

Flute

Quatour Brillant no. 1  
Op. 39

by

A.B. Fürstenau

Flute

# Quatour Brillant no. 1

A. B. Fürstenau

**Allegro non tanto**

*dolce* *cresc.*

8 *dolce* *cresc.*

15 *p*

20 *cresc.* *p*

25 6

28

31 6 *cresc.* *rfz*

35 *cresc.* *f*

38 6

Quatour Brillant no. 1

43 *dolce* *cresc.*

50 *dolce*

57 *cresc.* *mf*

61

64

67 *f*

70 *f* *f*

73 *f*

76

78 *tr* *dolce* *p*

81 *dolce*

86 *cresc.* *f*

Quatour Brillant no. 1

4  
91 *p* *cresc.* *p*

99

103 *fp* *cresc.* *f*

106 *p* *rf* *p* *rf*

113 *f* 6

116 *p* *dolce*

122 *cresc.* *dolce*

130 *cresc.* *p*

136 *cresc.*

141 *p*

144 *rf*

148 *cresc.* *f*

Quatour Brillant no. 1

151

157

*dolce* *cresc.*

165

*dolce* *cresc.*

173

*mf*

177

180

*f*

184

187

*f*

191

20 *dolce*

194

*dolce*

199

*cresc.* *f*

203

Larghetto

This page of the musical score for Quatour Brillant no. 1, page 6, is marked *Larghetto*. It contains ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks like *tr* (trills) and fingerings like *6* (sixth finger) are used throughout. The score features complex rhythmic patterns, including sixteenth-note runs and slurred passages. The piece concludes with a *pp* dynamic and a *dim.* marking.

Quatour Brillant no. 1

**Allegretto**

*p* *cresc.*

6 *mf*

11 *p* *cresc.*

17 *p* *f*

23 *f* 24

28 *f* *dolce*

35

43

49 *f* *p* *f*

58 *dolce*

Musical staff 58-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by eighth notes. A slur covers measures 58-63. Measure 60 has a cross (x) under the eighth note G4. Measure 63 has a fermata over the final note G4.

64 *cresc.*

Musical staff 64-69: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 64-69. Measure 67 has a cross (x) under the eighth note G4. Measure 69 has a fermata over the final note G4.

70 *pp*

Musical staff 70-77: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 70-77. Measure 74 has a cross (x) under the eighth note G4. Measure 77 has a fermata over the final note G4.

78 *cresc.*

Musical staff 78-83: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 78-83. Measure 81 has a cross (x) under the eighth note G4. Measure 83 has a fermata over the final note G4.

84 *cresc.*

Musical staff 84-89: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 84-89. Measure 87 has a cross (x) under the eighth note G4. Measure 89 has a fermata over the final note G4.

90 *f*

Musical staff 90-93: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 90-93. Measure 91 has a cross (x) under the eighth note G4. Measure 93 has a fermata over the final note G4.

94

Musical staff 94-97: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 94-97. Measure 95 has a cross (x) under the eighth note G4. Measure 97 has a fermata over the final note G4.

98

Musical staff 98-101: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 98-101. Measure 99 has a cross (x) under the eighth note G4. Measure 101 has a fermata over the final note G4.

102 *cresc.*

Musical staff 102-104: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 102-104. Measure 103 has a cross (x) under the eighth note G4. Measure 104 has a fermata over the final note G4.

105 *f* *tr* *p*

Musical staff 105-108: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. A slur covers measures 105-108. Measure 105 has a cross (x) under the eighth note G4. Measure 106 has a trill (tr) over the eighth note G4. Measure 108 has a fermata over the final note G4.

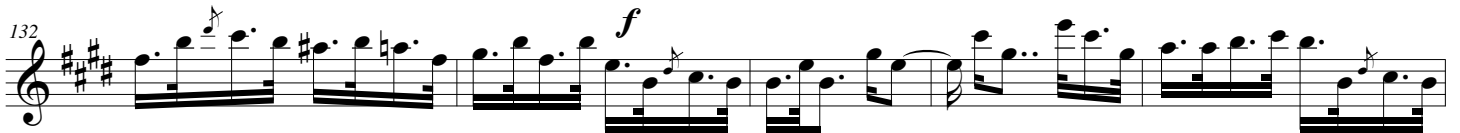


111 

117 

122 

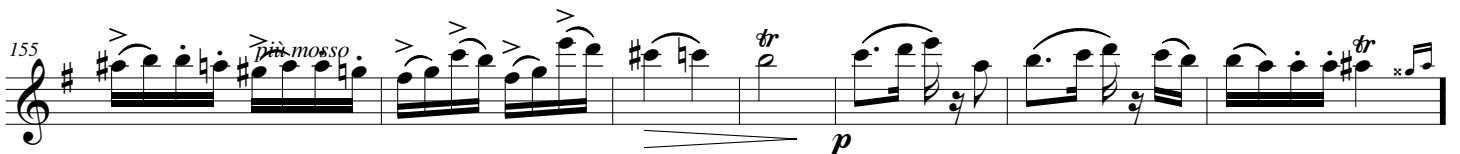
126 

132 

Minore

137 

144 

155 

162 

10

Tempo primo

Quatour Brillant no. 1

171

*dolce*

177

*cresc.*

183

*pp*

189

195

*cresc.*

201

*cresc.* *f*

205

209

*staccato* *p*

Quatour Brillant no. 1

213 *cresc.*

217 *f* *p*

222 *cresc.* *f*

227 *p* *cresc.* *mf*

230 *cresc.* *f*