

# Flauta 2

## OPUS - 15

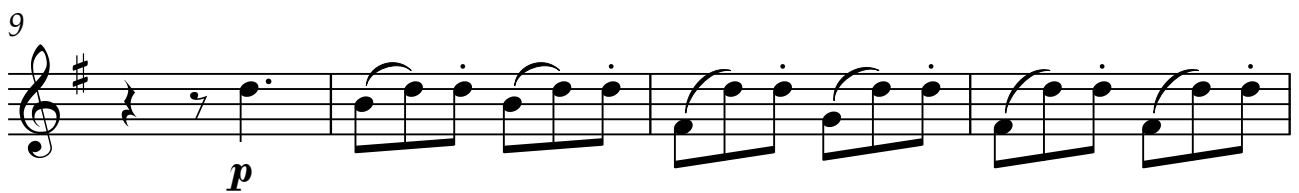
### TRES TRIOS (DOS FLAUTAS Y GUITARRA)

#### 3.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ      FURSTENAU (KASPAR)

(1792-1852)

♩ = 120



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21

*ff* *f*

25

*p*

28

31

*f*

34

37

*p*

40

43

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46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, followed by a series of eighth notes with slurs. A dynamic marking *p* is placed below the staff.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a quarter note.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a quarter note.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a quarter note. A dynamic marking *f* is placed below the staff.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a quarter note. A dynamic marking *f* is placed below the staff.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a quarter note. A dynamic marking *sf* is placed below the staff. A wavy line above the staff indicates a trill or tremolo.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter rest and a quarter note. A dynamic marking *p* is placed below the staff.

4

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67



70

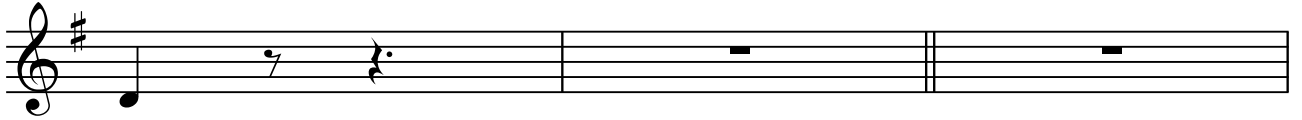


*cresc.*

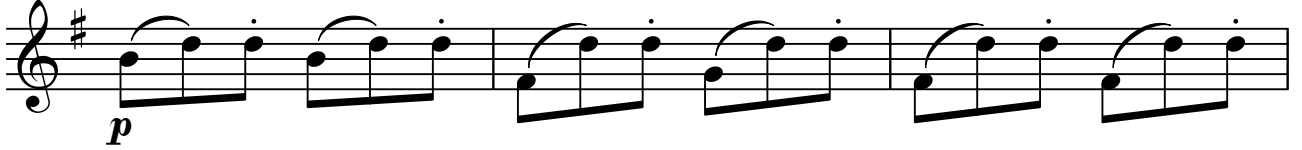
$\text{♩} = 120$

73

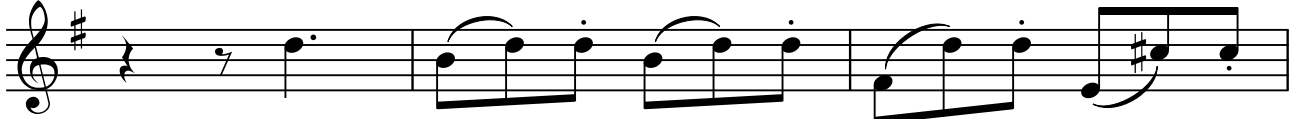
*rall.* . . . . .



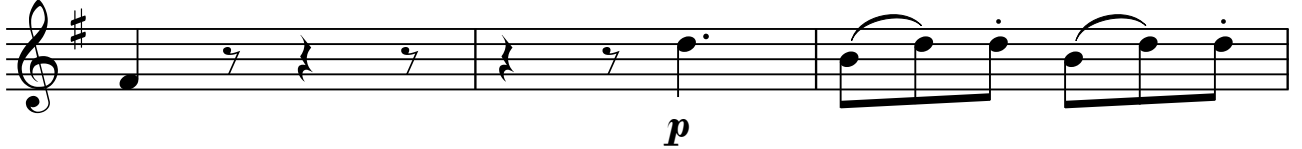
76



79



82

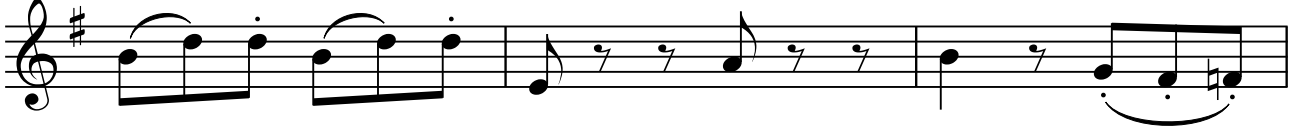


85



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88



91



94



97



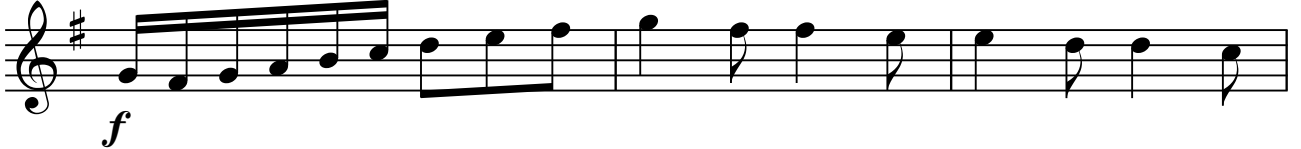
100



103



106



Flauta 2

109

112

115

118

♩ = 120

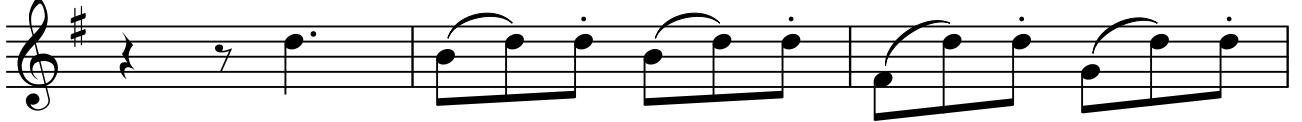
121 rit. . . . .

124

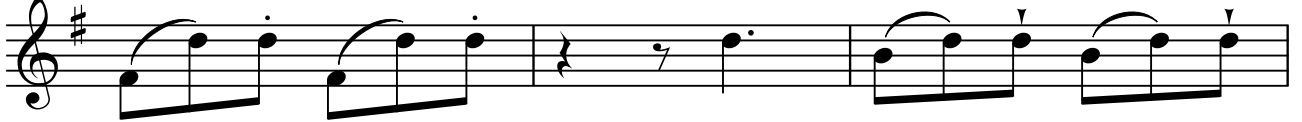
127

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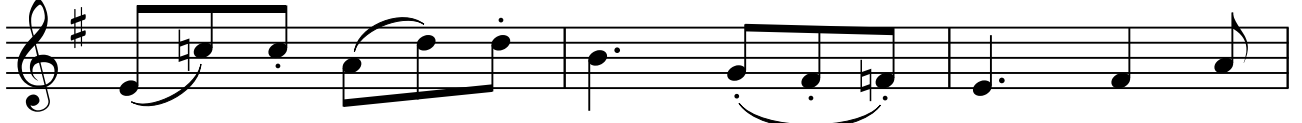
130



133



136



139



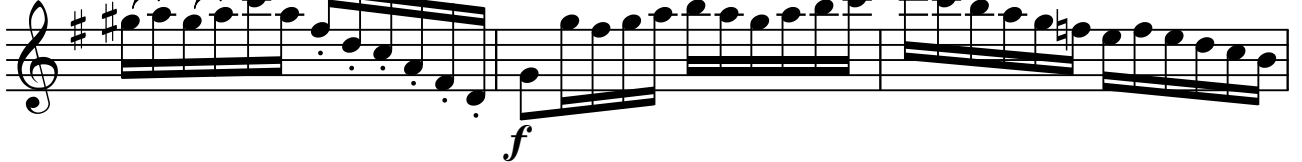
142



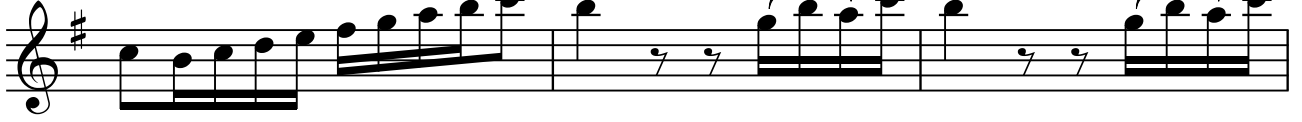
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148

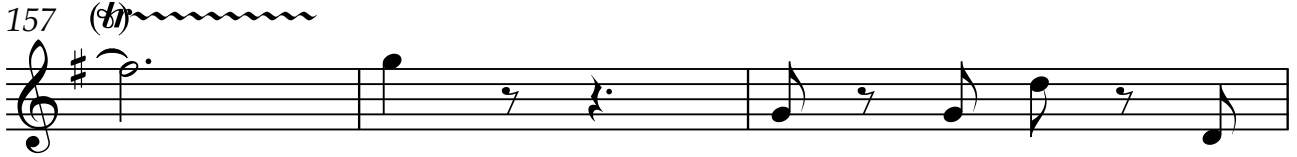


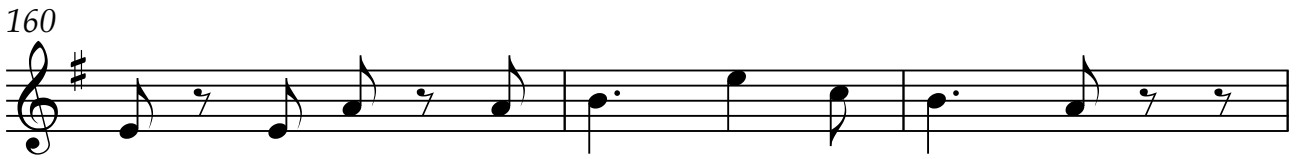
151



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154 *tr* 

157 *tr* 

160 

163 

166 

169 

172 *rit.* 

175 