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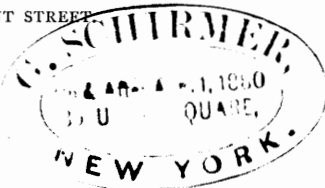
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Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The music continues with various melodic and harmonic developments across the staves.

Third system of musical notation. It includes the grand staff and the separate treble staff. The dynamics shift between *fz* and *p*. A 'Sw.' marking is present in the second measure of the separate staff.

Fourth system of musical notation, the final system on the page. It includes the grand staff and the separate treble staff. The dynamics include *f*, *p*, and *Rit.*. Markings include 'Gt.', 'Sw.', and 'Sw. Diaps'.

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