

RÉDEMPTION

DEUXIÈME PARTIE.

CÉSAR FRANCK.

V

MORCEAU SYMPHONIQUE.

Maestoso poco lento. **Rall.**

Flûtes.

Hautbois.

Clarinettes en La.

Bassons.

Cors en Ré.

Cors en Mi.

Trompettes en Ré.

1^{re}, 2^e Trombones.

3^e Trombone.
Ophicléide.

Timbales La-Ré.

Maestoso poco lento. **Rall.**

Violons.

Altos.

Violoncelles.

Contrebasses.

1^o espress. **Rall.** *2.* **A**

Fl. *poco sf* *p* *sf molto cresc.* *ff*

Hautb. *1^o espress.* *poco sf* *p* *sf molto cresc.* *ff*

Cl. *1^o espress.* *p* *sf molto cresc.* *f* *ff*

Horn *p* *molto cresc.* *ff*

Corn. *poco sf molto cresc.* *ff*

Tromp. *poco cresc.* *p* *ff*

Tromb. *ff*

Timb. *ff*

Rall. **A** *molto* *p*

Col. C.B. *ff*

pp *poco cresc.* *p* *sosten.* *ff* *molto dim.* *p*

sosten. e espress. *sempre legato.*

molto sosten.
p

molto sosten.
p

Col. C. B.

sempre legato.

espress.

Col. C. B.

sf espress.

C1.

1^o
p espress.

II^{ob.}

p

Corn.

p

pp

pp

pp

Col. C. B. *espress.*

pp

C $\dot{a} 2.$

Fl. *mf* *sosten.* *molto cresc.* *ff* *sf* *sf*

Hautb. *sosten.* *molto cresc.* $\dot{a} 2.$ *ff* *sf*

Cl. *mf* *molto cresc.* *sf* *ff* *sf*

Horn. *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Coro. *p* *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Tromp. *p* *molto cresc.* *sf* *ff* *sf* *sf* *sf*

G

molto cresc. *sf* *ff* *molto sosten.*

molto cresc. *ff* *molto sosten.* *sf* *sf*

molto cresc. *ff* *molto sosten.* *sf* *sf*

molto cresc. *ff* *molto sosten.* *sf* *sf*

molto sosten. *ff* *sf* *sf*

molto sosten. *ff* *sf* *sf*

D

Riten.

Fl. *cresc.* *p*

Hautb. *cresc.* *p*

Cl. *cresc.* *p*

H^{ops} *cresc.*

Cor. *mf* *p*

Tromp. *mf*

1^{re} Cord. **D** *p* **Riten.** *très largement.*

très largement.

très largement.

Col C. B.

p

Fl. *ff* *sec.*

Hautb. *ff* *sec.*

Cl. *ff* *sec.*

Bass. *ff* *sec.*

Corn. *sec.*

Trump. *sec.*

Tromb. *sec.* *à 2.*

sempre. ff

sempre. ff

sempre. ff

sempre. ff

sec.

ff *sec.*

ff *sec.*

ff *sec.*

Musical score for a brass and woodwind ensemble, page 13. The score is written for Flute (Fl.), Horns (Hornb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpets (Trump.), First Violins (1st Viol.), Second Violins (2nd Viol.), and Double Basses (2nd Basses). The music is in 4/4 time and features a complex rhythmic pattern. The Flute and Clarinet parts are marked *ff* (fortissimo) and feature a melodic line with a slur. The Horns, Cor Anglais, and Trumpets play a rhythmic accompaniment. The First and Second Violins and Double Basses play a complex rhythmic pattern. The score is divided into two systems, with the first system ending at the first measure of the second system.

Fl. *sfz.*
 Hautb. *sfz.*
 Cl. *sfz.*
 Bass. *sfz.*
 Cors. *sfz.*
 Tromp. *sfz.*
 Tromb. *sfz.*
 Timb. *sfz.*
 1^{re} Viol. *dim.*
 2^{de} Viol. *dim.*
 3^e Viol. *sfz.*
 Vcllo *ff sfz.*
 Cont. *ff sfz.*
 Bass. *sfz.* *dim.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani), each with a *sfz.* dynamic marking. Below these are the strings: Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The Violins and Viola parts feature a *dim.* dynamic marking in the second measure of the second system. The Violoncello and Contrabass parts are marked *ff sfz.* in the first measure and *sfz.* in the second measure, with a *dim.* marking in the final measure of the second system. The score is written in a key signature of one flat and a 2/4 time signature.

Fl.

Hautcl.

Cl.

Bass.

Corn.

Tromp.

1^{re} Fl.

2^{de} Fl.

1^{er} Bass.

2^{de} Bass.

dim.

dim.

Musical score for page 17, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cora.), Trumpet (Tromb.), Trombone (Tromb.), Violins I (1^{re} Viol.), Violins II (2^{de} Viol.), and Cello/Double Bass (Cello/Bass).

The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a continuous sixteenth-note accompaniment. The dynamic markings range from *p* (piano) to *ff* (fortissimo).

Key features of the score include:

- Flute (Fl.): Melodic line with grace notes.
- Oboe (Hautb.): Harmonic accompaniment.
- Clarinet (Cl.): Harmonic accompaniment.
- Bassoon (Bass.): Harmonic accompaniment.
- Cor Anglais (Cora.): Harmonic accompaniment.
- Trumpet (Tromb.): Harmonic accompaniment.
- Trombone (Tromb.): Harmonic accompaniment.
- Violins I (1^{re} Viol.): Rhythmic accompaniment with *p* and *ff* markings.
- Violins II (2^{de} Viol.): Rhythmic accompaniment with *p* and *ff* markings.
- Cello/Double Bass (Cello/Bass): Rhythmic accompaniment with *ff* markings.

The musical score is arranged in a system with ten staves. The instruments are labeled on the left:

- Corns.** (Cornet): Treble clef, 2/4 time.
- Trump.** (Trumpet): Treble clef, 2/4 time.
- Tromp.** (Trombone): Bass clef, 2/4 time.
- 1^{re} Fl.** (1st Flute): Treble clef, 2/4 time.
- 2^e Fl.** (2nd Flute): Treble clef, 2/4 time.
- 1^{re} Clar.** (1st Clarinet): Treble clef, 2/4 time.
- 2^e Clar.** (2nd Clarinet): Treble clef, 2/4 time.
- Basson.** (Bassoon): Bass clef, 2/4 time.
- Contreb.** (Contrabassoon): Bass clef, 2/4 time.

 The score is divided into two systems. The first system contains the first measure of music for all instruments. The second system contains the second measure, where a dynamic marking of *fff* (fortissimo) is introduced. The woodwind parts feature dense, rhythmic patterns, while the brass parts have more melodic lines. The bassoon and contrabassoon parts are more sparse, with long rests in the first measure.

E

Fl. *p*

Hautb. *p*

Cl. *p* *du dolce espress.*

Bass. *p*

Corn. *mf* *p*

Trump. *mf*

Tromb. *mf*

E

1st Vcs. *pp* tremolo.

2^d Vcs. *pp* tremolo.

Col. C. B. *mf* *dim.*

mf *dim.* *pp*

Fl. *pp*

Hautb. *1^o*

Cl. *pp*

Cor. mi. *1^o*

pp

molto dolce ed espress.

dolce.

Div. *molto dolce.*

Pizz.

pp

Fl. *1^o* *dolce espress.* *2^o*

Hautb. *1^o*

Cl. *1^o* *dolce espress.*

Cor. mi. *1^o* *dolce.*

sempre espress.

pp

pp espress. *pp*

pp *pp*

Fl.

Hautb.

Cl.

Bass

Corn.

p¹

espress.

espress.

p

p

p

pp

cresc.

dim.

cresc.

dim.

espress.

dim.

Arco.

p

cresc.

f

dim.

pp

Fl.

Hautb.

Cl.

Corn. mt.

1^o

p espress.

Fl.

Hautb.

Cl.

Bass

Corn. mi.

1. *P. express.*

Fl.

Hautb.

Cl.

Bass

1^{re} Vocs. Div.

2^o Solo. *express.*

pp

express.

pp

express.

P ma

P ma

P ma

P ma

Fl.

Hautb.

Cl.

B^{ns}

p *express.*

mf

express.

mf

dolce.

express.

dim.

cresc.

dim.

dim.

Div.

cresc.

dim.

marcato.

cresc.

dim.

marcato.

dim.

Fl.

Hautb.

Cl.

B^{ns}

mf

mf *cresc.*

cresc.

Div.

Unis.

mf

mf

mf

Hautb. *à 2.*
 Cl. *à 2.*
 Bass. *à 2.*
 Cors. ré.
 Tromp.
 Timb.

mf *molto cresc.*
mf *molto cresc.*
mf *molto cresc.*

1^{re} vons div.
Divisi. *ff*
ff
ff
ff
cresc. *ff*
cresc. *ff*

Fl. *ff* *sf*

Hautb. *ff* *sf*

Cl. *ff* *sf*

Bass. *ff* *sf*

Corn. *ff* *sf*

Tromp. *ff* *sf*

1^{re} Violin. *ff* *sf*

Col. C. Basses. *ff* *sf*

molto sost.

Fl. *dolce espress.*

Hautb. *dolce espress.*

Cl. *dolce.*

Bass. *dolce*

Corn. *dim.*

espress. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *sempre dim.*

dim. *pp* *sempre dim.* *espress.*

dim. *pp* *sempre dim.* *espress.*

Fl. *espress.*
ppp

Cor.
mi.

sempre. ppp

tr. tr.
sempre. ppp

sempre. ppp

Div.

sempre. ppp

Fl. **H Retenez un tant soit peu le mouvt.**
ppp

Cor.
mi. **H Retenez un peu.**
ppp

le plus doux possible.

le plus doux possible.

Div. *le plus doux possible.*

le plus doux possible.

Un peu plus lent.

Fl.

Cl.

Corn.
mi.

dolcissimo.

molto espress.

2^{de} Vns Div.

Div.

sempre.

Cl.

ppp

2^{de} Vns Div.

ppp

Unis.

dolc.

pp

molto sost. e cantabile.

Col. C. Basse.

express.

mf

Fl. *à 2.*
ff
 Hautb. *à 2.*
ff
 Cl. *à 2.*
ff
 Bass. *à 2.*
ff
 Cora. *cresc.*
ff
 Tromp. *ff*
 Tromb. *mf*
ff
cresc.
ff
sf
cresc.
ff
cresc.
ff
 Col. C. Basse. *ff*

Fl. *sempre cresc.* *fff*

Hautb. *sempre cresc.* *fff*

Cl. *sempre cresc.* *fff*

Bass. *sempre cresc.* *fff*

Cor. *fff* *ten.* *fff* *ten.* *fff* *ten.*

Tromp. *sempre cresc.* *fff* *ten.* *fff* *ten.*

Tromb. *fff*

Timb. *cresc.* *fff*

sempre cresc. *fff*

sempre cresc. *fff* *2^e Vns Div.* *fff* *Unis.*

sempre cresc. *fff*

fff

fff

fff

Fl. *cresc.*

Hautb. *p subito.* *poco cresc.* *cresc.*

Cl. *subito.* *poco cresc.* *cresc.*

Fag. *p subito.* *poco cresc.* *dim.* *cresc.*

Corn. *p subito.* *poco cresc.* *dim.* *cresc.*

Trump. *p subito.* *poco cresc.* *dim.* *cresc.*

Tromb. *pp* *p* *mf*

Viol. I & II *p subito.* *poco cresc.* *dim.* *pp* *poco a poco cresc.*

Viola *p* *poco cresc.* *pp* *poco a poco cresc.*

2^a V. *poco cresc.* *Unis.* *pp* *poco a poco cresc.*

Cel. *poco cresc.* *pp* *poco a poco cresc.*

Col. C. B. *pp* *poco a poco cresc.*

Col. C. B. *pp* *poco a poco cresc.*

Viol. III *sr.* *p subito.* *poco cresc.* *dim.* *poco a poco cresc.*

Viol. III *sr.* *poco cresc.* *dim.* *poco a poco cresc.*

Unis. *sempre. fff*

Cors. *sempre. fff*

Tromp. *sempre. fff*

Tromb.

Timb.

The score consists of 14 staves. The top four staves are labeled Cors., Tromp., Tromb., and Timb. The bottom ten staves are unlabeled but contain rhythmic patterns for woodwinds and strings. The music is in 2/4 time and features a variety of rhythmic figures, including eighth and sixteenth notes, and rests.

Fl. *sec.*
 Hautb. *sec.*
 Cl. *sec.*
 Bass. *sec.*
 Cors. *sec.*
 Tromp. *sec.*
 Tromb. *sec.*
 Timb. *sec.*

Div. *sec.*
Div. *sec.*
Div. *sec.*
Div. *sec.*
sec.
sec.
sec.
sec.