

OCTET.

VIOLONCELLO II.

Allegro molto e con fuoco.

Niels W. Gade. Op.17.

1 *f* *ffz* *pizz.*

1 *arco* *cresc.* *f*

mf *tr* **A** *fz* *tr* **B**

1 *pizz.* *arco* *p* *dim.*

pizz. 1 2 3 4 5 6 7 8 9 10 11 12 *arco* *fz*

mf *fz* *p* *pizz.* 1 2 3 4 5 6 **C** *arco* *fz*

dim. *arco* **D** *dim.* *f* *dim.* *mf*

dim. *p* *p* *dim.* **D** 6 1 2 3 *p*

4 5 *f* *ff*

1 1 2 1. 2. 5



VIOLONCELLO II.

8 **E** 7 1

ffz *dim.* *f* *pp*

1

ff *pp* *ff*

1 1

ff *ff*

F 4

ffz *ffz* *dim.* *p*

pizz. 6 arco 1 2 3 4

pp *pp* *cresc.*

10

mf *dim.* *p* *dim.* *pp*

p *f* *ff*

1

G 1 pizz.

3 arco pizz. 1 2 3 4 5 6 7

p

8 9 10 11 12

fz *mf* *fz* *p*

2 1 pizz. arco 1

f *dim.* *f* *dim.*

VIOLONCELLO II.

pizz. *arco*
mf *dim.* *p* *p*

ff *ff*

H

dim. *mf* *dim.*

I

p *f* *dim.* *mf* *dim.* *p*

dim. *pp* *ff*

ffz *ffz*

VIOLONCELLO II.

Andantino quasi Allegretto.

6 *pp* *pizz.* *arco*

cresc. fz *p* *p*

A *cresc. fz* *p* *pp* *5*

pp *pp* *pizz.* *dim.* *mf* *arco*

f *p* *pizz.* *arco* *mf*

f *fz* *dim.*

B *pizz.* *arco* *p* *6*

pp *p* *cresc. fz*

p *mf* *f* *3* **C**

p *pp* *mf* *dim.* *pizz.*

arco *p* *pp*

1 pizz.

cresc. *f* *fz*

arco **D**

mf *f*

fz *dim.* *mf* *dim.* *p* *dim.* *pp*

pizz. 2 arco pizz. 4

pizz. arco *pp* *pp*

Detailed description: This section of the score consists of seven staves of music. The first staff begins with a first ending bracket and a 'pizz.' marking. It features a crescendo leading to a forte (f) dynamic, followed by fortissimo (fz) dynamics. The second staff includes an 'arco' marking and a section labeled 'D'. Dynamics range from mezzo-forte (mf) to forte (f). The third staff continues with fortissimo (fz), then a decrescendo (dim.) through mezzo-forte (mf) to piano (p) and pianissimo (pp). The fourth staff has a first ending bracket, a 'pizz.' marking, and a dynamic of piano (p). The fifth staff features a 'pizz.' marking and a dynamic of pianissimo (pp). The sixth staff has an 'arco' marking and a dynamic of pianissimo (pp). The seventh staff concludes with an 'arco' marking and a dynamic of pianissimo (pp).

SCHERZO.
Allegro moderato e tranquillo.

1 pizz.

arco 1 *pp*

tr **A** 2 pizz. 2 1 *f*

1 arco *p* *mf* 3 *p*

4 *mf* *f* 4 *f*

pizz. 4 pizz.

mf *dim.* *p*

B arco *f* *p* 1

Detailed description: This section of the score consists of seven staves of music. The first staff begins with a first ending bracket and a 'pizz.' marking, with a dynamic of piano (p). The second staff has an 'arco' marking and a dynamic of pianissimo (pp), with a section labeled 'A'. The third staff includes a trill (tr) marking, a section labeled 'A', and a 'pizz.' marking. Dynamics range from piano (p) to forte (f). The fourth staff has a first ending bracket, an 'arco' marking, and dynamics of piano (p) and mezzo-forte (mf). The fifth staff continues with mezzo-forte (mf) and forte (f) dynamics. The sixth staff has a 'pizz.' marking and a dynamic of piano (p). The seventh staff has a 'pizz.' marking and a dynamic of piano (p). The eighth staff includes a section labeled 'B', an 'arco' marking, and dynamics of forte (f) and piano (p). The section concludes with a first ending bracket and a dynamic of piano (p).

VIOLONCELLO II.

pizz. *p* *dim.* *pp* 1 2 3 4

5 arco *f* pizz. *pizz.*

C *p* *cresc.* *f* arco *pizz.* 1

arco *f* *mf* *f* 2 1

dim. 1 2 3 4 5 6 *pp*

D *f* *pizz.* 1

pizz. 1 arco *p* *f*

3 *p* *f* *p*

arco *p* *dim.* *pp* 1 pizz.

3 **E** arco *p* *p* *pizz.*

arco *fz* *pp sempre* *pp* 3 pizz.

arco 1 pizz. 1 pizz. 1

piano

FINALE.
Allegro vivace.

VIOLONCELLO II.

1
f

ff

A

p fz P

2 1 7
mf p pp cresc.

B

9
f p

dim. pp p

1
f mf f mf

1. 2. 2
dim. p dim. pp dim. pp p mf

C

f ff mf

pizz. 1 1 1 arco 1 pizz.
dim. mf fz p

D

arco
f dim. mf dim. p pp p pp

cresc. mf cresc. ff

dim. f dim.

VIOLONCELLO II.

1 2 12 E

mf *mf* *p* *mf* *f*

1 *p*

dim. *p* *dim.* *pp*

1 *cresc.* *f* *mf* *f*

1 F *mf* *p* *mf* *f*

cresc. *f* *ff*

mf *dim.* *p* *pp*

1 2 3 4 5 G 6 *pizz.*

fz *dim.* *p*

arco. *ff con fuoco*

1

fz *Fine.*