

petit Montagnard



CHANSONNETTE

p a r

f. p. frontini

13313 - Piano à 2 mains

21814 - Piano à 4 mains

c a r i s c h s.p.a. m i l a n o



Petit Montagnard.

CHANSONNETTE.

Piccolo Montanaro.
CANZONCINA.

Kleiner Aelpler.
LIEDCHEN.

F. P. Frontini.

Andante villereccio

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system also includes a crescendo (*Cres.*) marking. The fourth system starts with a forte (*f*) dynamic. The music features various fingerings and articulations such as slurs and accents.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Articulation marks like accents and slurs are present. The bass line consists of simple chords.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include forte (*f*), piano (*p*), and forte (*f*). Articulation marks like accents and slurs are present. The bass line consists of simple chords.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include forte (*f*). Articulation marks like accents and slurs are present. The bass line consists of simple chords.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include forte (*f*), piano (*p*), and forte (*f*). Articulation marks like accents and slurs are present. The bass line consists of simple chords.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated by numbers 1-5 above notes. Dynamics include mezzo-forte (*mf*) and piano (*p*). Articulation marks like accents and slurs are present. The bass line consists of simple chords.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with melodic figures, including slurs and accents. The left hand maintains the accompaniment pattern.

Third system of musical notation. The right hand includes a triplet and slurred phrases. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a five-note chordal figure and slurred passages. The dynamic shifts to forte (*f*). The left hand accompaniment continues.

Fifth system of musical notation. The right hand includes slurred phrases and a triplet. The dynamic shifts to *sf* (sforzando) and then back to piano (*p*). The left hand accompaniment continues.

4 3 3
calando

2 1 3 1 3 1 3
p

2 4 3
rall. a poco a poco e

allontanandosi

pp quasi lento *ppp*

Durata min. 3

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