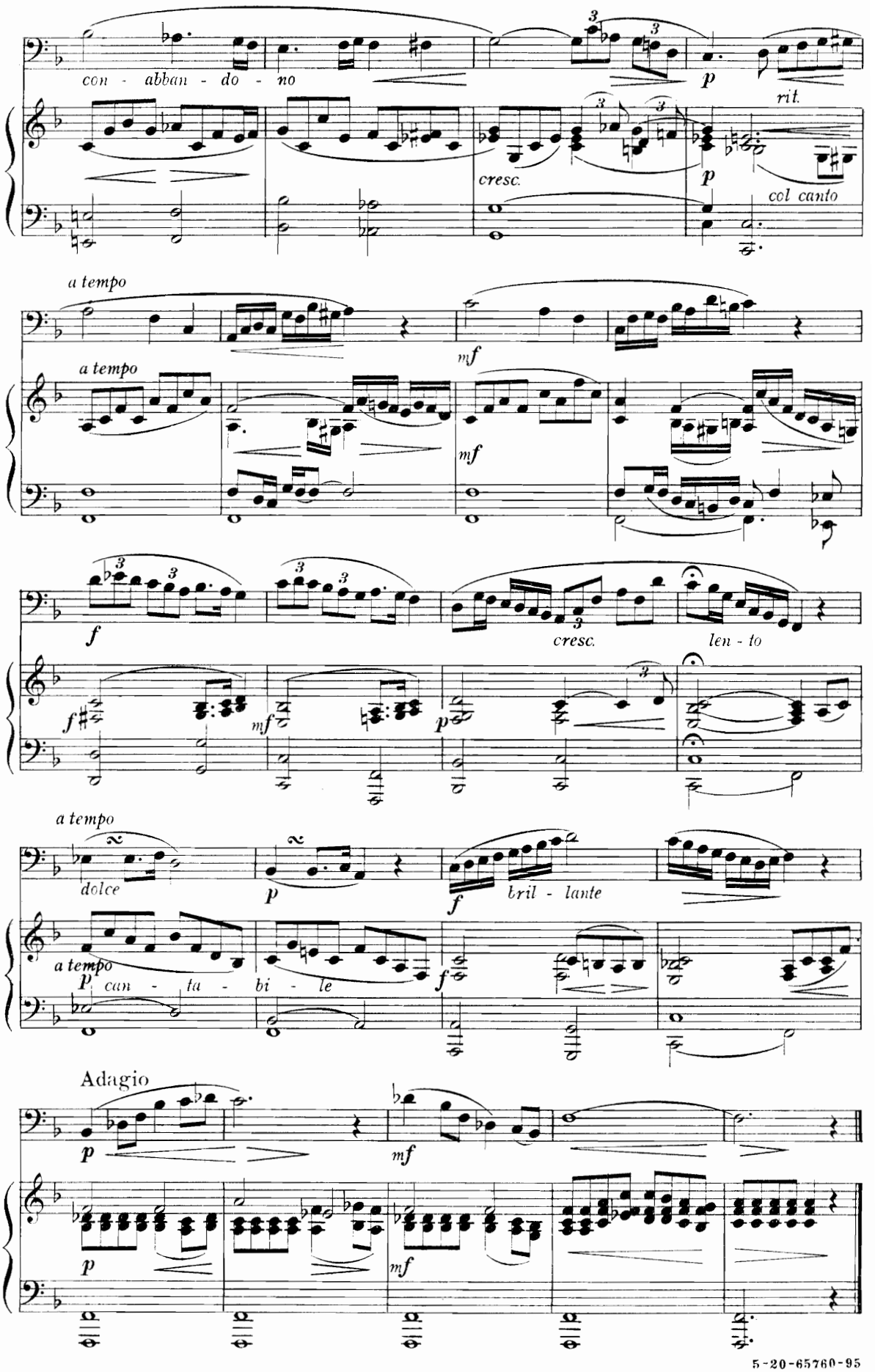
Adagio cantabile

F. SIEBER, (Op. 134)



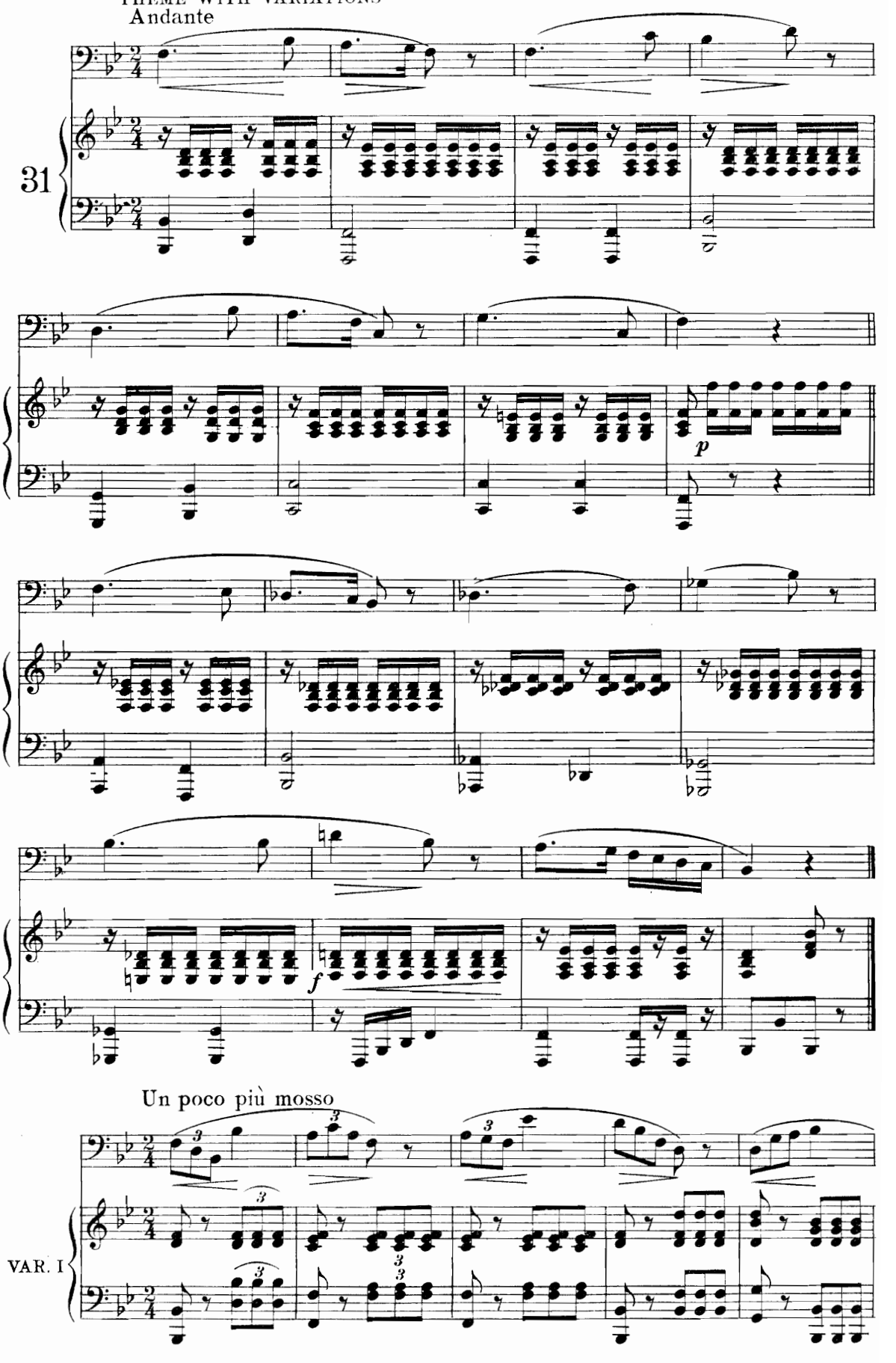

le - ga - ti - si - mo
f
can - ta - bi - le
col canto
p
cresc.
p
cresc.
cresc.
rit.
mf
col canto
rit.
p
cresc.
p
cresc.
f
ral - len - tan - do
f

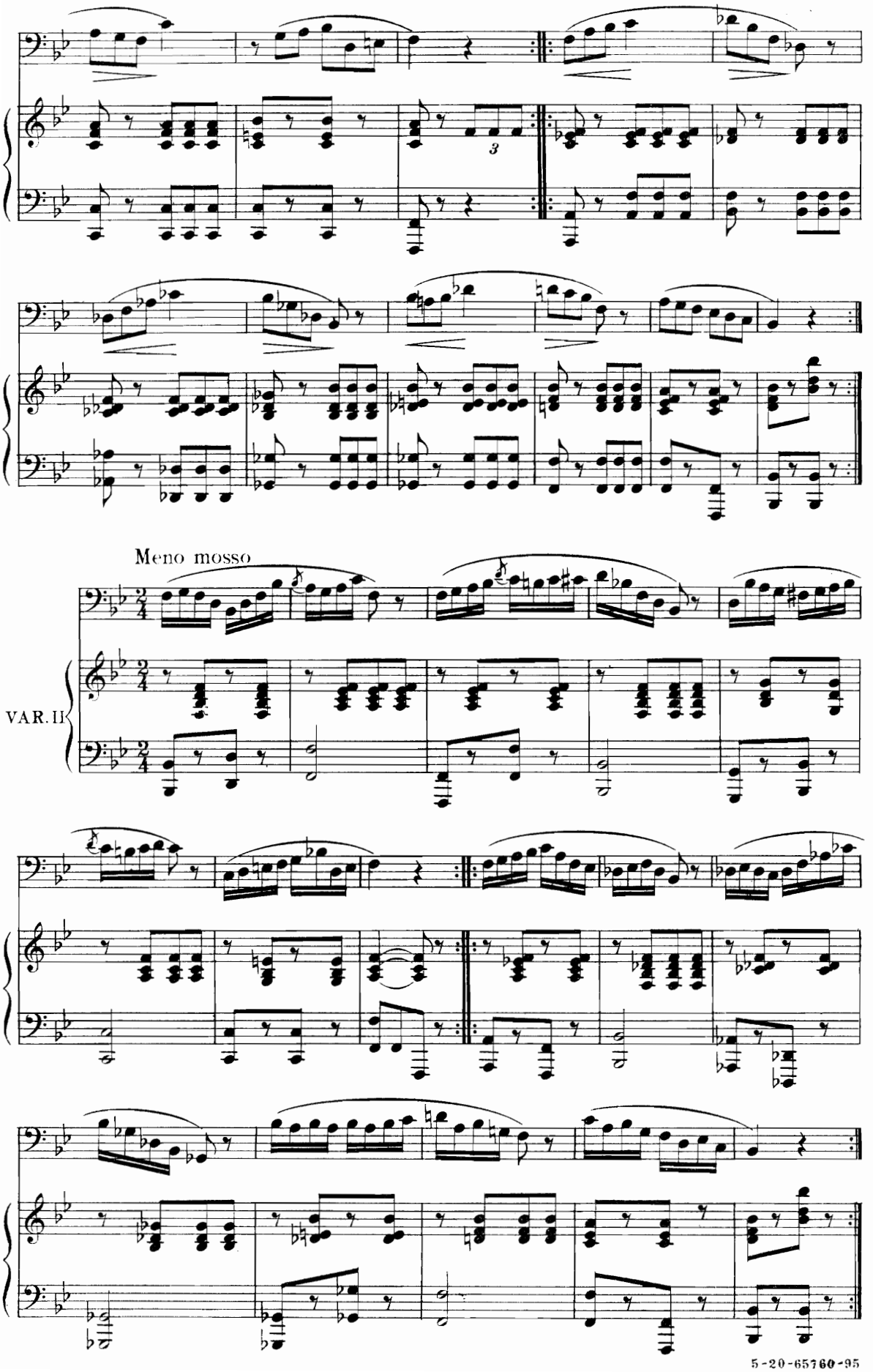

sf
sf
cre - scen - do
sf
pian - gendo rit.
col canto
a tempo
mf
slan - ciato
mf a tempo
cresc. molto
de - ciso rall.
mf
cresc.
col canto
p dolente
mf
p
cresc.

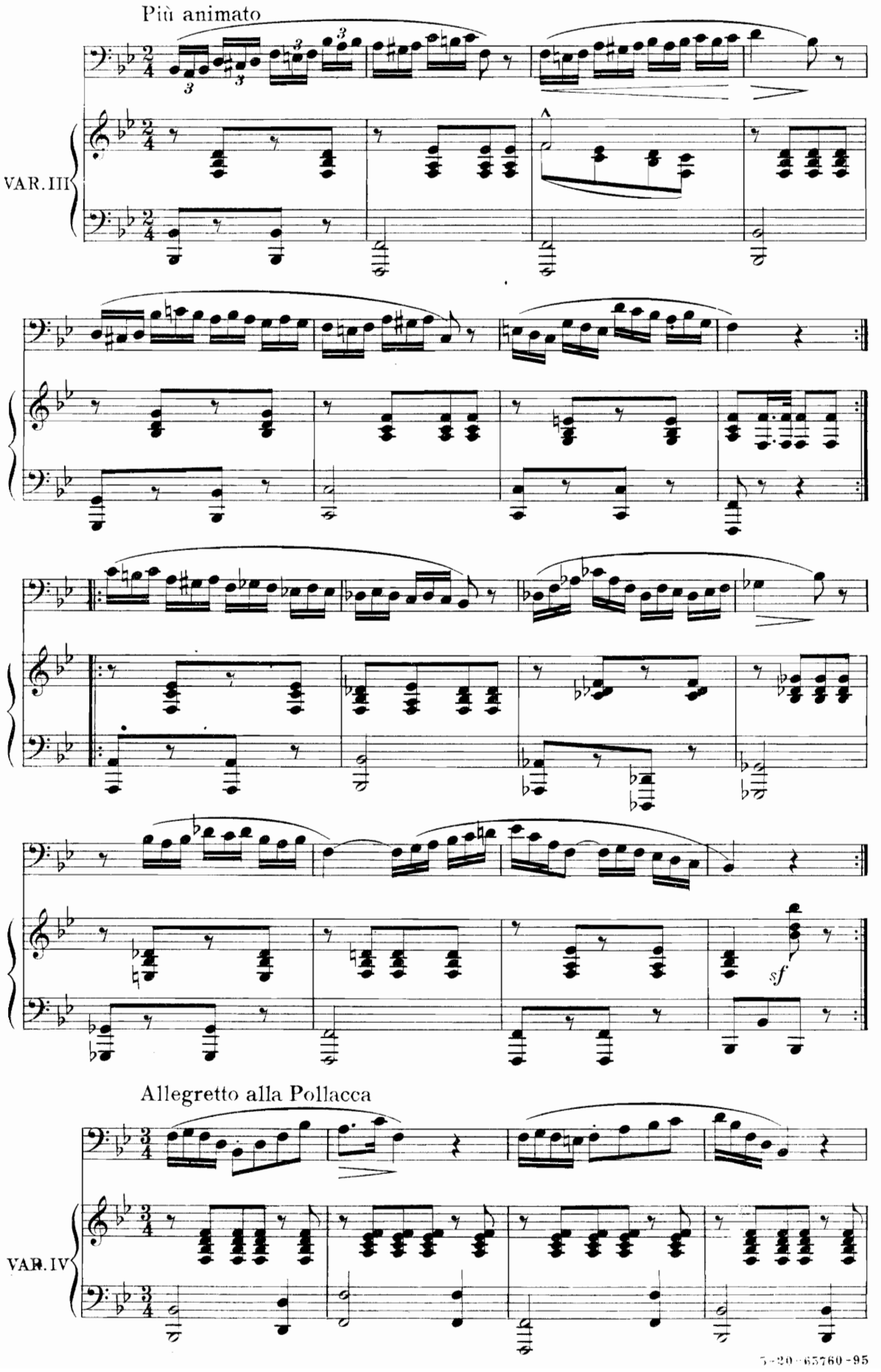

con - abban - do - no
p
rit.
cresc.
p
col canto
a tempo
mf
a tempo
mf
f
cresc.
len - to
f
mf
p
a tempo
dolce
p
f
bril - lante
a tempo
p
can - ta - bi - le
f
Adagio
p
mf
p
mf

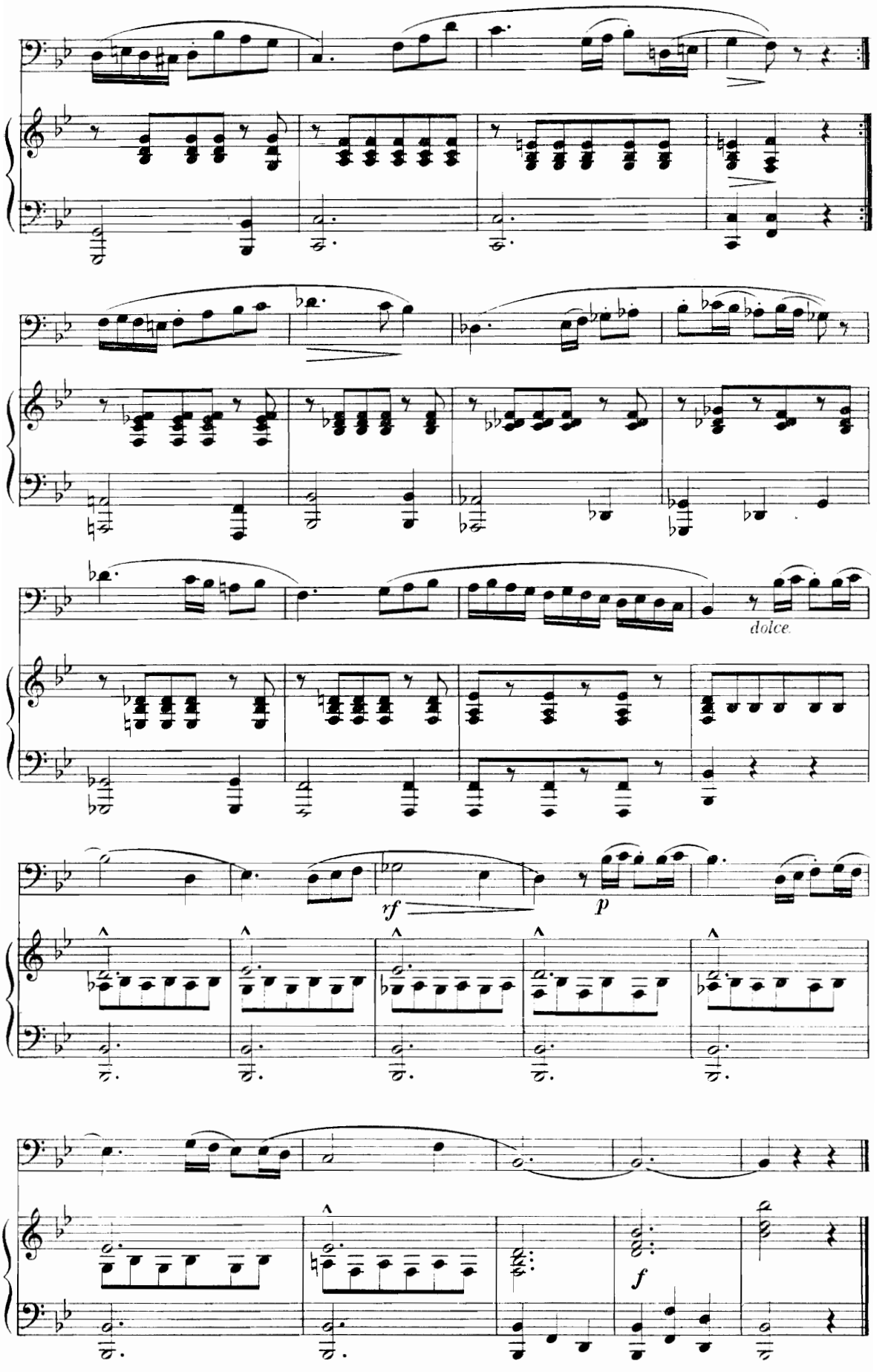
THEME WITH VARIATIONS

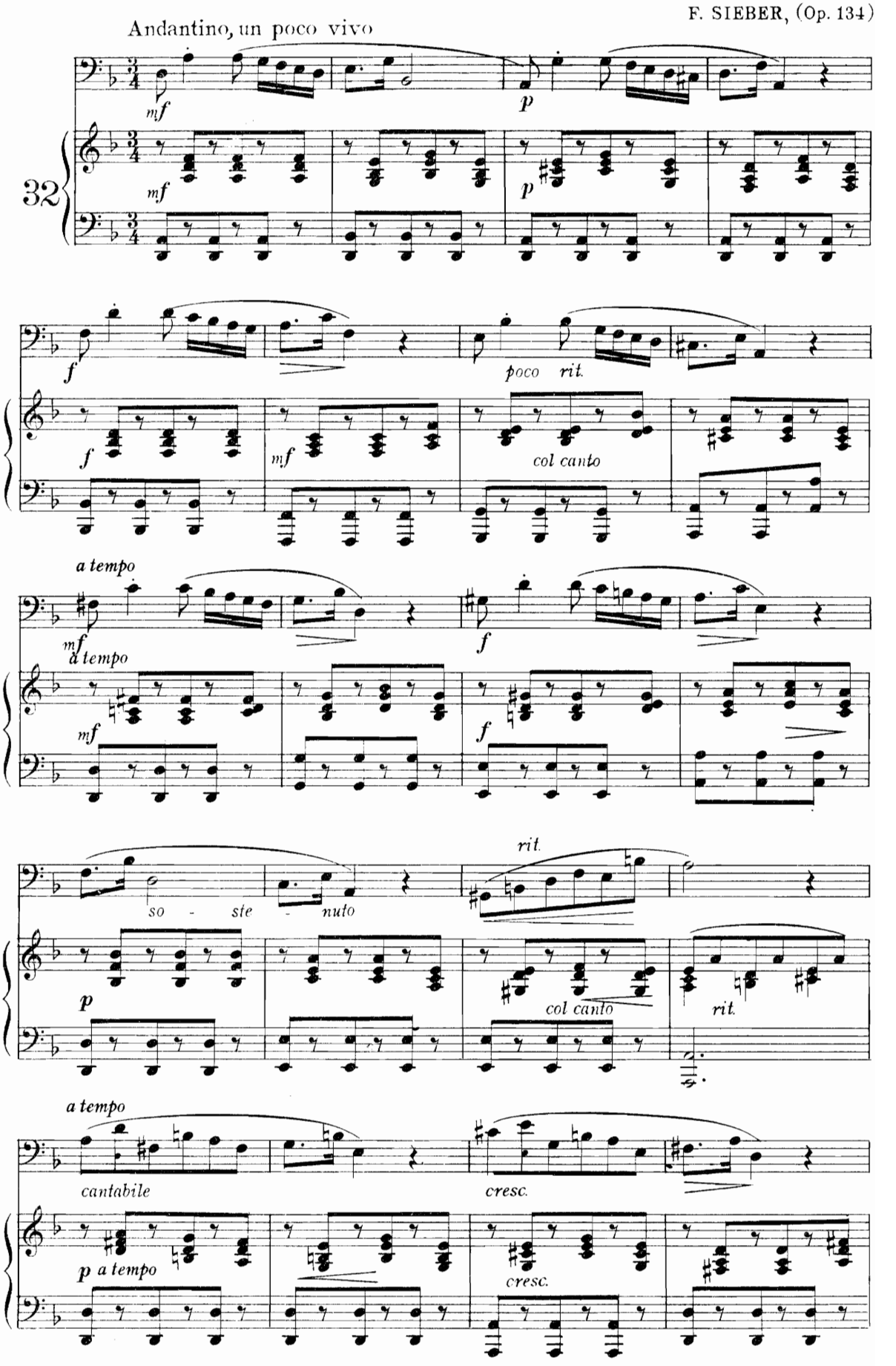
Andante

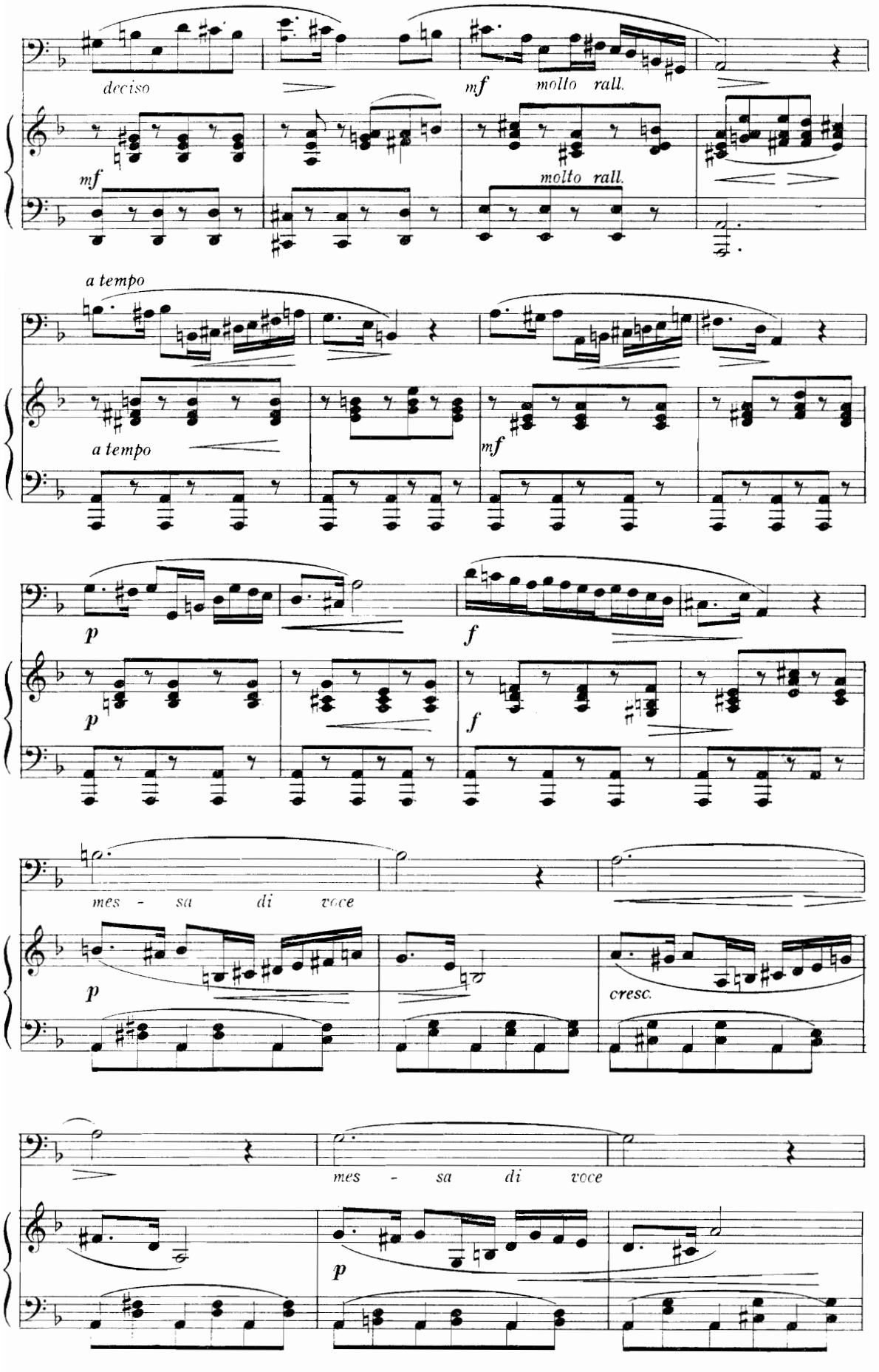



Meno mosso
VAR. II

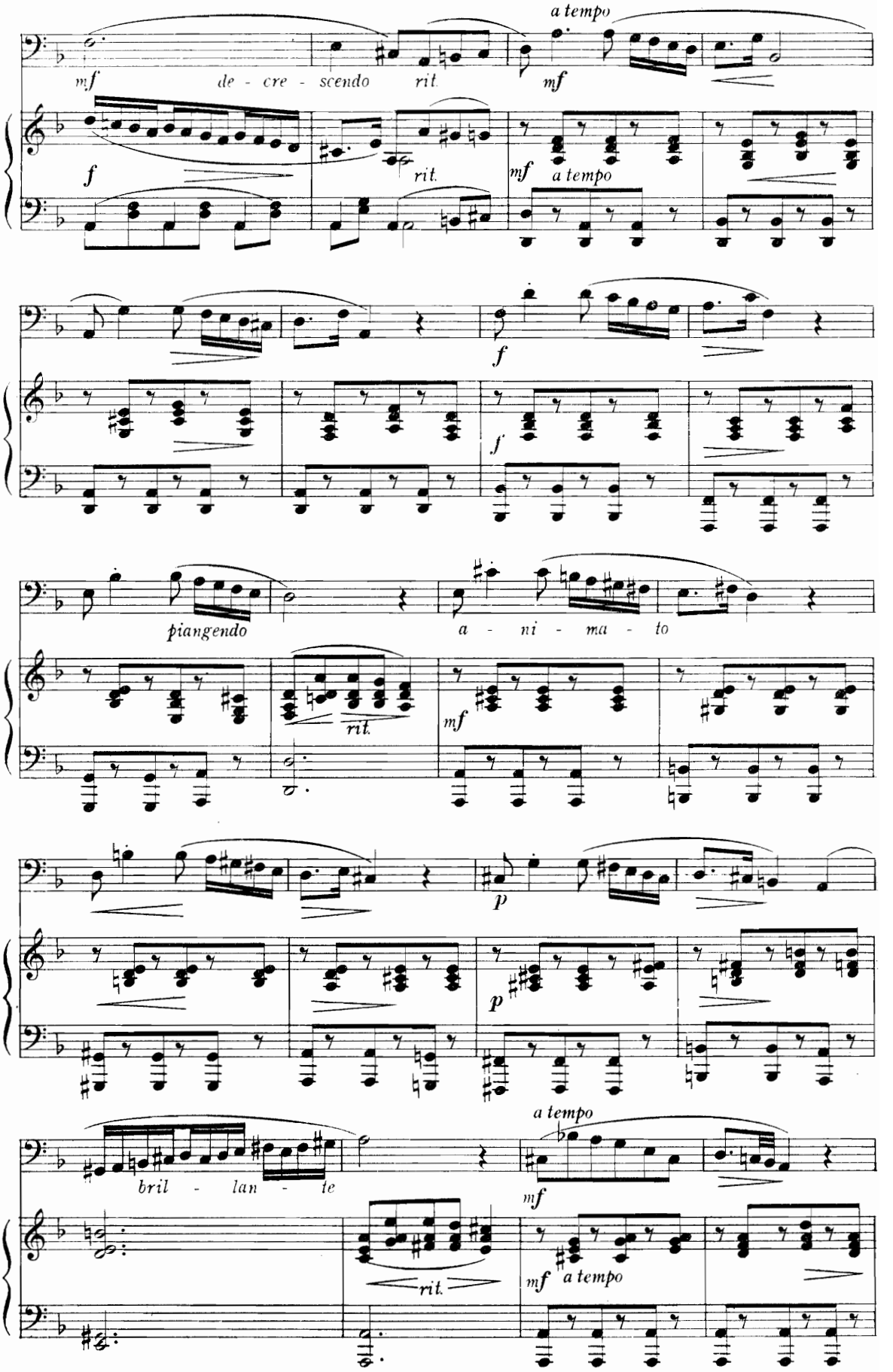

Più animato
VAR. III
sf
Allegretto alla Pollacca
VAR. IV

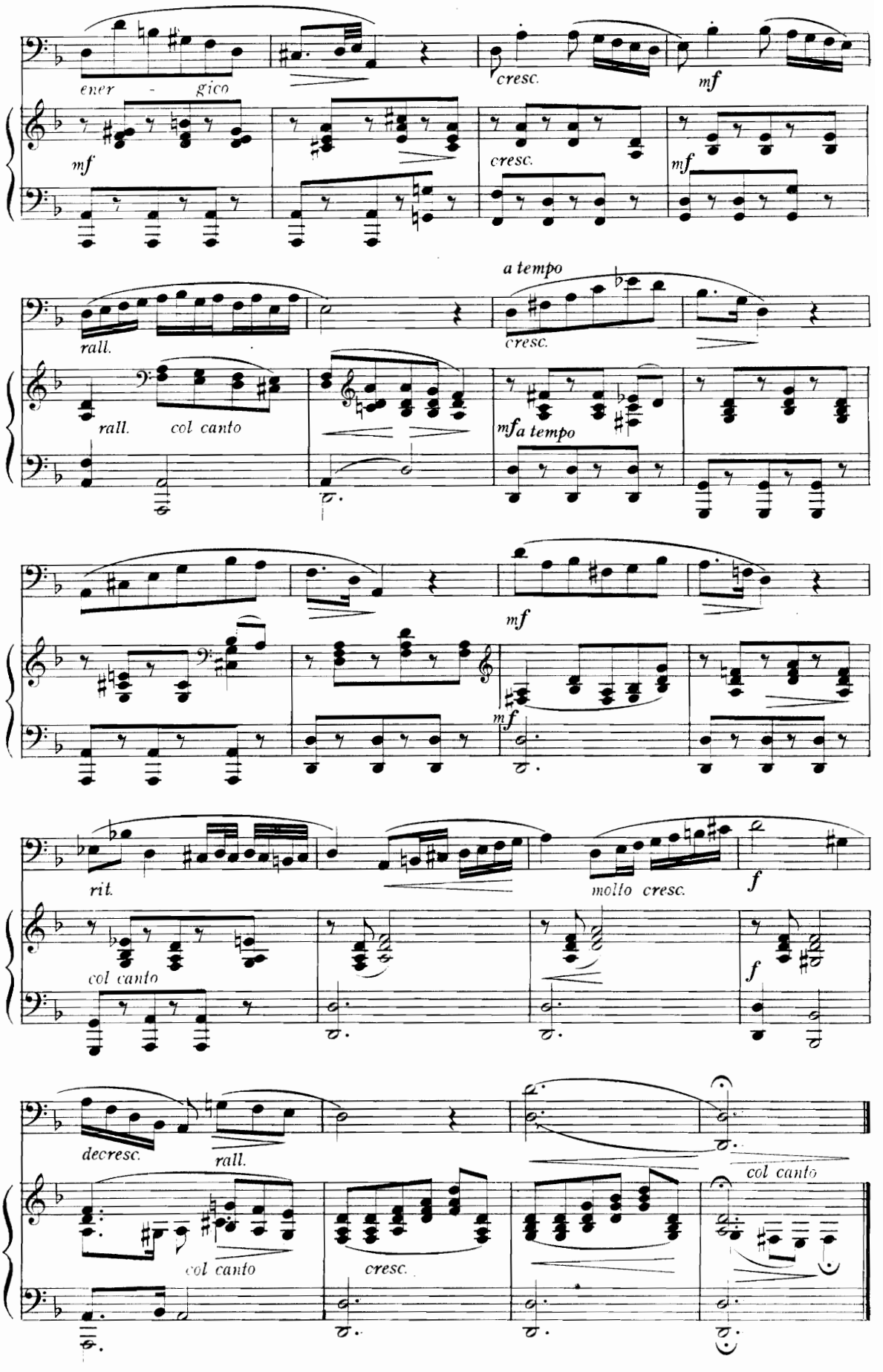

dolce.
rf
p
f


Andantino, un poco vivo
mf
p
32
mf
p
f
poco rit.
f
mf
col canto
a tempo
mf
a tempo
f
mf
f
rit.
so - ste - nuto
p
col canto
rit.
a tempo
cantabile
cresc.
p a tempo
cresc.

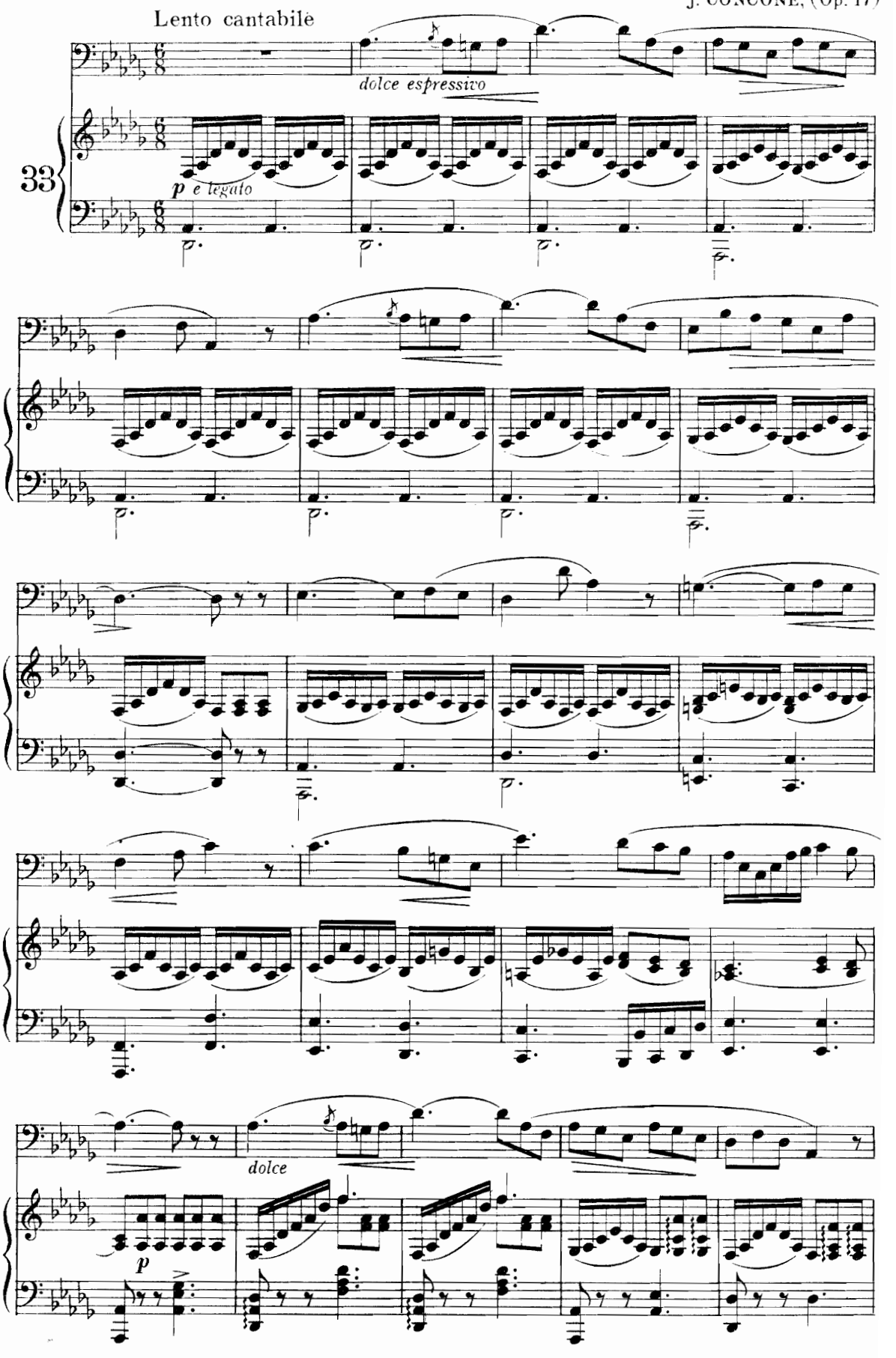

deciso
mf
molto rall.
mf
molto rall.
a tempo
a tempo
mf
p
p
f
f
mes - sa di voce
p
cresc.
mes - sa di voce
p

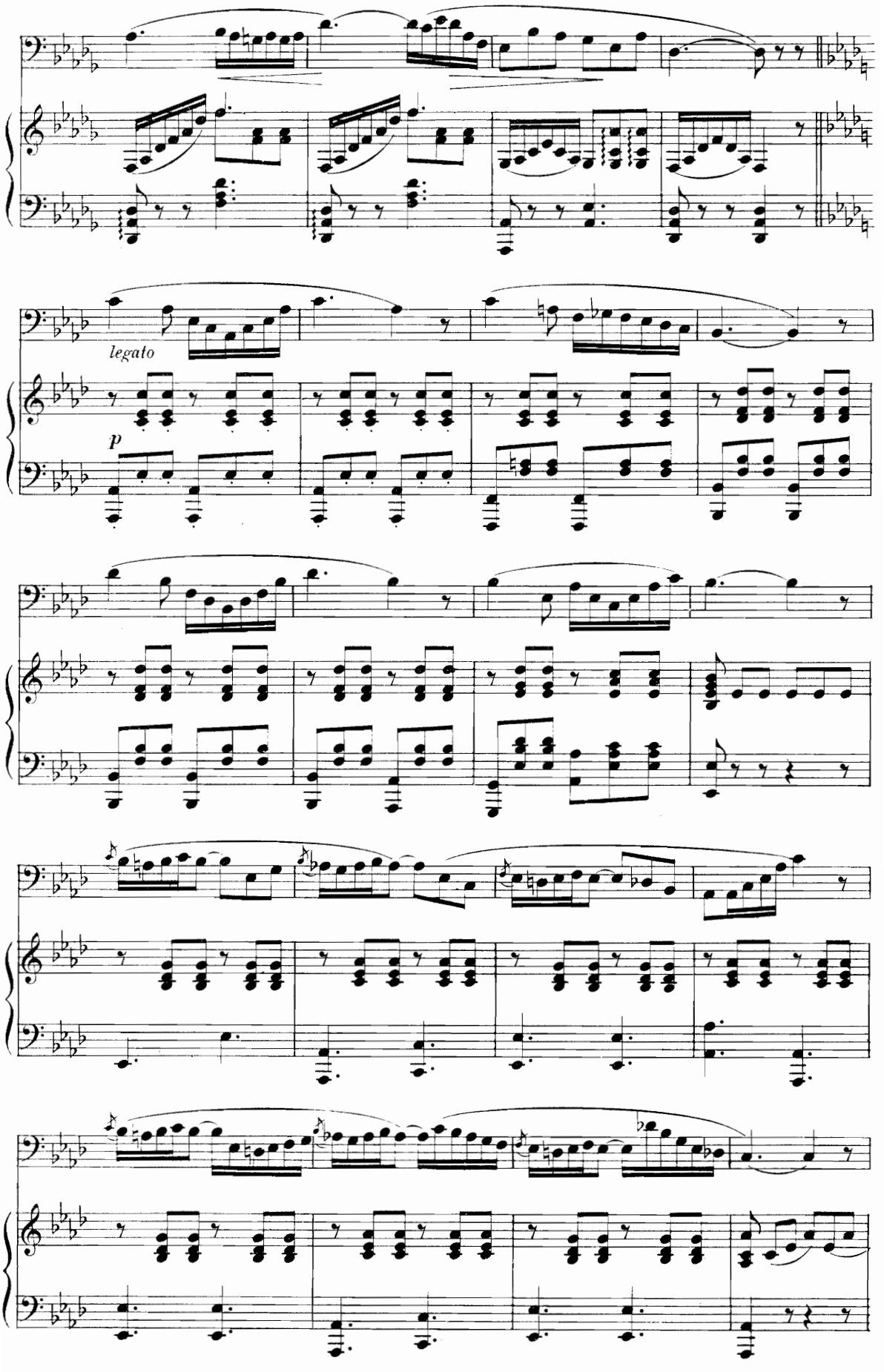
5-20-65760-95

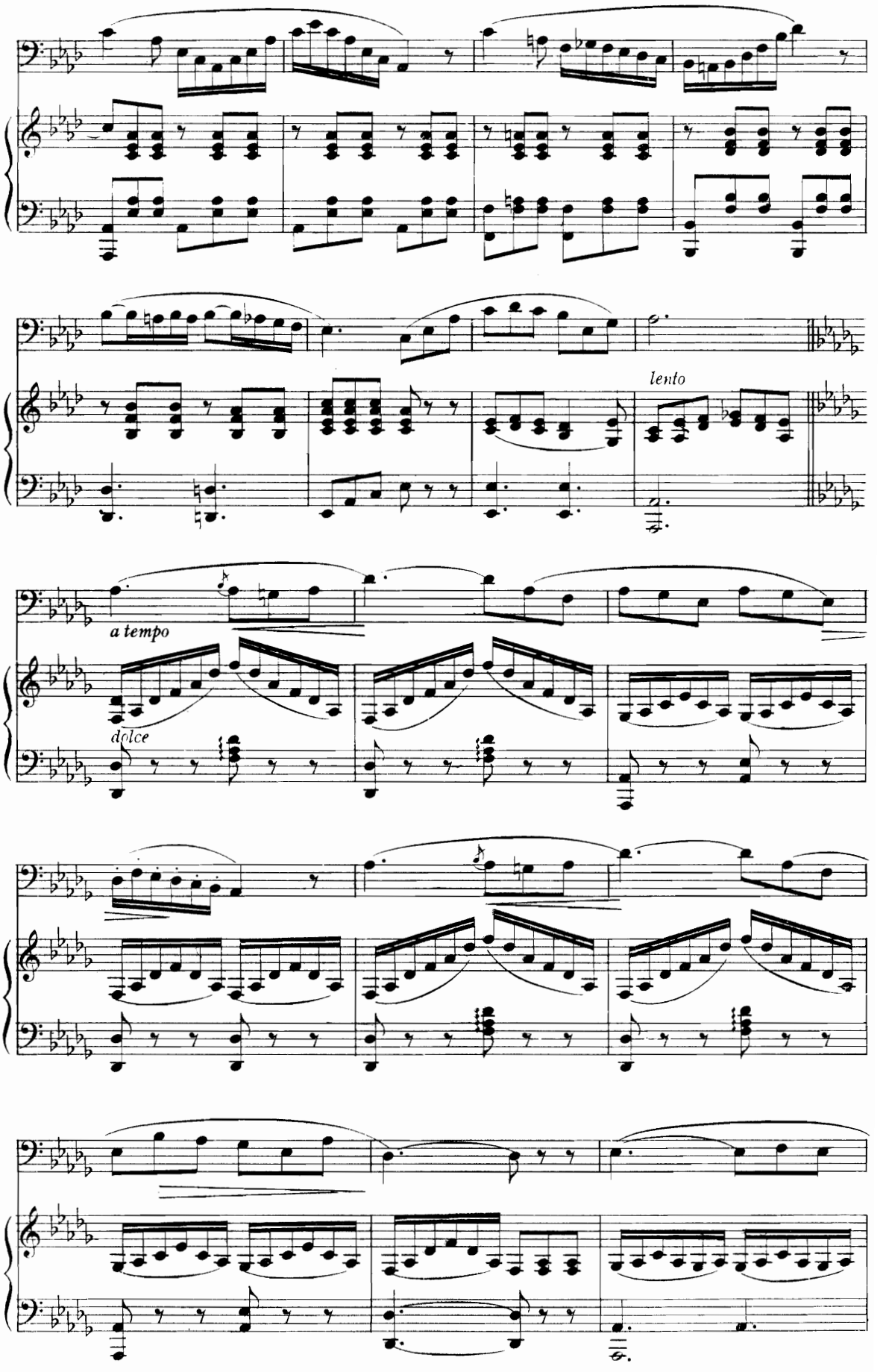

a tempo
mf
de - cre - scendo
rit.
mf
f
rit.
mf
a tempo
f
f
piangendo
a - ni - ma - to
rit.
mf
p
p
a tempo
bril - lan - te
mf
rit.
mf
a tempo

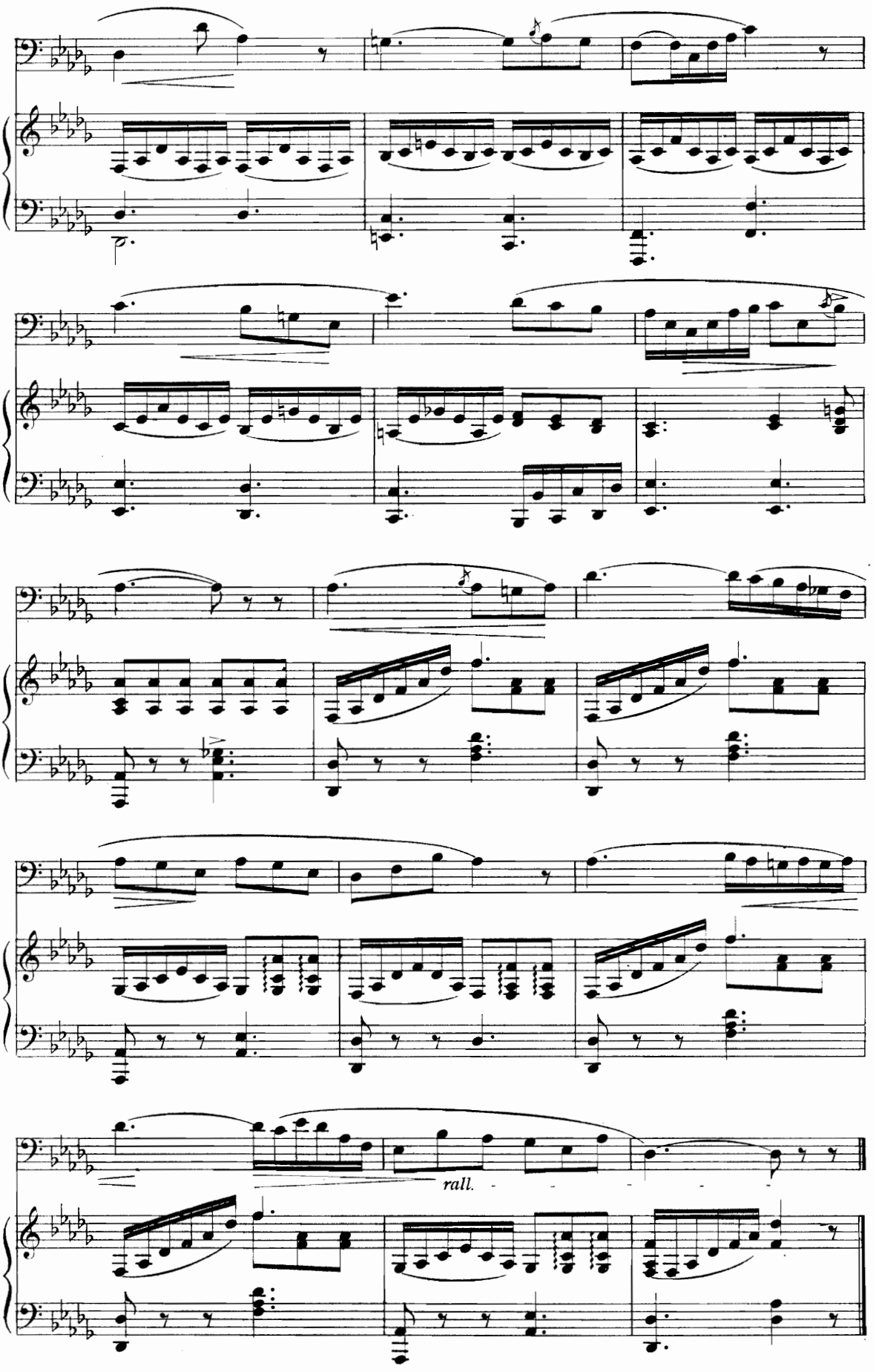

ener - gico
cresc.
mf
mf
cresc.
mf
rall.
a tempo
cresc.
rall.
col canto
mf a tempo
mf
mf
rit.
molto cresc.
f
col canto
f
decresc.
rall.
col canto
col canto
cresc.

5-20-65760-95


Lento cantabile
dolce espressivo
33
p e legato
dolce
p


legato
p


lento
a tempo
dolce


rall.

Allegro moderato

leggiermente

34

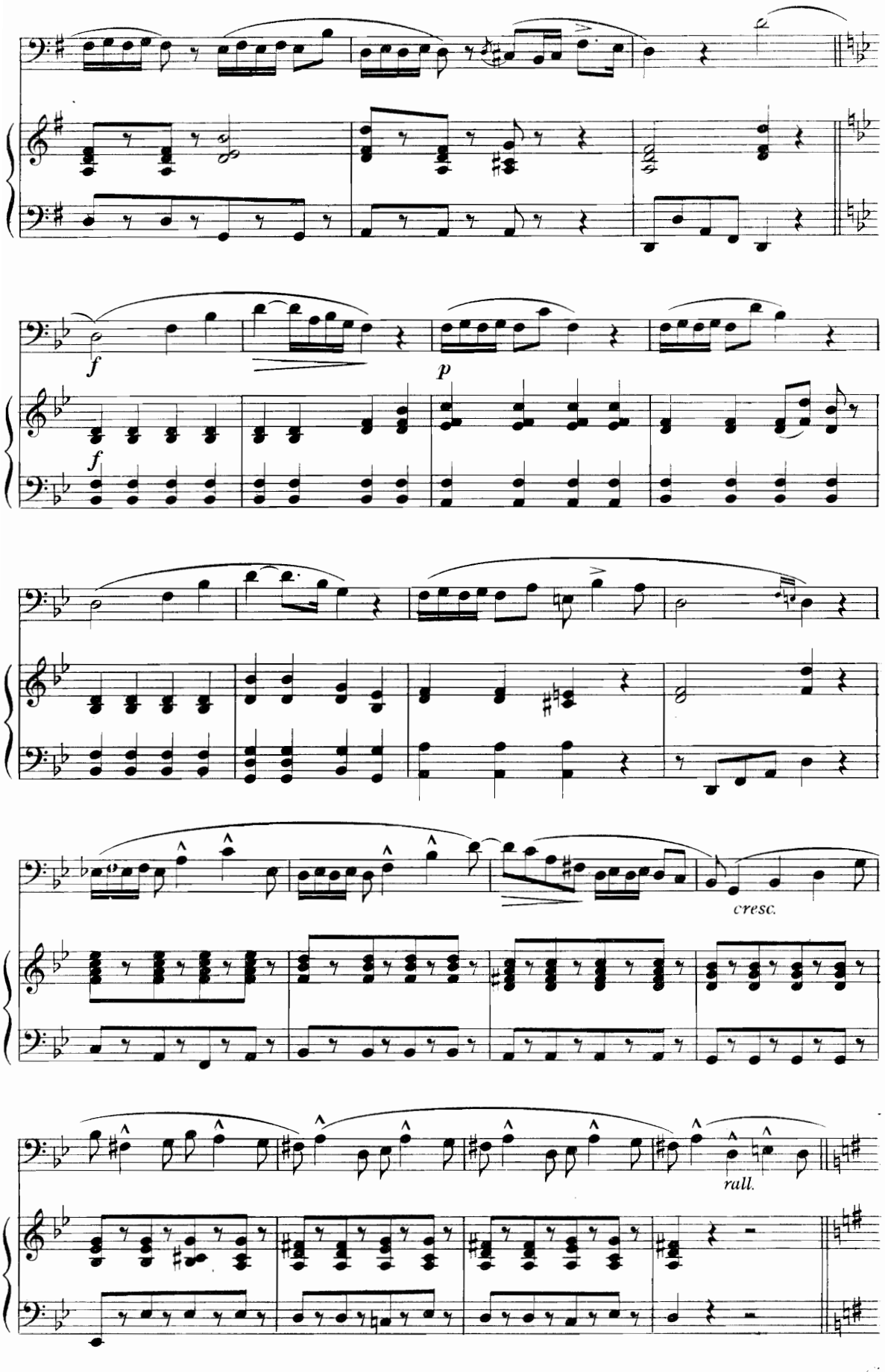
p

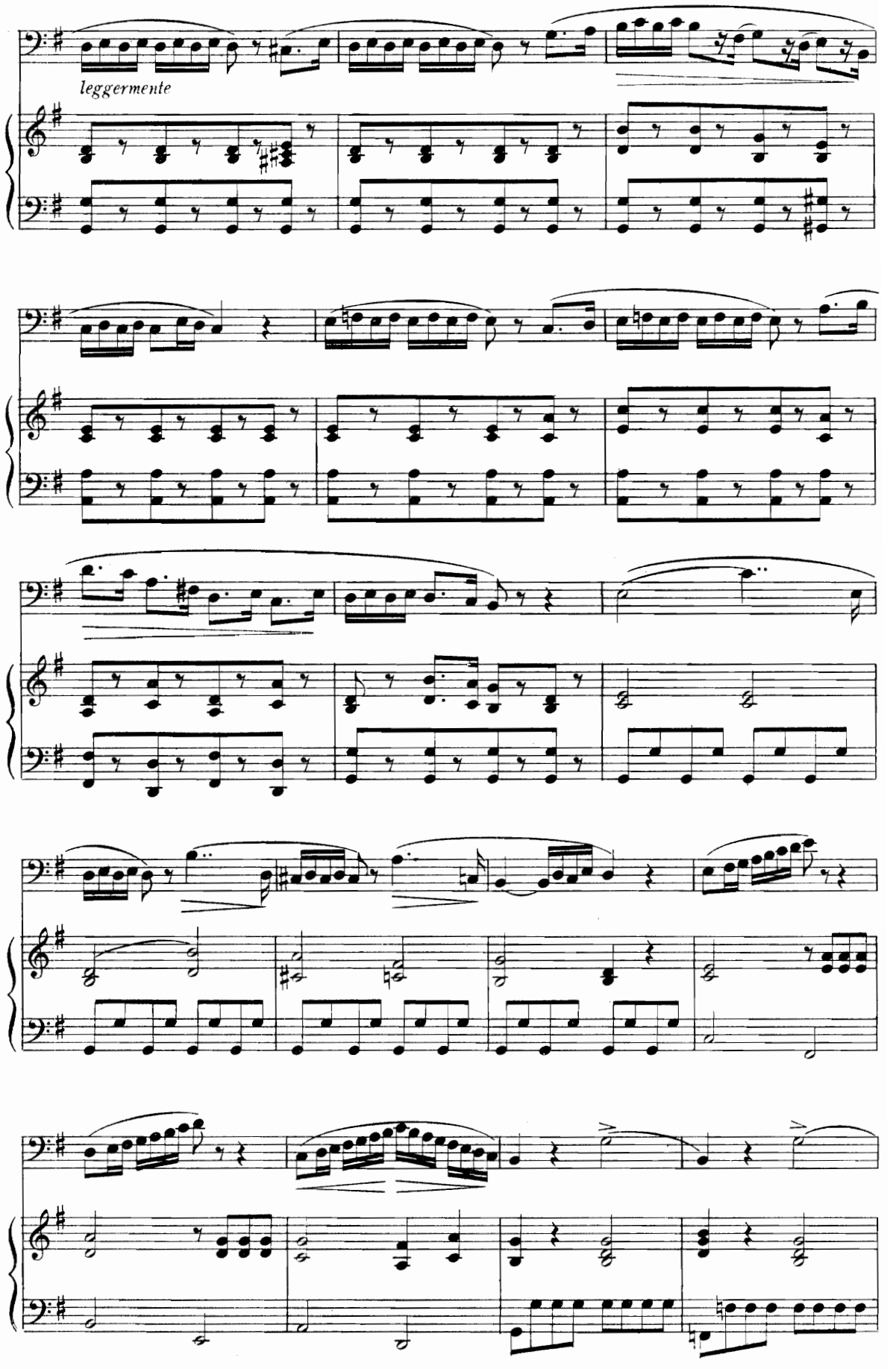
p

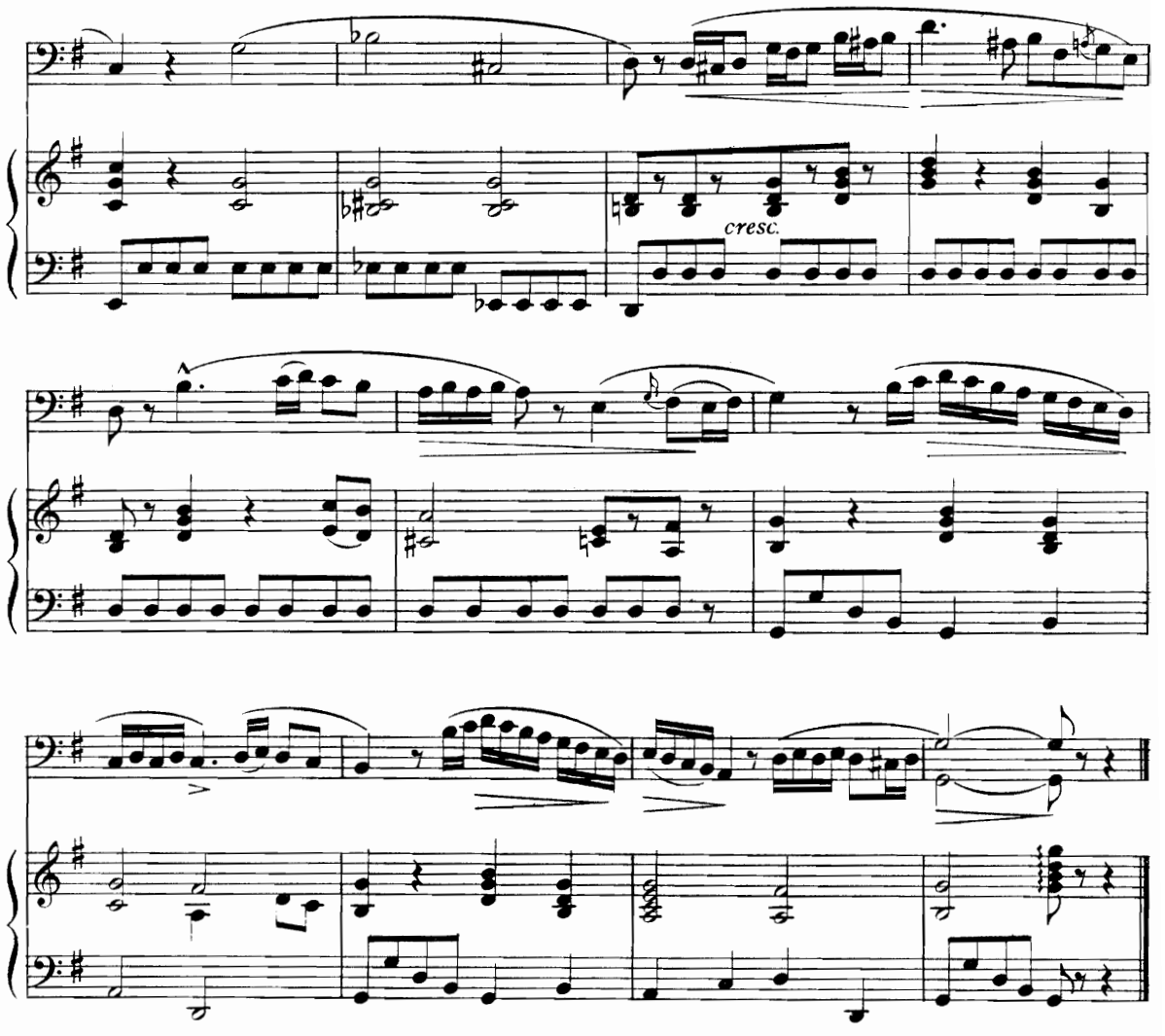
p

cresc.

5-20-65760-95

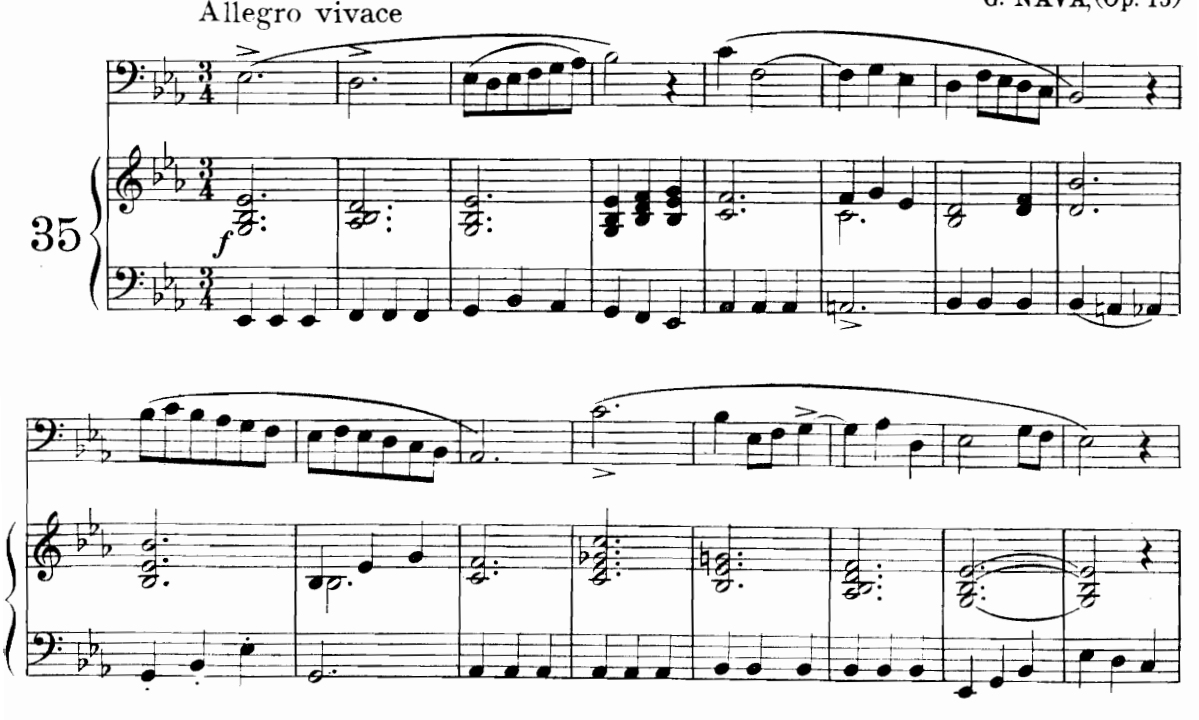

f
p
f
cresc.
rall.


leggermente

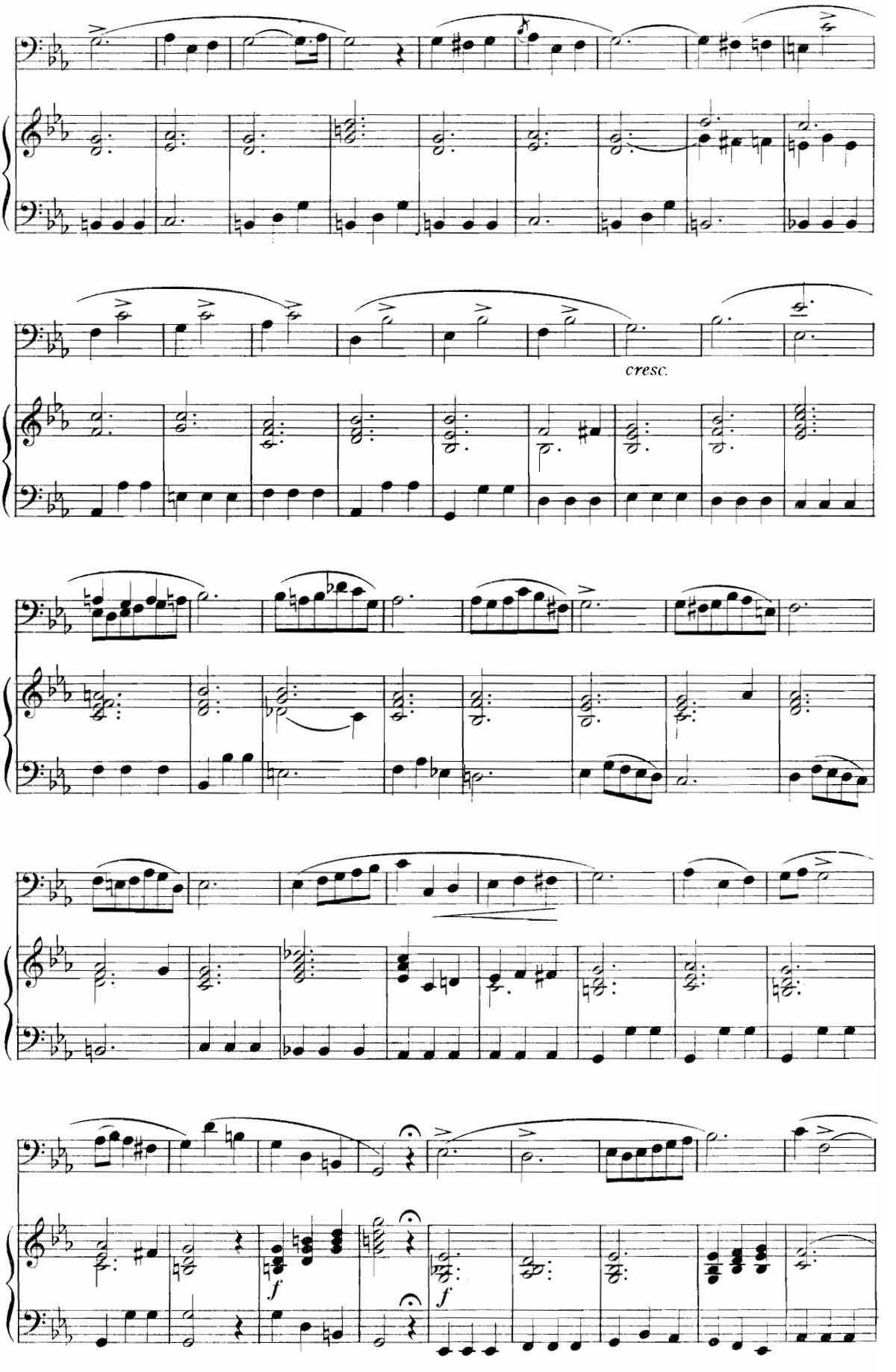


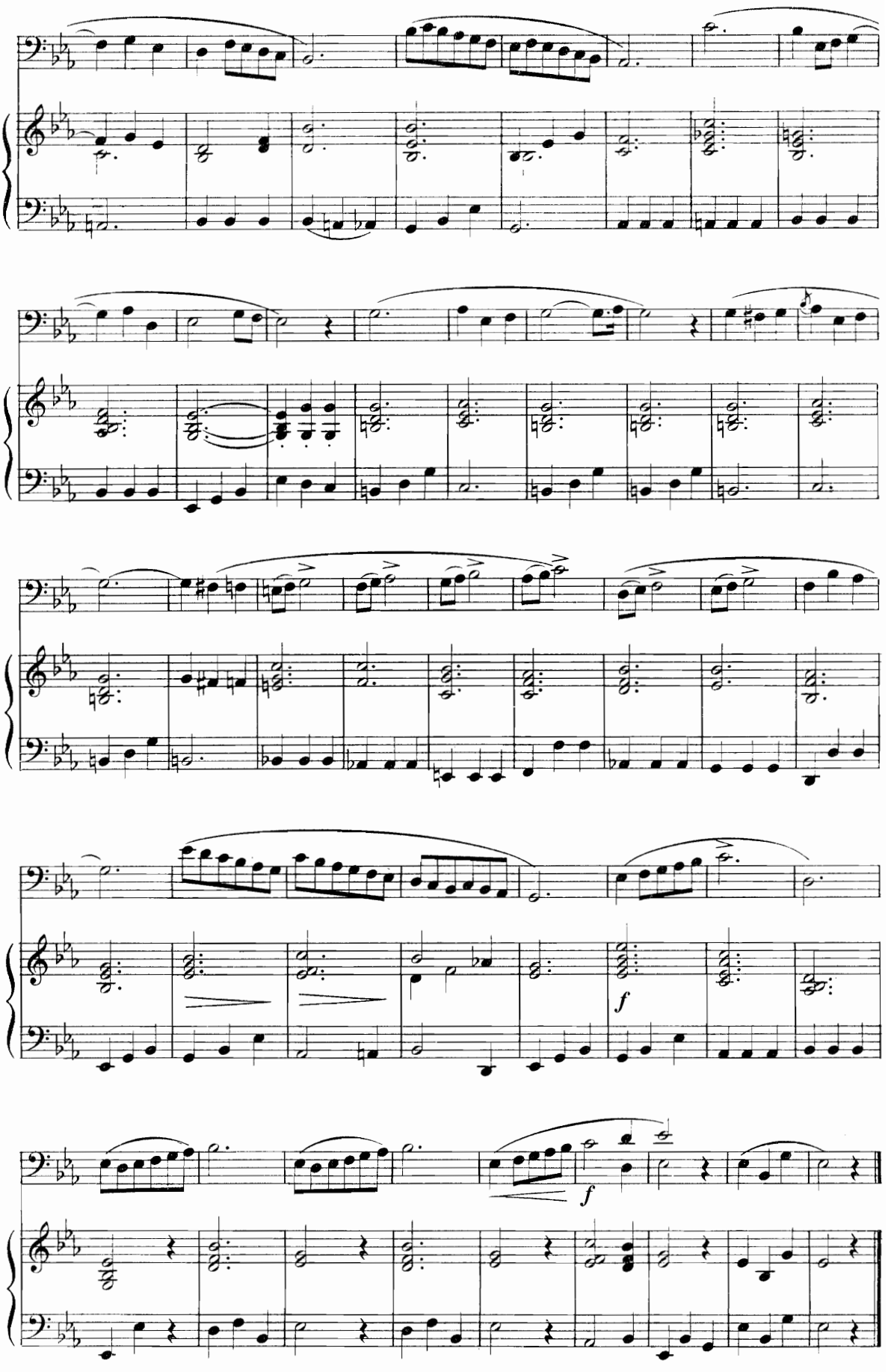
Allegro vivace

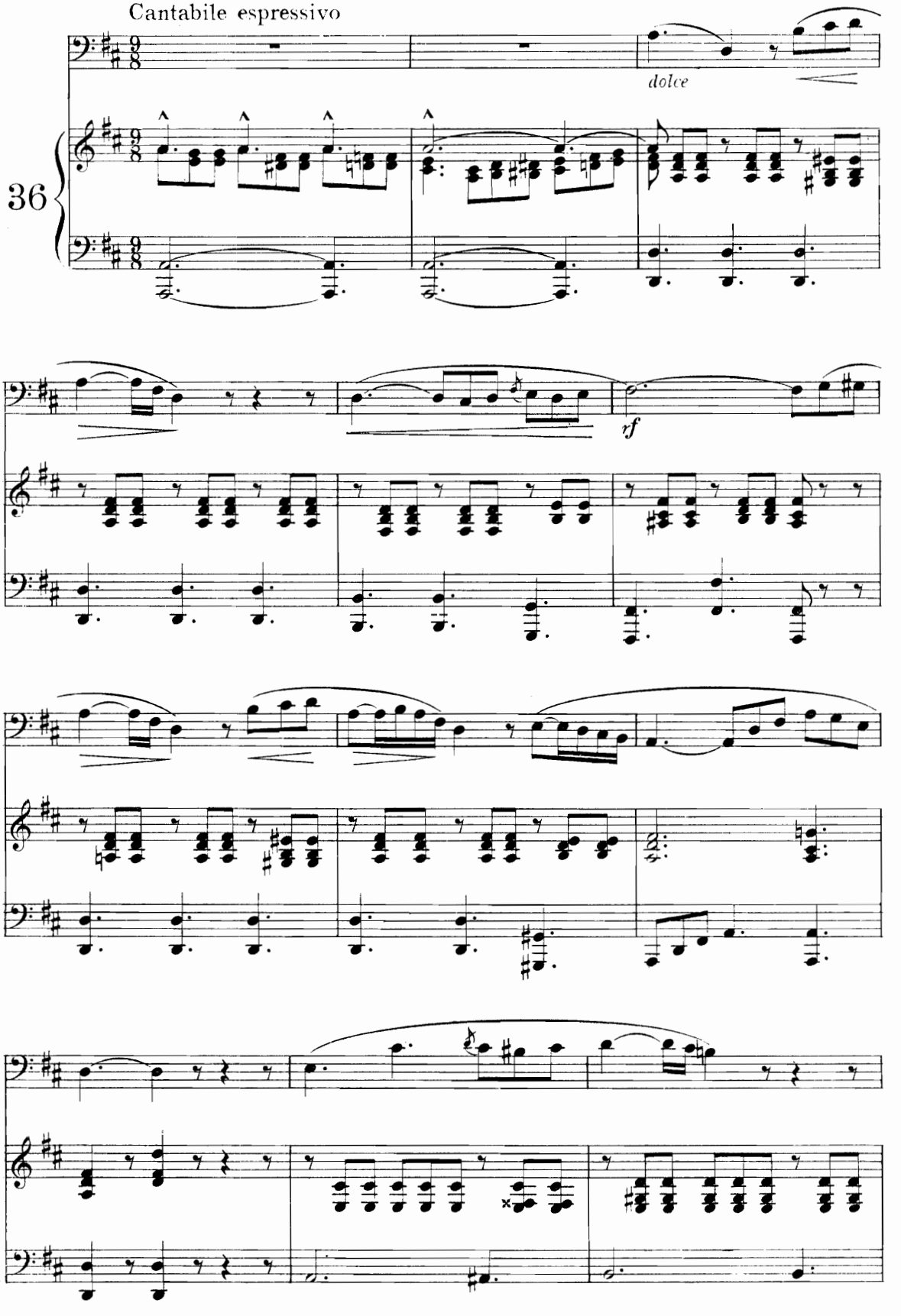
G. NAVA, (Op. 15)

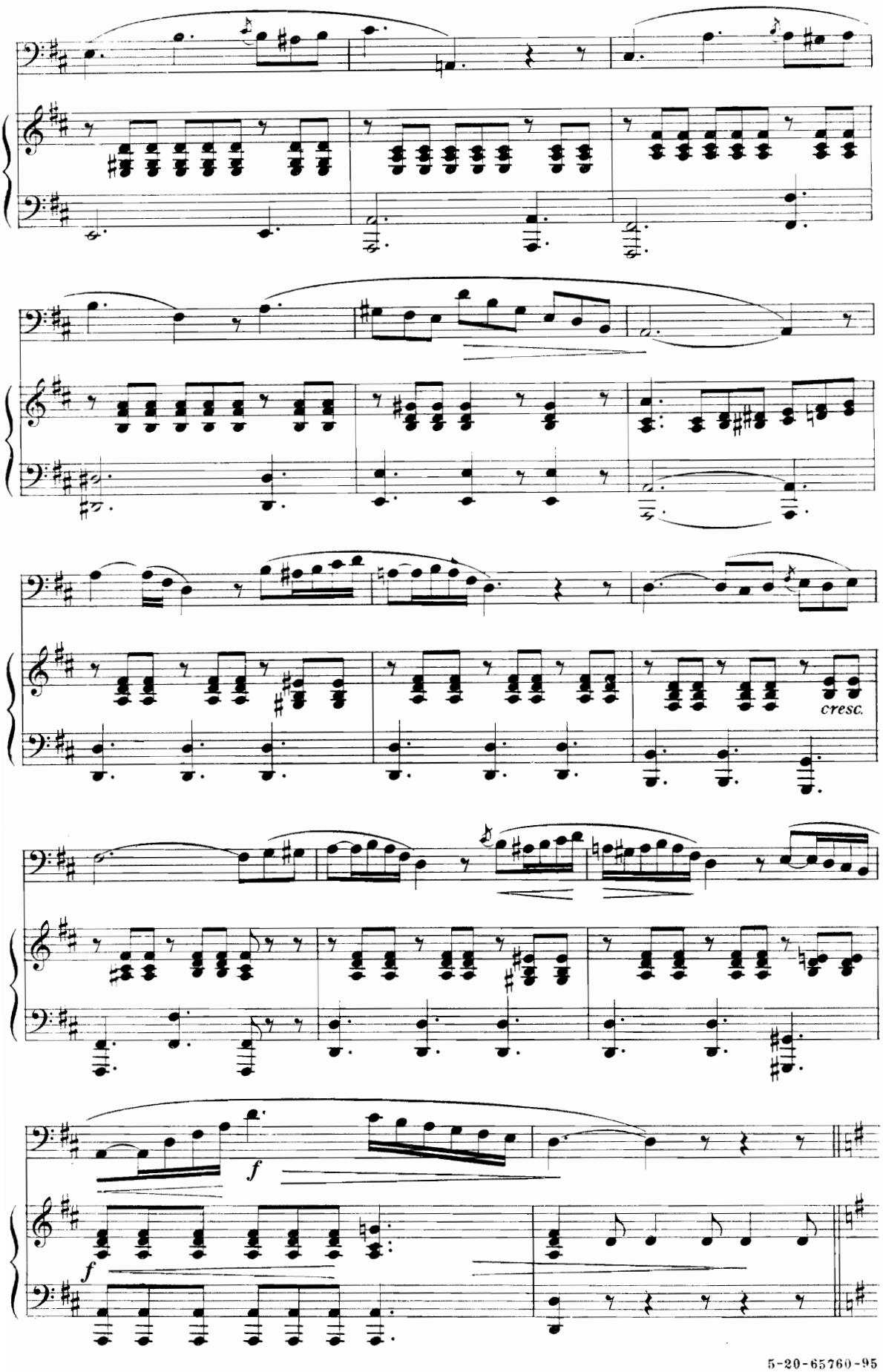


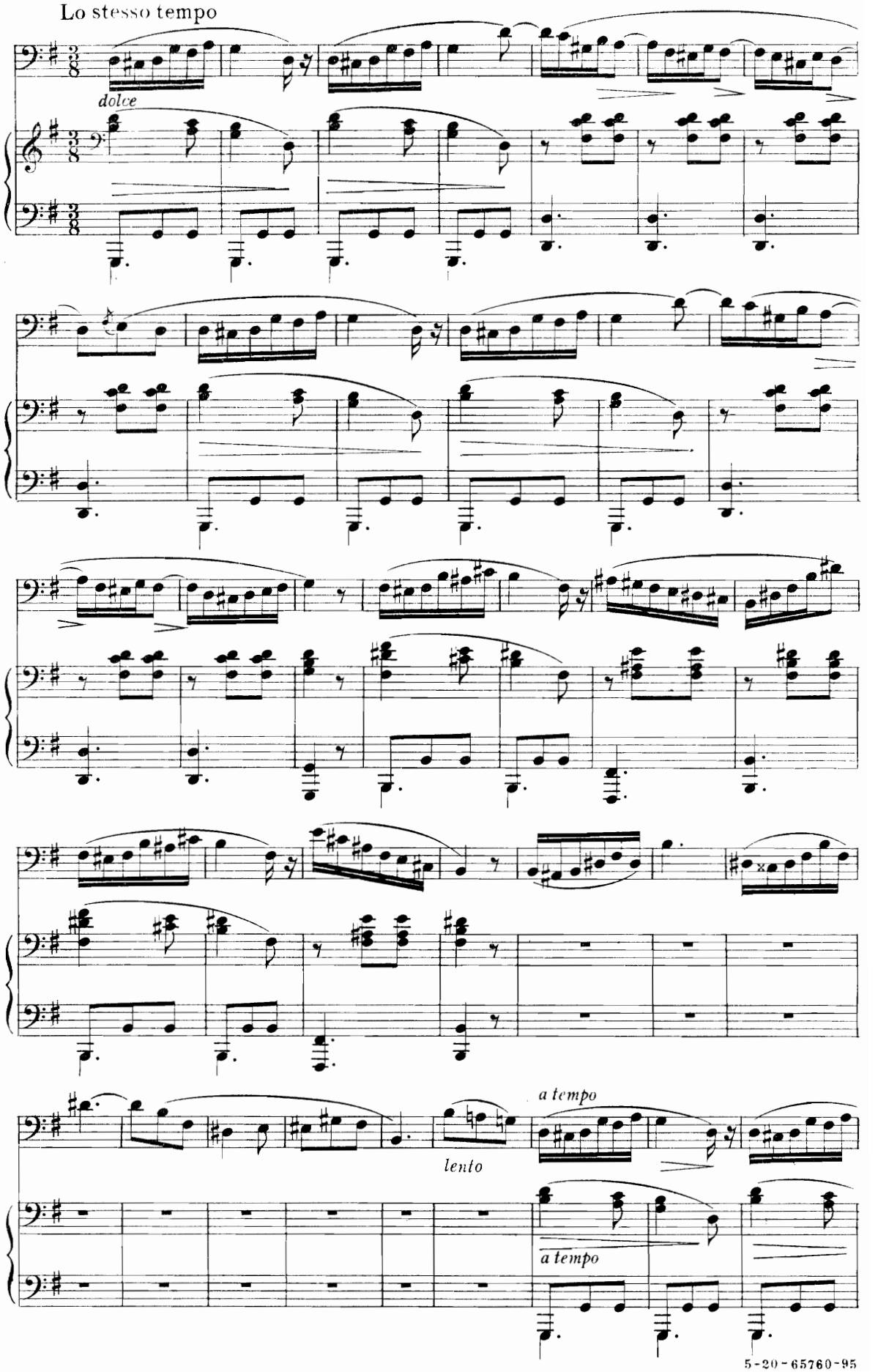
5-20-65760-95

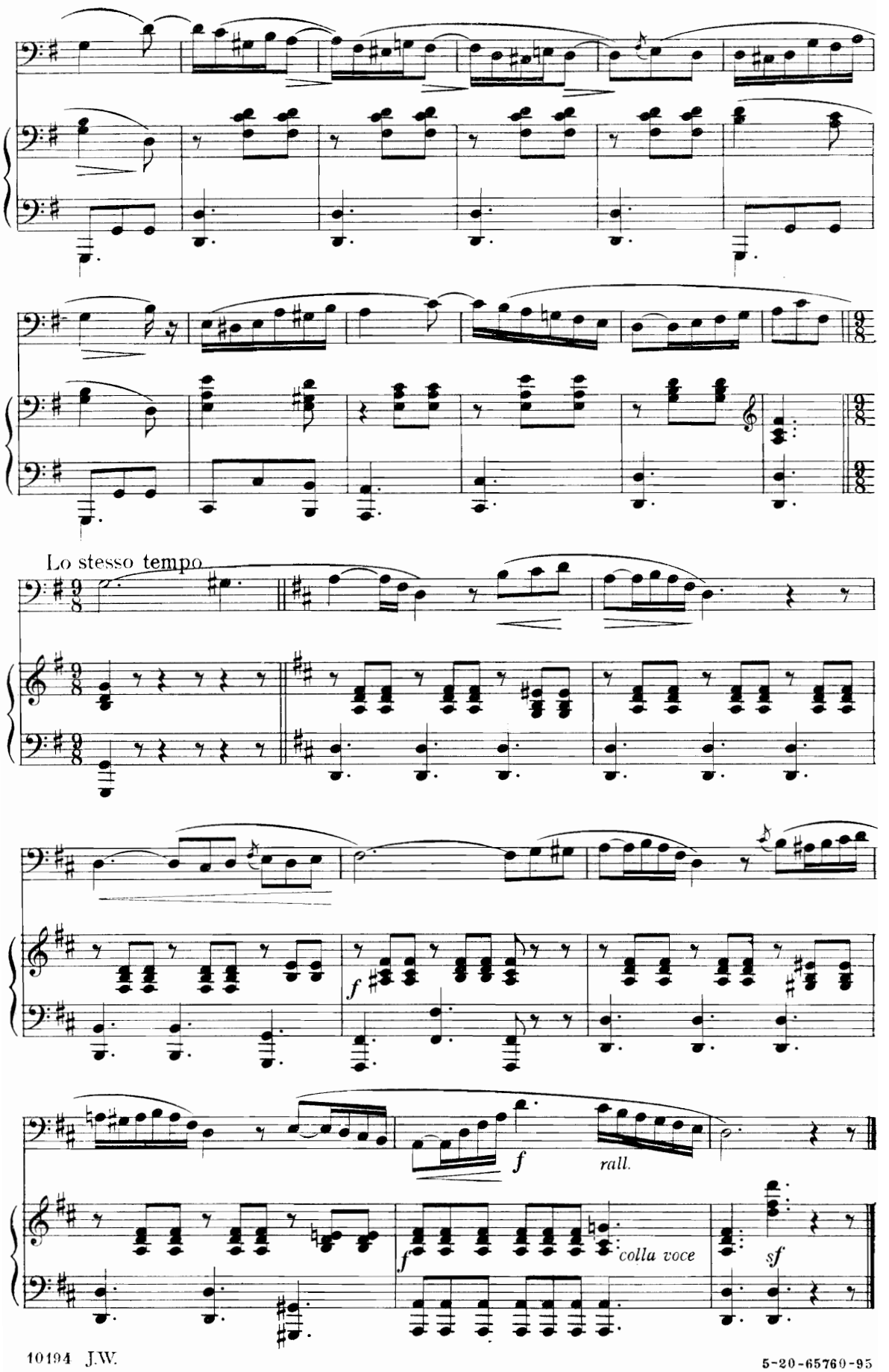

cresc.
f
f


f
f


Cantabile espressivo
dolce
36
rf


cresc.
f
f


Lo stesso tempo
dolce
lento
a tempo
a tempo


Lo stesso tempo
f
f
rall.
f
colla voce
sf