

# César Franck Symphonic Variations

FLÛTES.

Poco All<sup>o</sup> 5 Più lento. 4 Poco All<sup>o</sup> 4 Più lento. 3 **A** Poco rall. 6 Poco All<sup>o</sup> BASSES.

Musical staff for Flutes (FL.) in G major, 2/4 time. The staff contains a series of rests for the first six measures, followed by a melodic line starting in measure 7.

Musical staff for Piano (PIANO) in G major, 2/4 time. It features a complex accompaniment with triplets and slurs. The dynamic marking *crese.* is present at the end of the staff.

Musical staff for Flute (FL.) and Piano (PIANO). The flute part begins in measure 7 with a melodic line. The piano accompaniment continues. Section **B** is marked *Listesso tempo.* and *pp*. The dynamic marking *ff molto dim.* is also present.

Musical staff for Flute (FL.) and Piano (PIANO). Section **C** is marked *poco rall.* and *Poco più lento.*. The piano part includes a triplet of notes in measure 16. The dynamic marking *pp* is present.

Musical staff for Basses (BASSES) and Flute (FL.). The basses part is marked *All<sup>o</sup>*. The flute part begins in measure 7 with a melodic line. The dynamic marking *mf* is present. Section **D** is marked *animato.*

Musical staff for Flute (FL.) and Piano (PIANO). Section **E** is marked *poco a poco rall.*. The piano part includes a triplet of notes in measure 12. The dynamic marking *ff* is present, and the word *PIANO* is written above the staff.

# Franck — Symphonic Variations

## FLÛTES.

*All.<sup>to</sup>* *poco rall.* **F**

*p* *meno p* 3 17 2

*Vrs* **PIANO.** *FL.* *p*

*p* 3

**PIANO.** *FL.* *pp* **G**

*pp* 3 1

*p* *poco cresc.* *dim.* 3

*rall.* **H** *a Tempo* *pp* *dim.* 5

*FL.* *p espress.*

# Franck — Symphonic Variations

FLÛTES.

First system of the flute part, consisting of two staves. The music is in D major and 3/4 time. It begins with a *cresc.* marking. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings *f* and *ff* are present.

Second system of the flute part, continuing the melodic and harmonic development from the first system. It features similar rhythmic patterns and dynamic intensity.

Third system of the flute part, showing further melodic elaboration and harmonic support. The texture remains consistent with the previous systems.

Fourth system of the flute part, marked with a **K** section change. It includes trills (*tr*) and rests. The dynamic marking **PIANO.** is introduced. The first staff has a melodic line with trills, and the second staff has a rhythmic accompaniment with rests.

Fifth system of the flute part, featuring a **FL.** section change. It includes triplets and dynamic markings *mf* and *ff*. The first staff has a melodic line with triplets, and the second staff has a harmonic accompaniment.

Sixth system of the flute part, marked with a **L** section change and **PIANO.** dynamic. It includes *mf*, *molto dim.*, and *pp* markings. The first staff has a melodic line with triplets, and the second staff has a harmonic accompaniment with a **5** measure rest.

# Franck — Symphonic Variations

4

FLÛTES.

**M**  
Molto più lento.

FL. *p* **8** **8**

PIANO.

FL. *molto dolce.* *poco rall.* *a Tempo.* **N**  
**2** *pp* **2** **28**

**0** *All<sup>o</sup> non troppo.* *tr.* **BASSES.**  
**8** **PIANO.**

FL. *pp* **1** *cresc.* *f*

**P** **PIANO.** FL. *p* *cresc.* **2**

# Franck — Symphonic Variations

FLUTES.

5

*p cresc.* *f* **Q** **PIANO.** 3

**FL.** *mf cresc.* *f* *dim.* **PIANO.** 3

**FL.** **R** *ff*

*pp* *poco cresc.*

**S** **ALTO.** **FL.** *p* *pp* **PIANO.**

*cresc.* *f* **vns** 3

# Franck — Symphonic Variations

6

FLÛTES.

FL.

*un pochettino ritenuto.* PIANO.

*f* *cresc.* *ff*

14

FL. Tempo 1<sup>o</sup>

*p*

PIANO.

2

U FI

BASSONS. FI

*mf* *cresc.* *ff* 1 *p* *molto cresc.* *ff*

V

VNS

1 *mf cresc.* *ff* 4 *pizz.*

FL.

VNS W

*mf cresc.* *f* *dim* 4 *ff* *f* 5

# Franck — Symphonic Variations

FLÛTES.

7

FL

*f*

ALTO.

*3*

PIANO.

FL.

*pp* *cresce molto.* *ff*

*pp* *cresce molto.* *ff*

*p staccatissimo.*

*cresce* *ff*