

César Franck
Symphony in D Minor

1st Violin.

I

Lento. Alt. 4 Vous *p* *espress.*

molto cresc. *f* Fl. 3 *p* *cresc.* A Vous

2 Fl. 2 Vous *p* *cresc.*

All° non troppo. *ff* *sempre ff*

mf *sf* *sf* *dim.*

1 Fl. 1 B Vous **Lento.** 4 Alt. 4 Vous *p* *espress.*

molto cresc. *f* C 3

Fl. 1 Vous *p* *cresc.* 2 *p*

Fl. 1 Vous *p* *cresc.* **All° non troppo.** *ff*

sempre ff

mf *sf* *sf* *dim.* D 3 *p*

Franck — Symphony in D Minor

1st Violin.

Poco rall. A tempo.

Vous molto cantabile.

dolce.

cresc.

p

cresc.

marcato.

mf

cresc.

marcato.

f molto *cresc.* *ff* *sost.*

simili.

molto dim.

espress.

molto dolce. *pp* *pp*

G *pp*

4 *Fl.* *8* *Vous* *2* *H* *2*

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1st Violin.

4

Vlles *Fl. 8* *Vous*
f

marcato.

f ma cantando. *Vlles*

Vous *Vlles* *Vous*
sempre f

cresc. *ff* *molto dim.* *pp*

Vlles *Vous* *K*
cresc. *ff*

espress. *mf*

Fl. *Vous*
f *ff*

f espress. *ff*

sempre ff

molto dim. *pp*

Franck — Symphony in D Minor

1st Violin.

sempre pp **1** Fl. **M** Vous *ppp*

7 Cors. *Vous, espress.* **2** **2**

N *sempre cresc.*

ff

Lento. *ff*

dim. pp *cresc.* *ff*

O Allegro. *sempre ff* *Vous* Fl. *dim.* *ff*

p *cresc.* *cresc.* **P** *ff*

molto sost. **3** *dim.*

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6

Poco rall.

1st Violin

Q A tempo.

Fl. **2** *pp* *molto cantabile.* **V^{ous}**

p *cresc.*

R marcato. *mf*

marcato. *f molto cresc.* *ff sost.*

S *3 3 3 3 simili.* *sempre ff*

espress. *molto dolce.* *pp* **2** *Hautb.*

V^{ous} *pp* **Hautb.** **Poco più lent.**

Cl. **Piu rall.** **T** *V^{ous}* *pp* **A tempo.**

U *mf*

Franck — Symphony in D Minor

1st Violin.

sempre cresc.

simili.

V

ff

fff

Lento.

Allegretto.

II

Pizz.

p

mf

p

f

dim.

p

A

mf

p

f

pp

dim.

B

p

f

p

f

pp

dolce.

C

ARCO.

cantabile.

cresc.

molto dim.

D

cresc.

f

p

molto espress.

Franck — Symphony in D Minor

Ist Violin

Largement.

espress. **1 E**

dim. **pp** **PIZZ.**

Poco rall. F A tempo. **ARCO.**

Mettez les sourdines. **pp**

Poco rall. A tempo. **Poco rall. A tempo**

pp

Rall. **A tempo.**

Fl. **Vous**

sempre pp

G

H

f **dim.**

pp

Cl. **Vous**

Ôtez les sourdines. **p** **mf** **espress.**

p **mf** **K**

P espress. **mf**

Franck — Symphony in D Minor

1st Violin

molto dim.

f

P espress.

dim.

ppp

M Fl.

3 Vons

Mettez les sourdines.

sempre pp

1

PIZZ.

ARCO.

pp

cresc.

f

ppp

1

0

Poco rall.

4

Franck — Symphony in D Minor

1st Violin

Tempo 1^o **Rall.** **P** **Tempo 1^o** **Tempo 1^o**

pp *molto cresc.* *f* *ff* *dim. p* *sempre dim.* *pp* *mf* *molto cresc. f* *pp*

suivez. *Fl.* *Vous* *Fl.* *Vous* *Div.* *UNIS.* *Fl.* *Vous*

2. Alt. *1.* *2.*

ôtez les sourdines. *f* *espress.* *cresc.* *molto sost.*

All^o non troppo. **III**

fff *ff* *pp* *p* *cresc.* *dim.* *cresc.* *f* *cresc.* *ff* *mf* *dim.* *pp* *f* *molto cresc.*

cantabile. *A* *B*

Franck — Symphony in D Minor

1st Violin

ff
C
dim.
2 Tromp.

pp
Vous
p *molto espress.*
2 Tromp.

D
Vous
f *molto sost.*
3 2ds Vus
1ers Vus
Div.
p

E
10 2ds Vus
1ers Vus
UNIS.
meno p *espress.*

molto cresc.
dim.

F
pp *ppp*
Les temps ont exactement la même valeur.

mf *ppp* *mf*

G
ppp
Vous
ppp
2 Cl.

3 1 H 2

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1st Violin

12

rit.
Vous *espress.*
p *cresc.* *mf*
f *cresc.* *ff*
mf *cresc.*
ff *sost.*

Rall.
dim. *p*
espress. *Più lento.* *espress.* *Hautb.*
pp *Silence.* *pp* *1*
Vous *L*

Tempo 1° all° non troppo.
Très long. *pp* *2* *2* *2* *2* *2*
cresc.
M *mf*
poco a poco cresc.
sempre cresc. *3* *3*

Franck — Symphony in D Minor

1st Violin

N

ff

cantabile.
mf

cresc. *dim.* *cresc.*

dim. *f* *cresc.* *ff*

Les temps de même valeur
ff sempre.

Toujours la même valeur
aux temps.

dim. *pp*

Fl. 2^o V^{us} 1^o 4^e corde.
non troppo dolce.

pp

Detailed description: This page of the score for the first violin part of Franck's Symphony in D Minor, page 13, begins with a series of triplet patterns. The first staff features a melodic line with triplets, followed by a block of chords in the second staff marked *ff*. The third staff continues with melodic lines, including a *cantabile* section marked *mf*. The fourth staff shows dynamics of *cresc.*, *dim.*, and *cresc.*. The fifth staff has *dim.*, *f*, *cresc.*, and *ff*. The sixth staff marks the start of a section where notes of equal value are used, with a *ff* *sempre.* instruction. The seventh staff continues this section. The eighth staff has *dim.* and *pp* markings, with the instruction 'Toujours la même valeur aux temps.' The ninth staff includes parts for Flute 2, Violins, and the 4th string, with the instruction 'non troppo dolce.' The final staff concludes with a *pp* dynamic.

Franck — Symphony in D Minor

1st Violin

14

Poco a poco rall. **Q** *Vous* *ppp* *A tempo.* **1** *1^{is} Tromb.*

Vous espress. **pp**

molto cresc. *dim.* **pp**

R *molto cresc.* *dim.* **p**

mf *sempre cresc.*

S **ff**

pp *molto cresc.*

ff

sempre ff