

567581

PREMIER QUATUOR

Pour deux Violons

Alto et Basse

D'une Exécution très Facile

Composé et Dédié

à M. *Marque*

Professeur de Musique

Par Georges F. Fuchs.

Op. 21.

Prix 9^f

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Déposé à la Direction.

A PARIS

*Che. CARLI, Éditeur, M^d de Musique, d'Instrumens et Cordes de Naples, Boulevard Montmartre, N^o 14
en face le Jardin Frascati.*

I. QUATUOR

All^o ALTO VIOLA

p

1

cres

p

f

p

f

cres

a poco

ff

p

mf

f

p

f

cres

a poco

f

2. 170

ALTO VIOLA

Andante

Musical score for Alto Viola, Andante section. It consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *sf*, and *mf*, and includes repeat signs.

All^o non troppo

RONDEAU

Musical score for Rondeau section. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The music includes dynamics like *p* and *arco*, and performance instructions such as *pizz* and *arco*.

ALTO VIOLA

The musical score for the Alto Viola part on page 3 consists of 15 staves of music. The time signature is 3/4. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the lower half of the page. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*. Performance markings include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a double bar line.

4 *Presto* ALTO VIOLA

2 QUATTOR

The musical score is written for Alto Viola and consists of 14 staves. The tempo is marked *Presto*. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance directions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *ff*
- Staff 5: *cres*, *a poco*
- Staff 6: *pp*
- Staff 7: *cres*, *f*
- Staff 8: *p*
- Staff 9: *pp*, *f*
- Staff 10: *f*
- Staff 11: *p*, *f*, *f*, *p*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*

ALTO VIOLA

Adagio

RONDEAU

The musical score is written for Alto Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'All^o'. The piece is titled 'RONDEAU'. The score includes various dynamics such as *p* (piano), *f* (forte), and accents (>). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a double bar line.

All^o ALTO VIOLA

3 QUATUOR

The musical score is written for Alto Viola in a 3/4 time signature with a key signature of one sharp (F#). The piece is titled "3 QUATUOR" and is marked "All^o". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (C). The music is characterized by a variety of dynamics and articulations, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *poco* (poco). There are also markings for *rit.* (ritardando) and *cris. a* (crescendo alla fine). The score includes several first endings, marked with "1" and "3". The piece concludes with a double bar line and a *p* dynamic marking.

ALTO VIOLA

First section of the Alto Viola part, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *rinf* (ritardando, rinforzando) and *f* (forte).

Andante

Andante section of the Alto Viola part, measures 13-32. The tempo is marked *Andante*. The music is in 6/8 time with a key signature of one sharp (F#). It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and the marking *D. C.* (Da Capo).

RONDEAU

Rondeau section of the Alto Viola part, measures 33-36. The tempo is marked *All^o*. The music is in 6/8 time with a key signature of one sharp (F#). It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *p* (piano). The section concludes with a double bar line.

ALTO VIOLA

The musical score for the Alto Viola part on page 9 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by the numbers 1 and 3. The music concludes with a double bar line at the end of the 15th staff.

