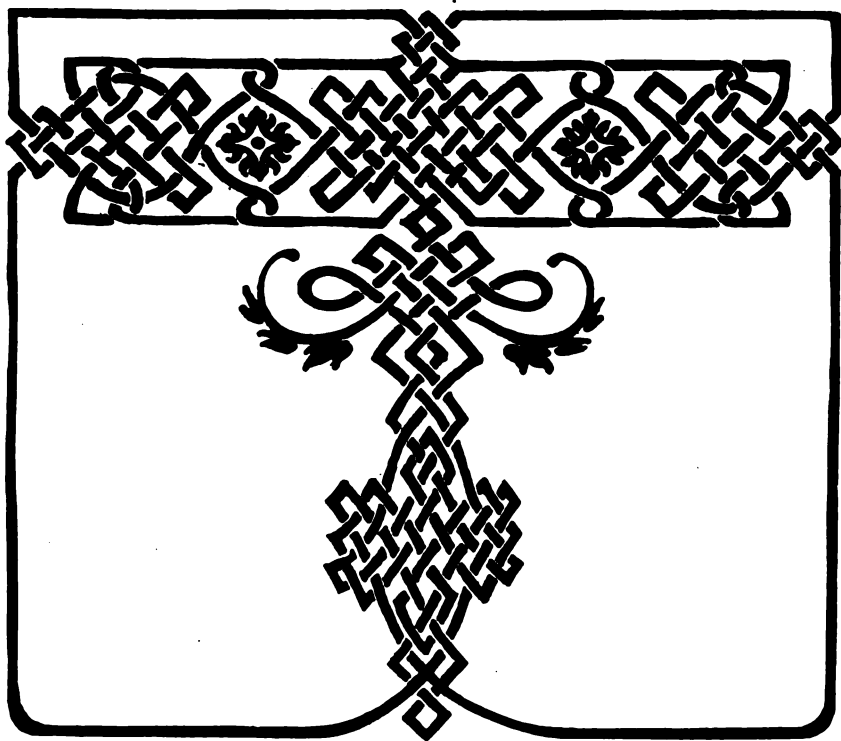


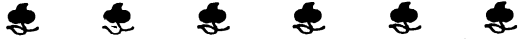
**The Be-**  
**atitud-**  
**es**  **An Ora-**  
**torio**   **by**  
**César Franck**



**New York G. Schirmer.**



HE



EATITUDES



AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



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NEW YORK, G. SCHIRMER

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# THE BEATITUDES

AN ORATORIO

BY

CÉSAR FRANCK

WORDS BY LADY COLOMB

TRANSLATED BY CATHERINE M. BRADLEY

## PROLOGUE.

*(Tenor Solo and Chorus.)*

*Tenor Solo.*

Dark brooded fear o'er the land,  
Oppression's pitiless hand  
Crushed and degraded the weak ;  
Full of horror and woe, the old world  
was expiring,  
Justice and mercy desiring ;  
Hope had fled from the meek :  
When, far above the cries of hate and  
desperation,  
Rose a voice full of power, strong,  
clear and silver-sweet ;  
And there the Saviour stands, 'mid  
the earth's desolation,  
His words draw all men to his feet.  
Hov'ring around the Master,  
In heav'n's blue vault are soaring  
The angels, chanting loud and  
clear  
Their sweet song :

*Tenor and Celestial Chorus.*

O blessed be He, who now is pouring  
Sweet hope into hearts dark with fear!

## FIRST BEATITUDE.

*(Chorus and Baritone Solo.)*

*Terrestrial Chorus.*

All the wealth of the earth  
Is our desire !  
We worship pleasure ; of joy and mirth  
We never tire !

For us no dark to-morrow  
Shall arise ;  
Withdraw all pain and sorrow  
From our eyes ;  
And from our gladness  
Away with sadness,  
All tears and sighs !

*Celestial Chorus.*

When our hearts are oppressed in the  
midst of our pleasure,  
And despair without measure  
Has filled us with dread,  
Say, where has gladness fled ?

*The Voice of Christ.*

Blessed he, who, from Earth's dreams  
awaking,  
Turns his heart from worldly pride,  
Who, ev'ry other joy forsaking,  
Of wealth the golden fetters breaking,  
Treasures of heaven spreads around  
on ev'ry side.  
Then, when the awful trumpet sound-  
eth,  
Let him rejoice !  
Blessed is he, in whom God's grace  
aboundeth,  
Angels for him heav'n's gates fling  
open wide.

*Celestial Chorus.*

Blessed is he, in whom God's grace  
and love aboundeth,  
Angels for him heav'n's gates fling  
open wide.

SECOND BEATITUDE.

(Chorus, Soli and Baritone Solo.)

*Terrestrial Chorus.*

The earth is dark, heav'n's light has faded,  
Shedding no bright ray ;  
Ev'ry hope with sorrow is shaded,  
And passeth away.  
Swift by life's tempest we're driven,  
Trembling our hearts shrink with fear ;  
Storm-tossed vessels far from haven,  
Wayside dust whirled far and near.  
Against its ills the soul indignant  
Vainly seeks a shield ;  
Cruel Fate, with glance malignant,  
Sternly bids it yield.

*Celestial Chorus.*

Poor human souls, thus striving  
For the fitful joys of earth !  
Whom deadly sin is driving !  
Give holy Meekness birth.  
Her sacred lamp burns ever brightly,  
She, only, can allay your care,  
She, only, maketh hang more lightly  
Those chains, which goad you to despair.

*The Voice of Christ.*

O ! blessed are the meek !  
For them Earth's treasures all are gathered.

THIRD BEATITUDE.

(Chorus, Soli and Baritone Solo.)

*Terrestrial Chorus.*

Grief o'er all creatures reigns supreme,  
Her terrible features haunt every dream ;  
Our sad cries unavailing,  
Each she claims as her slave ;  
Each with rigor unavailing  
Drives to the grave.

*A Mother.*

Death, cruel tyrant ! Thou hast bereft me !  
Hear me now ! since all joy hath left me,  
Only let me weep, and die !

*An Orphan.*

Father and mother now bewailing,  
With fear and dread my spirit quailing,  
Ah ! for me ev'ry breath's a sigh !

*The Wife and the Husband.*

Loved companion of the happy morning,  
O thou whom I adore,  
Before to-morrow's light is dawning  
Thou'lt have fled for evermore !

*The Mother.*

Sweet child, whom I adore,  
Farewell for evermore !

*An Orphan.*

Thou whom I adore,  
Farewell for evermore !

*Terrestrial Chorus.*

Grief o'er all creatures reigns supreme,  
Her terrible features haunt every dream.

*Slaves.*

Sore oppressed, for mercy praying,  
None to heed the slave's appeal !

*Philosophers.*

To souls all dark with doubts dimming,  
O blessed Truth, thy light reveal !

*Slaves.*

For home and country yearning,  
How we vainly weep and sigh !

*The Voice of Christ.*

Blessed are the mourners, for they shall be consoled !

*Celestial Chorus.*

O blessed for ever, they who suffer pain !  
Heaven to the exile gives again  
The dear home he cherished ;  
The orphan sees once more  
The mother who perished !  
Clear and bright, in Heav'n's endless day,  
Truth shines out with glittering ray ;  
Of Earth's dark woes and fair hopes blighted  
God shall make for those He loves  
Crowns of gold with glory lighted.  
There the poor slave in freedom roves.  
O blessed for ever, they who suffer pain !

FOURTH BEATITUDE.

(*Tenor and Baritone Soli.*)

*Tenor Solo.*

Where'er we stray, stern Fate enthrals  
us,  
And Evil reigns ;  
Darkly brooding, Destiny appals us,  
Mocking our pains.  
Each imprisoned soul, its wings un-  
folding,  
Would soar on high ;  
Heavy chains of sin its flight with-  
holding,  
We sink and die.  
Yet, since a chaste desire, a sacred  
flame still burning,  
Illumines our night,  
Cheering the soul to wisdom return-  
ing,  
Shedding its light :  
Purity ! Holiness ! and Justice !  
Unveil thy face !  
Hear us, we pray ! Vice for its service  
Demands our race.  
Ah, come ! Truth, to our pleading  
now hearken !  
Hide not thy ray !  
With thy light dispel the clouds which  
darken  
True Wisdom's day !

*The Voice of Christ.*

O happy he, athirst for God's salva-  
tion !  
In heaven pure streams of living  
waters flow ;  
And happy he, whose life is one ob-  
lation :  
He shall in heav'n receive all which  
he gave below.

FIFTH BEATITUDE.

(*Tenor Solo, Chorus, and Soli for Bari-  
tone and Soprano.*)

*Tenor Solo.*

Like beaten corn-sheaves lying  
Upon the threshing-floor,  
The weak, all crushed and dying,  
Helpless their ills deplore.  
No strong arm their cause defending,  
Galled by th' oppressor's chain,  
They mourn with grief unending,  
Of vengeance dream in vain.  
Their souls with hatred burning,  
They groan and sigh,  
And for pity are turning  
To the Master on high.

*Terrestrial Chorus.*

King all-glorious ! Rise victorious !  
Smite the oppressor and transgressor !  
We shrink and die 'neath their  
blows :  
Mighty God ! avenge our woes !  
Tyrants vaunt their power unrelent-  
ing,  
Scorning all our bitter lamenting ;  
Shield us, Lord, in our distress !  
Strike, till our foes Thy might con-  
fess !

But if our tears are unavailing,  
If God be deaf to all our cries,  
Then, armed by need with strength  
unfailing,  
Fearless one and all arise !  
Tremble, then ! Oppressors, tremble !  
Vengeance points the sword !  
Ye tyrants and foes, in wrath we  
assemble,  
In deadly accord !

We, who were slaves, now command-  
ing,  
Dire retribution demanding,  
Crushed lies the foe at our feet ;  
Vengeance we take for each scornful  
reviling,  
Tears of the past, insults defiling,  
All have made our revenge more  
sweet !

*The Voice of Christ.*

"Vengeance belongeth to me alone !"  
'Tis God speaks the word ;  
For all his sins the wicked shall atone :  
Wait ye on the Lord !

Cease, sons of men, from your angry  
pursuing,  
With impious hatred your ills but re-  
newing ;  
For verily I say to you, that blessed  
are they  
Who in mercy fear to slay !

*Celestial Chorus.*

Ever blessed are they  
Who in mercy fear to slay !  
'Tis God who calls to man from  
heav'n :  
Forgive, that ye may be forgiven.

*The Angel of Forgiveness.*

Holy love, sweet pardon  
And mercy show ;  
Bear your brother's burden  
Here on earth below.

And when, with dreadful majesty,  
God in wrath appeareth,  
Each soul in terror his judgment  
feareth,  
Save ye, who humbly cry :

“Our guilty souls preserve !  
No pardon we deserve !  
Bow Thine ear from heav'n :  
Mercy we have shown  
When the rude oppressor,  
Trembling, stood alone,  
We've spared the vile transgressor ;  
Forgive, dear Lord, as we've for-  
given !”

SIXTH BEATITUDE.

(*Double Chorus [S. and A.], Quartet  
[T. and B.], Baritone Solo.*)

*Heathen Women.*

The gods, from us their faces turning,  
Heed nor tear nor sigh ;  
Our gifts and sacrifices spurning,  
Leave us now to die.  
O absent gods, hear us imploring !  
And as of yore  
See us kneeling, trembling, adoring ;  
Bow down once more !

*Jewish Women.*

Thou, who once to our sires appeared,  
Show now Thy face !  
Thou, Lord, who from Horeb judg-  
ment declared,  
Save Israel's race !  
God of mercy, hear us imploring,  
And as of yore,  
Now we are trembling and adoring,  
Bow down once more !

*The Pharisees.*

4. *Phar.* Lord God ! praise and thanks  
I'm bringing ;  
Firmly Thy sacred laws  
I've kept ;  
With fast and vigil prayed  
While all the wicked slept.
1. *Phar.* With righteous anger from  
my path now I'm flinging  
All the weak, erring souls  
who from wisdom have  
turned.
3. *Phar.* By my justice and righteous  
dealing  
I've freed my soul from  
Satan's wiles.

2. *Phar.* O God ! a murd'rous thought  
or feeling  
Ne'er my heart defiles.

All 4. Great God ! from early youth  
with all Thy laws com-  
plying,  
I await, on Thy faith relying,  
Eternal joys, pleasures di-  
vine ;  
With all the just united,  
I trust in heav'n to shine.

*The Angel of Death.*

I gather in each soul immortal,  
Death's dark angel I ;  
Widely opens heav'n's flaming portal :  
See the Throne on high !  
And which of you, frail sons ter-  
restrial,  
Can view undismayed  
God enthroned in light celestial,  
All His might displayed ?

*Celestial Chorus.*

Earthly knowledge, wisdom and  
merit,  
Ne'er make the gates of heav'n un-  
roll ;  
Only the meek and childlike soul,  
Pure in heart and humble in spirit,  
May enter this bright, holy place.

*The Voice of Christ.*

O blest are the pure ! They shall see  
God's face.

*Celestial Chorus.*

Then purge from your hearts sins de-  
grading,  
Purify by prayer each crimson  
stain,  
That the Lord may hearken again,  
And, when earthly desires are fading,  
Enter ye into this holy place.  
Pardoned and cleansed by Christ's  
endeavor,  
Come, dear brethren, join us on  
high ;  
Soaring ever, upward we fly,  
Heav'nly portals open for ever :  
Enter ye this holy place  
Come hither, and with the saintly  
commingle,  
With seraphs and angels your songs  
intermingle :  
O enter ye this holy place !  
Blessed are the pure ; they shall see  
God !

SEVENTH BEATITUDE.

(*Bass Solo, Chorus, Baritone Solo, Quintet.*)

*Satan.*

'Tis I whose baneful spell  
Spreads strife and bitter hatred,  
To all ye slaves of Hell  
My evil laws are sacred.  
Now gather, ye murderous  
throng!

To my kingdom belong!  
Ye, whom evil passions guiding,  
Paths of guilt and darkness tread;  
Ye who, stern justice deriding,  
By hatred and wrath are led:  
Hearts all stained by sins corroding,  
Souls aghast with dark foreboding,  
All ye enemies of peace,  
I am your king!  
Behold my banner unroll'd!

*Chorus of Tyrants.*

Implacable foes, how deadly our  
power!  
Now low at our feet lie the shud-  
dering crowd.

*Pagan Priests.*

On altars of blood we serve every  
hour  
False gods, who for victims and  
gifts cry aloud!

*The Multitude.*

Now perish all laws and delusion!  
On earth shall reign confusion!  
A day of wrath and judgment dire,  
Our day, at length appeareth!  
Rising in a dawn of fire,  
Our power the mighty feareth!

*Satan and the Multitude.*

Now with fury and rage,  
Vowing slaughter and death,  
Hate burns in every breath,  
Sparing neither youth nor age.  
Let our fierce shouts of hate  
Drown the cries of the slain;  
Tyrants are taught, too late,  
All we've borne of grief and pain!  
With scorn stifle Virtue's teaching;  
Strength alone can win the fight!

*The Voice of Christ.*

Blessed are they who, with voice be-  
seching,  
Turn aside wrath and vengeance;  
they shall win eternal light.

*Satan.*

Ah! that voice! striking terror  
Into my heart!  
Causing darkness and error  
To depart.  
How all my splendor vanished  
When that voice gave decree,  
I from God's courts was banished,  
Forced in terror to flee.

*The Peacemakers.*

(*S., A., T., and B. I. and II. Soli.*)

Evil cannot stay, naught but good  
remaineth,  
Be faithful and pure;  
In vain Satan strives to conquer, he  
gaineth  
Naught that shall endure.  
Seed that's sown in faith, on God's  
grace relying  
Nursed with tears and prayer,  
Springs forth into flower; blossoms  
never dying  
Shed a perfume rare.  
With steadfast hearts and Christian  
graces  
Strong in faith we work,  
Struggling ever, where in Earth's  
dark places  
Satan's myriads lurk.  
Peace sheds her light, Earth's face  
renewing;  
Gentle showers of love,  
Every blighted heart bedewing,  
Fall from heaven above.  
Satan rageth, battle wagheth  
'Gainst the bonds of love divine;  
Dawn is breaking, hope is waking,  
Sweet charity benign.

The light of true wisdom we follow,  
With eager hands the tomb we hollow;  
Of want and poverty accursed  
See all clouds and darkness dis-  
persed!

EIGHTH BEATITUDE.

(*Bass Solo; Chorus; Soli for M.-Sopr.  
and Baritone.*)

*Satan.*

Not yet defeated,  
Still my godlike power survives!  
For salvation completed  
See how God with Satan strives!

Christ, behold! how thro' countless  
ages

Foul injustice and carnage reign;  
How in warfare mankind engages,  
Bloodshed, destruction and disdain.  
See how pale Virtue doth languish,  
Man's guilt deploring with anguish;  
See how crime triumphant swells!  
See in fear the righteous bending!  
Yea, I conquer heaven, sending  
Man where grief for ever dwells.

*Chorus of the Just.*

Hear us, Justice eternal!  
Drive all tyranny hence!  
Against this power infernal  
Be our shield and defence!  
But if thy mighty sword is sheathed,  
If we suffer death for thee,  
When martyr-crown our brow hath  
wreathed  
May our memory blessed be!

*Satan.*

Insensates! this wild delusion  
Provokes my scorn!  
'Wait ye then a happy morn?  
Vain illusion!

Well I know how martyr-pride  
In torments dire can be broken;  
King am I, your doom I've spoken!  
My wrath ye cannot turn aside!

Slaves accursed, bow before me!  
Triumphant, I force ye to adore me,  
Dare not my fury defy!  
My pow'r in vain denying,  
Are ye on aid relying  
From on high?

*Mater Dolorosa.*

Stricken with sorrow, sad watch I'm  
keeping,  
With sevenfold grief my heart is  
torn;  
Bruised and bleeding, in the tomb is  
sleeping  
The son whom my arms have borne.  
To Calvary by soldiers driven,  
In vain seeking pity to find,  
For men his blood was freely given,  
He bore the sins of all mankind.  
What tears, what grief, what anguish  
O'erwhelmed me in that dread  
hour,  
To see his gentle spirit languish  
When God in wrath withheld his  
pow'r.

How that cry of desolation  
Rent my mother-heart in twain!  
Fair Pascal Lamb! Earth's consolati-  
on!  
Satan crushed! ne'er to rise again!

*Satan.*

Mine the doom she hath spoken!  
'Twas decreed!  
Eve my power now hath broken  
Through her seed!  
Earth through her sphere is shaking,  
And Christ, triumphant waking,  
Arising from the dead,  
With that heel torn and bruised,  
By sinful man abused,  
Hath crushed the serpent's head!

*The Voice of Christ.*

O ye righteous, whom my Father sent  
Wisdom to declare!  
'Mid injustice be ye content  
Every suff'ring to bear;  
For blessed are ye, when men revile  
ye  
For righteousness' sake;  
Let not Satan's power e'er beguile ye  
Justice to forsake.  
Exceeding shall be your guerdon,  
Ever steadfast and valiant be;  
Your God will lighten every burden  
Borne in faith for me.

*Satan.*

O Christ! I own Thy power and  
might!  
For me, endless night!

*The Voice of Christ.*

O come, ye of my Father beloved!  
O come to me!  
Earthly woes ye have proved,  
Grief and sorrow now shall flee.  
In heaven joyous anthems are ringing,  
My cross and passion to extol,  
While through the golden gates are  
winging  
The angels, each bearing a soul.

*Celestial Chorus.*

Hosanna! Peace from God, the  
Father,  
The blessings of fraternity,  
Shall gather for eternity!  
With Christ o'er Death victorious,  
Enter the kingdom glorious,  
Blessed for ever! Hosanna!



# THE BEATITUDES

## ORATORIO

BY

CÉSAR FRANCK

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# The Beatitudes.

## Prologue.

Translated into English by  
CATHERINE M. BRADLEY.

Tenor Solo and Chorus.

CÉSAR FRANCK.

Lento, ma non troppo.

Tenor Solo.

Piano.

The first system of the musical score consists of two staves. The top staff is for the Tenor Solo, and the bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Lento, ma non troppo." The piano part begins with a dynamic marking of *p espress. f* and ends with *poco cresc.*

Largo e semplice.

Dark brood-ed fear o'er the land; Op-

The second system continues the musical score. The Tenor Solo part has a dynamic marking of *mf*. The piano accompaniment includes dynamic markings of *dim.*, *p*, *poco sf*, and *sf*. The lyrics "Dark brood-ed fear o'er the land; Op-" are written below the Tenor Solo staff.

pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak.

The third system continues the musical score. The Tenor Solo part has a dynamic marking of *pp*. The piano accompaniment includes dynamic markings of *sf* and *pp*. The lyrics "pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak." are written below the Tenor Solo staff.

*p espress. e sosten.*

*cresc.*

The fourth system continues the musical score. The Tenor Solo part has a dynamic marking of *p espress. e sosten.* and the piano accompaniment has a dynamic marking of *cresc.*

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*cresc.*

Full of hor - ror and woe the old world was ex - pir - ing,

*p.* *sf* *cresc.* *sf* *cresc.*

*f* Jus - tice and mer - cy de - sir - ing, Hope had fled from the meek.

*p* *rall.* *a tempo*

*f* *dim.* *pp* *rall.* *p molto espress.*

**A** *dolce*

When far a - bove the cries of

*dolciss. e cresc.* *cresc.*

hate and desper - a - tion Rose a voice full of pow'r;

*dim.* *pp* *marcato assai.*

**A<sup>2</sup>**

strong, clear, and sil-ver sweet;      And there the Saviour stands 'mid the

*pp*      *molto espress.*

*largissimo cresc.*

earth's des-o-la-tion, His words draw all men to His

*cresc.*

**B**

feet.

*mf*      *molto cresc.*

*fc*

Hov'ring a-round the Mas-ter

*ff*      *dim.*      *ppp*      *ppp*

*mf* *molto*

In Heav'n's blue vault are

*espress.*

*con harmonia* (T ~ P, 4 / u ~ III III 131)

soar-ing The an - gels,

*T ~ B*

**C**

chanting loud and clear Their sweet song. "O bless-ed be He! O

**SOPRANO.** *pp*

**ALTO.** *pp*

**TENOR.** *pp*

**BASS.** *pp*

"O bless-ed be He! O

"O bless-ed be He! O

"O bless-ed be He! O

*pp sost. assai marc.*

*mf*

*molto cresc.* *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.* *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.* *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.* *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.* *ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

8

*molto cresc.* *ff*

*Largamente.* **D**

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

8 *Largamente.* **D** *ppp*

*dim.* *molto cantabile* *dim.* *smorz.*

*espress.*

# First Beatitude. Chorus and Baritone Solo.

Blessed are the poor in spirit:  
for theirs is the kingdom of heaven.  
*(St Matthew, V.)*

*Allegro molto.*

Sopranos.

Altos.

Tenors.

Basses.

Tenors.

Basses.

1st Chorus. (Celestial.)

2nd Chorus. (Terrestrial.)

*Allegro molto.*

Piano.

*mf* *cresc.*

2nd Chorus.

*ff* All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_

*ff* All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_

*ff*

Is our de - sire;

Is our de - sire;

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_ Is our de -

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_ Is our de -

sire; All the wealth \_\_\_\_\_

sire; All the wealth \_\_\_\_\_

of the earth \_\_\_\_\_ Is our de - sire,

of the earth \_\_\_\_\_ Is our de - sire,

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_



Is our de - sire, is our de -

Is our de - sire, is our de -

sire, All the wealth of the

sire, All the wealth of the

earth Is our de - sire, is our de - sire, is our de -

earth Is our de - sire, is our de - sire, is our de -

sire, is our de - sire!

sire, is our de - sire!

*fff* *ff* *atm.*

*dolce*  
 We wor - ship plea - sure, of joy and  
*dolce*  
 We wor - ship plea - sure, of joy and  
*pp*

mirth We nev - er tire; We wor - ship plea - sure,  
 mirth We nev - er tire; We wor - ship plea - sure,  
*pp*

of joy and mirth We nev - er tire;  
 of joy and mirth We nev - er tire;  
*sempre p*

We wor - ship plea - sure, of joy and mirth, of joy and  
 We wor - ship plea - sure, of joy and mirth, of joy and  
*molto cresc.*  
*mf molto cresc.*

*A<sup>2</sup>* *dim.* *dolce*  
 mirth We nev- -er tire. We wor - ship  
 mirth We nev- -er tire. We wor - ship  
*ff* *dim.* *dolce*

plea - -sure, of joy and mirth We nev- -er  
 plea - -sure, of joy and mirth We nev- -er

tire; We wor - ship plea - -sure, of joy and  
 tire; We wor - ship plea - -sure, of joy and

mirth We nev- -er tire, of joy and  
 mirth We nev- -er tire, of  
*molto legato*

*sempre dim.*

mirth, of joy and mirth, of

*sempre dim.*

joy and mirth, of joy and

*sempre dim.*

joy and mirth,

*pp*

mirth, of joy

*pp*

of joy and mirth,

*pp*

and mirth, of joy and mirth,

*pp*

*cresc.*

of joy and mirth, of joy and

*cresc.*

of joy and mirth, of joy and

*cresc.*

*ff*

mirth We nev-er tire, of joy and mirth We nev-er

mirth We nev-er tire, of joy and mirth We nev-er

*ff*

*Più presto.*

tire. For us no dark to - mor-row Shall a - rise; For

tire. For us no dark to - mor-row Shall a - rise; For

*Più presto.*

us no dark to - mor-row Shall a - rise; With - draw all

us no dark to - mor-row Shall a - rise; With - draw all

pain and sor-row From our eyes; And from our glad - ness A -

pain and sor-row From our eyes; And from our glad - ness A -

way with sad - ness! All tears and sighs, all tears and  
 way with sad - ness! All tears and sighs, all tears and

sighs, all tears and  
 sighs, all tears and

*sempre ff*  
 sighs! And from our glad-ness A-way with sad - ness, away with  
 sighs! And from our glad-ness A-way with sad - ness, away with

sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.  
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

*rit. poco a poco*

*f sempre ff f p*

Quasi Andante. SOPRANO *dolce*

1st Chorus. When our hearts — are op- prest — in the midst of our

*p*

*molto sosten.*

*And.*

plea - sure, And de - spair — with - out mea - sure Has fill'd us with

*espress.* *poco cresc.* *dim*

dread; — Say, where, — Say, — where, — has glad - ness fled?

*molto cresc.* *dim*

**D** SOPRANO. Say where, — Say, where — has glad - ness fled?

**ALTO.** Say, where has gladness fled?

**TENOR.** Say, where has gladness fled?

**BASS.** Say, where has gladness fled?

*mf* *mf* *mf*

When our hearts —

*cresc.*

fled? Say, where?

fled? Say, where?

*p* *p*

— are op - prest — in the midst of our plea - sure, And de - spair —



SOPRANO.

Say, where  
 Say, where has glad-ness fled? Say,  
 Say, where has glad-ness fled? Say,  
 -with-out mea - sure Has fill'd us with dread;

*p* *cresc.* *p*  
*p* *cresc.* *p*  
*cresc.* *l.h.* *dim.*

**D<sup>2</sup>**  
 - Say, where has glad-ness fled?  
 where? Say, where has glad-ness fled? When our hearts are op -  
 where? Say, where has glad-ness fled?  
 Say, where?

**D<sup>2</sup>**  
*pp* *sempre pp*

prest in the midst of our plea - -sure,

When our hearts are op - prest \_\_\_\_\_ in the midst of our

plea - sure, And de-spair without mea - sure

*cresc.*  
Has fill'd us with dread; \_\_\_\_\_ Say, where? \_\_\_\_\_ Say,

*dim.* **D<sup>pp</sup>**  
where \_\_\_\_\_ has glad - ness fled?  
TENORS. **pp**  
Say,  
BASSES. **pp**  
Say,

*dim.* **D<sup>3</sup>** **pp**

SOP. *p*  
 When our hearts are op - prest \_\_\_\_\_ in the midst of our

TEN. where? ALTOS. When our hearts are op - prest

BASS. where?

plea - sure, When our hearts are op - prest \_\_\_\_\_

\_\_\_\_\_ in the midst of our plea - sure, When our hearts are op -

\_\_\_\_\_ in the midst of our plea - sure, And despair without

prest \_\_\_\_\_ in the midst of our plea - sure,

TENORS. *p*  
 Say, where? Say,

*cresc.*

mea - sure Has fill'd us with dread; Say,  
 And de-spair without mea - sure Has fill'd us with  
 where? Say, where?

*f.* where? say, where *dim.* has glad - ness *pp*  
 dread; Say, where? *dim.* say, where has glad - ness *pp*  
 Say, where? say, where has glad - ness

**E** Allegro molto.

fled?  
 fled?  
 fled?  
 fled?

**2nd Chorus.**  
 TEN. *p*  
 BASS. *p* All the wealth of the earth Is our de -  
 All the wealth of the earth Is our de -

**E** Allegro molto.

Quasi Andante.

*p* When our hearts are opprest in the midst of our plea -  
*p* When our hearts are opprest in midst of  
*p* Are opprest in midst of  
*p* When our hearts are opprest in midst of plea -  
 sire!

*molto cresc.*

Quasi Andante.

*p* *7* *1 2* *2 4 2 1* *2 4 2 1* *7* *molto cresc.*

*marc. sost.*

Allegro molto.

sure,  
 pleasure,  
 pleasure,  
 sure,  
 All the wealth of the earth Is our de -  
 All the wealth of the earth Is our de -

Allegro molto.

*f* *mf* *3* *3* *3*

Quasi Andante.

*mf* *molto cresc.*  
 And de-spair — without mea - sure Has fill'd us with dread, with  
*mf* *molto cresc.*  
 When our hearts are op-press'd in midst of  
*mf* *molto cresc.*  
 Are op - press'd in midst of  
*mf*  
 And de-spair with - out mea - sure Has fill'd us with  
 sire!

Quasi Andante.

*mf* *molto cresc.*  
*marcato*

Allegro molto.

*ff*  
 dread,  
 pleasure,  
 pleasure,  
 dread,  
 All the wealth — of the earth — Is our de -  
 All the wealth — of the earth — Is our de -

Allegro molto.

*ff*

Quasi Andante.

*f* *dolciss.*

sire!

When our hearts *dolciss.*

When our hearts *dolciss.*

When our *dolciss.*

Quasi Andante. When our

*pp*

*molto f*

are op - prest in the midst of our plea - sure,

are op - prest in the midst of our plea - sure,

hearts are op - prest in the midst of our plea -

hearts are op - prest in the midst of our plea -

*pp*

*dolciss.*

And de - spair with-out mea - sure Has fill'd us with

And de - spair *dolciss.* with-out mea - sure Has fill'd us with

sure, And de - spair with-out mea - sure Has

sure, And de - spair *dolciss.* with-out mea - sure Has

*poco a poco cresc.*

dread, Say, where? say, where  
 dread, Say, where? say, where  
 fill'd us with dread, Say, where? say,

*poco a poco cresc.*

fill'd us with dread, Say, where? say,

has glad - ness fled? Say, where?  
 has glad - ness fled? Say, where?  
 where has glad - ness fled? Say,  
 where has glad - ness fled? Say,

*poco a poco cresc.*

say, where has glad - ness fled?  
 say, where has glad - ness fled?  
 where? say, where has glad - ness fled?  
 where has glad - ness fled?

**G** *Allegro molto.*  
*sempre ff*



**TENORS.**

2nd Chorus.

**BASSES.**

All the wealth \_\_\_\_\_

All the wealth \_\_\_\_\_

of the earth \_\_\_\_\_ is our de - sire!

of the earth \_\_\_\_\_ is our de - sire!

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_

— Is our de - sire!

— Is our de - sire!

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_ Is our de -

All the wealth \_\_\_\_\_ of the earth \_\_\_\_\_ Is our de -

sire!

All the wealth \_\_\_\_\_

sire!

All the wealth \_\_\_\_\_

G<sup>2</sup>

of the earth Is our de - sire!

of the earth Is our de - sire!

G<sup>2</sup>

is our de - sire! All the

is our de - sire! All the

wealth of the earth Is our de - sire, is our de -

wealth of the earth Is our de - sire, is our de -

sire, is our de - sire, is our de - sire!

sire, is our de - sire, is our de - sire!

**H**

*dolce*

We wor - ship plea - - sure;

*dim.*

*ff*

*dolce*

**H<sup>o</sup>**

We wor - ship plea - - sure;

Of joy and mirth We nev - er tire; We wor - ship

Of joy and mirth We nev - er tire; We wor - ship

plea - - sure; Of joy and mirth We nev - er

plea - - sure; Of joy and mirth We nev - er

*cresc.*

tire; We wor - - ship plea - - sure;

*cresc.*

tire; We wor - - ship plea - - sure;

*cresc.*

*ff* *Più presto.* *sempre ff*

Of joy and mirth We nev - er tire! For

Of joy and mirth We nev - er tire! For

*ff* *Più presto.* *sempre ff*

*N<sub>6</sub> 4<sup>th</sup> V III<sub>3</sub> 4<sup>th</sup> V<sub>1</sub> una*

us no dark to - mor-row Shall a - rise; For us no

us no dark to - mor-row Shall a - rise; For us no

dark to - mor-row Shall a - rise; With - draw all pain and

dark to - mor-row Shall a - rise; With - draw all pain and

sor-row From our eyes; And from our glad - ness A-way with

sor-row From our eyes; And from our glad - ness A-way with

sad - ness! All tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs,

all tears and sighs!

all tears and sighs!

*ff* And from our glad - ness Away with sad - ness, away with

*ff* And from our glad - ness Away with sad - ness, away with

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

This system contains two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have the lyrics "all tears and sighs, all tears and sighs!" written below them. The music consists of a melodic line in the upper staff and a supporting bass line in the lower staff.

This system shows the piano accompaniment for the first system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic accompaniment with chords and moving lines.

This system contains two vocal staves, both of which are empty, indicating that the vocalists are at rest during this section of the music.

This system shows the piano accompaniment for the second system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues with a melodic line, and the left hand provides a steady harmonic accompaniment.

*Lento, ma non troppo.*

*p* *molto espress.*

This system shows the piano accompaniment for the third system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked "Lento, ma non troppo." and the dynamics are marked "p" (piano) and "molto espress." (molto espressivo).

*cresc.* *dim.* *pp*

This system shows the piano accompaniment for the fourth system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The dynamics are marked "cresc." (crescendo), "dim." (diminuendo), and "pp" (pianissimo).

H<sup>o</sup> Maestoso ma non troppo lento. The Voice of Christ.*dolce*

Bless - ed

*pp*

*simile*

he, who, from earth's dreams a - wak - ing, Turns his heart from

world - ly pride; Who ev - ry oth - er joy for - saking, Of wealth the golden

*cresc*

*pp*

fet - ters breaking, Trea - sures of heav'n spreads a - round on

ev - 'ry side. Then when the aw - ful trumpet soundeth, Let him re - joice!

*molto cresc.*



**H<sup>o</sup> vibrato**

Let him re-joice! Bless - ed is he, in whom God's grace and love a -

*mf* *molta sostenuto*

*marcato e sostenuto*  
*largissimo*

bound - eth, Angels for him heav'n's gates fling o - pen - wide.

*molto cresc.*

**I** *f* **Celestial Chorus.**

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

bound - - eth;

bound - - eth;

bound - - eth;

bound - - eth; Bless - - ed he, in

*dim.* *p legato*

Bless - ed he, Bless - ed in whom God's grace and love a -

Bless - ed

whom God's grace and love a - bound - eth; An - gels for

*mf* *ff*

Bless - ed! *mf* Bless - - ed, *molto cresc.* Bless - ed

bound - eth; Heav'n's gates fling o - - - pen

he, in whom *mf* God's grace *molto cresc.* and love a -

him heav'n's gates o - - - pen wide

he in whom God's grace a - wide, bound - eth, Heavns Heavns Bless - - ed he, in bound - - eth, Heavns gates fling o - - - pen gates fling o - - - pen whom God's grace a - bound - - - eth, gates fling o - - - - pen wide, heavns wide, heavns An - - - gels for him heavns

*sempre ff*  
wide! Bless - ed he!

*sempre ff*  
gates o - pen wide, heav'n's gates o - pen

*sempre ff*  
gates o - pen wide, heav'n's gates o - pen

*sempre ff*  
gates fling o - pen wide, heav - en's gates

*sempre ff*  
Bless - ed he! Bless -

*fff*  
wide, heav'n's gates o - pen wide,

*fff*  
wide, heav'n's gates o - pen wide, heav - en's

*fff*  
o - pen wide, o - pen wide,

*fff* *molto dim.*  
ed! dim. Bless - - ed is he, in

*mf* *dim.* *p*  
heav'n's gates o - pen wide!

*mf* *dim.* *p*  
gates o - pen wide!

*mf* *dim.*  
o - pen wide!

*mf* *dim.* *cantabile*

whom God's grace a - bound - - eth, Heav'n's gates fling  
 An - - gels for  
 Bless - - ed he, in whom God's grace a -

*cantabile*

o - pen wide, An - - gels for him heav'n's  
 him heav'n's gates fling o - pen wide, heav'n's  
 bound - - eth, heav'n's gates o - - pen wide, heav'n's  
 Heav'n's gates fling o - - pen wide, An - gels for

gates, heav'n's gates o - pen wide!  
 gates, heav'n's gates o - pen wide!  
 gates, heav'n's gates o - pen wide!  
 him heav'n's gates o - pen wide!

*pp poco rall.* *mf* *pp*  
*pp poco rall.* *mf* *pp*  
*pp poco rall.* *mf* *pp*  
*pp poco rall.* *mf* *pp*

*pp* *poco sf* *pp*

# Second Beatitude.

## Chorus, Soli, and Baritone Solo.

Blessed are the meek:  
for they shall inherit the earth.  
(St. Matthew. V.)

Moderato.

Soprano I. Solo.

Soprano II. Solo.

Tenor I. Solo.

Tenor II. Solo.

Basses. Solo.

Sopranos.

Altos.

Tenors.

Basses.

Moderato.

Piano.

*p espr.*

*pp*

*pp*

*p espr. ed agitato*

*cresc.*

*ra.*

*f*

*espr. e mesto*

*f*

*espr. ed agitato* *pesante e sosten.*

*mf espr.*  
*dim.* *pp*

*cresc.* *f*  
*cresc.*

*ff* *dim.*

*mf* *pp molto cresc.*  
*dim.* *p*

**ALTOS. Terrestrial Choir.**  
*p mesto, ma senza agitazione*

The earth is dark, Heav'n's light has faded, Shedding no bright ray;

*f* *sempre pp*  
*fpp* *molto sf*

Ev - 'ry hope with sor-row is shad - ed, And — pass-eth a -

*dim.*

*sf*

ALLOS *pp*

TENRS. *p* *mesto, ma senza agitazione*

The earth is

The earth is dark, Heav'n's light has fad - ed, Shedding no bright

*sempre pp*

dark, Heav'n's light has fad - ed, Shedding

ray; Ev - 'ry hope with sor-row is shad - ed, And

*poco rinf.*

*cresc.*

*sf*

*dim.* *pp* *dol. e doloroso*

no bright ray; Ev - 'ry hope, ev - 'ry

— passeth a - way. The

BASSES *p* *mesto, ma senza agitazione*

The earth is dark, Heav'n's light has fad - ed,

*dim.*



A hope with sor - row shad - ed, Ev - 'ry hope,  
 T earth is dark, Heav'n's light has  
 B Shed - ding no bright ray; Ev - 'ry hope

*mesto, ma sempre senza*  
**B SOPR.**  
 S The earth is dark,  
 A *cresc.* sor-row shad - ed, *dim.* And pass - eth a - way. Heav'n's *p*  
 T *cresc.* fad - ed, *dim.* Shed - ding no bright ray; Ev - 'ry *doloroso*  
 B *cresc.* with sor-row is shad - ed, *dim.* And passeth a - way. **B**

*agitazione.* *poco*  
 Heav'n's light has fad - ed, Shed - ding no bright ray;  
 light has fad - ed, Shed - ding no bright ray; *poco*  
 hope, ev - 'ry hope with sor - row shad - ed, *poco*  
 The earth is dark, Heav'n's *poco*

*a poco cresc.*

Ev - 'ry hope, with sor - row is shad - ed, And  
 Ev - 'ry hope, with sor - row is shad - ed,  
 Ev - 'ry hope, sor - row shad - ed, And  
 light has fad - - ed, Shed - ding

*a poco cresc.*

*dim.* pass - eth a - way. The earth *molto cresc.* is  
 And pass - eth a - way. The earth *molto cresc.* is  
 pass - eth a - way. The earth *molto cresc.* is  
 no bright ray; The earth is dark, Heav'n's light has fad - ed,

*dim.* *molto cresc.*

dark, Heav'n's light has fad - - - ed,  
 dark, Heav'n's light has fad - - - ed,  
 dark, Heav'n's light has fad - - - ed,  
 The earth is dark, Heav'n's light has fad - ed, The earth is dark,

*ff*

*sempre ff*

No bright ray, Shed - ding no bright ray,  
 No bright ray, Shed - ding no bright  
 No bright ray, Shed - ding no bright

Heav'n's light has fad - ed, Shed - ding

*sempre ff*

*dim.* Shed - ding no bright ray;  
 ray; Shedding no bright ray;  
 ray; Shedding no bright ray;  
 no bright ray; Shed - - - ding no bright

*dim.* *p* *p* *dim.*

*dim.* *f* *dim.*

**C**

**Lento.** *ppp* Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith  
*ppp* Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith  
*ppp* Swift by life's tempest we're driv-en,  
**Lento.** ray; *pp* Swift by life's tempest we're driv-en,

*l.h.* *r.h.* *pp*

*espr. poco più f*

fear; Storm-toss'd ves - sels far from

*espr. poco più f*

fear; Storm-toss'd ves - sels far from

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

*espr. poco più f*

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

*l.h.*

*ppp*

ha - ven, Way - side dust whirl'd far and near.

*ppp*

ha - ven, Way - side dust whirl'd far and near.

*ppp*

far from ha - ven, Way - side dust whirl'd far and

*ppp*

far from ha - ven, Way - side dust whirl'd far and near.

*ppp*

Tempo I. ma un poco più animato ed agitato.

near.

*p agitato*

*espr.*

*poco a*

*p espr.*

*poco cresc.*

**D** *Agitato ed animando poco a poco.*

The soul in - dig - nant  
 A - gainst its ills The soul in -  
 The soul in -

**D** *Agitato ed animando poco a poco.*

A - gainst its ills

Vain - ly seeks a shield;  
 dig - - - nant Vain - - - ly seeks a shield;  
 dig - - - nant Vain - ly seeks a shield;  
 Vain - - - ly seeks a shield;

The soul in - dig - nant,  
 A - gainst its ills The soul in -  
 The soul in -  
 The soul in - dig - nant

Vain - ly seeks a shield;  
 dig - - nant Vain - - - ly seeks a shield;  
 dig - - nant Vain - ly seeks a shield;  
 Vain - - - ly seeks a shield;

*sempre cresc.* The soul in - dig - nant  
*sempre cresc.* A - gainst its ills *sempre cresc.* The soul in -  
 The soul in -  
 The soul in - dig - nant  
*sempre cresc.*

Quasi Allegro.

Vain-ly seeks a shield; Cru - el  
 dig - nant Vain - ly seeks a shield; Cru-el fate,  
 dig - nant Vain-ly seeks a shield; Cru - el  
 Vain - ly seeks a shield; Cru-el fate,

Quasi Allegro.

fate, with glance malig - nant, Stern -  
 with glance ma - lig - nant, Stern - ly bids it yield,  
 fate, with glance malig - nant, Stern - ly bids it  
 with glance ma - lig - nant, Stern - ly bids it

*dim.* Stern -  
*dim.* it yield,  
*dim.* Stern - ly bids it  
*dim.* Stern - ly bids it

*poco rall.*

- ly bids it yield.  
 Stern - ly bids it yield.  
 yield, Stern - ly bids it yield.  
 yield, Stern - ly bids it yield.

*pp* *molto sosten.*

**Sopr. I. Solo.** *Andante.* *pp cresc.* *Moderato.* *mf* *Andante.* *p dim.* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Sopr. II. Solo.** *pp cresc.* *mf* *p dim.* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Tenor I. Solo.** *pp cresc.* *mf* *p dim.* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Tenor II. Solo.** *pp cresc.* *mf* *p dim.* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Bass Solo.** *pp cresc.* *mf* *p dim.* *pp*  
 Poor hu-man souls! Poor hu-man souls!

*Andante.* *Moderato* *Andante.*  
*poco rf* *pp*

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the



fit - ful joys of earth; Whom dead - ly sin is driv - - ing! Give  
 For\_ the joys\_ of earth; Whom dead - ly sin is driv - ing! Give  
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give  
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give  
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give  
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

*espr.*

ho - ly Meekness birth. Her sa - cred lamp burns ev - er  
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er  
 ho - ly Meekness birth. Her sa - cred lamp burns  
 ho - ly Meekness birth. Her sa - - cred lamp burns ev -  
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er

*poco cresc.* *dim.*  
 bright - ly, She, on - ly, can al - lay your  
*poco cresc.* *dim.*  
 bright - ly, She, on - ly, can al - lay your  
*poco cresc.* *dim.*  
 ev - er bright-ly, She, on - ly, can al - lay your  
*poco cresc.* *dim.*  
 - er bright-ly, She, on - ly, can al - lay your  
*poco cresc.* *dim.*  
 bright - ly, She, on - ly, can al - lay your

*poco f*  
 care, She, on - ly, mak - eth hang more  
 care, She, on - ly, mak - eth hang more  
 care, She, on - ly, mak-eth hang more light -  
 care, She, on - ly, mak-eth hang  
*espress.*  
 care, She, on - ly, mak - eth hang more  
*poco f*  
*poco f*

Soli.

*poco f* *p molto cresc.* **F** *dim.*  
 light - ly Those chains which goad you to de -

*p molto cresc.* *dim.*  
 light - ly Those chains which goad you to de -

*p molto cresc.* *dim.*  
 - - ly Those chains which goad you to de -

*p molto cresc.* *dim.*  
 - - more light - ly Those chains which goad you to de -

*p molto cresc.* *dim.*  
 light - ly Those chains which goad you to de -

Celestial Chorus.

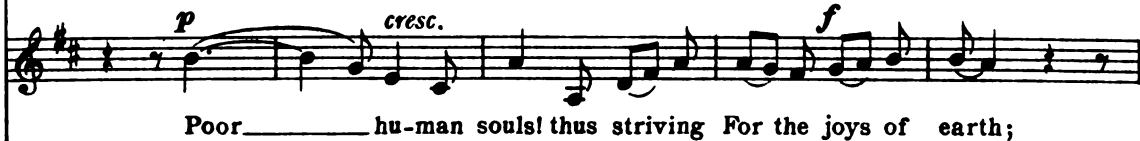
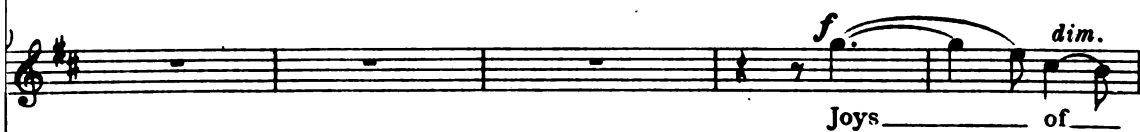
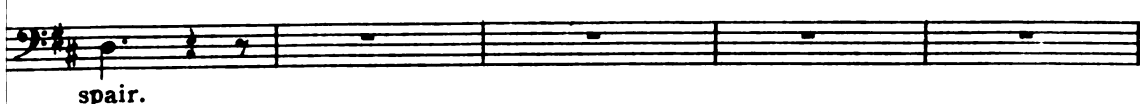
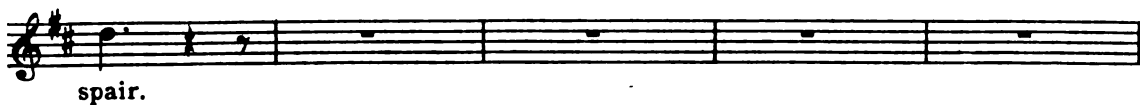
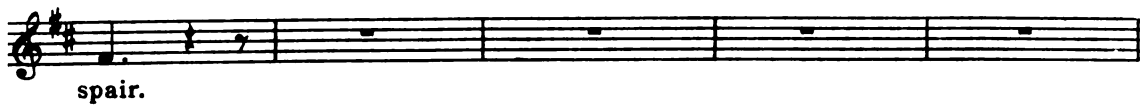
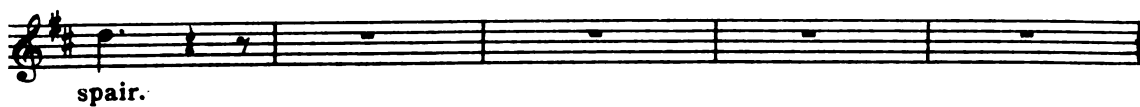
**F**

*p*

Poor -

*f* **F** *f* *dim.*

*p molto cresc.*



*pp* Poor hu-man souls! \_\_\_\_\_ *cresc.* Poor hu-man souls!

*pp* Poor hu-man souls! \_\_\_\_\_ *cresc.* Poor hu-man souls!

*pp* Poor \_\_\_\_\_ hu-man souls! \_\_\_\_\_ *cresc.* Poor \_\_\_\_\_ hu-man souls! Poor

*pp* Poor hu-man souls! \_\_\_\_\_ *cresc.* Poor hu-man souls!

*pp* Poor hu-man souls! \_\_\_\_\_ *cresc.* Poor hu-man souls!

earth;

*mf* Poor \_\_\_\_\_

*pp* \_\_\_\_\_ *sf* \_\_\_\_\_ *cresc.* \_\_\_\_\_ *mf* \_\_\_\_\_

— hu-man souls!

joys —

*mf* *cresc.* *ff*  
 Poor — hu-man souls! thus striv-ing For\_ the joys of

Poor — hu - man

*cresc.*  
 — hu - man souls! thus striv - ing For the joys\_ of —

*ff* *cresc.*

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf* *molto dim.*  
 Poor — hu-man souls! Poor —

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*dim.*  
 — of — earth;

earth;

souls!

earth;

*mf molto dim.*

*ppp*  
 birth. Give — ho - ly Meek - ness

— hu - man souls! Whom — dead - ly sin is driv - - ing!

*ppp*  
 birth. Whom —

birth.

birth.

*ppp*  
 Her —

*ppp*  
 Her' — sa - cred lamp,

*ppp*  
 Her — sa - cred

*ppp*



birth.

— dead - ly sin is driv - ing!

Give — ho - ly Meek - ness birth.

sa - cred lamp burns ev - er bright - ly,

her sa - cred lamp burns ev - er bright - ly,

lamp burns — ev - er bright - ly,

*poco sf*  
burns — ev - er

*poco sf*

**G** *sempre ppp*

burns ev - er bright - ly,

*sempre ppp*

burns ev - er bright - ly,

*sempre ppp*

burns ev - er bright - ly,

*sempre ppp*

burns ev - er bright - ly,

*sempre ppp*

burns ev - er bright - ly,

**G** *sempre ppp*

her sa - cred lamp, —

*sempre ppp*

her sa - cred lamp,

*sempre ppp*

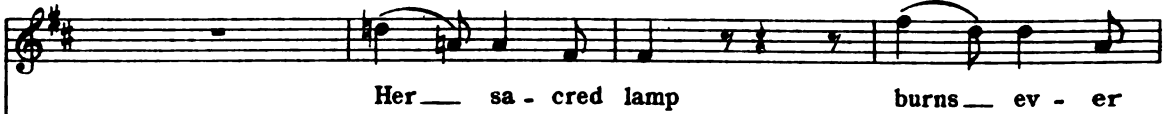
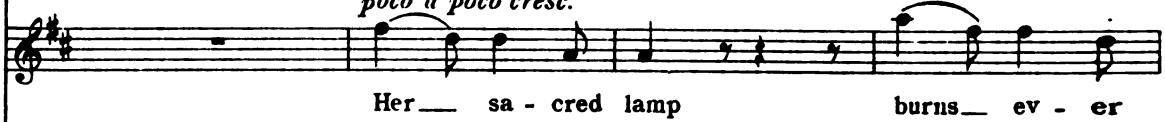
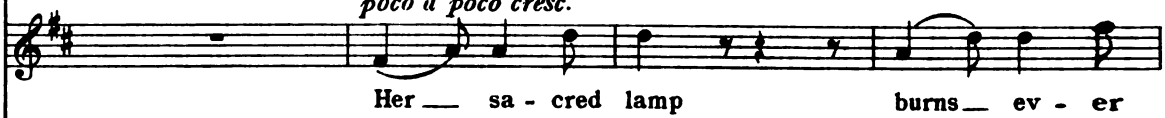
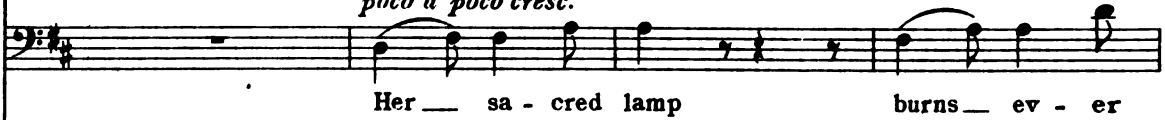
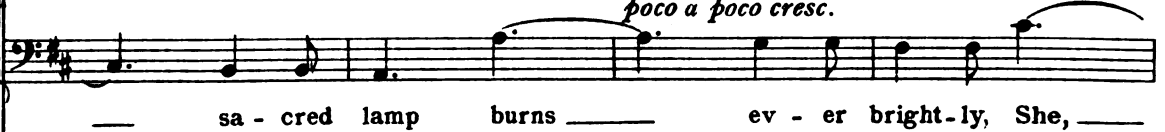
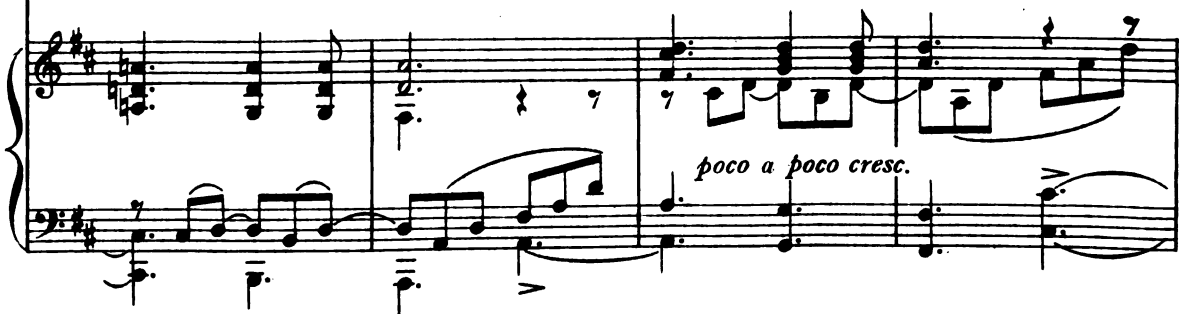
her sa - cred lamp,

*sempre ppp*

bright - ly, her sa - cred lamp, her —

**G** *ppp*

*sempre ppp*

*poco a poco cresc.**poco a poco cresc.**poco u poco cresc.**poco u poco cresc.**poco u poco cresc.**poco u poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.*

bright-ly, On - ly, can al - lay your care; *dim.* *p*  
 bright-ly, On-ly, can al - lay your care; *dim.* *p*  
 bright-ly, On-ly, can al -  
 bright-ly, She, on - ly, can al - lay *dim.* *p*  
 bright-ly, On - ly, can al -  
 She, on - ly, can al - lay your care; She, *dim.* *p*  
 She, on - ly, can al - lay your care; She, *dim.* *p*  
 She, on - ly, can al - lay your care; She, *dim.* *p*  
 on - ly, can al - lay your care; *dim.*  
*dim.* *sempre sost.*

*molto cresc.*

She, on - ly, mak - eth

*molto cresc.*

She, on - ly, mak - eth

*molto cresc.*

lay\_ your care; She, on - ly, mak - eth

*molto cresc.*

She, on - ly, mak - eth

*molto cresc.*

lay your care; She, on - ly, mak - eth

*molto cresc.*

on - ly, mak - eth hang more

*molto cresc.*

on - ly, mak - eth hang more

*molto cresc.*

on - ly, mak - eth hang more

*molto cresc.*

She, on - ly, mak - eth hang more

*molto cresc.*

*ff* *molto rit.* **H** *a tempo*  
 hang more light - - ly Those chains which goad you to de - spair.

*ff* *molto rit.* *a tempo*  
 hang more light - - ly Those chains which goad you to de - spair.

*ff* *molto rit.* *a tempo*  
 hang more light - - ly Those chains which goad you to de - spair.

*ff* *molto rit.* *a tempo*  
 hang more light - ly Those chains which goad you to de - spair.

*ff* *molto rit.* *a tempo*  
 hang more light - ly Those chains which goad you, goad you to despair.

*ff* *molto rit.* **H** *a tempo*  
 light - ly Those \_\_\_\_\_ chains which goad \_\_\_\_\_ you to de - spair.

*ff* *molto rit.* *a tempo*  
 light - ly. Those \_\_\_\_\_ chains which goad \_\_\_\_\_ you to de - spair.

*ff* *molto rit.* *a tempo*  
 light - ly Those \_\_\_\_\_ chains which goad \_\_\_\_\_ you to de - spair.

*ff* *molto rit.* *a tempo*  
 light - ly Those chains \_\_\_\_\_ which goad \_\_\_\_\_ you to despair.

*ff* *molto rit.* **H** *a tempo*

(Count the 8th-notes carefully)

*sempre ff* *molto dim.* *p* *l.h.*

The Voice of Christ. *I* *dolciss.*

O! bless - ed are the

*dim.* *l.h.* *pp*

The 8th-notes in same Tempo.

meek! For them earth's treasures all are

*fz* *cresc.* *f* *l.h.*

*dim.* *pp*

gath - ered.

*dim.* *pp* *ppp* *rall.*

Third Beatitude.  
Chorus, Soli, and Baritone Solo.

Blessed are they that mourn,  
for they shall be comforted.  
(St. Matthew, V.)

Non troppo lento, ma maestoso.

Sopranos.

Altos.

Tenors.

Basses.

Terrestrial Chorus.

Grief o'er all crea - tures

Grief o'er all crea - tures

Piano.

Non troppo lento, ma maestoso.

Her ter - ri - ble fea - tures

Her ter - ri - ble fea - tures

Reigns su - preme; Her ter - ri - ble fea - tures

Reigns su - preme; Her ter - ri - ble fea - tures

cresc.

cresc.

cresc.

cresc.

cresc.



Haunt ev-'ry dream. Grief o'er all crea - tures

Haunt ev-'ry dream. Grief o'er all crea - tures

Haunt ev-'ry dream. Grief o'er all crea - tures

Haunt ev-'ry dream. Grief o'er all crea - tures

*ff* *dim.*

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

*p* *ff* *molto cresc.*

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

*dim.* *p* *molto cresc.*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf* *largamente*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf*

ter - ri - ble fea - tures *dim.* Haunt ev - 'ry *mf*

dream.

dream.

dream.

dream.

*espress.*

*dim.* *l.h.*

TENORS.

Our sad cries un - a -vail - - ing, Each she claims as her

*dim.* *pp*

slave; BASS. *p*

Each with rig - or un - fail - ing Drives to the

*pp*

*A* *pp* *poco a*

Our sad cries un - a - vail *poco a* - ing

Our sad cries un - a - vail *poco a* - ing

Our sad cries un - a - vail - - ing

*pp*

grave. *A* *pp* *poco a*

Our sad cries -

*marcato*

*poco cresc.*

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave;

*poco cresc.*

*poco cresc.*

fail - - ing Drives to the grave. Grief o'er all  
 fail - - ing Drives to the grave. Grief o'er all  
 fail - - ing Drives to the grave. Grief o'er all  
 Each with rigor Drives to the grave. Grief o'er all

*dim.* *p*

crea - - tures Reigns su - preme. Her ter - ri-ble  
 crea - - tures Reigns su - preme. Her ter - ri-ble  
 crea - - tures Reigns su - preme. Her ter - ri-ble  
 crea - - tures Reigns su - preme. Her ter - ri-ble

*cresc.*

fea - - tures Haunt ev-'ry dream. Grief o'er all  
 fea - - tures Haunt ev-'ry dream. Grief o'er all  
 fea - - tures Haunt ev-'ry dream. Grief o'er all  
 fea - - tures Haunt ev-'ry dream. Grief o'er all

*ff*  
*largo me stacc.*

crea - tures Reigns - su - preme, Her ter - - ri - ble

crea - tures Reigns - su - preme, Her ter - - ri - ble

crea - tures Reigns - su - preme, Her ter - - ri - ble

crea - tures Reigns - su - preme, Her ter - - ri - ble

*molto rinf.*

fea - tures Haunt - ev - 'ry dream. **B**

fea - tures Haunt - ev - 'ry dream.

fea - tures Haunt - ev - 'ry dream.

fea - tures Haunt - ev - 'ry dream. Our sad cries un - a -

*p*

*p subito*

*p* Our sad cries, *mf* Each she claims as her slave;

*p* Our sad cries, *mf* Each she claims as her slave;

*poco* Our sad cries, *poco* *cresc.* Each she claims as her slave;

vail - - ing *cresc.* Each she claims as her slave; Each with

*poco sf* *poco sf*

*f cresc.* *ff*  
 Each with rigor drives to the grave,  
*f cresc.* *ff*  
 Each with rigor drives to the grave,  
*f cresc.* *ff*  
 Each with rigor drives to the grave,  
*f cresc.* *ff*  
 rig - or un - fail - - ing drives to the grave,

*f dim.* *p* *sempre cresc.*  
 each with rig - or drives to the\_ grave.  
*f dim.* *p* *sempre cresc.*  
 each with rig - or drives to the\_ grave.  
*f dim.* *p* *sempre cresc.*  
 each with rig - or drives to the\_ grave.  
*f dim.* *p* *sempre cresc.*  
 each with rig - or drives to the\_ grave,  
*f dim.* *p* *sempre cresc.* *dim.*

BASS.  
 drives to the\_ grave.  
*p* *pp* *ppp*

## Andantino, non troppo lento.

The Wife.  
(Soprano.)

An Orphan.  
(Mezzo-Soprano.)

A Mother.  
(Alto.)

The Husband.  
(Tenor.)

Piano.

*dolce*

Death! cru-el tyrant! thou hast be-reft me! Hear me now!

Andantino, non troppo lento.

*p* *espress.* *f*

hear me now! since all joy hath left me, On-ly let me

*sf* *sf*

**C** An Orphan. *dolce*

Fa - - ther and moth-er now bewail - ing,

weep - and die!

**C**

*pp*

With fear and dread my spir-it quail - ing, Ah! for me

An Orphan.

ev - 'ry breath's a sigh.

A Mother.

Death! cru - el ty - rant! death! cru - el

*dolor*

Fa - ther and moth - er now bewail - ing, With fear and dread my  
ty - rant!

spirit quail - ing, Ah! for me ev - 'ry breath's a

*molto espress.*

*poco cresc.*

sigh, ev - 'ry breath's a sigh.

A Mother. *cresc.*

Hear me now! hear me now!

*cresc.*



*poco rall.*

**D**

since all joy hath left me, On - ly let me weep — and

*poco rall.*

*a tempo* The Wife.

Loved com - pan-ion of the hap - py morn-ing, O!

die!

The Husband.

Com - pan-ion of the hap - py morn-ing, O!

*a tempo*

*espress.*

*r. h.*

*l. h.*

*cresc.*

thou whom I a - dore! Com - pan-ion of the hap - py

thou whom I a - dore! — Com - pan-ion of the hap - py

*poco cresc.*

*animando poco a poco*

morn-ing, O! thou whom I a - dore!

morn - ing, O! thou — whom I a - dore! Be - fore to -

*sosten. espress.*

*mf*

Be - fore to - mor-row's light is dawn - ing,  
 mor-row's light is dawn - ing, Thou'lt have

*cresc.*

Thou'lt have fled for ev - er - more,  
 fled for ev - er - more, thou'lt — have

*ff* *mf* *ff*

*p con tenerezza* **E**  
 thou'lt — have fled, *p più tranquillo*  
 fled, Thou whom I a -

*pp* *p* **E**

*più tranquillo*  
 Thou whom I a - dore, —  
 dore, — Be-fore to -

*p*

Be-fore to - morrow's light is dawn - ing, Thou'lt have

mor-row's light is dawn - ing,

*sempre cresc.*

fled: for ev - er - more, thou'lt have fled: for ev - er -

*sempre cresc.*

Thou'lt have fled: for ev - er - more; thou'lt have fled

*sempre cresc.*

more, thou'lt have fled

for ev - er - more, thou'lt have fled

ev - er - more, thou'lt have fled ev - er -

ev - er - more, thou'lt have fled ev - er -

more!

more!

*dim.* *espress.* *espress.*

*molto sf* *meno sf* *p*

## The Mother.

Sweet child, whom I a - dore, Fare-well for ev - er - more!

*ff*

## The Wife.

*f* *f con passione*

Thou whom I a -

An Orphan.  
*p con teneranza cresc.*

Thou whom I a - dore, Fare-well for ev - er - more! Fare-

## The Mother.

Sweet child, I a - dore, Farewell for ev - er - more! Fare-

## The Husband.

*f* *f con passione*

Thou whom I a -

*cresc.* *fff*

Largo, ma senza rigore.

*con disperazione*

dore, Farewell ev-er more! Thou whom I a-dore, Farewell ev-er-more!

*con passione*

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er-more!

*con passione*

well ever-more! Fare-well evermore! Thou whom I a-dore. Farewell ev-er-more!

dore, Farewell ev-er-more! Thou whom I a-dore. Farewell ev-er-more!

Largo, ma senza rigore.

Non troppo lento ma maestoso.

*fff* *fff* *meno* *p* *pp* *sf molto dim.* *ppp*

SOPRANOS. *ppp*

Her *ppp*

ALTOS. *ppp*

Her *ppp*

TENORS. *ppp*

Her *ppp*

BASSES. *ppp*

Grief o'er all crea - tures Reigns su - preme, Her *ppp*

Grief o'er all crea - tures Reigns su - preme, Her



preme, Her ter - ri - ble fea - tures Haunt ev - 'ry  
 preme, Her ter - ri - ble fea - tures Haunt ev - 'ry  
 preme, Her ter - ri - ble fea - tures Haunt ev - 'ry  
 preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

*f* *dim.* *p* *rall.* *pp* *3*  
*f* *dim.* *p* *pp*  
*f* *dim.* *p* *pp* *3*  
*f* *dim.* *p* *pp*

*cresc.* *più f* *dim.* *p* *pp* *rall.*

Animato quasi allegro.

dream.  
 dream.  
 dream.  
 dream.

Animato quasi allegro.

*pp* *sostenuto*

**G Slaves. (ALTOS.)**

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

peal! none to heed, none to heed the slave's ap -

peal! Sore op - press'd, -

**Slaves. (TENORS.)**

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -



ALTOS.

None to heed, none to heed the slave's ap -

TENORS.

peal! None to heed, none to heed the slave's ap -

H

peal! Sore op - press'd, for mer - cy pray - ing, None to

peal! None to heed,

BASSES.

Sore op - press'd, for mer - cy pray - ing, None to heed the slave's ap -

H

*espress.*

SOPRANOS.

heed the slave's ap - peal, *molto cresc.* None to heed the

none to heed, none to heed the

peal! None to heed, none to heed the

*molto cresc.*

SOPRANOS.

*mf* None to heed the slave's ap - peal! *sempre cresc.*

*dim.* slave's ap - peal! *mf* None to heed the *sempre cresc.*

*dim.* slave's ap - peal! *mf* None *sempre cresc.*

slave's ap - peal! None to heed the

*dim.* *mf* *sempre cresc.*

None to heed the slave's ap - peal, the

slave's ap - peal, None to heed the

to heed the slave's ap - peal, the

slave's ap - peal! None to heed the

slaves ap - peal! Sore op - press'd,

slave's ap - peal! Sore op - press'd, for

slave's ap - peal! Sore op - press'd, for

slave's ap - peal!

*dim.*  
 for mer - cy pray - ing,  
*dim.*  
 mer - cy pray - ing,  
*dim.* mer - cy pray - ing, *ff.* Sore op - press'd,  
*ff.* Sore op - press'd,

*ff.* None to heed the slave's ap - *dim.*  
*ff.* None to heed the slave's ap - *dim.*  
*dim.* for mercy pray - ing, *ff.* None to heed the slave's ap - *dim.*  
*dim.* for mercy pray - ing,

peal! *sempre ff* None to  
 peal! *sempre ff* None to  
 peal! *ff.* None to heed the slave's ap - peal! *sempre ff*  
 None to heed the slave's ap - peal!

heed the slave's ap-peal! Ah!

heed the slave's ap-peal! Ah!

None to heed the slave's ap-peal! Ah!

None to heed the slave's ap-peal! Ah!

*Philosophers. (BASSES.) con piena*

To

*voce, ma non duro*

souls all dark with doubts dis-may-ing, to souls all

dark with doubts dis-may-ing, O bless-ed Truth, thy light re-

The  
veal; O bless - - - ed Truth! The gods, our off'rings

gods, our off'rings spurn - - ing, Scorn each bit - ter cry; The  
spurn - - ing, Scorn each bit - ter cry; The gods, our off'rings

*cantabile*

gods, our off'rings spurn - - ing, Scorn each bit - ter cry. To  
spurn - - ing, Scorn each bit - ter cry; To souls all

*espress.*  
*dim.* *p*

souls all dark with doubts dis - may - ing, to souls all  
dark with doubts dis - may - ing, to souls all dark with doubts dis -

*cantabile*  
*l.h.* *più f*

dark with doubts dis - may - ing, light re - veal! O bless -  
 may - ing, O bless - ed Truth, light re - veal! O bless -

*cresc.* *ff*

I *pp*  
 - - ed Truth! For *pp*  
 - - ed Truth! For *pp*  
 - - ed Truth! For *pp*  
 - - ed Truth! For *pp*

*pp*

home and coun - - try yearn - ing, How we  
 home and coun - - try yearn - ing, How we  
 home and coun - - try yearn - ing, How we  
 home and coun - - try yearn - ing, How we

*marc.*

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

*sempre animando*

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

*sempre animando*

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

*f*

home we sigh; How we

home we sigh; How we

home we sigh; How we

home we sigh; How we

*ff*

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

home! for home! for home!

home! for home! for home!

home! for home! for home!

home! for home! for home!

*sempre rf*



In this movement one beat (a quarter-note) = a full measure of the preceding.

*mf*

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

*pp subito* Reigns su - - preme; *cresc.*

*pp subito* Reigns su - - preme; *cresc.*

*pp subito* Reigns su - - preme; *cresc.*

Reigns su - - preme;

*fff*  
 Grief o'er all crea - - - tures  
 Grief o'er all crea - - - tures  
 Grief o'er all crea - - - tures  
 Grief o'er all crea - - - tures

*fff*

*pp subito* *cresc.* *sempre fff*  
 Reigns su - - preme; Her  
 Reigns su - - preme; Her  
 Reigns su - - preme; Her  
 Reigns su - - preme;

*pp subito* *cresc.* *sempre fff*  
 Reigns su - - preme; Her  
 Reigns su - - preme; Her  
 Reigns su - - preme; Her  
 Reigns su - - preme;

*pp subito* *molto* *cresc.*

ter - - ri - ble fea - - ble - - tures  
 ter - - ri - ble fea - - ble - - tures  
 Her ter - - ri - ble  
 Her ter - - ri - ble

*sempre fff*  
*sempre fff*

*sempre ff*

Haunt ev - - 'ry dream, Her  
 Haunt ev - - 'ry dream, Her  
 fea - - - tures Haunt ev - - 'ry  
 fea - - - tures Haunt ev - - 'ry

ter - - - ri - ble fea - - - tures  
 ter - - - ri - ble fea - - - tures  
 dream, Her ter - - - ri - ble  
 dream, Her ter - - - ri - ble

Haunt ev - - 'ry dream, Her  
 Haunt ev - - 'ry dream, Her  
 fea - tures Haunt ev - 'ry dream, Her  
 fea - tures Haunt ev - 'ry dream, Her

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

ter - - ri - ble fea - tures Haunt ev - 'ry

*dim.*

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

*mf* *dim.* *p* *sost.*

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

*pp* *rall.* *pp* *rall.* *pp* *rall.* *pp* *rall.*

Non troppo lento.

*pp espress.* *p molto cantabile*

The Voice of Christ.

Blessed are the mourn-ers, blessed are the mourn - ers,

*r.h.* *l.h.*

For they shall be con - sol'd!

*pp*

Lento.

SOPRANOS. *ppp*

Celestial Choir.

ALTOS. *ppp*

O! bless - ed for ev - er

O! bless - ed for ev - er

Lento.

*ppp* *poco marc.*

they — who — suf - fer pain;

they — who — suf - fer pain;

TENORS. *ppp*

BASSES. *ppp* O! bless - ed for

O! bless - ed for

ev - - er they — who — suf - fer pain;

ev - - er they — who — suf - fer pain;

Heav'n to the ex - - - ile gives a -

Heav'n to the ex - - - ile gives a -

To the ex - - - ile gives a -

*con molto aspr.*  
*poco sf.*

gain, heav'n to the ex - - ile  
 gain, heav'n to the ex - - ile  
 gain, heav'n to the ex - - ile

To the

*molto cresc.* gives a - gain The dear home he  
*molto cresc.* gives a - gain The dear home he  
*molto cresc.* gives a - gain The dear home he  
 BASS I. *molto cresc.* gives a - gain The dear home he

ex - - ile gives a - gain, The  
 ex - - ile gives a - gain, The

cher - ish'd, the dear home he cher - ish'd;  
 cher - ish'd; The  
 cher - ish'd, the dear home he cher - ish'd;  
 dear home, the home he cher - ish'd;  
 dear home he cher - ish'd;



ALTOS.

or - phan sees once more The moth - er who

*dolce e legato*

3

BASSES.

per - - ished. Clear and bright in

*poco cresc.*

*espress.*

*poco cresc.*

SOPRANOS.

*il più dolce possibile*  
*ppp*  
Truth shines

ALTOS.

TENORS.

*dolce nu marcato*  
Truth shines out with

BASSES.

Heav'ns end - less day.

*pp*  
*molto armonioso*

*espress.*

out with glit - ter - ing ray, Of earth's dark

glit - t'ring ray, Of earth's dark woes and

*ppp il più dolce possibile*

Truth shines out

*poco sf*

woes and fair hopes blight - ed, God shall

*cresc.*

*molto marc. cresc.*

God shall make, for

*pp cresc.*

fair hopes blight - ed, God shall

with glit-t'ring ray.

*piu sf*

*cresc.*

make for those he loves, Crowns of gold with glo - ry *dim.*  
 those he loves, Crowns of gold with glo - ry *dim.*  
 make for those he loves, Crowns of gold with glo - ry *dim.*  
 Crowns of gold with glo - ry *cresc. dim.*

The first system of the score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are: 'make for those he loves, Crowns of gold with glo - ry'. The first two vocal lines end with a *dim.* marking. The piano part includes a *cresc.* marking and ends with a *dim.* marking.

light - ed, There the poor slave  
 light - ed, There the poor slave  
 light - ed, There the poor slave  
 light - ed, There the poor slave

*cantabile*  
*p cantabile*

The second system continues with four vocal staves and two piano accompaniment staves. The lyrics are: 'light - ed, There the poor slave'. The piano accompaniment is marked *p cantabile* and features a flowing eighth-note melody in the right hand. The system concludes with a *dim.* marking.

in free - dom roves. O! bless - ed for  
 in free - dom roves.  
 in free - dom roves. O!  
 in free - dom roves.

*pp*  
*sostenuto*

The third system consists of four vocal staves and two piano accompaniment staves. The lyrics are: 'in free - dom roves. O! bless - ed for'. The piano accompaniment is marked *pp* and *sostenuto*, featuring a slow, sustained accompaniment with a rising melodic line in the right hand. The system ends with a *pp* marking.

ev - er, They who suf - fer pain.

O bless - ed for ev - er,

bless - ed for ev - er, They who

O bless - ed for

*pp poco marcato*

*rall.* *ppp*

They who suf - fer pain.

*rall.* *ppp*

suf - fer pain.

*rall.* *ppp*

ev - er, They who suf - fer pain.

*rall.* *ppp*

# Fourth Beatitude. Tenor and Baritone Soli.

Blessed are they which do hunger and thirst  
after righteousness, for they shall be filled.  
*p espress.* (St. Matthew, V.)

Non troppo lento.

Piano

*p cresc.* *f dim. p* *pp molto sost.* *simile*

*cantabile*

*cantabile*

*p cresc.* *f dim. p*

*pp espress.*

*ben marcato* *cantabile* *f p*

*legatissimo*

*cresc.* *f dim.* *pp molto cantabile*

*sempre Rca*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals, while the bass staff provides a harmonic accompaniment with longer note values.

Second system of musical notation. The treble staff continues with eighth-note patterns. The bass staff features a long, sustained note with a *poco* dynamic marking.

Third system of musical notation. The treble staff has a *a poco* marking. The bass staff includes a *cresc.* (crescendo) marking over a long note.

Fourth system of musical notation. The treble staff shows a change in key signature with the appearance of flats. The bass staff has a *f* (forte) dynamic marking.

Fifth system of musical notation. The treble staff continues with eighth-note patterns. The bass staff has a *molto dtm.* (molto sostenuto) marking.

Sixth system of musical notation. A section marker **B** is present. The treble staff has a *pp* (pianissimo) marking. The bass staff has an *espress.* (espressivo) marking.

Seventh system of musical notation. The treble staff has a *cresc.* marking. The bass staff has a *dim.* (diminuendo) marking. The system concludes with a *mf* (mezzo-forte) dynamic marking.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a tritone interval (Bb and F#) and a chromatic descent. The lower staff (bass clef) starts with a pianissimo (*pp*) dynamic and contains a dense, rhythmic accompaniment. The system concludes with a *mf* dynamic and the markings *sostenuto* and *cresc.*

Second system of musical notation. The upper staff continues the melodic line with a *dim.* (diminuendo) marking. The lower staff maintains its rhythmic accompaniment. The system ends with a *mf* dynamic.

Third system of musical notation. The upper staff features a *cresc.* (crescendo) marking and a *largissimo* tempo marking. The lower staff has a *f* (forte) dynamic. The system concludes with a *mf* dynamic.

Fourth system of musical notation. The upper staff has a *molto cresc.* (molto crescendo) marking. The lower staff has a *sf* (sforzando) dynamic. The system ends with a *mf* dynamic.

Fifth system of musical notation. The upper staff begins with a *C* (Crescendo) marking. The lower staff continues with a *mf* dynamic.

Sixth system of musical notation. The upper staff has a *mf* dynamic. The lower staff has a *cresc.* (crescendo) marking. The system concludes with a *mf* dynamic.

Ossia:

11 10 10 10

*sempre cresc.*

*sempre cresc.*

*ff dim. p*

*ff dim. p*



*pp*

*ppp*

**D**

*ppp*

**Tenor Solo.**  
*dolce*

Wher - e'er we stray

*sempre pp e legatissimo*

stern Fate en - thrals us, And E - vil reigns;

Dark - -ly brood - ing,

*mf marcato*

*espress. e poco marcato*

Des - tin-y ap-pals us, Mock - ing our pains.

Each im - pris - oned

*mf marcato*

*espress. e poco marcato*

soul, its wings un - fold - ing, Would soar on high;

Heav - y chains of sin its flight with - hold - ing,

We sink and die. Yet

*marcato*

*dolce*

since a chaste de - sire, a sa - cred flame still burn - ing, Il -

*poco a poco cresc.*  
 lu - mines our night, Cheer - ing the soul to  
*molto sost. e marcato*

wis - dom re - turn - ing, Shed - ding its light: \_\_\_\_\_

Pur - i - ty! Ho - li - ness!

and Jus - - - - - tice!

*ad lib.*

Un - veil thy face!

*f* *f* *f* *f*

*col canto*

*estatico ed allarg. la voce*

Hear us, we pray! Hear us, we

*p subito molto cantabile*

pray! Vice for its ser - vice Demands our

*f* *f*

race. Ah! come! Truth,

*cresc.* *sf*

to our plead - ing now heark - en, Hide not thy

*sempre cresc.*

ray! With thy

*con maestà ed molto armonioso*

light dis - pel the clouds which

dark - en True Wis - dom's

day!

*espress. e f*

Come!

*ff*

Come!

*ff*

Ah! \_\_\_\_\_ come!

*fff segue* *Cadenza* *fff*

*molto dim.* *rall.*

*molto dim.* *rall.*

*poco a poco* *sempre dim.* *pp*

*poco a poco* *sempre dim.* *pp*

*poco sf cresc.* *lunga pausa* *pp espress.* *pp sostenuto*

*poco sf cresc.* *lunga pausa* *pp espress.* *pp sostenuto*

*pp sostenuto* *meno p* *p l.h.* *p espress.* *meno p*

*pp sostenuto* *meno p* *p l.h.* *p espress.* *meno p*

The Voice of Christ.

Oh hap - py he, a - thirst for God's sal - va-tion!

*p espress. sempre*

In heav'n pure streams of

*Ped. espress.*

liv - ing wa - ters flow;

*dim. ppp sostenuto* *sempre il più dolce possibile*

And happy he whose life is one o - blation, He shall in heav'n re - ceive all

*poco a poco cresc. p cresc. f*

which he gave be - low.

*f dim. rall. pp*

### Fifth Beatitude.

Tenor Solo, Chorus, Baritone  
and Soprano Soli.

Blessed are the merciful  
for they shall obtain mercy.  
(St. Matthew. V.)

Lento, ma non troppo.

Piano.

Tenor Solo.



fend - ing, Gall'd by th'oppressor's chain; They mourn with grief un - end - ing, Of

*sf* *sf p.* *sf cresc.* *sf*

**B**  
ven - geance dream in vain.

*sf* *mf molto sost.* *sf*

Their souls with ha - tred burn - ing,

*molto cresc.* *ff dim.* *pp* *sf*

They groan and sigh; And for pi - ty are turn - ing To the Master on

*sf* *sf* *sf* *sf*

**Allegro non troppo.**

high.

*pp non legato*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with a long note in the first measure and a rhythmic pattern of eighth notes thereafter.

Second system of musical notation. The treble clef continues the melodic line. The bass clef features a rhythmic accompaniment with eighth notes and rests.

Third system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a rhythmic accompaniment. A dynamic marking *r.h.* with a hairpin is present in the bass clef.

Fourth system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a rhythmic accompaniment. A dynamic marking *r.h.* with a hairpin is present in the bass clef.

Fifth system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a rhythmic accompaniment. A dynamic marking *poco a poco cresc.* is present in the bass clef.

Sixth system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a rhythmic accompaniment. Dynamic markings *mf* and *cresc.* are present in the bass clef.

Seventh system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a rhythmic accompaniment. Dynamic markings *ff* and *cresc.* are present in the bass clef.

# Terrestrial Choir.

BASSES.

C

King all - glorious! Rise vic-

SOPRANOS.

ALTOS.

TENORS.

BASSES.

King all-glo - rious!

King all-glo - rious!

King all-glo - rious!

King all-glo - rious!

torious! Smite the op-press-or and trans-gress - - or!

*ff*

We shrink and die 'neath their blows, Might-y God! a-venge our

*ff*

Might - y God!

Might - y God!

Might - y God!

woes! *pp*

Ty - rants

*ff* *sempre stacc.*

*pp*

*pp*

Might - y

Might - y

Might - y

vaunt their pow'r un - re - lent - - ing, ty - rants

God! Might - y  
 God! Might - y  
 God! Might - y

vault their pow'r un - re - lent - - ing, Scorn - ing

Detailed description: This system contains the first vocal entry. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal parts enter with the lyrics 'God!' and 'Might - y'. The piano accompaniment begins with a series of chords and a melodic line in the bass. Dynamics include *p* and *f*. The key signature has two flats, and the time signature is 4/4.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features a series of chords and a melodic line in the bass. Dynamics include *cresc.* and *f*.

God! Might - y  
 God! Might - y  
 God! Might - y

all our bit - ter la - ment - - ing;

Detailed description: This system contains the second vocal entry. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts enter with the lyrics 'God!' and 'Might - y'. The piano accompaniment continues with a series of chords and a melodic line in the bass. Dynamics include *cresc.* and *f*. The key signature has two flats, and the time signature is 4/4.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music features a series of chords and a melodic line in the bass. Dynamics include *mf* and *cresc.*.

God! Might - y  
 God! Might - y  
 God! Might - y

Shield us, Lord! in our dis - tress!

Detailed description: This system contains the third vocal entry. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts enter with the lyrics 'God!' and 'Might - y'. The piano accompaniment continues with a series of chords and a melodic line in the bass. Dynamics include *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The music features a series of chords and a melodic line in the bass. Dynamics include *f* and *ff*.

*rit.* *a tempo*

God!

God!

God!

*rit.* *a tempo*

Strike! till our foes thy might con - fess!

*rit.* *ff* *a tempo*

*rit.* *a tempo*

Strike! till our foes thy might con - fess!

*rit.* *a tempo* *r.h.*

SOPRANO.

*sempre ff*

King all - glo - rious!

Rise vic - to - rious!

TENOR.

*sempre ff*

King all - glo - rious!

Rise vic - to - rious!

*sempre ff*

Smite the op - press - or and trans - gress - - - or!

Smite the op - press - or and trans - gress - - - or!

*sempre ff*

King all - glo - rious! Rise vic -  
We shrink and die 'neath their blows;

*sempre ff*

King all - glo - rious! Rise vic -  
We shrink and die 'neath their blows;

**E**

to - rious! Might - y God!  
Might - y God! a - venge our woes!

**E**

*molto più largo* *fff* *molto rit.*

Might - y God! Might - y God! a - venge our  
Might - y God! Might - y God! a - venge our  
Might - y God! Might - y God! a - venge our  
Might - y God! Might - y God! a - venge our

*molto più largo*

## Allegro molto.

woes!

woes!

woes!

woes!

## Allegro molto.

*sempre f*

3 2 1 2 3 3

*sempre ff*

F



TENORS. *ff*

BASSES. *ff*

But if our

But if our

*sempre ff*

*marcatissimo*

tears are un - a - vail - - ing, If God be

tears are un - a - vail - - ing, If God be

deaf to all our cries, Then, armed by

deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less

need with strength un - fail - - ing, Fear - less

one and all a - rise!

one and all a - rise! Trem - ble

*G*

*p*

*ffpp*

*poco u poco cresc.*

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble! Ven - geance

*cresc.*

*poco u poco cresc.*

Ven - geance points the sword!

points the sword! Ye ty - rants and

*ff*

*ff*

Ye ty - rants and

foes, in wrath we as - sem - ble, Ye ty - rants and

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

In wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

*l.h.*

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

*l.h.* *l.h.* *poco rit.*

**H** *a tempo*

dead - ly ac - cord!

dead - ly ac - cord!

**H** *a tempo*

*sempre ff*

*dim.*

*p* *cresc.*

**I** BASSES.

*ff*

We who were slaves, now com - mand - ing,

*marcatissimo*

*ff*  
 Dire re - tri - bu - tion de - mand - ing,  
*ff*  
 Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our  
 Crush'd lies the foe at our

feet.  
 feet.

*Poco più largo.*  
*ff*  
 Ven - geance we take for each scorn - - - ful re -  
 Ven - geance we take for each scorn - - - ful re -  
*Poco più largo.*  
*sempre ff*

1

*più ritard.*

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

*dim.*

*più ritard.*

*p*

sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

*p* *f* *dim.* *mf*

venge more sweet; All have made our re -

*dim.*

venge more sweet; All have made our re -

*L* *pp*

venge more sweet. But if our

*Tempo I.* *p ma marcato*

*Tempo I.* *p ma marcato*

*p* *cresc. poco a poco*

Ye ty - rants and foes!

*cresc. poco a poco*

tears are un - a -vail - - - ing, If God be

In wrath we as - sem - -

deaf to all our cries, Then arm'd by

ble, In dead - ly ac - cord, in

need with strength un - fail - - - ing Fear - less

dead - ly ac - cord! Ye

one and all a - rise! Ye

*ff* *sempre cresc* *fff*

Molto più largo.

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -  
 ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo.

M *molto ritenuto*

*u tempo*  
 cord!

cord!  
*ff* *u tempo* *dim*

*r.h.* *sempre dim.*

*rall.*

Lento.

The voice of Christ.

*vibrato*

*espress.* *pp* "Ven - geance be - long - eth to me a -  
*p* *p*



lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a -

*mf*  
*ra. r. h.*

tone; wait ye on the Lord! Cease, sons of

*pp*  
*espr.*

men, from your an - gry pur - su - ing, With im-pious

*cresc.*

ha - tred your ills but re - new - ing; For ver-i -

*cresc.*  
*sf*

ly I say to you, that bless'd are they, Who in mer-cy fear to

*rall.*  
*molto dim.*  
*rall.*  
*pp*

Allegretto sostenuto.

CELESTIAL CHORUS.

slay. *dolciss.*  
SOPRANO.

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

TENOR. *dolciss.*

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

Allegretto sostenuto.

*molto sostenuto.*

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

*molto espress.*

bless'd are they, Who in mer-cy fear to slay, O

*cresc.*

*cresc.*

bless'd are they, Who in mer-cy fear to slay, O

*cresc.*

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

*sempre pp*

bless'd are they, Who in mer-cy fear to slay, O bless-ed are

*sempre pp*

*sempre pp*

## The Angel of Forgiveness.

Soprano Solo. *f**a tempo*

0

Ho - ly love, Ho - ly

*poco rall.*

they, Who in mer - cy fear to slay.

*poco rall.*

they, Who in mer - cy fear to slay.

*f a tempo*

love, sweet par - don, And mercy show; Bear your broth - er's bur - den

*mf*

*dim.* *pp*

*espress.*

*rall.* **Pp**

Here on earth be - low; And when with dreadful maj - es - ty

*molto sost.*

*molto dim.* *pp*

*molto cantabile.*

God in wrath ap - pear - - eth, Each soul in ter - ror his

*cresc.*

judg - ment fear - eth, *molto cresc.* Save ye, who humbly

**R**  
cry: Our guilt - y souls pre -

serve! No par - don we de - serve! No

**S** *dolciss.*  
par - don we de - serve! Bow thine ear from

heav - en, Mer - cy we have shown, *r.h.*

When the rude op - press - or Trem-bling stood a -

lone; We've spard the vile trans - gress-or; For -

*poco a poco cresc.*

give, dear Lord, as we've for-giv - en! We've spard the vile trans -

*cresc. f molto dim.*

gress - or; For - give, dear Lord, as we've for - giv -

*ad lib.*

SOPRANO. *ppp* They -

TENOR. *ppp* They -

*p segue ppp*

en!

— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis

*ppp*  
They are ev-er bless'd, Who in mer-cy fear to slay.

— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis

*ppp*  
They are ev-er bless'd, Who in mer-cy fear to

The first system of music consists of five staves. The top staff is a vocal line starting with the word 'en!'. The second and third staves are vocal lines with lyrics: '— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis'. The fourth staff is a vocal line with lyrics: 'They are ev-er bless'd, Who in mer-cy fear to slay.' The fifth staff is a vocal line with lyrics: '— are ev-er bless'd, Who in mer-cy fear to slay. 'Tis'. The sixth staff is a vocal line with lyrics: 'They are ev-er bless'd, Who in mer-cy fear to'. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs) and various musical notations including notes, rests, and dynamic markings.

God who calls to man from heav'n, For - give! that you may

For - give! For -

God who calls to man from heav'n, For - give! that you may

slay. For - give! For -

The second system of music consists of five staves. The top staff is a vocal line with lyrics: 'God who calls to man from heav'n, For - give! that you may'. The second staff is a vocal line with lyrics: 'For - give! For -'. The third staff is a vocal line with lyrics: 'God who calls to man from heav'n, For - give! that you may'. The fourth staff is a vocal line with lyrics: 'slay. For - give! For -'. The fifth staff is a vocal line with lyrics: 'slay. For - give! For -'. The piano accompaniment is shown in the bottom two staves of the system, with a grand staff (treble and bass clefs) and various musical notations including notes, rests, and dynamic markings.

*sempre ppp*

be forgiv'n. O bless - ed are they, Who in mercy fear to  
 give! O bless'd are they, O bless'd are  
 be forgiv'n. O bless'd are they,  
 give! O bless'd are they, O bless'd,

*sempre pp*

*pp*

slay; O bless - ed are they Who in mer-cy fear to  
 they, bless'd are they! *pp*  
 O bless'd are they, bless'd are they Who in mer-cy fear to  
 bless'd are they;

*pp*

*ppp rall.* *lentissimo*


slay; *ppp* O bless - ed are they, Who in mercy fear to slay.  
*ppp rall.* O bless - ed are they, O bless - ed are they.  
*ppp* O bless - ed are they, O bless - ed are they.  
 O bless - ed are they, O bless - ed are they. *lentissimo*


*ppp rall.*


Sixth Beatitude.  
 Double-Chorus (Sopranos and Altos,  
 Quartet (Tenors and Basses,  
 and Baritone Solo.


Blessed are the pure in heart,  
 for they shall see God!  
 (St. Matthew, V.)

**Piano.** *Andantino.* *espress. sostenuto*  
  
*espress.*

*espress.*  
  
*espress. sostenuto.* *cresc.* *pp*

  
*dim.* *più f.*

  
*dim.* *p*

**Heathen Women.** **A** **SOPRANO.** *dolce.*  
 The gods from us their fac-es  
**ALTO.** *dolce.*  
 The gods from us their fac-es  
**A**  
*poco più f* *p segue* *pp* *dolce molto cantabile*  




turn - ing, — Heed nor tear nor sigh; — Our

turn - ing, — Heed nor tear nor sigh; — Our

*pp dolce.*

*pp dolce.*

*poco sf smorz.*

*pp sosten.*

*cresc.*

*l.h.*

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

*pp*

*pp*

*poco f segue smorz.*

*p*

*pp sosten.*

die. — O! ab - sent gods! O ab - sent gods!

die. — O! ab - sent gods! O ab - sent gods!

*mf*

*pp*

hear — us, im - plor - ing!

hear — us, im - plor - ing!

*f.*

*dim.*

*f.*

*dim.*

*pp p molto espress.*

*pp*  
 And as of yore,  
 And as of yore,  
*pp*

**B** *cresc.* *f*  
 and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -  
 and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -  
**B** *molto espress.* *cresc.*

*molto dim. poco rall.* *pp*  
 dor-ing; Bow down once more.  
*molto dim. poco pp* *rall.*  
 dor-ing; Bow down once more.

*poco rall.*  
*molto dim.* *pp* *f* *espress.*

*poco dim.*

**C** SOPRANO. Jewish Women. *pp*  
 Thou, who  
*molto dim.* *pp*

once to our sires ap-pear-ed, — Show now thy face!

ALTO. *p*

Show now thy

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'once to our sires ap-pear-ed, — Show now thy face!' and continues with 'Show now thy'. The piano accompaniment includes markings for 'l.h.' (left hand) and 'r.h.' (right hand).

Thou, — Lord, who from Ho-reb judg-ment de-clar-ed, — Save

face!

The second system continues the vocal line with 'Thou, — Lord, who from Ho-reb judg-ment de-clar-ed, — Save face!'. The piano accompaniment features a large, sweeping melodic line in the right hand.

Is-rael's race, — save Is-rael's race! God of mer-cy, hear

Save Is - rael's race! Hear us

*dim.*

*p* *dim.*

The third system contains the lyrics 'Is-rael's race, — save Is-rael's race! God of mer-cy, hear' and 'Save Is - rael's race! Hear us'. It includes dynamic markings such as *dim.*, *p*, and *dim.*.

*espress.*

*ppp* *poco cresc.* *dim.*

The fourth system is primarily piano accompaniment, featuring dynamic markings *ppp*, *poco cresc.*, and *dim.*, along with the instruction *espress.*

*pp* *dolce.*

us im - plor - ing, And as of yore, and as of yore,

now im - plor - ing, And as of yore, and as of

*pp* *dolce.*

The fifth system continues the vocal line with 'us im - plor - ing, And as of yore, and as of yore,' and 'now im - plor - ing, And as of yore, and as of'. It includes dynamic markings *pp* and *dolce.*

**D** *molto cresc.* *f* *p*  
 Now we are trem-bling and a - dor - ing,  
*molto cresc.* *f* *p*  
 yore, Now we are trem-bling and a - dor-ing,

**D** *molto cresc.*  
*sostenuto* *f* *p*

*poco rall.* *a tempo*  
 Bow down once more.  
 Bow down once more.

*poco rall.* *a tempo*  
*legatissimo e dolcissimo*

**E** SOPRANO. Heathen Women.  
 The gods from

SOPRANO. Jewish Women.  
 Thou, who once to our

**E**

SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh.

Our

Heed nor tear nor sigh.

face!

Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing, Leave us

whom from Horeb judg - ment de - clar - ed, Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

*pp* *ppp* *l.h.* *r.h.* *l.h.*

O! ab - sent gods! hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

*Ff.* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

*f.h.* *cresc.* *f* *dim.* *p molto*

Heathen Women.

*molto espress.* Hear us im -

hear us im - plor - ing;

*espress.*

Heathen Women.

Jewish Women.

*dolce.*  
 plor-ing; And as of yore, and as of yore,  
*dolce.*  
 And as of yore, and as of yore, *cresc.*  
*dolce.*  
 And as of yore, and as of yore, Now we are *cresc.*  
 And as of yore, and as of yore, Now we are

*mf cresc. ff 3 molto*  
 See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow  
*mf cresc. ff 3 molto*  
 See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow  
*mf ff molto*  
 trem-bling and a-dor-ing, Bow down once  
*mf ff molto*  
 trem-bling and a-dor-ing, Bow down once

*mf cresc. ff molto dim. molto rall.*

*dim. pp* Un poco più lento, ma ben misurato.  
 down once more.  
*dim. pp*  
 down once more.  
*dim. pp*  
 more.  
*dim. pp*  
 more.  
 Un poco più lento, ma ben misurato.  
*r. h. pp f marcato, ma sostenuto*  
*stacc.*

*cresc.* *espress. molto dim.* *pp*

The Pharisees. 4th Phar.

Lord

*mf* *p*

God! — praise and thanks I'm bring - ing, Firm - ly thy laws,

*cresc.* *pff*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

*dim.* *p*

G

*mf* 1st Phar.

With right - eous an - ger

all the wick - ed slept.

*p* *cresc.*



From my path now I'm flinging All the weak, err - ing

*più f* *molto dim.*

souls who from wis - dom have turned.

*mf* <sup>3rd Phar.</sup> By my jus - tice

*p* *l.h. cresc.* *marcato e ten.*

<sup>2nd Phar.</sup> O God! — O God! a murd' - rous thought or

and right - eous deal - ing

*cresc.*

feel - ing Ne'er my heart de - files!

<sup>3rd Phar.</sup> *molto cresc.* I've freed my soul from

*dim.* *molto cresc.*

*f* Sa - tan's wiles, my soul — from Sa - - tan's wiles! **H**

*marcato*  
*f dim. subito*

4th Phar. *mf* Lord God!

*e tenuto*

3rd Phar. *mf* Lord God! praise and thanks I'm bring - ing, I've

2nd Phar. *f* O God! a

praise and thanks I'm bring - ing; Firm - ly thy laws,

*cresc.*

1st Phar. With right-eous

murd'rous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa - cred laws I've kept, With

an-ger From my path now I'm fling-ing  
 O God! a murd'rous thought or  
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's  
 fast and vig - il pray'd, while all the wick - ed

*ff*  
 All the weak, -err-ing souls who from wis - dom have  
 feel-ing Ne'er my heart de - files, ne'er my heart de -  
 wiles, my soul - from Sa-tan's wiles, my soul - from Sa - tan's  
 slept; With - fast and vig - il pray'd, while - all the wick-ed

*Molto più lento.*  
 turn'd! Great God! from ear - ly youth With all  
 files! Great God! from ear - ly youth With all  
 wiles! Great God! from ear - ly youth With all  
 slept! Great God! from ear - ly youth With all  
*Molto più lento.*

*pp* *molto cresc.*  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -

*Tempo I.* *p molto rall.* *Tempo I.*  
 E - ter - nal joys, plea - sures di - vine; With all the just u -  
 E - ter - nal joys, plea - sures di - vine; With all the just u -  
 ing, E - ter - nal joys and rest di - vine; With  
 ing, E - ter - nal joys and rest di - vine; With  
*Tempo I.* *molto rall.* *Tempo I.*

*dim. pp* *molto rall.* *3* *ff* *Tempo I.*  
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,  
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,  
 all the just u - nit - ed, With all the just u - nit - ed,  
 all the just u - nit - ed, With all the just u - nit - ed,  
*molto rall.* *I* *Tempo I.*

*ad lib.*

I trust in Heav'n to shine, *p*  
 I trust in Heav'n to shine, *ad lib.* *p*  
 I trust in Heav'n to shine, *ad lib.* *p*  
 I trust in Heav'n to shine, *ad lib.* *p*

*segue* *ff* *dim.*

*dim.* *animato*  
 trust in Heav'n to shine.  
*dim.* trust in Heav'n to shine.  
*dim.* trust in Heav'n to shine.  
*dim.* trust in Heav'n to shine.

*animato* *pp* *l.h.* *molto*

*cresc.* *ff* **Allegro.**

*ff*

*f sf sf sf riten.*

*sempre ff*

The Angel of Death.

*Quasi lento*

*dim. p molto cresc.*

Lento.

gath - er in each soul im - mor - tal, Death's dark an - gel I; Wide - ly

*ff mf dim. pp*

o - pens Heav'n's flaming por - tal; See the Throne on high! And

*ff sf dim. pp dolce*

which of you, — frail sons ter - restrial, But which of you

*p pp più dolce, ma mesta*

— Can view un - dis - may'd God — en - thron'd in light ce -

*cresc. sostenuto cresc.*

*ff. molto rit. a tempo rit.*

lestial, All his might dis-played?

*molto dim.*

*ff fff fff pp*

**Celestial Chorus.**

Andantino.

*ppp* SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

*ppp* ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

Andantino. *r.h.*

*ppp* molto sostenuto

roll; ——— On-ly the meek and child-like soul, Pure in

roll; ——— On-ly the meek and child-like soul, Pure in

*dolce cantabile*

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in

spir-it, May en-ter this bright, ho-ly place.

spir-it, May en-ter this bright, ho-ly place.

*ppp* **K**

*ppp* **K**

*ppp* **K**

*molto cresc.*

The Voice of Christ. *vibrato*

O bless'd are the

*molto sostenuto* *dim.* *p* *l.h.*

pure, O bless'd are the pure; They shall see God's

*molto cresc.* *f* *can-*

**L**

face.

**SOPRANOS.**

**ALTOS.** *ppp*

**TENORS.** *dolce cantabile* *ppp* Then purge from your

Then purge your hearts of

*tubile* *dim.* *p* *pp* *molto cantabile*



*ppp*

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - - ri - fy by

*sempre legato*

grad - - ing,

*sempre*

Pu - - ri - fy by pray' each crim - son

pray' each crim - son stain,

**M**

That the Lord - may heark-en a - gain.

stain, That the Lord - may heark - en a -

*cresc.*

**BASSES.** That the - Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

**M**

*cresc.*

And when earth - ly de - sires are —

gain. *pp* And when all

*pp* And when earth - ly de - sires are fad - - ing,

And when earth - ly de - sires are — fad - - ing,

*pp*

*dolce cantabile*

fad - ing, En - ter ye in - to

Earth's de - sires are fad - ing, En - ter

En - ter ye in - to,

And when Earth's de - sires — are

*molto cresc.* this ho - ly place, en - - ter *molto dim.* this ho - ly

*molto cresc.* ye in - to this ho - ly place, *molto dim.* this ho - ly

*molto cresc.* en - ter ye in - to *molto dim.* this bright, ho - ly

fad - ing, En - ter ye this ho - - - ly

*molto cresc.* *molto dim.*

N The Voice of Christ.

O! bless'd are the pure, O!

place.

place.

place.

place.

*pp*

*pp*

*pp*

*pp*

*cresc.*

*mf*

bless'd are the pure; They shall

*molto cresc.*

see God's face;

*dim.*

*cantabile*

*l.h.*

*l.h.*

O they shall see, they shall see

*poco rit. molto cresc.*

*poco rit.*

## Celestial Chorus.

God. \_\_\_\_\_

*pp*  
Par - don'd and cleans'd by Christ's en - deav - or, Come,

*pp*  
Par - don'd and cleans'd by Christ's en - deav - or,

*pp*  
Par - don'd and cleans'd by Christ's en - deav - or,

*pp*  
Par - don'd and cleans'd by Christ's en - deav - or,

*pp molto cantabile*

— dear breth-ren, join us on high, \_\_\_\_\_

Come, dear breth - ren, join us on high, \_\_\_\_\_

Come, — dear breth - ren, join us on high, \_\_\_\_\_

Come, dear breth - ren, join us on high, \_\_\_\_\_

*sf*

*cresc.* *molto rinf.* *ff*  
 come, dear breth - ren, join us on high; Soar - ing

*cresc.* *molto rinf.* *ff*  
 come, - dear breth - ren, join us on high; — Soar - ing

*cresc.* *molto rinf.* *ff*  
 come, - dear breth - ren, join us on high; — Soar - ing

*cresc.* *molto rinf.* *ff*  
 come, - dear breth - ren, join us, O join - us; Soar - ing

*cresc.* *molto rinf.* *ff*

*p* *ff*  
 ev - er, up - ward we fly! Heav'n - ly

*p* *ff*  
 ev - - er, we mount - on high! Heav'n - ly

*p* *ff*  
 ev - - er, we mount - on high! Heav'n - ly

*p* *ff*  
 ev - - er, we mount - on high! Heav'n - ly

*dim.* *p* *ff*

*dim.* *pp*  
 por - tals o - pen for ev - er, En - ter  
*dim.* *pp*  
 por - tals o - pen for ev - er, En - ter  
*dim.* *pp*  
 por - tals o - pen for ev - er, En - ter  
*dim.* *pp*  
 por - tals o - pen for ev - er, En - ter ye

*dim.* *p* *espress.*

*Ppp*  
 ye this ho - ly place. Come hith-er, and with the saint-ly com-  
*pp*  
 ye this ho - ly place. Come hith-er, and with the saint-ly com-  
*pp*  
 ye this ho - ly place. Come hith-er, and with the saint-ly com-  
*pp*  
 this ho - ly place.

*P* *molto sosten. ed espress.*

*R poco*  
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O  
*poco*  
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O  
*poco*  
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O  
*poco*  
 With seraphs and an-gels your songs in-ter - min - gle.

*R poco*

*a poco cresc.*

en - ter ye this ho - ly place, en - ter ye this ho - ly place, O

*a poco cresc.*

en - ter ye this ho - ly place, O en - ter

*a poco cresc.*

en - ter ye this ho - ly place, O en - ter

*a poco cresc.*

O en - ter ye this ho - ly place, O

*a poco cresc.*

*ff* en - ter this ho - ly place! *dolce* Bless - ed are the

*ff* ye this ho - ly place! *dolce* Bless - ed are the

*ff* ye this ho - ly place!

*ff* en - ter ye this ho - ly place!

*ff* *pp*

pure, *dolce espress.* *pp*

pure, *pp* They shall see God, *dolce espress.*

Bless - ed are the pure, They shall

*pp* Bless - ed are the pure, They shall see their

*ppp*

They shall see God! *ppp*

They shall see God! *ppp*

see their God! *ppp*

God, They shall see God! *ppp*



# Seventh Beatitude.

Bass Solo, Chorus, Baritone Solo,  
and Quintet.

Blessed are the peacemakers, for they shall  
be called the children of God.  
(St. Matthew, V.)

Poco maestoso.

Piano.

The first system of the piano accompaniment features a treble and bass clef with a common time signature. The music begins with a *pp* dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

The second system continues the piano accompaniment. It includes dynamic markings of *poco cresc.* and *sf dim.*. The notation shows a mix of chords and melodic fragments in both hands.

The third system of the piano accompaniment starts with a *pp* dynamic. It features a *poco cresc.* marking. The right hand has a more active melodic line, while the left hand continues with a rhythmic accompaniment.

The fourth system includes dynamic markings of *dim.*, *cresc.*, and *sf*. The music shows a transition in dynamics and texture between the two hands.

The fifth system features a *sempre Ra* marking, likely indicating a specific rhythmic pattern. It includes *sf* dynamic markings. The right hand has a more prominent melodic role.

The sixth system concludes the piano accompaniment with dynamic markings of *sf* and *p*. The notation shows a final cadence with sustained chords in the right hand and moving lines in the left hand.

A

*f* *dim.* *poco sf*

*p* *p*

Satan. *vibrato*

'Tis I whose bane - ful

*p*

spell Spreads strife and bit - ter ha - - - tred!

*cresc.*

To all ye slaves of

*più f* *cresc.*

Hell, My e - vil laws are sa - cred; Now

*molto sf*

**B**

gath - er, ye mur - der - ous throng! To my king - dom be -

*ff* *Tempo I.* *sempre ff*

long!

*pp molto più f* *ff* *p* **Allegro.**

Ye, whom e - vil passions guid - ing,

Paths of guilt and dark - ness

Poco più largo

*ff*

tread;

Ye, who stern

*cresc.*

*ff*

jus-tice de - rid - ing, By ha - tred and wrath are led;

*dim.*

*pp*

*Cf*

Hearts all stain'd by sins cor - rod - -ing,

*p*

*poco a poco cresc*

Souls a - gha-st with dark fore - bod - ing,

All ye en-e - mies of peace,

*ff molto rit.*

I am your king!

Be-hold my ban-ner un-rolled!

*molto rit.*

*ff*

*dim.*

**Allegro molto.**

*p*

*ff*

*sempre ff*

**Chorus of Tyrants.**

Im - pla - ca - ble

Im - pla - ca - ble

*sempre ff*

foes, how dead - ly our power, Now low at our feet lie the shud - der-ing

foes, how dead - ly our power, Now low at our feet lie the shud - der-ing

crowd; Im - pla - ca - ble foes, Now low at our feet, at our -

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

*con grva ad lib.*

**Pagan Priests.** *E sempre ff* On al - tars of blood we serve ev - ry

*molto cresc.* *ff* On al - tars of blood we serve ev - ry

*molto cresc.* *ff* feet lie the shud - dering crowd.

*molto cresc.* *ff* feet lie the shud - dering crowd.

*molto cresc.* *ff* *sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,  
 hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, vic - tims and  
 al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and  
*con gva ad lib.*.....

*mf, molto cresc.*  
*p*  
*mf, molto cresc.*  
*p*  
*molto cresc.*

gifts cry a - loud. On their al-tars red  
 gifts cry a - loud. On their al-tars red

Im - pla - ca - ble foes, how dead - ly our  
 Im - pla - ca - ble foes, how dead - ly our

*F ff*  
*ff*  
*ff*  
*ff*  
*8*

we serve ev-'ry hour False and cru-el gods, vic - tims cry a -  
 we serve ev-'ry hour False and cru-el gods, vic - tims cry a -  
 pow'r! Now low at our feet lie the shud - der - ing crowd, now  
 pow'r! Now low at our feet lie the shud - der - ing crowd, now

*S*

*fff molto rit.*  
 loud, vic - tims cry a - loud!  
 loud, vic - tims cry a - loud!  
 low at our feet lie the shud - der - ing crowd!  
 low at our feet lie the shud - der - ing crowd!

*fff*

*S*  
*molto rit.*

(One beat is equal to a full measure of the preceding Tempo.)

*poco dim.* *mf molto rinf.* *fff animando*



Chorus. The Multitude.

Più Allegro.

SOPRANOS. *sempre ff*

ALTOS.

Now per-ish all laws and de - lu - sion, On

TENORS.

Now per-ish all laws and de - lu - sion,

BASSES.

Più Allegro.

*sempre ff*

earth shall reign con - fu - sion!

On earth - shall reign - con - fu - sion!

Now per-ish all laws and de - lu - sion, On

Now per-ish all laws and de - lu - sion,

*r.h.*

A day of wrath and judg - ment dire, Our

Our

earth shall reign con - fu - sion!

Now per-ish all laws,

*sempre ff*

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our  
Our

G

pp

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth!

Ris - ing in a

day at length ap - pear - eth!

Ris - ing in a

G

dim.

pp

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*ff* *sempre cresc.*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -

*ff*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -

*ff*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -

*ff*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -



earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A  
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -  
 earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A  
 fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

**H**  
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!  
 fu - sion! A day of wrath, Our day at length ap - pear - eth!  
 day of wrath and judg - ment dire, Our day at length ap - pear - eth!  
 fu - sion! A day of wrath, Our day at length ap - pear - eth!

*pp* Ris - ing in a dawn of fire, Our pow'r the might - y  
*pp* Ris - ing in a dawn of fire, Our pow'r the might - y  
*pp* Ris - ing in a dawn of fire, Our pow'r the might - y  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*

fear - eth; Ris - ing in a dawn of fire, Our

fear - eth; Ris - ing in a dawn of fire, Our

fear - eth; Ris - ing in a dawn of fire, Our

fear - eth; Ris - ing in a dawn of fire, Our

*mf*

*ff*

*sempre cresc.*

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

*sempre cresc.*

*sempre cresc.*

*ff*

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

fear - - eth, Our pow'r the might - y fear - - eth! Now

*ff*

*ff*

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con -

per - ish all laws and de - lu - sion, On earth shall reign con - Now

per - ish all laws and de - lu - sion, On earth shall reign con -

I *ff*  
fu - sion! Rising in a dawn of fire.

fu - sion! In con - fu - sion!

per - ish all laws and de - lu - sion, all de - lu - sion! Now

fu - sion! Now per - ish all laws and de - lu - sion,

*sempre ff*  
Our day at length ap -

*sempre ff*  
Day of

per - ish all laws and de - lu - sion, Per - ish

Now per - ish all laws and de - lu - sion,

*sempre ff*

pear - eth.

wrath.

On earth shall reign con -

all!

sion, On earth shall reign con - fu - sion, on

On earth shall reign con - fu - sion!

fu - - - sion, shall reign con - - - fu - sion!

earth shall reign con - fu - - - - sion!

earth shall reign con - - - fu - sion!

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

Ris - ing in a dawn of fire, Our day at length ap -

*pp* *subito*

*pp*

*pp cresc.*

*ff*

*ff*

*ff*

*ff*

*pp cresc.*

*ff*



pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

*pp cresc.* *ff* *pp cresc.* *ff*

Satan. *ff*  
Now with fu-ry and rage,

*sempre ff*  
Our pow'r the might-y fear-eth! Now with *ff*

*sempre ff*  
Our pow'r the might-y fear-eth! Now with *ff*

*sempre ff*  
Our pow'r the might-y fear-eth! Now with *ff*

*sempre ff*  
Our pow'r the might-y fear-eth! Now with *ff*

*sempre ff* *f* *ff*

Vow - ing slaugh - ter and death,

fu - ry and rage, Vow - ing slaugh - ter and death,

fu - ry and rage, Vow - ing slaugh - ter and death,

fu - ry and rage, Vow - ing slaugh - ter and death,

fu - ry and rage, Vow - ing slaugh - ter and death,

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth part below. Each vocal line has the lyrics "Vow - ing slaugh - ter and death," followed by "fu - ry and rage, Vow - ing slaugh - ter and death,". The piano accompaniment features a bass line and a treble line with chords and melodic fragments, marked with *ff* and *f* dynamics.

Hate burns in ev - 'ry breath! Let our

Spar - ing nei - ther youth nor age,

Spar - ing nei - ther youth nor age,

Spar - ing nei - ther youth nor age,

Spar - ing nei - ther youth nor age,

The second system of the musical score continues with five vocal staves and a piano accompaniment. The vocal parts have the lyrics "Hate burns in ev - 'ry breath! Let our" followed by "Spar - ing nei - ther youth nor age,". The piano accompaniment continues with chords and melodic lines, marked with *ff* and *f* dynamics.



With scorn, with scorn sti - fle Vir - tue's  
grief and pain.

grief and pain.

grief and pain.

grief and pain.

*f marcato*

teach - ing;

With scorn, with scorn sti - fle Virtue's teach - ing!

With scorn, with scorn sti - fle Virtue's teach - ing!

With scorn, with scorn sti - fle Virtue's teach - ing!

With scorn, with scorn sti - fle Virtue's teach - ing!

*ff*

M

Strength a-lone — can win the fight! \_\_\_\_\_

With scorn, \_\_\_\_\_

With scorn, \_\_\_\_\_

With scorn, \_\_\_\_\_

Detailed description: This system contains the first vocal entry. It features a bass line with the lyrics 'Strength a-lone — can win the fight!' and three treble staves with the lyrics 'With scorn, \_\_\_\_\_'. The piano accompaniment is not yet visible in this system.

Detailed description: This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It begins with a 'M' time signature and a key signature of two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Strength a-lone — can win the fight! \_\_\_\_\_ Nowwith

with scorn! \_\_\_\_\_

with scorn! \_\_\_\_\_

with scorn! \_\_\_\_\_

Detailed description: This system contains the second vocal entry. It features a bass line with the lyrics 'Strength a-lone — can win the fight! \_\_\_\_\_ Nowwith' and three treble staves with the lyrics 'with scorn! \_\_\_\_\_'. The piano accompaniment is not yet visible in this system.

Detailed description: This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. It continues the accompaniment from the first system, with a similar rhythmic and harmonic structure.

*N* *cresc.*  
 fu - ry and rage, Vowing slaugh - ter and death;

*p*  
 Now with fu - ry and rage, Vowing

*p*  
 Now with fu - ry and rage, Vowing

*p*  
 Now with fu - ry and rage, Vowing

*p*  
 Now with fu - ry and rage, Vowing

*N*  
*p* *cresc.*

Hate burns in ev - 'ry\_ breath!

*cresc.*  
 slaugh - ter and death;

*cresc.*  
 slaugh - ter and death;

*cresc.*  
 slaugh - ter and death;

*cresc.*  
 slaugh - ter and death;

*p* *cresc.*

*sempre f*

Let your fierce shouts of hate

*ff* Spar - ing nei - ther youth nor age, Let our

*ff* Spar - ing nei - ther youth nor age, Let our

*ff* Spar - ing nei - ther youth nor age, Let our

*ff* Spar - ing nei - ther youth nor age, Let our

*ff* *sempre f*

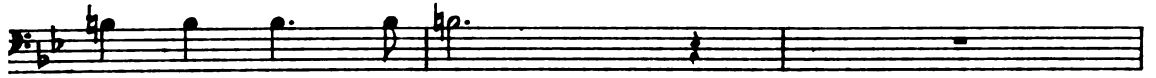
Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

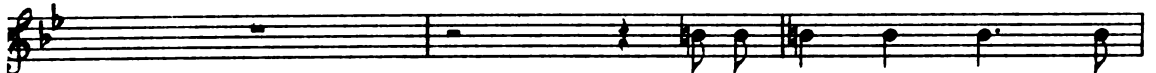
fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

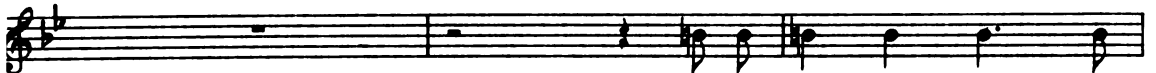
fierce shouts of hate Drown the cries of the slain!



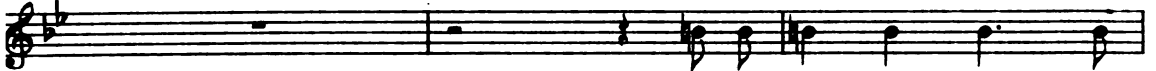
now are taught, too late,



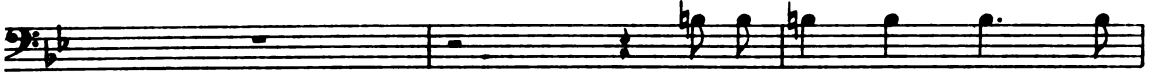
Tyrants now are taught, too



Tyrants now are taught, too



Tyrants now are taught, too



Tyrants now are taught, too



All we've borne of grief and pain. \_\_\_\_\_



late,

All we've borne of grief and pain. \_\_\_\_\_



late,

All we've borne of grief and pain. \_\_\_\_\_



late,

All we've borne of grief and pain. \_\_\_\_\_



late,

All we've borne of grief and pain. \_\_\_\_\_





*molto riten.*

*a tempo*

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

*molto riten.*

*a tempo*

*l'istesso movimento*

*poco rall.*

*Molto moderato.*

*mf*

*p sostenuto*

*dim.*

The Voice of Christ.

*con dolcezza*

Bless - ed they, who with voice be - seech - ing

*pp*

*espress.*

Turn a - side — wrath and ven - geance; they shall

*cresc.*

*pp*

*dolciss.*

*rall.**Poco maestoso.*

win e - ter - nal light.

*rall.* *pp*

**Satan.** *mezza voce*

Ah! that voice! striking ter - ror in - to my heart!

*pp* *3*

Caus - ing dark - ness and er - ror To de - part!

*molto sf* *pp* *pp*

How all my splendor vanish'd

When that voice gave de -

*sf* *p* *sf*

cree!

I from God's courts was banish'd,

Forc'd in ter - ror to

*ff* *pp*

# Quintet. The Peacemakers.

Andantino quasi lento.

flee! **Bass I. Solo.** *dolce* E - vil can - not stay,

*espress.*

*pp sostenuto* *espress.*

**Soprano I Solo.**

*dolciss.* Be faith - ful and

naught but good re - main-eth.

*poco più f*

*poco sf*

pure. **Bass II. Solo.**

*poco cresc.* In vain Sa - tan strives to

*cresc.*

**Tenor Solo.**

He gain - eth Naught that shall en -

con - quer,

*dim.* *ppp* *molto dolce*

**Soprano I. Solo.***molto dolce*

Seed that's sown in faith, on God's grace re - ly - ing,

**Contr. Solo.***molto dolce*

Seed that's sown in faith, on God's grace re - ly - ing,

**Tenor Solo.***molto dolce*

dure. Seed that's sown in faith, on God's grace re - ly - ing,

**Bass I. Solo.***molto dolce*

Seed that's sown in faith, on God's grace re - ly - ing,

**Bass II. Solo.***molto dolce*

Seed that's sown in faith, \_\_\_\_\_ on God's grace re -

*ed espress.**molto cresc.*

Nurs'd with tears and prayer, Springs forth in - to flower; \_\_\_\_\_

*molto cresc.*

Nurs'd with tears and prayer, — Springs forth in - to flower;

*molto cresc.*

Nurs'd with \_\_\_\_\_ tears and prayer, — Springs forth in - to flower; Blossoms

*molto cresc.*Nurs'd with tears and prayer, — Springs forth in - to flower; *molto cresc.*

ly - ing, Nurs'd with tears and prayer, Springs

*molto cresc.*

*dim.* *ppp rall.*  
 — Blossoms nev-er dy-ing Shed a per-fume

*dim.* *ppp*  
 Blossoms nev-er dy-ing Shed a per-fume

*dim.* *ppp.*  
 nev-er dy-ing Shed a per-fume

*dim.* *ppp*  
 Blossoms nev-er dy-ing Shed a per-fume

*dim.* *ppp*  
 forth; Blossoms nev-er dy-ing Shed a per-fume

*dim.* *ppp* *rall.*

Quasi allegro.

rare.

rare.

rare.

rare.

rare.

Quasi allegro.

*espress.*

*poco cresc.*

*p*

Bass I. Solo.

With steadfast hearts and Christian graces, Strong in faith we

*p*

*cresc.*

*f*

*sostenuto*

work; Struggling ever, where in Earth's dark  
*sempre espress.*

*molto cresc.*

*molto cresc.*

plac - es Sa - - tan's my - - riads lurk.

Tenor Solo. *con espress. ed affetto*

With steadfast hearts and Christian graces,

With steadfast hearts and Christian

Strong in faith we work; Struggling ev - er where in Earth's dark  
 grac - es, Strong in faith we work; Struggling ev er

*cresc.*

*S*

plac - es Sa - tan's my - riads lurk.  
 where in Earth's dark plac - es Sa - tan's my-riads lurk.

*BASS I*

*BASS II*

With ——— steadfast

**Alto Solo.**

Peace ——— sheds her light,  
 Peace ——— sheds her light, Earth's ——— face re -  
 Peace sheds her light,  
 hearts and Chris - tian grac - es,

*molto cantabile*

*p*

*dolce molto cantabile*

Sop I. Solo  
*molto dolce*

Peace — sheds her light,  
*molto dolce*  
Earth's — face re - new - ing; Peace — sheds her  
*molto dolce*  
new - ing; Peace — sheds her light,  
*molto dolce*  
Earth's face re - new - - ing; Peace — sheds her  
*molto dolce*  
Strong — in faith we work, — Where — in Earth's dark

Earth's — face re - new - ing; **T** *pp* Gen - tle show'rs of  
*pp*  
light, Earth's — face re - new - - ing;  
*pp*  
Earth's — face re - new - - ing;  
*pp*  
light, Earth's — face re - new - - ing;  
*pp*  
plac - es Sa - - tan's myriads lurk.



*molto cresc.*

love, — Ev - 'ry blight - ed heart be - dew - ing, Fall from

*ppp* Gen - tle show'rs of love Fall from heav'n a -

*ppp* Gen - tle show'rs of love Fall from heav'n a -

*ppp* Gen - tle show'rs of love Fall from heav'n a -

Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -

*molto cresc.*

*sf.* heav'n a - bove, *ff* fall from heav'n — a -

*sf* bove; Show'rs fall, *ff* show'rs fall from heav'n a -

*sf* bove; Show'rs fall, *ff* show'rs fall from heav'n a -

*sf* bove; Show'rs fall, — show'rs fall — from heav'n a -

*sf* dew - ing, Show'rs fall, *ff* show'rs fall from heav'n a -

**U** *sempre f e con calore*  
 bove. Sa-tan rag - - eth, bat-tle wag - eth 'Gainst the

bove.

*sempre f e con calore*  
 bove. Sa-tan rag - - eth, bat-tle

bove.

*sempre f e con calore*  
 bove. Sa - tan rag - -

*p*

bonds of love di - vine; Dawn is break - - ing, Hope is

*sempre f*  
 'Gainst — love di - vine;

wag - eth 'Gainst the bonds of love di - vine; Dawn is

'Gainst love di - vine;

- - eth bat - tle, wag - eth  
*espress.*

*poco a poco*

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

*cresc.*

The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low;

light of true wis - dom we fol - low; With eag - er

Of want and pov - er - ty ac -

*largamente* ***ff***

hands the tomb we hol - low; See all -

hands the tomb we hol - low; See all clouds and

With eag - er hands the tomb we hol - low; and

hands the tomb we hol - low; See all clouds and

curs - ed See all clouds, see all clouds and

*largamente* ***ff***

***V un poco riten. il tempo***

clouds and dark - ness dis - persed!

dark - ness dis - persed!

dark - ness dis - persed! *dolce* With stead - fast hearts and Christian

dark - ness dis - persed!

dark - ness dis - persed!

***V un poco riten il tempo*** *molto dim.* *molto espress.* *dolce.*

*molto dolce ed espress.*  
 Strong in faith we work,  
*molto dolce ed espress.*  
 Strong in faith we work,  
 grac - es Strug - gling ev - er,  
*espress.*  
 Strong in faith we work,

*pp* *sempre riten. al fine.*  
 Sa - tan's my - riads lurk. —  
*espress.*  
 Peace  
*poco cresc.* *dolciss.*  
 where in Earth's dark plac - es  
*pp* *dolciss.*  
 Where in Earth's dark plac - es  
*pp* *dolciss.*  
 Where in Earth's dark plac - es  
*poco cresc.* *Ped. dolciss.*

*molto espress.*

Earth's face re -  
 sheds her light;  
 Peace sheds her light; Earth's face re -  
 Peace sheds her light;

*pp*

*poco marcato*

*Lento.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*Lento.*

*ppp*

new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Gentle show'rs, show'rs of love Fall from heav'n a - bove.

new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove.

Gentle show'rs, show'rs of love Fall from heav'n a - bove.

# Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano  
and Baritone.

Blessed are they which are persecuted  
for righteousness' sake: for theirs is  
the kingdom of heaven.

(St. Matthew, V)

**Allegro.**

Piano. *p*

*p* *p cresc.* **Poco maestoso.** *p*

**Satan.**

Not yet de - feat - ed, Still my god - like pow'r sur -

**Allegro.**

vives!

*mf.*

**Poco maestoso.**

*f*

*2 cresc.*

For sal - va - tion com - plet - ed - See! see! how God with Sa - tan

*cresc. f*

**A** Allegro.

strives!

*ff marcato* *ff molto cresc.*

*ff* *ff p molto cresc.*

Poco maestoso.

Christ! be - hold! how thro' count - less ag - es Foul in -

*ff* *p*

jus - tice and car - nage reign; How in war - fare man - kind en -

*cresc.*

gag - es, Blood - shed, de - struc - tion, and dis -

*f dim.* *mf r.h.* *molto cresc.*



*ff* *p*

dain! See how pale Vir - tue doth lan - guish; Man's

*ff* *molto dim.* *pp*

guilt de-plor-ing in anguish; See how crime triumphant swells!

*espress.* *sempre piu espress.* *cresc.*

See in fear the righteous bend - ing! Yea, I con-quer

heav - en, send-ing Man where grief for ev - er dwells!

*ff* *molto dim.*

*f* *molto espress.* *pp* *espress.* *dolce*

## Chorus of the Just.

Molto moderato, quasi lento.

*ppp*

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

*ppp molto espress. sosten.*

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - nal Be our

— all tyr - an - ny hence! A - gainst this pow'r in - fer - nal

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

shield, be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

*r.h. cresc.*

*molto dim.* *pp* *cresc.*

sheath - ed, If we suf - fer death for thee; *cresc.* When

sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -

sheath - ed, If we suf - fer death for - thee; *cresc.* When mar - tyr -

sheath - ed, If we suf - fer death for thee; *cresc.* When mar - tyr -

*molto dim.* *pp* *molto espress.* *cresc.*

*dim.* *pp*

mar - tyr - crown our brow hath wreathed, *dim.* *pp* When mar - tyr - crown our brow hath

crown our brow hath wreathed, *dim.* *pp* our brow hath

crown our brow hath wreathed, *dim.* *pp* our brow hath

crown our brow hath wreathed, *dim.* *pp* our brow hath

*dim.* *pp*

*ppp* *poco*

wreathed, *ppp* May our mem - o - ry bless - ed be, *poco* may our

wreathed, *ppp* May our mem - o - ry bless - ed be, *poco* may our

wreathed, *ppp* May our mem - o - ry bless - ed *poco*

wreathed, *ppp* May our mem - o - ry

*ppp* *poco*

*u poco cresc.*

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

*u poco cresc.*

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

*u poco cresc.*

be, may our mem - o - ry bless - ed be, may our

*u poco cresc.*

bless - - ed, bless - - ed be, may our

be, may our mem - ry bless - ed be, — may our

be, may our mem - ry bless - ed be, may our

mem - o - ry bless - ed be, bless - ed be, — may our

mem - - o - ry be ev - er bless - ed, may our

*molto rit.* **Allegro molto.**

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

*molto rit.* **ff Allegro molto.**

First system of piano accompaniment. Treble and bass staves. Dynamics: *p* *cresc.* *ff*. The music features a steady eighth-note accompaniment in the right hand and a more active bass line.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p* *cresc.* *ff*. Similar to the first system, with a consistent rhythmic pattern.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *p* *ff*. Includes a *3* (triple) marking in the bass line.

Vocal line system 1. Bass clef staff. Lyrics: Satan.

Vocal line system 2. Bass clef staff. Lyrics: Insen - - sates! this wild de -

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *ff* *f* *fff*. The accompaniment becomes more intense and rhythmic.

Vocal line system 3. Bass clef staff. Lyrics: lu - - sion Pro - vokes my scorn!

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *smorz.* *p* *ff*. Features a *smorz.* (ritardando) marking and a *p* dynamic.

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *p* *cresc.*. The music returns to a *p* dynamic with a *cresc.* marking.

Seventh system of piano accompaniment. Treble and bass staves. Dynamics: *ff* *p*. The system shows a transition from *ff* to *p*.

Eighth system of piano accompaniment. Treble and bass staves. Dynamics: *ff* *p*. Includes a section marked *E* (Crescendo) in the bass line.

First system of the musical score. It features a vocal line with the lyrics "'Wait ye" and a piano accompaniment. The piano part includes dynamic markings *ff* and *mf*, and the instruction *l.h.* (left hand).

Second system of the musical score. The vocal line continues with the lyrics "then a hap-py morn? Vain il -". The piano accompaniment features a *ff* dynamic marking.

Third system of the musical score. The vocal line includes the lyrics "lu- - sion! Well I know...". The piano accompaniment has dynamic markings *F* and *p*, and the instruction *molto dim.* (molto diminuendo).

Fourth system of the musical score. The vocal line continues with the lyrics "— how mar-tyr-pride In tor- - ments dire can be". The piano accompaniment includes a *cresc.* (crescendo) marking.

Fifth system of the musical score. The vocal line includes the lyrics "bro - ken; King am". The piano accompaniment features a *ff* dynamic marking and the instruction *molto cresc.* (molto crescendo).

I! your doom I've spo -

ken! My wrath ye can-not turn a -

Molto moderato, quasi lento.

side!

S. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

A. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

T. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

B. *ppp* Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

*ppp* *molto sostenuto*

*H* *molto cresc.*  
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -  
*molto cresc.*  
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -  
*molto cresc.*  
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -  
*molto cresc.*  
 hence! A - gainst this pow'r in - fer - nal Be our shield and de -

*H* *molto cresc.*

*Allegro.* *ff* *Satan. con forza*  
 fence! Slaves ac -  
*ff* fence!  
*ff* fence!  
*ff* fence!

*Allegro.* *ff* *p* *f* *f*

curs - ed! bow be - fore me!  
*f* *l.h.*



Tri - um - phant, I force\_ ye fa - dore me,

Dare not my fu - - ry de -

fy! My pow'r in vain de -

ny - ing, Are ye on aid re - -

ly - ing From on high?

*cresc.* *fff*

*Molto moderato* *pp*  
*ff molto dim.*

Hear us, Jus - tice e - ter - nal!

*ff molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

*ff molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

*ff molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

*Molto moderato*

not so slow as before.

*fff molto dim.* *pp* *espress.*

*poco rinf.* *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

*poco rinf.* *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

*poco rinf.* *ppp*

Drive! O drive ty - ran - ny: Hear us, Jus - tice e -

*poco rinf.* *ppp*

Drive all ty - ran - ny hence! Hear

*poco rinf.* *ppp*

ter-nal! Drive all ty-ran-ny hence! A-

ter-nal! Drive all ty-ran-ny hence! A-

ter-nal! Drive all ty-ran-ny hence! A-

us, Jus-tice e-ter-nal! Drive all ty-ran-ny

gainst this pow'r in-fer-nal Be our shield and de-

gainstthis pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

hence! A- -gainstthis pow'r in-fer-nal Be our shield and de-

fence! Hear us, Jus-tice e-ter-nal!

fence, our de-fence! Hear us, Jus-tice e-

fence! Hear us, Jus-tice e-ter-nal!

fence! Hear us, Jus-tice e-ter-nal!

*mf* Drive all ty - ranny hence! *pp* A - gainst this pow'r in -

ter - -nal! Drive all ty -- ranny hence! *ppp animato poco a poco* A -

Drive all ty - ranny hence! A - gainst this pow'r in -

Drive all ty - ranny hence! A - gainst this pow'r in -

*mf* fer - -nal, a - gainst this pow'r in - fer - -nal, a -

gainst this pow'r in - fer - nal, a - gainst this pow'r in -

fer - -nal, a - gainst this pow'r in - fer - -nal, a -

fer - -nal, a - gainst this pow'r in - fer - -nal, a -

*cresc.*

gainst this pow'r in - -fer - nal

fer - -nal, a - -gainst this pow'r in -

gainst this pow'r in - fer - nal

gainst this pow'r, in - fer - -nal in -

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*animando poco a poco*

Be our shield, be our  
 fer- -nal, pow'r in- -fer- -nal Be our  
 Be our shield, be our  
 fer- -nal. Hear us, Jus - tice e -

*animando poco a poco*

shield and de- -fence! But  
 shield and de- -fence! But  
 shield and de- -fence! But  
 ter- - -nal!

*animando poco a poco*

if thy might-y sword is sheath - ed, If we suf - fer death for  
 if thy might-y sword is sheath - ed, If we suf - fer death for  
 if thy might-y sword is sheath - ed, If we suf - fer death for

Hear us, Justice e - ter - nal!

*L rit.* *molto dim.* *Tempo I. ma non strascinato*

thee, *molto espress.* Then, when the

thee, *molto dim.* *p molto espress.* Then, when the

thee, *molto dim.* *p molto espress.*

Hear us, Jus-tice e - ter - nal! When the mar - tyr -

*L* *rit.* *molto dim.* *Tempo I.* *p molto espress.*

mar - tyr-crown our brow hath wreath-ed, Then, when the

martyr-crown our brow hath wreath - ed, When

Then, when the mar-tyr-crown our brow hath

crown our brow hath wreathed, When mar - tyr -

*espress.*

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed, When mar - tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath

*mp* *pp* *pp* *pp*

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed, When mar - tyr-crown our brow hath

crown our brow hath wreath'd, a crown our brow hath



*rit. poco a poco  
sempre dim.*

*ppp*

may our mem-'ry — bless - ed be,  
*sempre dim.*

may our mem-'ry — bless - ed be,

*ppp*

may our mem-'ry — bless - ed be,  
*sempre dim.*

may our mem-'ry — bless - ed be,

*ppp*

may our mem-'ry — bless - ed be,  
*sempre dim.*

may our mem-'ry — bless - ed be,

*ppp*

may our mem-'ry — bless - ed be,  
*sempre dim.*

may our mem-'ry — bless - ed be,

*rit. poco a poco*

*ppp*

*ppp*

*rit.*

*f*

Bless-ed may our mem-'ry bel

*ppp*

*f*

Bless-ed may our mem-'ry bel

*ppp*

*f*

Bless-ed may our mem-'ry bel

*ppp*

*f*

Bless-ed may our mem-'ry bel

*rit.*

*ppp*

*molto cresc.*

*dim.*

*pp*

Quasi Lento.

*p molto cresc.*



*poco f* *sf* *pp*

*f* *sf*

**M** *molto espress.* *f*

**Mater Dolorosa.**  
**MEZZO-SOPRANO.**

*dolce.* *cresc.*  
Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold

*pp molto sosten.* *poco sf* *sf*

*dim.* *f*  
grief my heart is torn; Bruised and bleed - ing, in the tomb is sleep - ing The

*dim.*

Son whom my arms have borne, the Son whom my arms have borne.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *dim.* (diminuendo) marking. The piano accompaniment includes dynamic markings of *f* (forte) and *pp* (pianissimo).

The second system continues the musical piece. The vocal line has a rest followed by the word "To". The piano accompaniment features a *N* (ritardando) marking and concludes with a *dim.* (diminuendo) marking.

Cal - va - ry by sol - diers driv - en, In

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes triplets in the right hand and dynamic markings of *f* and *pp*.

ve.in seek - ing pit - y to find, For

The fourth system continues the musical piece. The piano accompaniment includes a *pp espress.* (pianissimo, espressive) marking.

men his blood was free - ly giv - en, He

The fifth system shows the vocal line and piano accompaniment. The piano accompaniment includes markings for the right hand (*r.h.*), a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.





*con forza e largamente*

cry — of des-o - la - tion Rent my moth - er-heart in —

*cresc.* *dim.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

*più dolce* *cresc.*

*pp*

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

*ff*

la - tion! Sa - tan crush'd! nêr to rise a -

*molto rit.*

*molto rit.* *segue*

R

gain! *r. h.*

*pp*

Satan. (with terror)

Mine the doom she hath

spo- - ken!

*espress.* 'Twas de - creed! Eve my

*cresc.*

pow'r now hath bro- - - ken Through her

*molto cresc.*

seed!

*ff* *dim.*

Earth through her sphere is

*pp*

shak - - - ing, And Christ, tri - um - phant

wak - - - ing, A - ris - ing from the

dead,

With that heel torn and bruised, By

*espress.*

*poco cresc.*

sinful man abused, Hath crushed the serpent's

S  
head!

*molto cresc.*

The Voice of Christ.

O! ye

*ff* *molto dim.*



righteous, whom my Fa-ther sent Wis-dom to de - clare! 'Mid in - justice be

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment starts with a piano (pp) dynamic and includes chords in the right hand and bass notes in the left hand.

ye content Ev-ry suff'ring to bear; For bless'd are ye—when men re-

*vibrato*

The second system continues the vocal line and piano accompaniment. The vocal line includes a vibrato instruction over the final notes. The piano accompaniment features a mezzo-forte (mf) dynamic and includes a fermata over a chord in the right hand.

vile ye For righteous-ness' sake; Let not Satan's pow'r e'er be - guile\_ye

*molto più dolce cresc.*

*f* *molto, dim.* *cresc.*

The third system continues the vocal line and piano accompaniment. The vocal line is marked *molto più dolce cresc.* The piano accompaniment starts with a forte (f) dynamic, then transitions to *molto, dim.* and finally *cresc.* dynamics.

Jus-tice to for - sake. Ex - ceed-ing— shall be your

*rall.*

*f* *rall.* *p*

The fourth system continues the vocal line and piano accompaniment. The vocal line is marked *rall.* and includes a trill (T) over a note. The piano accompaniment features a forte (f) dynamic, a *rall.* instruction, and a piano (p) dynamic.

guer - don, Ev-er steadfast and val - iant be; Your God will lighten ev'ry

*cresc.*

The fifth system continues the vocal line and piano accompaniment. The piano accompaniment features a *cresc.* dynamic and includes a fermata over a chord in the right hand.

U *bur - den* *Borne in faith for me.*  
*Satan.*

O Christ! I

*pp*

*tranquillo, vibrato*

O come! O come!

own thy pow'r and might! For me end - less

*ff* *pp*

*V meno f, ma largamente*

O come! O come! O ye of my Fa-ther be-lov - - ed, O

night!

*dim* *dolce espress.*

come! O come to me! Earth - ly woes

*cresc.*

ye have prov - ed, Grief and sor-row now shall flee. In

*poco dim.*

heav'n joy-ous an - thems are ring - ing My cross - and pas-sion to ex -

*mf r. b.* *molto dim.*

*più dolce*

tol, While thro' the gold - en gates are wing - ing The

*cresc.*

an - gels, each bear - ing a soul. O come! come,

*molto cresc.*

ye of my Fa - ther be - lov - ed! O

*p*

come! O come to me!

*cresc.*

*molto rit.*

Earth - ly woes ye have prov - ed; Grief and sor - row now shall

*molto rit.*

*Z p*

flee.

SOPRANOS. *ppp*

Celestial Chorus.

ALTOS. *ppp*

Ho - san - - - na!

Ho - san - - - na!

*Z p*

*fppp*

Peace from God the Fa - - - ther! The

Peace from God the Fa - - - ther! The

*i. h. marcato*

bless - - - ings of fra - ter - ni -

bless - - - ings of fra - ter - ni -

*sempre pp*

*marcato*

ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

*cresc.*

*cresc.*

gath - - - - er For e - ter - - - ni -

san - na! shall gath - er For e - ter - - - ni -

gath - er For e - ter - - - ni -

*dim.*

*dim.*

*dim.*

*dim.*

AA ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

BASSES. Now - - - shall

*p*

*pp*

*marcato*

*marcato*

*marcato*

Now shall gath - er,

Fa - ther, The bless - ings

*marcato*

Fa - ther, Now shall gath - er From

gath - er,

now shall gath - er

of fra - ter - ni - ty, now shall

God the Fa - ther, Ho -

now shall gath - er, Ho -

*marcato*

*cresc.*

er, shall gath - er

*cresc.* gath - er, Ho - san - na! shall gath - er

san - na! shall gath - er

san - na! shall ev - er gath - er

For e - ter - - ni - ty. *dim.* **BB** *p*

For e - ter - - ni - ty. *dim.* *p* With Christ.

For e - ter - - ni - ty. *dim.* *p*

For e - ter - - ni - ty. *dim.* *p* With

For e - ter - - ni - ty. With Christ o - ver

**BB**

*cresc.* o'er Death vic - to - rious, *ff* Now

*cresc.* With Christ vic - to - rious, *ff* *mf* Now en - ter the

*cresc.* Christ vic - to - rious, *ff* *p* Now en - - ter

*cresc.* Death vic - to - rious, *ff* *p* Now en - ter the

*cresc.* en - ter the king - dom glo - rious, *ff*

*cresc.* king - dom glo - rious, *ff* Bless - - - ed for

*cresc.* the king - dom glo - rious, *ff* Bless - - - ed for

*cresc.* king - dom glo - rious, *ff* Bless - - - ed for

Bless - ed for ev - er,  
 ev - er, bless - ed for  
 ev - er, bless - ed for  
 ev - er, bless - ed for

bless - ed for ev - er! Ho -  
 ev - er! Ho - san - na! Ho -  
 ev - er! Ho - san - na! Ho -  
 ev - er! Ho - san - na! Ho -

san - na! Ho -  
 san - na! Ho -  
 san - na! Ho -  
 san - na! Ho -



*fff* *rit.*

san - na! Ho - san -

san - na! Ho - san -

san - na! Ho - san -

san - na! Ho - san -

*fff* *rit.*

**CC** *a tempo*

na! Ho - san -

na! Ho - san -

na! Ho - san -

na! Ho - san -

**CC** *a tempo*

*sempre ff*

na! Ho -

na! Ho -

na! Ho -

na! Ho -

na! Ho -

na! Ho -

na! Ho -

na! Ho -

san - - - na!

san - - - na!

san - - - na!

san - - - na!

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

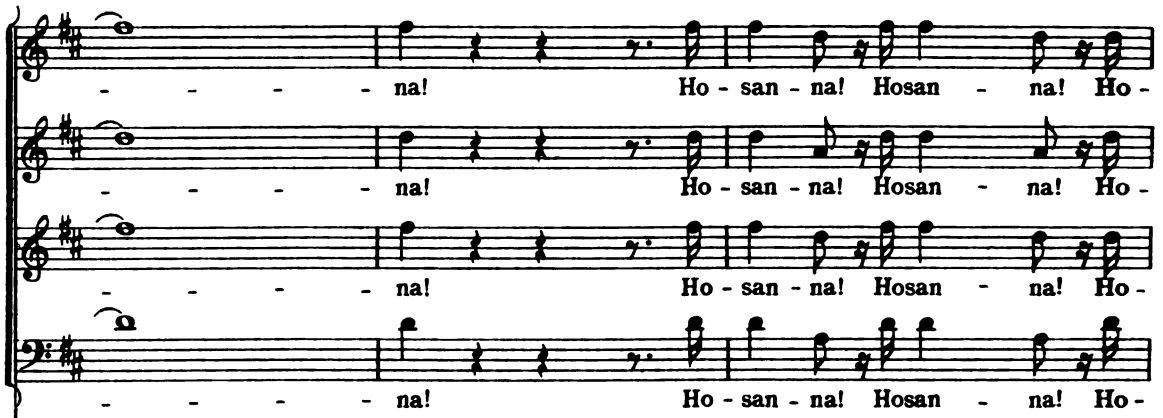
Ho - san - - - na! Ho -

- san - na! Ho - san - na! Ho - san -

- san na! Ho - san - na! Ho - san -

- san - na! Ho - san - na! Ho - san -

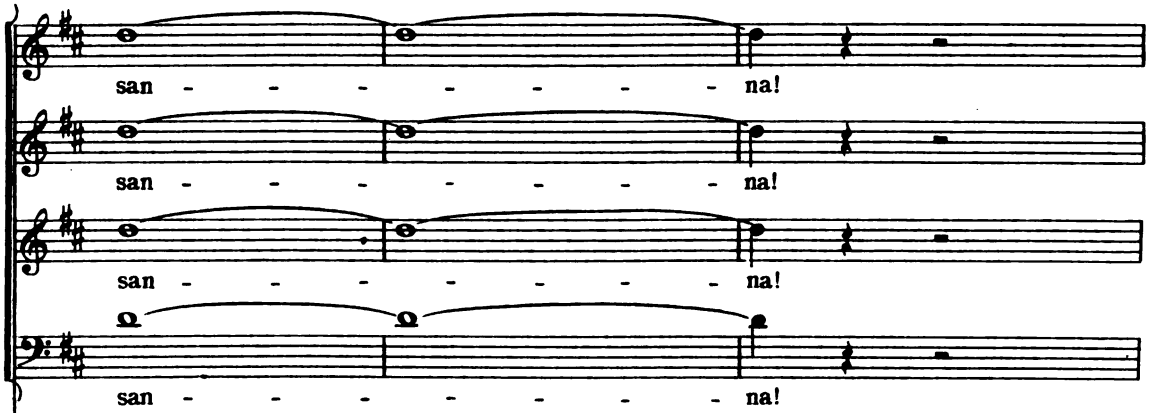
- san - na! Ho - san - na! Ho - san -



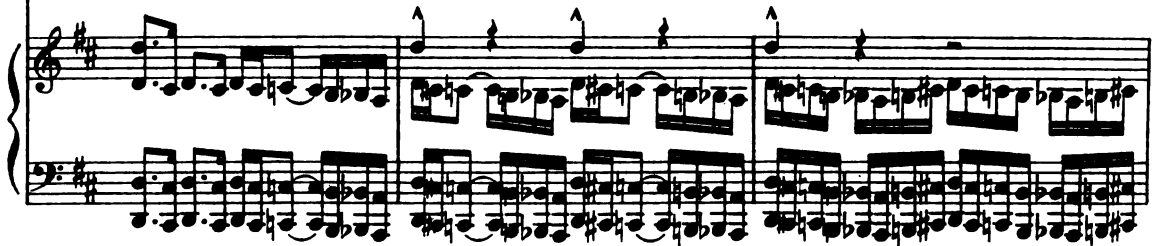
- - - na! Ho - san - na! Hosan - na! Ho -  
- - - na! Ho - san - na! Hosan - na! Ho -  
- - - na! Ho - san - na! Hosan - na! Ho -  
- - - na! Ho - san - na! Hosan - na! Ho -



Piano accompaniment for the first system, featuring a treble and bass clef with a 3/8 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.



san - - - - na!  
san - - - - na!  
san - - - - na!  
san - - - - na!



Piano accompaniment for the second system, continuing the musical texture with intricate chordal and melodic patterns in both hands.



Piano accompaniment for the third system, concluding the piece with a final cadence. The word *Fine.* is written at the end of the system.