

# QUINTETT

## I Violino I

IGN. FRIEDMAN

**Allegro maestoso**

# Violino I

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte **F** dynamic and *pizz.* (pizzicato) instruction. It transitions to *arco* (arco) and *pp* (pianissimo).
- Staff 2:** Features *pizz.* and *arco* markings, with a *p* (piano) dynamic.
- Staff 3:** Includes a **G** dynamic marking and *dolce* (dolce) instruction.
- Staff 4:** Contains a *f* (forte) dynamic marking.
- Staff 5:** Shows *ff* (fortissimo), *allarg.* (allargando), *a tempo*, and *pp* (pianissimo) markings.
- Staff 6:** Starts with a **H** dynamic marking.
- Staff 7:** Features an *agitato* (agitato) instruction.
- Staff 8:** Includes a *molto cresc.* (molto crescendo) instruction.
- Staff 9:** Contains a *ff* (fortissimo) dynamic marking.
- Staff 10:** Ends with a *p* (piano) dynamic marking and includes fingering numbers (5, 3, 3, 3).

Viol. II

Violino I

First staff of music. It begins with a treble clef and a key signature of one flat. The music features a melodic line with triplets and sixteenth notes. A dynamic marking of *cresc.* is present. A fingering '3' is shown above a triplet. A letter 'K' is placed above the staff. The staff concludes with a long, sustained sixteenth-note passage.

Second staff of music. It starts with a treble clef and a key signature of one flat. The music consists of a series of chords, some with a tremolo effect. Dynamic markings include *f* and *p*. A fingering '2' is shown above a chord.

Third staff of music. It begins with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *dolcis.* is present. A letter 'L' is placed above the staff.

Fourth staff of music. It starts with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *ppp* is present. A fingering '2' is shown above a note. The word *cantabile* is written above the staff.

Fifth staff of music. It begins with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *p* is present. A fingering '1' is shown above a note.

Sixth staff of music. It starts with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. Dynamic markings include *pp* and *p*.

Seventh staff of music. It begins with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. Dynamic markings include *con calore*, *rit.*, and *più mosso*. A fingering '2' is shown above a note.

Eighth staff of music. It starts with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *poco f* is present.

Ninth staff of music. It begins with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *sempre cresc.* is present.

Tenth staff of music. It starts with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *f con suono* is present. A letter 'M' is placed above the staff.

Eleventh staff of music. It begins with a treble clef and a key signature of one flat. The music is a melodic line with slurs and ties. A dynamic marking of *p* is present. A fingering '1' is shown above a note.

# Violino I

II

Larghetto, con somma espressione

10

Poco più mosso

Tempo I

Vivace e sciolto

# Violino I

Andante, poco rubato

5 pizz. arco

ppp espr.

1 C

Tempo di Menuetto

con sord.

3 1

f rall. p

grazioso

D 1

pp pp p

cresc.

Barcollando

1

pp senza sord.

Violino I

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with a fermata and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* and a fermata. The third staff shows a melodic line with a dynamic marking of *p* and a *pp* marking, followed by a *dolciss.* marking. The fourth staff has a dynamic marking of *poco f* and a first ending bracket labeled '1'. The fifth staff continues the melody with a dynamic marking of *p*. The sixth staff begins with the instruction *sempre dim. e smorz.* and a dynamic marking of *pp*, followed by the instruction *Vivo con leggerezza* and a dynamic marking of *pp*. The seventh staff has a dynamic marking of *cresc.* and a *poco f* marking. The eighth staff features a dynamic marking of *ff* and the instruction *accel. sempre*. The ninth staff has a dynamic marking of *ff* and the instruction *passionato*. The tenth staff concludes with a dynamic marking of *fff* and the instruction *poco rall.* and a final fermata.

# Violino I

Andante molto serio

Viol. II *mf*

*ff* *allarg.* *f* *p*

*pp* *sospirando* **H** 3 3

*pp* **J** *perdendosi*

*pp* *pizz.* 1

Aufführungsrecht vorbehalten.

## III Epilog

Allegretto semplice

*p*

*pp* 2

**A** 5 *pp*



# Violino I

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *dolciss.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. **B** 8

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. **C** *con suono* *pp* *p*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *Poco più vivo* *pp* *string.* *f*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *p > f*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *pizz.* *arco* *p*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *pizz.* *arco* *p*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *rit. e smorz.* **Tempo I** *a tempo* *poco cresc.*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. *pp* **D** *f*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and ties. **5**

# Violino I

*p*

**f**

*rit.*

**Poco largo**

*con sord.*

*pp*

2 5 2

*avvivando*

*pp*

3 3

*senza sord.*

*accet.*

**Tempo I. 3**

*pp*

3 3

**F**

*p espr.*

*molto cresc. f*

*p*

*legg.*

*pp*

3 3 3

*p*

*poco marc.*

3 3 3

**G**

**Più mosso**

*sempre ff*

Violino I

arco

pizz.

H 1

allarg.

Tempo I.

pp legg.

J

espr.

poco f

dim.

K

rit.

p sempre dim. e smorz. al Fine

L

perdendo

quasi Andante

molto rit.

1

ppp





# QUINTETT

## I

### Violino II

Allegro maestoso

IGN. FRIEDMAN

*ff*

*p*

*ff* *poco allarg.*

*ff marc.*

*pizz.* *1* *1*

*p* *pp* *pp poco rit*

*molto rit.* *Piano* *Poco meno mosso*

*espr.* *D sul G*

*a tempo* *poco rit* *pp*

*espr.* *cresc molto* *pp*

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *sf*, *ff*, *pp subito*, and *p espr.*, as well as performance directions like *poco rit.*, *a tempo*, *allarg.*, *agitato*, *molto cresc.*, *cresc.*, *arco*, and *pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some unusual markings, such as a '10' in a circle and a 'G' above a staff. The page concludes with a double bar line and a final measure marked with a '1'.

# Violino II

*dolciss.*

*cantabile*

*pp*

*rit.*

*pp*

*più mosso*

*poco f*

*sempre cresc.*

**M**

*f*

*p*

*p*

*sul D*

**N**



Violino II

rit. *a tempo* **pp amabile**

**p** *espr.*

**pp** *poco a poco cresc.*

**mp** **ff**

*con strepito ed allarg.* **ff**

*con suono* **marc.**

**P** *cresc sempre*

**ff**

**R** *con tutta forza*

# Violino II

## II

Larghetto, con somma espressione

Violino II

pp

ppp

B 6  
ppp p

1 pizz. arco

2 espr. pp espr.

espr. f rall. 3

1 pp

dolce

D mf

f

p cresc. rit.

P a tempo pp senza sord. 3

Barcollando

# Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *f*, *mf*, *f*, *p*, and *pp*. A second ending bracket is present in the second staff. The third staff includes a fermata over a measure and a dynamic of *f*. The fourth staff has dynamics of *p* and *pp*. The fifth staff continues with *p*. The sixth staff is marked *sempre dim. e smorz.* and *Vivo con leggerezza pizz.* with a dynamic of *p*. The seventh staff is marked *arco* and *pp*. The eighth staff is marked *cresc.* and *poco f*. The ninth staff is marked *ff*. The tenth staff is marked *accel. sempre.* and features a 3/4 time signature.

Violino II

passionato

*ff*

*ff*

*poco rall.* **Andante molto serio 7**

Viola

*mf molto espr.* *p*

*f* **G** *f* *f* *f*

*allarg.* *f*

*pp* *espr.* **3**

*pp* **H** **3**

*pp*

*pp* *pizz* **1**

Violino II  
III  
Epilog

Allegretto semplice

The musical score for Violino II, Epilog, is written in G minor (three flats) and 2/4 time. The tempo is marked "Allegretto semplice". The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff contains measures 7 and 8. The third staff is marked with a section letter "A" and a measure number "5", with a piano (*pp*) dynamic. The fourth staff is marked with a piano (*pp*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with "espr." (espressivo). The seventh staff is marked with a section letter "C" and a measure number "4", with a piano (*pp*) dynamic. The eighth staff is marked with "Poco più vivo" and dynamics *p* and *f*. The ninth staff is marked with dynamics *p* and *f*. The tenth staff begins with a pizzicato (*pizz.*) dynamic, followed by an arco section marked with a piano (*p*) dynamic, and ends with a pizzicato (*pizz.*) dynamic.

arco *smorz. al.* Tempo I.

*p*

*poco cresc.*

1 D

5

E

*pp*

*rit.* Poco largo

*molto espr.*

5 con sord.

3

*pp* *avvivando*

3 senza sord.

*pp* *ppp* *accel.* *p*

Tempo I

*espr.*

F

*molto cresc. f.* *p*

pp legg.

2

Violino II

The musical score for Violino II consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later. The second staff includes *cresc.*, *ff*, and *string. e molto*. The third staff is marked *Più mosso* and *sempre ff*. The fourth staff features *arco* and *pizz.*. The fifth staff is marked *Tempo I.* and includes *ff*, *allarg.*, *f*, *arco*, and *espr.*. The sixth staff has *dim.* and *rit.*. The seventh staff includes *espr.*, *poco marc.*, and *sempre dim. e smorz. al Fine*. The eighth staff is marked *pp*. The ninth staff includes *perdendo* and *molto rit.*. The final staff is marked *quasi Andante* and *ppp*. The score also contains various musical notations such as slurs, accents, and dynamic hairpins.





# QUINTETT

## I

### Viola

IGN. FRIEDMAN

Allegro maestoso

*ff*

*cresc. molto* *espr.* *cresc.* **A**

*pp* *cresc.*

**B** *ff* *po.*

*co allarg.* *f*

*ff marc.* **C** *ff*

*pizz.* **1** *poco rit.* **1** *molto rit.*

*f* *p* *pp* *pp*

*Poco meno mosso* *p*

# Viola

First musical staff with treble and bass clefs, key signature of two flats, and 3/4 time signature. It contains a series of eighth and sixteenth notes.

Second musical staff, continuing the melodic line from the first staff.

*cresc.*

Third musical staff, featuring a dynamic shift to *dolce* and the instruction *arco*. It includes fingerings '1' and a 'D' marking above a note.

*dolce*

Fourth musical staff, marked *dolciss.* and *poco rit.*, leading to *a tempo imitando*.

*dolciss.*

*poco rit.* *a tempo imitando*

Fifth musical staff, marked *pizz. arco* and *pp*. It features a 'b' marking above a note and a 'D' marking above a note.

*pizz. arco*

*pp*

Sixth musical staff, continuing the *pizz. arco* section with *pp* dynamics.

*pp*

Seventh musical staff, marked *sempre cresc.* and *sf*. It includes a triplet of eighth notes.

*sempre cresc.*

*sf*

Eighth musical staff, marked *p* and *dim.*

*p*

*dim.*

Ninth musical staff, featuring first and second endings, marked *f* and *poco rit.*

*f*

*poco rit.*

Tenth musical staff, marked *a tempo*, *p*, *pp*, and *pizz.*

*a tempo*

*p*

*p* *pp*

*pizz.*

Eleventh musical staff, concluding the page with *sf* dynamics.

*sf*

# Viola

arco

*p*

*cresc.* *f*

*ff* *allarg.* *a tempo* *pp subito*

*p*

*marc.*

*ff* *p*

*cresc.*

trill #2 trill #2. trill #2. trill #2. trill #2.

Viola

trm trm

*p* *#**o.* *dolce* *pp*

*dolciss.*

*ppp* *cantabile*

*p* *p*

*pp*

*rit.*

*più mosso* *poco f*

*M* *trm*

*p* *espr.*

*M* *1*

# Viola *a tempo*

*rit. amabile*

*pp*

*poco a poco cresc.*

*mp*

**Tempo I.**

*marc.*

*con suono*

*ff*

*molto espr.*

**P**

*cresc.*

*sempre*

**ff**

**R**

*con tutta forza*

Aufführungsrecht vorbehalten.



## Larghetto, con somma espressione

*p*

**1**

**3**

Poco più mosso

languido

pizz. arco

arco

pp

mf

pizz.

arco

pp

mp

Tempo I.

mf

pp

A sul ponticello

pp

cresc.

ff

Vivace e sciolto

p

pp

ff

espr.

pizz.

arco

distinto

p

pp

pp

mf poco marcato

B misterioso

p

1 pizz.

p

pp

# Viola

Andante, poco rubato

4 arco

*p*

*pp*

*espr.*

*p*

**1 con sord.**

Tempo di Menuetto

*3 rall.*

*3 rit.*

*pp*

*pp*

*p*

**D 1**

*pp*

*mf*

*f*

*p*

*rit.*

*a tempo*

*p*

Barcollando

**1 senza sord.**

*f*



Viola

# Viola

*molto espr.*

*p*

*flebile*

*p* *cresc.*

*ff* *allarg.*

*f* *p* *sospirando*

*H* *mf* *p*

*pp* *J* *pizz.* **1**

Aufführungsrecht vorbehalten.

## III Epilog

### Allegretto semplice

*pp* *espr.*

**A** **7**

*pp* *pp*

First musical staff with treble and bass clefs, key signature of two flats, and 3/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff, continuing the previous line. It features a dynamic marking of *f* and a section marker **B**.

Third musical staff, including a triplet of eighth notes and a section marker **C**. Dynamic markings include *p* and *pp*.

Fourth musical staff, featuring a section marker **5** and a section marker **2**. It includes the instruction *Poco più vivo* and dynamic markings *pp* and *p*.

Fifth musical staff, including a dynamic marking *p > f* and the instruction *pizz.* (pizzicato).

Sixth musical staff, including a section marker **2** with the instruction *arco* and a section marker **3**. It ends with the instruction *smorz. al . . . . .*

Tempo I.

Seventh musical staff, including a section marker **1** and the instruction *cresc.*

Eighth musical staff, including a section marker **D** and a dynamic marking *f*.

Ninth musical staff, including a dynamic marking *p*.

Tenth musical staff, including a section marker **E**, the instruction *rit.*, a section marker **2**, and the instruction *Poco largo*. It ends with a dynamic marking *pp*.

Eleventh musical staff, including a section marker **2** with the instruction *con sord.* and a section marker **5**.

Twelfth musical staff, including the instruction *accel.* and the instruction *Tempo I*. It ends with a section marker **6**.

# Viola

senza sord. **F** *molto cresc.*

*pp* *f* *p*

*legg.* *espr.* *cresc.*

*cresc.* **G** *string. molto*

*ff*

**Più mosso**  
*pizz.*

*arco* *con tutta forza*

**H** *allarg.* **1** *pizz.* **Tempo I.**

*f* *pp*

*arco*

**K** *rit.*

*dim.* *sempre dim. e smorz al Fine*

*espr.*

**L** *espr.* *perdendo*

**1** *quasi Andante*

*molto rit.* *PPP*

The musical score is written for Viola and consists of 12 staves. It begins with a dynamic of *pp* and a tempo of *molto cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *PPP*. Performance instructions include *senza sord.*, *legg.*, *espr.*, *string. molto*, *con tutta forza*, *arco*, *allarg.*, *Tempo I.*, *rit.*, *perdendo*, and *quasi Andante*. The score is marked with letters **F**, **G**, **H**, **K**, and **L** at various points. The piece concludes with a *molto rit.* and a final dynamic of *PPP*.



# QUINTETT

## I

### Violoncello

Allegro maestoso

IGN. FRIEDMAN

*ff*

*p*

*f cresc.*

*ff*

*poco allarg.*

*sempre marc.*

*ff marc.*

*pizz.*

*1*

*poco rit.*

*pp*

*1*

*molto rit.*

*Poco meno mosso*

*cresc.*

*arco*

*pp*

*1*

# Violoncello

*pp* *pp* *sempre cresc.* *espr.* *dim.* *f* *1.* *2. poco rit.* *a tempo* *1* *f pizz.* *G arco* *cresc.* *f* *allarg.* *pp* *subito* *H 1* *mf* *p agitato* *molto rit.* *p* *4*

The musical score is written for the Cello in bass clef with a key signature of two flats. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The second staff continues this melodic line. The third staff shows a gradual increase in volume, marked *sempre cresc.*, leading to a fortissimo (*f*) dynamic. The fourth staff includes a section marked *espr.* (espressivo) and *dim.* (diminuendo), followed by a first ending bracket labeled *1.* and a fortissimo (*f*) dynamic. The fifth staff starts with a second ending bracket labeled *2.*, marked *poco rit.* (poco ritardando), then returns to *a tempo*. It features a first ending bracket labeled *1* and a fortissimo (*f*) dynamic with a pizzicato (*pizz.*) instruction. The sixth staff continues the melodic line with a fortissimo (*f*) dynamic. The seventh staff is marked *G arco* (arco) and shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by an allargando (*allarg.*) section and a piano (*pp*) dynamic. The eighth staff is marked *H 1* and features a mezzo-forte (*mf*) dynamic with an agitato (*agitato*) instruction. The ninth staff is marked *molto rit.* (molto ritardando) and features a fortissimo (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a final measure marked with the number *4*.

# Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *p cantabile*, *rit.* (ritardando), *più mosso*, *con calore*, *sempre cresc.*, and *rit.* at the end. There are also markings for *L*, *M*, and *N*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4.



# Violoncello

*a tempo*  
*amabile*

*pp* *poco a*

*poco cresc.* *mp*

*con strepito ed allarg.* *mp*

**Tempo I** *marc.* *con suono*

*ff* *molto espr.*

*cresc. sempre* **P**

**R**

*con tutta forza*

# Violoncello

## II

Larghetto, con somma espressione

mp

espr.

Poco più mosso  
pizz.

poco f

arco

cresc.

f

Tempo I. dolente.

mf

A sul ponticello

p

pp

cresc.

ff

p

pp

Vivace e sciolto

espr.

pizz.

arco

p

*distinto*  
*pp* *pp*

*poco marc.*  
*mf*

**B** *misterioso*  
*p* *2*

*Andante, poco rubato*  
*2 pizz. pp* *arco p*

*3*

**C** *pp* *f*

*3 pizz. rall. rit. arco pp*

*poco f*

**D** *pp* *mf*

*f*

*p* *rit.*

*a tempo* *pp* *Barcollando*

# Violoncello

*f*

*f*

*pp* *dolciss.*

*poco f* *cresc.*

*Vivo con leggerezza*

*pp* *f* *pizz.*

*arco*

*ff*

*marcato il tema* *passionato*

*fff* *f*

**Andante molto serio**

*pp*

8 *Viola*

# Violoncello

*allarg.*  
*sospirando*  
*p*  
*pp*  
*dolce*  
*perdendosi*  
*pizz.*

Aufführungsrecht  
vorbehalten.

## III

### Epilog

#### Allegretto semplice

*pp*  
*7*  
*A*  
*7*  
*espr.*  
*pdotciss.*  
*B*  
*13*  
*3*  
*p*

# Violoncello

**C**  
*p* *pp* *string.* **6**

**Poco più vivo**  
*p* *f* *p*

*pizz.* **1**

*arco* *pizz.* **2** *arco* *pp* *smorz. al.*

**Tempo I**

**D** *f*

*p dolce*

**E**

**Poco largo** *rit.* **2** **5** *pp*

*con sord.* **4** *pp*

**Tempo I** *senza sord.* **8** **F** *p espr.*

*molto cresc.* *fz* *p*

*cresc.*

*fz*

*cresc.* *ff*

*ff* **Più mosso**

*arco* *fz*

*fz* **H allarg.**

*con tutta forza* *fz*

*arco* *pp*

*pp* **Tempo I.**

*pp* *dim.*

*rit.* *sempre dim.* *smorz. al Fine*

*espr.* *molto rit.*

*quasi Andante* *perdendo* *ppp*