

Flauta

OPUS - 34 DOCE DUOS NUMERO - 1

TRANSCRIPCIÓN: LUIS ALVAREZ FURSTENAU (KASPAR)
(1792-1852)

ADAGIO

♩ = 60

1
16
f

5
p 3 3 3 *p*

9
p 3 *f* 3

13
p 3 3 3

ALEGRO

♩ = 110

17
p *pp* *f*

21

25

mf

29

p

33

f

37

f

41

p

45

p

49 *rall.*

rall.

53

$\text{♩} = 110$

57

61

65

69

73

f *p*

77

mf *p*

81

rit.

mf *p*

85

♩ = 110

p

89

cresc. *p*

93

97

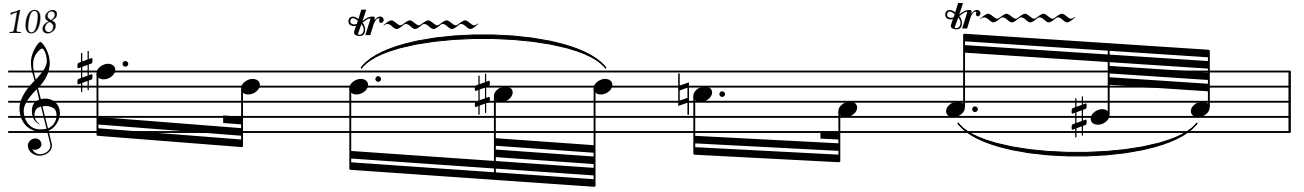
99

102

104

106

108




109



111



114

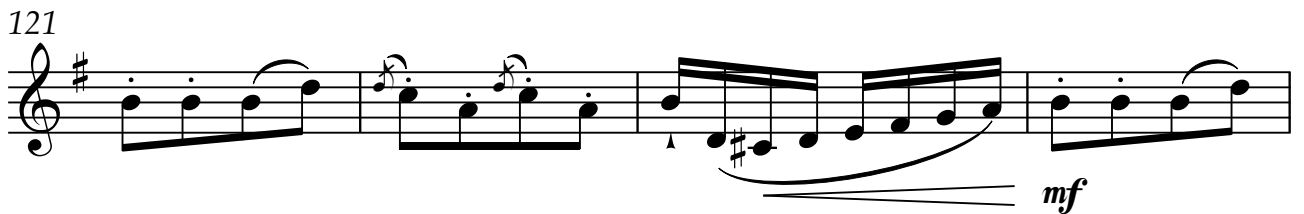


ALEGRO

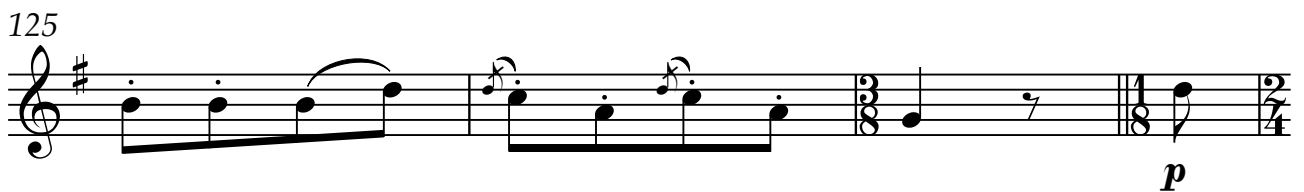
117



121



125



129

132

135

138

141

144

147

Flauta

♩ = 110

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill on the final note. A dashed line is drawn above the staff.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill on the final note.

156

Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, each note having a sharp accidental.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, each note having a sharp accidental.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, each note having a sharp accidental.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, each note having a sharp accidental.

168

Musical staff 168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, each note having a sharp accidental, ending with a fermata.