

César Franck Symphonic Variations

BASSONS

Poco all^o **A** BASSES. B¹

16 *pp*

Lo stesso Tempo. PIANO et QUAT. **B**

1 3 *pp*

B¹

p *pp*

C PIANO. *Poco più lento.* B¹

1 *poco rall.* *pp* 15 *rall.*

D All^o BASSES. B¹

p 1 *animato.*

E

f *ff* 9

Franck — Symphonic Variations

2

BASSONS

Alto
B \flat

poco rall. *ppp* *p* *meno p*

poco rall. **F** V^{u} **18**

PIANO: B^{b} *p* **4**

G *pp* *p* *poco cresc.* *dim.* **9**

H **FL. H \flat** **8** *cresc.* *f*

ff

J

Franck — Symphonic Variations

BASSONS

5

First system of musical notation for Bassoons, featuring a melodic line with trills and slurs.

Second system of musical notation, including dynamic markings *p*, *f*, and *mf*, and a key signature change to B major.

Third system of musical notation, including dynamic markings *ff*, *mf molto dim.*, and *pp*, and a measure number 5.

Fourth system of musical notation, including the instruction *PIANO* and dynamic marking *p*.

Fifth system of musical notation, including the instruction **M** *Molto più lento.* and dynamic marking *pp*.

Sixth system of musical notation, including the instruction *PIANO.* and dynamic marking *pp*.

Seventh system of musical notation, including dynamic markings *pp* and *poco rall.*, and measure numbers 2, 3, and 28.

Franck — Symphonic Variations

4

BASSONS

All.^o non troppo.

0 PIANO 8- trz

6 *pp*

1 2 3 4 *cresc.*

cresc.

P *p* *cresc.* *f*

p *cresc.* *f* 8 *V^{II}*

R *B^{II}* *ff* *molto cresc.*

pp *poco cresc.*

Detailed description: This is a page of musical notation for Bassoons, numbered 4. The score is in bass clef with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system begins with a dynamic marking of *pp* and includes performance instructions like *trz* and *B^{II}*. The second system features a sequence of notes numbered 1 through 4, with a *cresc.* marking. The third system continues with *cresc.* and includes *x6* markings above the staff. The fourth system shows a dynamic range from *P* to *f*, with *p* and *cresc.* markings. The fifth system includes a *V^{II}* marking and a measure with the number 8. The sixth system is marked with *R*, *B^{II}*, and *ff*, and includes *molto cresc.*. The final system starts with *pp* and ends with *poco cresc.*

Franck — Symphonic Variations

BASSONS

S

2

pp *cresc.* *p*

cresc. *f* *cresc.*

ff *un pochettino rit.* **P** **PIANO.** *f*

14

Tempo 1^o

dim. *pp* *mf*

U

mf *ff* *p* *molto cresc.*

1

V

ff *mf* *ff*

8

Franck — Symphonic Variations

6

BASSONS

W B \flat

f *f*

The first system of the Bassoon part consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, marked with a **W** above the staff and a **B \flat** above the final measure. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *f* in the fifth and sixth measures.

mf

The second system continues the musical texture with two staves. The upper staff features a more active melodic line with slurs and accents. The lower staff continues with harmonic accompaniment. A dynamic marking of *mf* is present in the sixth measure.

X

pp 2 *pp* *cresc. molto.*

The third system is characterized by a dense, tremolo-like texture in both staves. A dynamic marking of *pp* appears in the second measure, followed by a **2** in the fourth measure, and another *pp* in the fifth measure. The system concludes with the instruction *cresc. molto.* in the sixth measure. A **X** is placed above the staff in the fifth measure.

ff

The fourth system shows a change in texture with two staves. The upper staff has a more melodic line with slurs, while the lower staff continues with a rhythmic accompaniment. A dynamic marking of *ff* is placed in the second measure.

p staccatissimo.

The fifth system features a staccato texture in both staves. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. A dynamic marking of *p staccatissimo.* is placed in the fifth measure.

cresc. *f*

The sixth system concludes the piece with two staves. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamic markings include *cresc.* in the second measure and *f* in the fourth measure.