

# César Franck Symphony in D Minor

Viola

I

Lento.

*p cresc. dim. p*

*molto cresc. f*

*cresc. p Hautb.*

*Alt. Div. p cresc. p cresc.*

All<sup>o</sup> non troppo.

*ff unis.*

*Div. sempre ff unis.*

*mf <sf> <sf> dim p Fl.*

Viola

**B** Alt. **Molto rall. Lento.**

**All° non troppo.**

**Poco rall.**

Franck — Symphony in D Minor

4

Viola

**A tempo.**

*Alt. sostenuta.*

First system of musical notation (measures 1-6). The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music begins with a treble clef and a 3/4 time signature. The first measure contains a treble clef and a 3/4 time signature. The first staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4. The sixth measure has a whole note G4. The lower staff has notes: F3, E3, D3, C3, B2, A2, G2. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. Dynamics: *dolce.* and *UNIS.* in the first measure; *Div.* in the second measure.

Second system of musical notation (measures 7-12). The upper staff continues from the first system. The lower staff has notes: F3, E3, D3, C3, B2, A2, G2. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. Dynamics: *UNIS.* in the first measure; *cresc.* in the second measure; *p* in the third measure. A fermata is placed over the first measure of the second system.

Third system of musical notation (measures 13-18). The upper staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4. The sixth measure has a whole note G4. The lower staff has notes: F3, E3, D3, C3, B2, A2, G2. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. Dynamics: *Div.* in the first measure; *cresc.* in the second measure; *marcato.* in the third measure. A fermata is placed over the first measure of the third system.

Fourth system of musical notation (measures 19-24). The upper staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4. The sixth measure has a whole note G4. The lower staff has notes: F3, E3, D3, C3, B2, A2, G2. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. Dynamics: *mf* in the first measure; *cresc.* in the second measure; *UNIS.* in the third measure; *f molto cresc.* in the fourth measure. A fermata is placed over the first measure of the fourth system.

Fifth system of musical notation (measures 25-30). The upper staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4. The sixth measure has a whole note G4. The lower staff has notes: F3, E3, D3, C3, B2, A2, G2. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. Dynamics: *ff* in the first measure.

Sixth system of musical notation (measures 31-36). The upper staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a whole note G4. The fourth measure has a whole note G4. The fifth measure has a whole note G4. The sixth measure has a whole note G4. The lower staff has notes: F3, E3, D3, C3, B2, A2, G2. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. Dynamics: *f* in the first measure. A fermata is placed over the first measure of the sixth system.

Viola

*molto dim.*

*molto dolce.*  
UNIS. pp Div. pp

G pp

1ers Vous 2ds Vous Alt. p UNIS. cresc.

H f

*f ma cantando.*

*sempre f* ff

Franck — Symphony in D Minor

6

Viola

*pp* *cresc.* **K** *ff*

*Unis.* *espress.* 1

*f* *ff*

*ff*

*L*

*sempre ff*

*sempre ff*

*molto dim.* *pp* 1 8 8 *sempre pp*

2 **M** *ppp* *express.*

17 *1<sup>re</sup> Vlns* **N-Alt.** *sempre cresc.*

*ff*

**Lento.**

*ff*

**Allegro.**

*dim. pp* *cresc.* *ff*

*UNIS.* *Div.*

*UNIS*

*ff* *dim.* *p* *cresc.*

*P* *ff*

*molto sost.* *dim.*

*p* *più p*

Franck — Symphony in D Minor

Viola

8

Poco rall.

Fl.

**Q** A tempo.  
Alt.

Franck — Symphony in D Minor

Viola

Musical staff with notes and rests.

Musical staff with notes and rests. *molto dim.* *molto dolce.* *pp* *pp*

Piano accompaniment staff. *Div* *pp* **1**

Musical staff with notes and rests. **4** **3** *Fl.* **T** *Alt.* **A tempo.** *pp*

Musical staff with notes and rests. *cresc.* **U** *mf*

Musical staff with notes and rests. *sempre cresc.*

Musical staff with notes and rests. *simili.* **3** **3** **3** **3**

Musical staff with notes and rests. **V** *ff*

Musical staff with notes and rests.

Musical staff with notes and rests. **Lento** *fff*

Musical staff with notes and rests.



Viola

II

Allegretto.

PIZZ.

Div. P PIZZ.

*mf* *p* *f* *dim.* *p*

**A**

ARCO.

*molto cantabile.*

ARCO. Unis.

PIZZ.

*mf* *p* *f*

**B**

*dim.* *p* *f* *p* *f*

**C**

ARCO

*pp* *pp*

*cresc.*

Franck — Symphony in D Minor

Viola

*molto dim.*

*cresc.*

**D**  
*f* *p*

*cresc.* *f* *dim.* *p*

*pp*

**E**  
*cresc.* *f*

*dim.*

*pp* *Unis.* *Div.* *PIZZ.*

**Poco rall.  $F$  A tempo.**  
*Unis.* **Mettez les sourdines** 1 3

Viola

A tempo.

Poco rall.

A tempo. Rall. A tempo.

2<sup>da</sup> V<sup>na</sup> Alt. ARCO. Div. *pp* ARCO. 3 *sempre pp* Unis. //

1 G PIZZ.

ARCO. PIZZ

H ARCO. Unis. Div. ARCO. *f* *dim.*

PIZZ. *pp* PIZZ. Cl. 1 2 5 *Ótez les sourdines*

Alt. ARCO. *espress.* *pp* *mf* *p*

K *mf* *p*

L 1 *mf*

*molto dim.*

Viola

Div. p dim. ppp

**M** Fl. **Alt.**  
Mettez les sourdines *sempre pp*

PIZZ. ARCO. PIZZ.

ARCO. **N**  
*cresc.* **f**

*ppp*

PIZZ. ARCO. Div. ARCO. **UNIS.**

*f* *dim.* *pp*

**0** **Poco rall.** **Poco più lento.**

Franck — Symphony in D Minor

Viola

Tempo 1°

Rall.

P

Poco piu lento.

Fl.

Rall.

Tempo 1°

Rall.

Tempo 1°

Poco rall.

III

All° non troppo.

Viola

UNIS. *cresc.* *Div.*

*cresc.* *dim.* *cresc.* **A**

UNIS. *cresc.* *ff*

*mf*

*dim.* **B**

*Div.* *f* *pp* *molto cresc.* UNIS.

*ff* *dim.*

*pp* **C**

Tromp. Alt. *p*

Franck — Symphony in D Minor

Viola

Tromp. **D** Alt. *molto sost.* *dolce espress.*

*f* Unis. *Div. ppp*

**E**

Unis. *ppp*

*poco cresc.* *molto dim.* *ppp*

*meno p* *molto cresc.*

**F**

*dim.* *pp* *ppp*

*mf* *ppp* *mf*

**G** *ppp* *Alt.* *dolce espr.*

V<sup>us</sup>

Franck — Symphony in D Minor

Viola

2 <sup>V<sup>us</sup></sup> Alt. *espress.*

2 *pp* *cresc.* **H** *pp*

2 *cresc.* *mf*

*f* *cresc.* *ff*

*mf* *trem.* *cresc.*

*ff* *sostenuto.*

*ff*

**K** *Unis.* *dim.* *Div.* **Rall.** *p* *Unis.*

*pp* **Più lento.** *pp* **Hautb.** **Alt.**

**L**



Franck — Symphony in D Minor

Viola

Tempo 1° all° non troppo.

Hautb.

Alt.

Cor ang.

Alt.

2

Très long pp

cresc.

M

mf poco a

poco cresc.

ff

N

Cres. mf Div.

cresc. dim. cresc. dim.

Franck — Symphony in D Minor

Viola

*Unis*  
*f* *cresc.* *ff* **0**

*ff sempre.*

**P**  
*dim.* *pp*

*Div. non troppo dolce.* *pp*

*Cl.* **Poco rall.** **Q** *Alt.* **A tempo.**  
*ppp*

Franck — Symphony in D Minor

Viola

Pist. *Alt. espress.*

*pp*

*molto cresc.* *dim.* *pp*

*molto cresc.* *dim.* *p* *cresc.*

*mf* *sempre cresc.*

*S*

*trem.* *pp*

*molto cresc.* *ff*

*sempre ff*