

Eastman School
of Music
University of Rochester



N. W. GADE

QUARTET.

Op. 17.

4 Violins, 2 Violas & 2 Violoncellos.

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Augener's Edition,
Nº 7107.

OPERA

FOR

4 Violins, 2 Violas and 2 Violoncellos

BY

NIELS W. GADE.

OP. 17.

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OCTET.

VIOLINO I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

The musical score for Violino I consists of ten staves. The first staff begins with a first ending bracket (1) and a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The third staff includes a dynamic marking of *mf* with a *cresc.* (crescendo) hairpin, followed by *f*. The fourth staff continues the melodic line. The fifth staff is marked with a bold **A** and starts with a dynamic marking of *fz*. The sixth staff features a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *p* and a section marker **B** with a first ending bracket (5). The eighth staff has dynamic markings of *fz*, *mf*, *fz*, and *p*. The ninth staff starts with a dynamic marking of *pp* and includes first ending brackets (1, 2, 3, 4) and dynamic markings of *cresc.*, *f*, and *dim. mf*. The tenth staff is marked with a bold **C** and includes dynamic markings of *f* and *dim. mf*.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *dim.*, *p*, *mf*, *f*, *ff*, and *sf*. It also features performance markings like *tr* (trills) and *sfz* (sforzando). The score includes several first and second endings, indicated by numbers 1 and 2. Key signatures are marked with 'D' and 'E'. The music is written in a single melodic line on a treble clef staff.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and features a long melodic line with fingerings 1, 2, 3, 4, and 1. The second staff includes dynamics *cresc. mf*, *dim.*, *p*, *dim.*, and *pp*, with a measure number 13 at the end. The third staff shows dynamics *mf*, *f*, and *ff*. The fourth staff continues the melodic line. The fifth staff includes dynamics *dim.*, *mf*, and *p*, with a measure number 7. The sixth staff features dynamics *fz*, *mf*, and *fz*. The seventh staff includes dynamics *p*, *f*, *dim.*, and *mf*. The eighth staff shows dynamics *f*, *dim.*, *mf*, and *cresc.*. The ninth staff includes the instruction *sul G.* and dynamics *dim.*, *p*, and *p*. The tenth staff concludes with dynamics *f* and *mf*, and includes fingerings 1, 1, 1, and 4.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *p*, *fz*, *pp*, and *molto cresc.*, as well as performance markings like *dim.* and *ffz*. Fingerings are indicated by numbers 1, 2, and 3. A section marked with a large 'H' begins on the second staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line and a final *ffz* dynamic marking.

VIOLINO I.

Andantino quasi Allegretto.

p

pp

pp

p

fz

p

pp

p

fz

p

pp

pp

pp

pp

pp

mf

p

cresc.

f

p

mf

cresc.

f

fz

dim.

p

p

mf

dim.

p

pp

VIOLINO I.

First staff of music, starting with a treble clef and a 7/8 time signature. It begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Second staff of music, featuring a forte (*fz*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic. It includes a *3 C* marking above the staff.

Third staff of music, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Fourth staff of music, featuring a *cresc.* marking, a mezzo-forte (*mf*) dynamic, and a *dim.* marking.

Fifth staff of music, starting with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking. It includes a *1* marking above the staff.

Sixth staff of music, featuring a forte (*f*) dynamic, a forte (*fz*) dynamic, and a piano (*p*) dynamic.

Seventh staff of music, starting with a mezzo-forte (*mf*) dynamic, followed by a *cresc.* marking, a forte (*f*) dynamic, a fortissimo (*ffz*) dynamic, and a *dim.* marking. It includes a *D* marking above the staff.

Eighth staff of music, featuring a mezzo-forte (*mf*) dynamic, a *dim.* marking, a piano (*p*) dynamic, another *dim.* marking, and a pianissimo (*pp*) dynamic.

Ninth staff of music, starting with a pianissimo (*pp*) dynamic, followed by a *tranquillo* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes a *3* marking above the staff.

Tenth staff of music, featuring a pianissimo (*pp*) dynamic, a forte (*fz*) dynamic, and a *pizz.* marking.

SCHERZO.

Allegro moderato e tranquillo.

The musical score is written for Violino I in 2/4 time. It begins with a *p* *staccato* instruction. The first system contains two staves of music. The second system also has two staves, with a *p* dynamic marking. The third system features a first staff with section marker **A**, a *fz* dynamic, and a first ending bracket. The second staff of this system has a *p* dynamic and a first ending bracket. The fourth system has two staves, with a *p* dynamic on the first staff and a *f* dynamic on the second. The fifth system has two staves, with a *cresc.* marking and a *f* dynamic. The sixth system has two staves, with a *f* dynamic on the first staff and a *mf* dynamic on the second. The seventh system has two staves, with a *dim.* marking and a *p* dynamic. The eighth system has two staves, with a *f* dynamic and section marker **B**. The ninth system has two staves, with a *p* dynamic and a *dim.* marking. The tenth system has two staves, with a *f* dynamic and section marker **C**. The eleventh system has two staves, with a *f* dynamic and a *p* dynamic. The score concludes with a double bar line.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *dim.*, *fz*, *pp sempre*, and *pp*. It features several trills (*tr*) and fingerings (1, 2, 3, 4). A section marked 'D' begins on the fourth staff, and a section marked 'E' begins on the tenth staff. The music is written in a key with one flat and a 2/4 time signature. The score concludes with a double bar line on the final staff.

VIOLINO I.

FINALE.
Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains rests. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked with *ff*. The sixth staff is marked with *ff* and includes a section labeled 'A' with a second ending bracket. The seventh staff has a dynamic marking of *mf* and includes a first ending bracket. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *dim.* and *p*. The tenth staff has a dynamic marking of *pp* and ends with a *cresc.* marking.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *B*, *dim*, *p*, *mf*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A section labeled 'B' is marked with a bold 'B' above the staff. The score concludes with first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, while the second ending provides a final resolution.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *fz*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as **G**, **D**, and **3**. The music is written in a single melodic line on a treble clef staff.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *f*, *mf*, and *ff*, as well as performance markings like *cresc.* and *dim.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some specific markings like 'E' and 'F' above certain notes. The piece concludes with a final measure marked with a '6'.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a *mf* dynamic, a *dim.* marking, and a *p* dynamic, with a 'G' chord symbol above the staff. The third staff includes a first finger fingering '1'. The fourth staff shows a *dim.* marking, a *pp* dynamic, a *cresc.* marking, and a *f* dynamic, with trills marked 'tr'. The fifth staff is marked *ff con fuoco*. The sixth staff has a *fz* marking. The seventh and eighth staves continue with various dynamics and articulations. The ninth staff has a *fz* marking. The piece concludes with the word *Fine.*



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7272	Piano, Violin & Violoncello.....	2	-
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7308	Piano & 2 Violins.....	2	-
7304	Piano, Flute & Violin.....	2	-
7306	Flute, Violin & Violoncello.....	1	6
7305	2 Violins & Violoncello.....	1	6

Quartets.

7222	2 Violins, Viola & Violoncello.....	2	-
7232	Flute, Violin, Viola & Violoncello.....	2	-
7182	Piano, Violin, Viola & Violoncello.....	2	6
7233	Piano, Flute, Viola & Violoncello.....	2	6

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7160	Piano, 2 Violins, Viola & Violoncello.....	3	-
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5280	Piano, Violin & Viola.....	2	-
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5335	Piano, Flute & Violin.....	2	-
7300	Piano, Flute & Viola.....	2	-
5365	Violin, Viola & Violoncello.....	1	6
5353	2 Violins & Violoncello.....	1	6

Quartets.

7178	Piano, 2 Violins & Violoncello.....	2	6
7180	Piano, Violin, Viola & Violoncello.....	2	6
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Trios.

5261	Piano, Violin & Violoncello.....	2	-
5314	Piano, Flute & Violoncello.....	2	-
5336	Piano & 2 Violins.....	2	-
5337	Piano, Flute & Violin.....	2	-
5354	2 Violins & Violoncello.....	1	6
3374	Flute, Violin & Violoncello.....	1	6

Quartets.

7223	2 Violins, Viola & Violoncello.....	2	-
5211	Flute, Violin, Viola & Violoncello.....	2	-
7181	Piano, Violin, Viola & Violoncello.....	2	6
5162	Piano, Flute, Viola & Violoncello.....	2	6

Quintets.

5021	Piano, 2 Violins, Viola & Violoncello.....	3	-
5044	Piano, Flute, Violin, Viola & Violoncello.....	3	-

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