

Secondo

GRAND TRIO,
Concertante,

FOR
Three Flutes,

BY
W. Gabrielsky.

Ent. Sta. Hall.

Price

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TRIO

Allegro
con
Giusto

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Allegro con Giusto'. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves feature a complex, rapid sixteenth-note pattern. The fourth staff continues this pattern with a *h* (hairpins) marking. The fifth staff shows a dynamic shift to *p* (piano). The sixth staff is a rhythmic accompaniment of eighth notes. The seventh and eighth staves return to the sixteenth-note pattern with *p* dynamics. The ninth staff features a *ff* (fortissimo) dynamic and includes a triplet of eighth notes. The final two staves continue the sixteenth-note pattern.

FLAUTO SECONDO

The musical score for Flauto Secondo, page 2, is written in G major and consists of ten staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and accents. The dynamics range from *f* (forte) to *p* (piano), with a *Cres* (crescendo) marking. The score concludes with a *Dol* (dolcissimo) marking. The key signature is one sharp (F#), and the time signature is 4/4.

FLAUTO SECONDO

The main musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *sf*. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. There are several slurs and accents throughout. Dynamic markings include *f*, *p*, *lr*, and *p Cres*. The piece concludes with a double bar line.

Con Allegretto

THEMA

The 'THEMA' section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Con Allegretto' is placed above the first staff. The music is primarily composed of quarter and eighth notes. It ends with a double bar line.

VAR I

FLAUTO SECONDO

VAR II

VAR III

VAR IV

RONDO