

VIOLA II.

# OCTET.

VIOLA II.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

4 *ffz* *p* 1 1

*mf* *cresc.*

*f*

*tr*

**A** 2 *tr*

*tr* *ff*

1 pizz. 5 **B** arco *p*

*dim.* 4 *pp*

*dim.* 4 **C** 5 *p* *f* *dim.* *mf*

The musical score for Viola II, page 3, is written in 3/4 time and features a variety of dynamic and articulation markings. The score is organized into ten staves:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section. It includes two triplet markings (**3**) and a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) section. It includes a double bar line with a **D** marking and a triplet (**3**).
- Staff 3:** Contains a fortissimo (*ff*) dynamic and a fourth-note group (**4**).
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Shows a first ending (**1**) and a second ending (**2**) with repeat signs.
- Staff 6:** Features a decrescendo (*dim.*) and a piano (*p*) section, with a sequence of notes numbered 1 through 8. It ends with a fortissimo (*ff*) dynamic and a **E** marking.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and an 11-measure rest (**11**).
- Staff 8:** Contains a fortissimo (*ff*) dynamic, a piano (*p*) section, and a triplet (**3**).
- Staff 9:** Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.
- Staff 10:** Starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section. It includes a second ending (**2**) and a 10-measure rest (**10**).

*pp* *mf* *dim.*  
*p* *dim.* **2** *pp*  
*cresc.* *mf* *cresc.* *f*  
*ff*  
**1**  
*tr*  
**G** **1**  
*pizz.* **8** *arco* **1** *pizz.* **1** **1** **1**  
*pp*  
**1** *arco* **2** *fz* *fz* *p* *f* *dim.* **4**  
**5** *f* *dim.* *mf* *fz*  
*dim.* *p* *p* **1** **1**  
*fz*

*f* *dim.* *ff*

**H** *ff*

*dim.* *mf*

*dim.* **3**

*p*

1 2 3 4 **I** 5 6 7 8 9 10 11 12 13 **6**

*p* *f* *dim.* *mf* *dim.* *p*

*pp* *cresc.* *fz* **1**

*f* **2**

*ffz* *ffz*

Andantino quasi Allegretto.

6 *pp* **1** *p*

*cresc.* *fz*

3 **A** 11 *p* *pp*

*mf* *p*

1 *pizz.* *arco* *p*

*mf* *f* *fz*

**B** *pizz.* 1 *p*

*dim.* *p*

*arco* 6 **1** *p* *pp* *p*

*cresc.* *fz* *p* *p* *mf*

**C** 1 *f* *f* *p* *pp*

*mf* *f* *p* *dim.* *pp*

*p* *pp* *cresc.* *f*

SCHERZO.  
Allegro moderato e tranquillo.

*pizz.* *arco* **B** *f*

*p* *dim.* *f* 8

*pizz.* *arco* **C** 3 *f*

*pizz.* *arco* 2 *f* *mf* *f*

*p* *dim.* 8 *p* *p*

**D** 1 4 *f* *p*

*pizz.* *arco* *pizz.* *f*

*arco* *p* *f*

6 *p*

**E** 1 *p* *p* *fz* *pp*

*pp* 1

*p* *pp* 3 *pp*



FINALE.  
Allegro vivace.

1

*f*

1 2 3

**A**

*p fz p*

*p mf dim. p*

1 2 3 4 5

*pp cresc. f*

**B**

*p*

5

*p f*

*dim. mf f dim.*

1. 2. 3.

*mf dim. p dim. pp dim. pp*

The musical score for Viola II consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *mf* and *f*. The second staff is marked with a **C** and includes *ff* and *mf* dynamics, along with a *dim.* marking. The third staff features a *dim.* marking, a *p* dynamic, and a sequence of five notes numbered 1 through 5, with a *fz* marking at the end. The fourth staff includes *p*, *pp*, *f*, *dim.*, and *mf* dynamics. The fifth staff is marked with a **D** and includes *p*, *pp*, and *cresc.* markings. The sixth staff starts with *mf* and includes *cresc.* and *ff* markings. The seventh staff includes *dim.*, *f*, and *dim.* markings. The eighth staff includes *mf*, *p*, *mf*, and *p* dynamics. The ninth staff includes *p*, *dim.*, *pp*, *cresc.*, and *f* markings. The tenth staff is marked with a **E** and includes a *p* dynamic. The final staff includes *dim.* and *p* markings, and ends with a *4* measure rest.

*p* *f*

*mf* *f*

**3 F**  
*dim.* *mf* *f*

*p*

*mf* *cresc.* *f*

**5**

*pp* *fz* *dim.* **G** *dim.* **6**

*p* *mf* *f* *ff* *p*

*p*

*fz* *Fine.*

