

# Comme Autrefois

Op 112

Flute

Henri **VAN GAEL**

*Transcription  
Pierre Montreuille*

## T° di Gavotta

10

15

22

34

44

54

61

*p* *mf* *p* *mf* *f* *rall* *p* *mf* *p* *mf*

4 3 3

70

4

*p*

*mf*

7

80

# Comme Autrefois

Op 112

Oboe

Henri **VAN GAEL**

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## T° di Gavotta

*p*

17 *mf* *mf*

27 *p*

36 *f*

44 *f*

52 *rall*

61 *mf*

70 *p*

82 *p*

# Comme Autrefois

Op 112

B $\flat$  Clarinet

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## T $^{\circ}$ di Gavotta

6 *p* *mf* *p*

21 3 7

37 *f* 6

50 6 *rall* *mf* *p*

64 3 *mf* *p*

74 9 *pp*

# Comme Autrefois

Op 112

Horn in F

Henri **VAN GAEL**

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## T° di Gavotta

9

14

22

27

36

44

*p*

*mf*

*p*

*f*

*p*

*f*

4

52

*rall*

Musical staff 52-60: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with accents and a dynamic marking of *p* (piano) at the end.

61

Musical staff 61-68: Treble clef, key signature of two flats. A measure rest is followed by a 4-measure rest, then a series of eighth notes with slurs and a dynamic marking of *p*.

69

Musical staff 69-76: Treble clef, key signature of two flats. The staff features a series of notes with slurs and a dynamic marking of *p*.

77

Musical staff 77-83: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and a dynamic marking of *mf* (mezzo-forte).

84

Musical staff 84-88: Treble clef, key signature of two flats. The staff features notes with slurs and a dynamic marking of *pp* (pianissimo).

# Comme Autrefois

Op 112

Bassoon

Henri **VAN GAEL**

*Transcription  
Pierre Montreuille*

## T° di Gavotta

*p*

9

*mf*

15

*mf*

30

*p*

38

*f*

56

*mf*

74

*p*

*mf*

82

*pp*