

1. Tarentelle

Op 65

Violon

Henri VAN GAEL

Transcription
Pierre Montreuille

Vivo (♩ = 152)

7

sf

15

22

f

29

ff *f*

37

15

sf

59

mf

66

4

77

p *f* *p*

3

87

f *f*

3

96

sf *mf*

104

f sf mf

111

ff

2. Les Bohémiennes

Caprice - Mazurka
Op 33

Violon

Henri VAN GAEL

Transcription
Pierre Montreuille

Tempo di Mazurka (♩ = 60)

The musical score is written for violin in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 9, 22, 31, 42, 51, 60, 68, and 82 marked. The piece features several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations such as accents and slurs. The score includes first and second endings at measures 51-52. The piece concludes with a piano (*p*) dynamic.

92 *mf* 8 3

109 *mf* 4

120 *f* 2

129 *mf* 4 *p*

139 *p* 4

148 1. 2. *f* 2

157

165 *ff*

173

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of nine staves of music, numbered 92 to 173. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 120. The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also numerical markings (8, 3, 4, 2, 4, 2) above some measures, possibly indicating fingerings or breath marks. The piece concludes with a final cadence at measure 173.

3. Consolation

Violon

Henri VAN GAEL

Transcription
Pierre Montreuille

Lento (♩ = 93)

8

p con espressione *p*

13

21

p

30

mf *à 2 temps*

38

mf *p*

48

5 *p* *T° 1°*

61

66

4

4. Les Marionnettes

Op 116

Violon

Henri VAN GAEL

Transcription

Pierre Montreuille

Allegretto (♩ = 120)

léger *mf*

10 *p*

17

23 *rall* *a T°* *mf*

31 *f*

39 *p* 8

55 *mf* 10

72 *rall* *rit* *a T°* *mf* 3

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-91. Features eighth and sixteenth note patterns, a slur over measures 86-87, and a fermata over measure 91.

92

Musical staff 92: Treble clef, key signature of one flat. Measures 92-103. Includes a fermata over measure 92, a first ending bracket (2) over measures 93-94, and dynamic markings *p* and *pp*.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 104-106. Includes a first ending bracket (2) over measures 105-106.

5. Valse espagnole

Op 44

Violon

Henri VAN GAEL

Transcription
Pierre Montreuille

Allegro animato (♩ = 70) con brio

12

22

31

45

67

77

86

95

105

ff

p

f

ff

p

rit

a T° 4

118 *p*
ff *cresc.*

130 *p* *f* *p*

139 *f* *dolce*

151 *ff*

164 *f* 3 3 3

174 3 3 3

184 3 3 3

193 3 3 3

202

213

223 *piu largo* *a T° 5* *rit* *a T°*
ff *fff*

6. Comme Autrefois

Violon

Henri VAN GAEL

Transcription

Pierre Montreuil

T° diGavotta (♩ = 72)

p *mf* *f* *p* *mf* *p* *mf* *p* *mf*

7
17
28
36
46
56 *rall.*
64
74

3
3
3
5

>

7. Joyeuse Nouvelle

Op 177

Violon

Henri VAN GAEL

Transcription
Pierre Montreuille

Allegretto animato (♩ = 144)

12 *f* *cresc.*

22 *rall* *a T°* 6 *f*

37 *ff* *f* *f*

47 *p* *f* 4

59 *mf*

69 *più mosso* *p*

79 *f* 2

91 (*mf*) 7

107 *p* *f*

117 *p* *f* *f*

127 *ff* *f* *ff*

139 *ff* *f* *ff*

151 *ff*

2 rall a T^o Trionfale

8. Aubade

Violon

Henri VAN GAEL
Transcription
Pierre Montreuille

Allegretto (♩ = 138)

7 (rall) rit a T° 4 rit a T°

19 4 p p

29 p f p

35 p p f

42 mf ff 4

53 4 Cantabile p rall a T° 5

70 rall a T° 2 ff

82 f 3 3 3

91 mf 3 3 3 3 3 f 3 3 3

98 *mf* ² ₃ ₃ ₃ *ff*

107 *ff*

117 *ff* ⁴

131 *mf* *ff* ⁴ ⁴

145 *p* *p* *p*

151 *f* *p* *p*

157 *p* *f* *mf*

164 *ff* ⁴

175 *p* *f cresc.* *ff* *presto*

9. Menuet

Violon

Henri VAN GAEL
Transcription
Pierre Montreuille

(♩. = 50)

3

f

13

21

3

rall

35

f

44

p

55

p

68

mf

77

f

87

96

2

pp

10. Marche du Progrès

Violon

Henri VAN GAEL

Transcription

Pierre Montreuille

(♩ = 80) $\frac{2}{4}$ (♩ = 92)

f

14 *cresc.* *ff*

26 *f* **Fine**

37 *mf* *f* *f* *mf*

54 *f* *f* *f*

68 *mf*

79 *cresc.* *ff*

91 *f*

101 **TRIO** *ff* *dim.* *mf*

117

ff *dim.*

131

f **D.C. al Fine**