

petit Montagnard



CHANSONNETTE

p a r

A. Fedini
MILANO 57

f. p. frontini

13313 - Piano à 2 mains

21814 - Piano à 4 mains

carisch s.p.a. - milano

Per Innocenza Cavallaro

Petit Montagnard.

CHANSONNETTE.

Piccolo Montanaro.
CANZONCINA.

Kleiner Aelpler.
LIEDCHEN.

F. P. Frontini.

Andante villereccio

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Andante villereccio'. The first system begins with a dynamic marking of *mf*. The second system includes a *cresc.* marking. The third system also features a *cres.* marking. The fourth system starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are some handwritten annotations, including a large 'y' in the second system and a '1' in the fourth system.

First system of musical notation, measures 1-6. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation, measures 7-12. The right hand continues with melodic patterns, including a triplet and a slur. Dynamics range from piano (*p*) to forte (*f*).

Third system of musical notation, measures 13-18. The right hand has a more active melodic line with many slurs and fingerings. Dynamics include forte (*f*).

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs and fingerings. Dynamics include forte (*f*) and piano (*p*).

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and fingerings. Dynamics include mezzo-forte (*mf*) and piano (*p*).

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 1, 3, 2, 1, 3, 4). The left hand provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with slurs and fingerings (3, 4, 2, 1, 3, 1). The left hand accompaniment remains consistent.

Third system of musical notation. The right hand includes slurs and fingerings (3, 2, 1, 3, 4, 3, 4). The left hand accompaniment continues.

Fourth system of musical notation. The right hand features a complex passage with slurs and fingerings (4, 1, 5, 4, 3, 2, 3). The dynamic shifts to forte (*f*). The left hand accompaniment continues.

Fifth system of musical notation. The right hand includes slurs and fingerings (3, 1, 2, 3, 1). The dynamic shifts to *sf* (sforzando) and then *p* (piano). The left hand accompaniment continues.

4 3 3
calando

2 3 1 3 1 3
p

2 4 3
rall. a poco a poco e

allontanandosi

pp quasi lento *ppp*

Durata min. 3

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