

Trois  
**GRANDS TRIOS**  
avec des Fugues

POUR

*trois Flûtes*

composés

par

**A. B. Fürstenau.**

Op. 66. N<sup>o</sup> III

3<sup>me</sup> Livr. des Trios.

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**LEIPZIG**

*au Bureau de Musique de C. F. Peters.*

Pr. 20 Gr.



4/6

FLAUTO PRIMO

Allegro moderato.

TRIO III.

pp

dol

tr

cres

f

mfz

p

cres

f

dol

tr

f

p

f

mfz

p

tr

f

p

cres

f

p

FLAUTO PRIMO

3

The musical score for Flauto Primo, page 3, is written in G major and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *dol*
- Staff 2: *tr*, *cres*
- Staff 3: *rfz*, *pp*, *pp*
- Staff 4: *dol*
- Staff 5: *tr*, *tr*
- Staff 6: *cres*, *f*
- Staff 7: *rfz*
- Staff 8: *p*
- Staff 9: *cres*, *f*, *dol*
- Staff 10: *f*
- Staff 11: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 12: *f*



FLAUTO PRIMO

Canon.

Andante

FLAUTO PRIMO

*mf* *ritard e dim* *pp*

Allegro.

RONDO.

Fuga *f*

A.

B.

C.

D.

E.

F.

FLAUTO PRIMO

7

G.

tr

p

f

pp

cres

cres

pp

f

3

sf





FLAUTO SECONDO

B. Fürstenau, Op. 66.

1

Allegro moderato.

TRIO III.

The musical score is written for the second flute part of a Trio III. It begins in G major and common time (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff features a *rfz* (ritardando) marking and a first ending bracket. The fifth staff has a crescendo (*cres*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a *rfz* marking. The ninth staff starts with a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The twelfth staff ends with a piano (*p*) dynamic.

FLAUTO SECONDO

The musical score for Flauto Secondo on page 2 is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *dol*, *cres*, *rfz*, *p*, *pp*, *f*, and *ff*. There are also trills (*tr*) and slurs throughout the piece. The score ends with a double bar line and the number 2026.

FLAUTO SECONDO

Andante. *Canon Fl. I<sup>mo</sup>.*

1 2 3 4 5 6 7 8

*Fl. II<sup>do</sup>.*

*p ritard - e - dim pp*

Allegro.

RONDO. *pp*

*cres*

*p*

*Fuga. Fl. I<sup>mo</sup>.*

FLAUTO SECONDO

Handwritten musical score for Flauto Secondo, page 4. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific sections are labeled with letters A through F. Section A is marked with a first ending bracket and a fermata. Section B is marked with a fermata. Section C is marked with a fermata. Section D is marked with a first ending bracket and a fermata. Section E is marked with a fermata. Section F is marked with a fermata. The page number 2026 is printed at the bottom center.



FLAUTO SECONDO

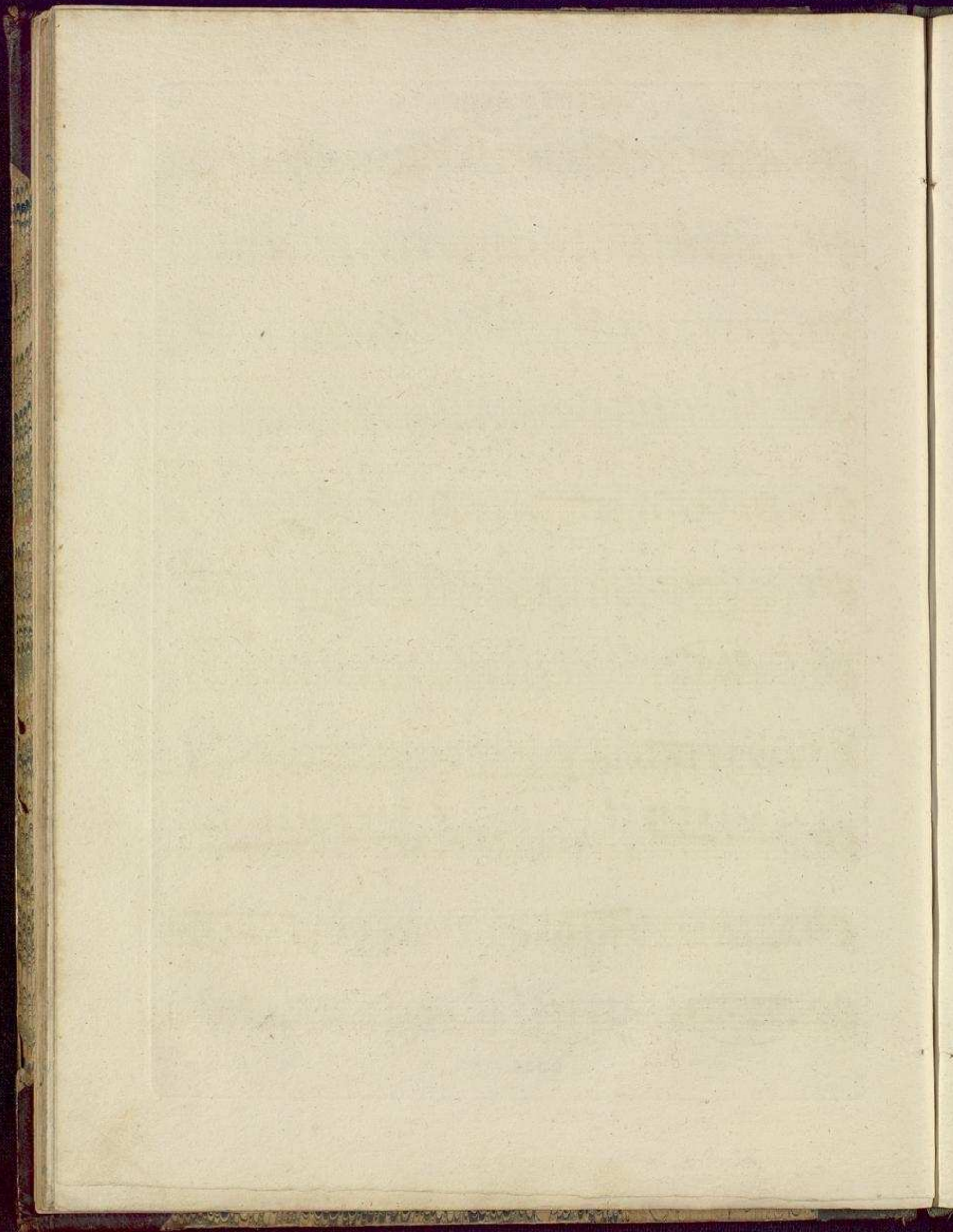
5

Musical score for Flauto Secondo, page 5. The score consists of ten staves of music in G major. The first staff begins with a 'G.' marking. Dynamics include pp, f, and ff. Performance markings include 'cres' and '1'. The piece concludes with a double bar line.

2026

FINE.





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FLAUTO TERZO  
Allegro moderato.

B. Fürstenau. Op. 66 . 1

TRIO. III. *p*

*pp* *cres* *f* *r/z* *cres* *f* *f* *p* *r/z* *f* *p* *f* *p* *cres f* *p*

FLAUTO TERZO

*dol* *tr* *cres*

*tr* *rffz* *p* *1*

*pp* *cres*

*f*

*rffz* *p*

*cres* *f* *p*

*f*

*tr* *tr* *f* *rffz*

2026



FLAUTO TERZO

*f* *p*

*f* *ff*

Andante. *Canon, Fl. Imo*

1 2 3 4 5 6

7 8 *p*

*f* *tr*

*ff* *pp*

*mf* *p ritard e dim* *pp* *dim* *pp*

Allegro.

RONDO. *pp*

*f*

*dol*

*eres* *p*

pp... f

*Fuga.*

A. f

B. f

C.

D.

E.

1 F.

FLAUTO TERZO

5

1 G.  
*f*  
*pp*  
*f*  
*dol*  
*cres*  
*p*  
*pp*  
*f*  
*f*  
*ff*

*FINE*

