

César Franck Symphony in D Minor

2nd Violin

I

Lento. $\frac{4}{4}$ Alt. 2^d-V^{ons}
p *molto cresc.*

Alt. A 2^d-V^{ons}
Uvis. *cresc.* *Div. P* *cresc.*

Fl. 2^d-V^{ons}
p *Div. P* *cresc.*

All^o non troppo.

Uvis.
ff *sempre ff*

mf *sf* *sf* *dim.*

1 Fl. B 2^d-V^{ons} **Lento.** $\frac{3}{4}$ Alt.
p *ff*

2^d-V^{ons} C 3
p *molto cresc.* *f*

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2

Fl. 2^{ds} V^{ous}
Div. *p* *cresc.* *p* 2

Fl. 2^{ds} V^{ous} *p* *cresc.* *ff* *Unis.* **All^o non troppo.**

sempre ff

mf *sf* *sf* *dim.* **D** *p*

3 Fl. 2^{ds} V^{ous} *sost.* *dolce.*

E *cresc.* *p*

molto sost. *marcato.* *cresc.* *mf*

molto sost. *marcato.* *cresc.* *f* *molto cresc.* *ff sost.*

F *simili.*

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molto dim. *molto dolce.*

pp *pp*

p *p*

f *f*

f *f*

f *f*

sempre f *cresc.*

Unis. *ff* *Div. pp*

cresc. *ff* *Unis.*

espress. *molto dim.* *mf*

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4

f *ff*

f *sf*

sempre ff

molto dim.

pp *sempre pp*

M *ppp* **Hautb.**

2ds Violons Unis.

cresc.

N *sempre cresc.*

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Fl. **Q** A tempo. *sost.* *dolce.* 2 3 4 5 6

7 8 *cresc.* *p* *molto sost.* **R** *marcato.* *cresc.*

molto sost. *marcato.* *mf* *cresc.*

sost. *f molto cresc.* *ff*

S *simili.* *sempre ff*

molto dim.

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Cl. 2^{ds} V^{ous}

Div. molto dolce. *pp* **1** *UNIS.*

Poco più lento. Più rall.

Cl.

A tempo.

2^{ds} V^{ous}

pp *cresc.*

U

mf

sempre cresc. *simili.*

V

ff

Lento.

ff

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Allegretto.

II

PIZZ.

p *mf*

p *f* *dim.* *p*

mf *p* *f* *Unis.* *dim.* *p*

f *p* *f* *pp*

cresc.

molto dim.

cresc. *f*

p *cresc.*

A

B

C *ARCO.*

D

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f *dim.* *P* *ppp* *cresc.*

E

f

Largement.

dim. *pp* *PIZZ.*

Rall. F **A tempo.** **Fl.**

Mettez les sourdines.

A tempo. **Poco rall.** **A tempo.**

pp *pp* *suivez.*

A tempo.

sempre pp

G *PIZZ.* *ARCO.*

PIZZ.

PIZZ.

H *ARCO.*

PIZZ.

f *dim.* *pp* **I** **2** *ôtez les sourdines.*

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ARCO.
pp

mf

p **K** *cresc.*

p *mf*

pp **L** *f*

molto dim. *p*

dim.

ppp **M** *sempre pp* **Mettez les sourdines.**

PIZZ. **ARCO.**

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2nd Violin

musical staff with notes and rests, ending with *poco cresc.*

musical staff with notes and rests

musical staff with notes and rests, including dynamic markings *cresc.*, *f*, and *dim.*, and a fermata marked *N*

musical staff with notes and rests

musical staff with notes and rests

musical staff with notes and rests, including performance instructions *PIZZ.* and *ARCO.*

musical staff with notes and rests, including a dynamic marking *f*

musical staff with notes and rests, including dynamic markings *dim.* and *pp*, and a fermata marked *O*

Poco rall. Poco più lento. Tempo 1°

musical staff with notes and rests, including a dynamic marking *pp*

musical staff with notes and rests, including performance instructions *Rall. p*, *Poco più lento.*, *Fl. 8*, *Alt.*, and *Rall.*

Tempo 1°

2^{da} Viol.

musical staff with notes and rests, including performance instructions *Q Rall.* and *Tempo 1°*

molto cresc.

ôtez les sourdines.

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2nd Violin

Div. *f*

f

Uvis. cresc.

ff

dim. *p*

sempre dim. pp

Poco rall.

Div. *Uvis. molto cresc.* *f* *pp* *Div.*

All^o non troppo.

III

ff *ff pp*

p

cresc. *dim.* **A**

cresc. *f* *cresc.*

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2nd Violin

ff

mf

B

dim.

f pp
Unis.

Div.

molto

cresc.
Unis.

ff

dim.

C

pp

Tromp. 2^d Vins 2 Tromp.

p

2^d Vins
molto sost

f *ppp*

ppp

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2nd Violin

E $\frac{3}{4}$ *SOLI*

ppp *poco cresc.* *molto dim.*

ppp *meno p* *molto cresc.*

F

dim. *pp* *ppp*

Les temps ont exactement la même valeur.

Div.

mf *UNIS.* *ppp* *mf*³

Les temps ont toujours la même valeur.

G

ppp *UNIS.*

UNIS.

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2nd Violin

1st Violins

2nd Violins

pp

cresc.

pp

f

cresc.

ff

mf

cresc.

ff

sost.

dim.

Rall.

p

Piu lento.

2

silence.

pp

L

3

Très long.

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2nd Violin

Tempo 1° all° non troppo.

The musical score is arranged in a system with a 2nd Violin part at the top and piano accompaniment below. The 2nd Violin part begins with a *pp* dynamic and features two measures with a '2' above the staff. The piano accompaniment starts with *UNIS.* and includes various dynamics such as *cresc.*, *mf Div.*, *poco a poco cresc.*, *ff*, and *mf*. The score contains several measures with triplets and rests. A large letter 'M' is placed above the piano part, and a large letter 'N' is placed above the 2nd Violin part. The piece concludes with a *ff* dynamic and a *cresc.* marking.

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2nd Violin

ff sempre.

P
dim.

pp

4^e Corde.
non troppo dolce.

Poco a poco rall.

Cl.

Q 2^{es} Violons

A tempo.

Div. pp **5** *ppp* **4**

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18

Pist. 2d Violon 1 Double corde. 1 sost.

pp

molto cresc. dim. pp

R

Unis. Div. molto cresc. dim.

Unis. cresc. p mf sempre cresc.

S ff

trem. pp

molto cresc. ff

sempre ff