

MINIATURE

BLUETTE

Henri GAEL

Transcription
Pierre Montreuille

Allegro (♩=160)

Clarinette 1

Clarinette 2

3

p

f

14

1

2

A

B

p

mf

mf

26

1

2

36

1

2

C

f

p

47

1

2

f

p

rall

58

1

2

a T°

D

69

1

2

E

mf

p

82

1

2

F

92

1

2

G

mf

102

1

2

H

113

1

2

f

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Clarinettes 1 & 2

Measures 1-13. Clarinet 1 has a triplet of eighth notes starting at measure 3. Clarinet 2 has a triplet of eighth notes starting at measure 3. Dynamics include *f* and *p*.

Measures 14-25. Section A (measures 14-22) and Section B (measures 23-25). Dynamics include *p* and *mf*.

Measures 14-25. Section A (measures 14-22) and Section B (measures 23-25). Dynamics include *p* and *mf*.

Measures 26-36. Dynamics include *p*.

Measures 26-36. Dynamics include *p*.

Measures 37-47. Section C (measures 37-40). Dynamics include *f* and *p*.

Measures 37-47. Section C (measures 37-40). Dynamics include *f* and *p*.

Measures 48-58. Dynamics include *f*, *p*, and *rall*.

Measures 48-58. Dynamics include *f*, *p*, and *rall*.

59 D
1 *a T^o*
2

71 E
1 *mf*
2 *p*

83 F
1
2

94 G
1 *mf*
2

104 H
1
2

116 f
1 *f*
2 *f*

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Clarinet 3

Clarinet B

f *p*

12

3

B

A

p

23

3

B

B

p

34

3

B

C

f

44

3

B

p *f* *p*

55 *rall* a T° **D**

3
B

p

68

3
B

p

79 **E** **F**

3
B

p

90 **G**

3
B

p

100 **H**

3
B

110

3
B

f

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Clarinettes 3

Clarinettes Basse

f *p*

10

3

B

A

20

3

B

B

p

29

3

B

39

3

B

C

f *p*

f *p* *f*

50

3

f

p

rall

p

63

3

a T°

D

72

3

E

81

3

p

F

p

91

3

G

p

p

101

3

H

111

3

f

f