

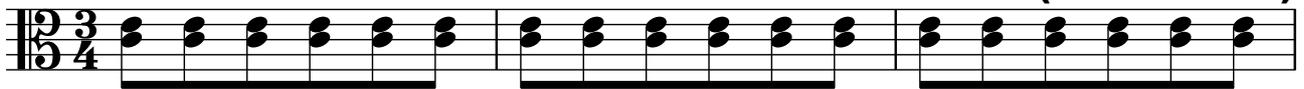
# Violín

## OPUS - 11 SERENATA 4.- POLONESA

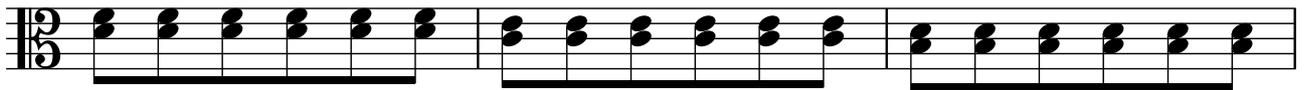
TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU  
(ANTON BENHARD)  
(1792-1852)

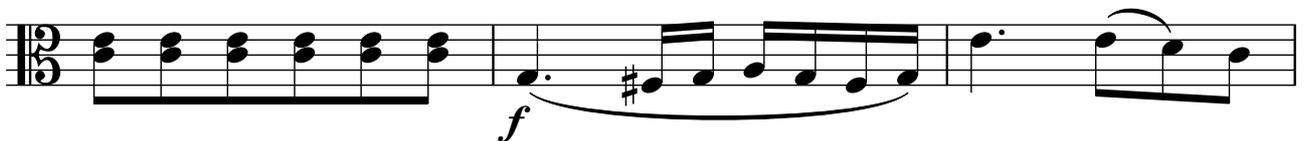
$\text{♩} = 100$



4



7



10



13



16



19

22

25

28

31

34

♩ = 100

37

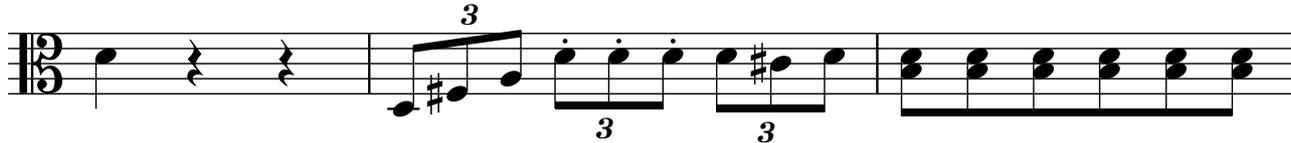
40

Violín

43



46



49



52



55



58



61



64

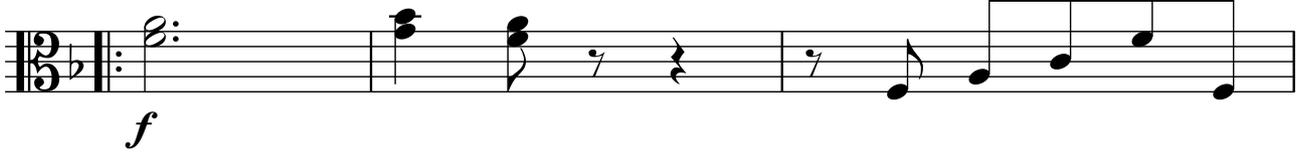


67



**TRIO**

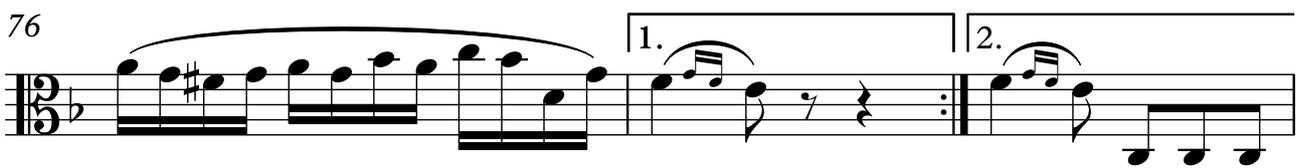
70



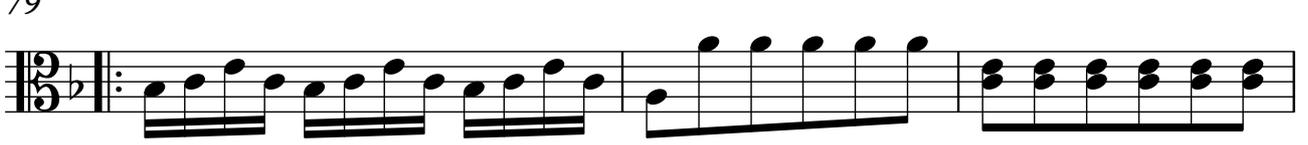
73



76



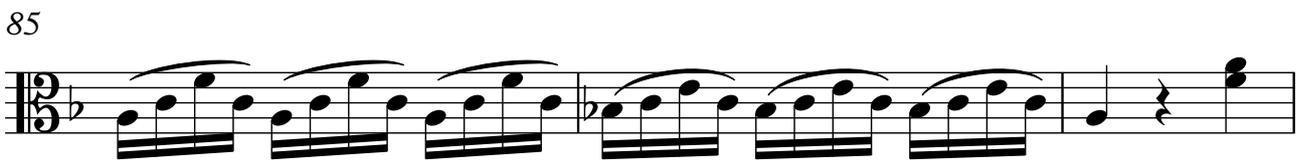
79



82



85



88



Violín

91

Musical notation for measures 91-93. The music is in 3/8 time and features a melodic line with slurs and accents.

94

Musical notation for measures 94-96. The music consists of a series of chords, with a double bar line at the beginning of measure 95.

97

Musical notation for measures 97-99. The music consists of a series of chords.

100

Musical notation for measures 100-102. The music consists of a series of chords, with a dynamic marking *f* and a slur over the final measure.

103

Musical notation for measures 103-105. The music features a melodic line with slurs and accents.

106

Musical notation for measures 106-108. The music features a melodic line with slurs and accents.

109

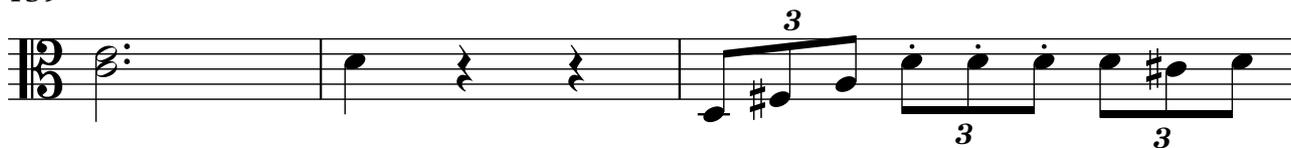
Musical notation for measures 109-111. The music features a melodic line with slurs and accents.

112

Musical notation for measures 112-114. The music features a melodic line with slurs and accents.



139



142



145



148



151



154



157



160

