

GRAND TRIO,

Concertante,

FOR

Three Flutes,

BY

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Eng. Stall. 11.

B. 11. 4.

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FLAUTO PRIMO

TRIO

Allegro
con
Giusto

The musical score is written for Flauto Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con Giusto'. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more active melodic line with eighth notes. The fourth staff continues the melodic development. The fifth staff introduces a rhythmic pattern with repeated eighth notes and is marked with *p* (piano). The sixth staff continues this rhythmic pattern and is marked with *f* (forte). The seventh staff features a complex melodic line with many sixteenth notes. The eighth staff continues this complex melodic line. The ninth staff has a melodic line with a first ending bracket labeled '1'. The tenth staff continues the melodic line. The eleventh staff features a complex melodic line with many sixteenth notes. The twelfth staff concludes the page with a melodic line.

FLAUTO PRIMO

This musical score for Flauto Primo consists of 12 staves of music. The notation includes various dynamics such as *ff*, *Dol*, *f*, *p*, and *fz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is highly technical, with many slurs and accents throughout. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is highly technical, with many slurs and accents throughout. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is highly technical, with many slurs and accents throughout. The dynamics range from *ff* (fortissimo) to *p* (piano).

FLAUTO PRIMO

The main musical score for Flauto Primo consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *f* (forte) and includes a *p* (piano) marking later. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several *f* markings throughout the section. The notation includes various articulations such as slurs, accents, and breath marks (marked with 'w'). The section concludes with a double bar line and a final *f* marking.

THEMA

The **THEMA** section is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Dol* (Adagio). The melody is more lyrical and slower than the main section, featuring dotted rhythms and slurs. It ends with a double bar line.

VAR I

The **VAR I** (Variation I) section consists of two staves. It maintains the key signature of one sharp (F#) and common time (C). The tempo is *Allegro*. The music is more rhythmic and features repeated eighth-note patterns with slurs. It concludes with a double bar line.

VAR II

The **VAR II** (Variation II) section consists of two staves. It maintains the key signature of one sharp (F#) and common time (C). The tempo is *Allegro*. The music features a mix of eighth and sixteenth notes with slurs. It concludes with a double bar line.

VAR III

VAR IV

Dol

RONDO

Cadenza ad lib

Rallentando

ff *p* *f*



